



Mellon Mays  
Undergraduate  
Fellowship



HAVERFORD  
COLLEGE

MID-ATLANTIC REGIONAL CONFERENCE  
NOVEMBER 11-12, 2022

# The Comeback: From Past Tense to Future Progressive

HONORING

Paul B. Moses '51



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The Mellon Mays Undergraduate Fellowship Program, which has supported the intellectual and professional development of more than 1,000 Ph.D. students in the humanities and social sciences, honors the work and life of **Benjamin Elijah Mays**, who was born in 1895 to parents who had been enslaved and who found their freedom at the end of the Civil War. Mays began his education in a one-room rural schoolhouse, graduated from the high school at Orangeburg's State College, and entered college at Virginia Union in Richmond, Virginia. Determined to continue his university education outside the segregated South, Mays entered Bates College in Lewiston, Maine, in 1917 and then moved on to the Divinity School at the University of Chicago, where he earned his master's degree in 1925 and his doctorate in 1935. From 1934 to 1940, Mays served as dean of the Howard University School of Religion and then moved on to the presidency of Morehouse College, a position he held with distinction for the next quarter-century. Mays's many books—which include the first sociological study of African American religion, *The Negro's Church* (1930), *The Negro's God* (1938), *Disturbed About Man* (1969), and his autobiography, *Born to Rebel* (1971)—reveal a combination of sharp intellect, religious commitment, and prophetic conviction.

#### Haverford MMUF Program Staff

Trish Griffith, Administrative Assistant; Susan Lewis, Executive Assistant; John McKnight, Dean of the College, Raji Mohan, Faculty Coordinator; Theresa Tensuan, Administrative Coordinator

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## Paul B. Moses '51

WE DEDICATE this conference to the extraordinary life of Paul B. Moses '51 (1929–1966), one of the first African American students to attend Haverford College. Paul Bell Moses was the son of Paul S. Moses, a house painter, and Annie Moses, a laundress. Alongside his four brothers and three sisters, Paul grew up in a house on West Spring Avenue in Ardmore, Pennsylvania, just down the street from Haverford College, from which he received his degree *magna cum laude*.



*Paul B. Moses with Michael Moses, c. 1964.  
(Collection of Michael A. Moses)*

A protégé of the collector Albert Barnes, Moses pursued a career as an art historian. Following his graduation from Haverford, Moses served in the United States Army and taught at an international school in Rome. In 1959, he enrolled at Harvard University, earning a master's degree two years later and beginning work on his doctoral dissertation, which focused on the etchings and monotypes of the French Impressionist Edgar Degas. He also met and married Alice Johnson, an accomplished and ambitious elementary school teacher. The couple moved to Hyde Park in 1962 when Moses was hired as an instructor in the University of Chicago's Department of Art.

Moses soon distinguished himself among the students and faculty at UChicago for his innovative scholarship and empathic teaching style. Moses met head-on the

many challenges faced by a Black man working in a predominantly white field during the Civil Rights era. He risked the offense of his white colleagues when he voiced his critiques of Mark Twain's *Huckleberry Finn*, calling out the novel's racist elements and their potentially detrimental effects on students. He was often the only person of color at the lectures he gave and art-world events he attended around Chicago. He won grants that enabled him to make several more trips to France, where he continued his

research on Degas and was offered a book contract. He also curated an exhibition of Degas' prints, wrote reviews for the arts section of the *Chicago Daily News*, and quickly made a name for himself in the local arts community.

In 1966, at the age of 36, Moses' life was tragically cut short when he was murdered by two young white men who intended to steal his car. The event devastated his family, friends, colleagues, and students, many of whom wrote letters and tributes that underscored the lasting impact he had on their lives. As this chorus of voices made clear, his groundbreaking scholarship, exemplary teaching, and essential humanity together constituted his greatest legacies.

*Michael Moses, LAB'81, teacher, University of Chicago Laboratory Schools, and Stephanie Strother, Ph.D. student in Art History, University of Chicago*



## Friday, November 11

**2:00–4:00 p.m. Registration**  
Visual Culture, Arts, and Media  
Center (VCAM)

**4:00–4:30 p.m. Welcome Reception**  
Lutnick Library 200

**4:30–5:30 p.m. Keynote Address**  
Lutnick Library 200

### Opening Remarks

MMUF Fellow Vic Brown '23, John McKnight, Dean of the College, and Rajeswari Mohan, Faculty Coordinator of Haverford's MMUF Program and Associate Professor of English

### Introduction

Israel Burshatin, Emeritus Professor of Spanish and Comparative Literature

## Nicholas R. Jones; MMUF '05

Assistant Professor of Spanish and Portuguese,  
Yale University

Nicholas R. Jones (MMUF '05) is the former King Juan Carlos I of Spain Center's Scholar-in-Residence at New York University (2021-2022). He is the author of the award-winning *Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain* (Penn State University Press, May 2019) and co-editor of *Early Modern Black Diaspora Studies: A Critical Anthology* (Palgrave, December 2018), and *Pornographic Sensibilities: Imagining Sex and the Visceral in Premodern and Early Modern Spanish Cultural Production* (Routledge, January 2021) with Chad Leahy. Jones also co-edits The Routledge Critical Junctures in Global Early Modernities book series with Derrick Higginbotham. Jones's research has been generously supported by the National Endowment for the Humanities as well as has held visiting professorships at Georgetown University and New York University.

As a Mellon Mays Undergraduate Fellow at Haverford, Jones majored in Spanish and graduated with a double concentration in Africana Studies and Latin American and Iberian Studies. He garnered departmental Honors in Spanish, along with the Manuel and Elisa Pi Asensio Prize for his senior thesis, *Dentro de la Iglesia de San Martín le dice: '¡Ay, negrita, vente tú; danos consuelo': las visiones y las oraciones de Catalina Muñoz*.



## Saturday, November 12

8:00–9:00 a.m. **Breakfast Buffet at VCAM**

9:00–10:15 a.m. **Session I**

### Panel Session: Black Subalternities

VCAM 201: Audre Lorde Seminar Room  
*Moderator:* John McKnight, Dean of the College,  
Haverford

**Alloyah Abobi '24, Bryn Mawr College**  
Health, Culture, and Society major; MMUF mentor  
Piper Sledge, Sociology, Gender and Sexuality  
Studies, Health Studies  
*Unlearning Oppression While Black in America: by  
way of Spoken Word*

**Ebony Graham '23, Haverford College**  
Environmental Studies major, Africana and  
Education Studies minors; MMUF Mentor Chanelle  
Wilson, Education and Africana Studies  
*Food as Power*

**Amber Rahman '24, Princeton University**  
African American Studies major  
*#StopShotspotter from NJ to Palestine:  
Internationalist Resistance to Carceral Technologies*

**Danielle Samake '24, Princeton University**  
Sociology major; MMUF Mentor Sanyu Mojola,  
Sociology  
*West African Women, Class Mobility & Social Status  
in the U.S.*

### Panel Session: Rearticulating/Reanimating/ Refashioning Aesthetics, Economies, and Movements

VCAM 001: Frantz Fanon Screening Room  
*Moderator:* Maud McInerney, Laurie Ann Levin  
Professor of Comparative Literature and English  
Professor, Haverford College

**Kimiye Maeshiro '23, Bryn Mawr College**  
Linguistics major; MMUF Mentor Lela Aisha Jones,  
Dance  
*Urban Dance: How Artistic Nomenclature Dances  
Around The Appropriation of Hip Hop*

**Saúl Ontiveros '23, Haverford College**  
History major and Health Studies minor; MMUF  
Mentor Andrew Friedman, History  
*Fashioning Desert Imperialism*

**Kayla Thompson '23, Bryn Mawr College**  
French & Francophone Studies major; MMUF  
Mentor Grace M. Armstrong, French &  
Francophone Studies  
*The Nouvelle Japonisme : The New Wave of Franco-  
Japanese Animation*

### Panel Session: Realities and Imaginaries of the City

VCAM 001: Frantz Fanon Seminar and  
Screening Room  
*Moderator:* MMUF Fellow Rhea Chandran '23,  
Haverford College

**Kaia Chau '24, Bryn Mawr College**  
International Studies major; Asian American Studies  
minor; MMUF Mentor Edwin Mayorga, Educational  
Studies and Latin American and Latino Studies at  
Swarthmore  
*"Save Chinatown": How organizing and activism  
helped Philadelphia's Chinatown resist gentrification*



Saturday, November 12, continued

**Marcos Padrón-Curet '23, Haverford College**  
French and Francophone Studies, Romance  
Languages, Spanish majors; MMUF Mentor Roberto  
Castillo-Sandoval, Spanish  
*The other city of lights: the discursive influence of  
Prague in the Latin American literary Boom of the  
1960s*

**Milan Taylor '24, Cornell University**  
Anthropology and Archaeology majors; MMUF  
Mentors Matthew Velasco, Anthropology, and Sara  
Warner, Performing and Media Arts  
*Hart Island: A Liminal Stage for the Performance of  
Death and Dying in Early AIDS Epidemic New York  
City*

**Panel Session: Philosophic, Theologic, and  
Mythologic Modalities**

VCAM 201: Audre Lorde Seminar Room  
Moderator: MMUF Fellow Vic Brown '23, Haverford  
College

**Annie Phun '23, Princeton University**  
Classics major; MMUF Mentor Sarah Chihaya,  
English  
*Prometheus Unbound: Re-appropriating Myth  
Through Race, Identity, and Space*

**Kim Montpelier '24, Cornell University**  
Ancient Philosophy major; MMUF Mentor Karolina  
Hübner, Philosophy  
*Immaterial God and His Divisible World*

**Nicholas Taylor '23, Haverford College**  
Philosophy major; MMUF Mentor Danielle Macbeth,  
Philosophy  
*Traumatic Temporalities: Intersubjective Meaning and  
Interpreting the Other*

**Megan Wu '23, Swarthmore College**  
Philosophy and Mathematics majors; MMUF Mentor  
Krista Thomason, Philosophy  
*Akrasia and Moral Transformation*

**11:45 a.m.–noon Break**

**1:15–2:00 p.m. Poster Session 1**  
VCAM 1st floor, Paul Moses Gallery  
Moderator: Vic Brown MMUF '23,  
Haverford College

**Kaelani Burja '23, Princeton University**  
Anthropology major with minors in Theater, Music  
Theater, Latino Studies, Latin American Studies;  
MMUF Mentor Stacy Wolf, Theater  
*Not Your Great "White" Way: An Ethnography of New  
York City and New Jersey's Latiné and New Theatrical  
Works Production Processes*

**Connor Barrett '24, Swarthmore College**  
Major in Sociology and Anthropology; MMUF  
Mentor Madalina Meirosu, Modern Language and  
Literatures and Gender and Sexuality Studies  
*Violence and its Effects on Healing for Black Families*

**Axaraly Ortiz '24, Cornell University**  
History major; MMUF Mentor Maria Cristina  
Garcia, History  
*Chicana Feminist Artistic Discourse During the  
Chicano Movement*

**Alicia Gonzalez '24, Cornell University**  
Sociology Major; MMUF Mentor Kendra Bischoff,  
Sociology  
*The Diffusion of Museum Practice through  
Community and Professional Networks*

**Maria Reyes Pacheco '24, Haverford College**  
History major, Latin American, Iberian, and Latinx  
Studies and Sociology minors; MMUF Mentor Lina  
Martinez Hernandez, Spanish  
*Forced Sterilization as U.S. Foreign Policy in the  
Andes*

**Chris Rivera '24, Cornell University**  
Environmental & Sustainability major; MMUF  
Mentor Jane-Marie Law, Religious Studies  
*The Role of CRPs in Disaster Prep and Recovery*

**Bethany Winters '24, Swarthmore College**  
Religion and Spanish majors; MMUF Mentor Ellen  
Ross, Quakerism and Peace Studies  
*Motherhood and the "Call" in the autobiographies of  
Jarena Lee, Zilpha Elaw, and Julia Foote*

2:00–2:45 p.m.

**Poster Session 2**

VCAM 2nd floor, Sarah Derbew  
Gallery

Moderator: MMUF Fellow Maria  
Reyes Pacheco, Haverford College

**Destiny Allen '24, Princeton University**

Anthropology major

*How does the representation of street dance culture in Chinese media contribute to the commodification of African American culture on a global scale and the impact of this phenomena?*

**Travis Kanoa Chai Andrade '24**

Princeton University: Anthropology major; MMUF  
Mentor Emma Ljung, Art and Architecture  
*(Under)currents of the Anthropocene: Oceanic  
Imaginings of Better Futures*

**Keyla Benitez '24, Bryn Mawr College**

History Major; MMUF Mentor Monique Scott,  
History of Art  
*Archives as a Verb*

**Taylor Johnson '24, Haverford College**

Sociology major; MMUF Mentor Piper Sledge,  
Sociology at Bryn Mawr  
*Racialization and Gendering of American Youth*

**Jorge Paz Reyes '24, Haverford College**

Latin American & Latinx Studies major; MMUF  
Mentor Nanci Buiza, Spanish at Swarthmore  
*Solidarity in the Face of Militarism: Understanding  
Honduras' Military Reformism*

**Nicolas-Bilal Urick '24, Swarthmore College**

Peace & Conflict Studies and Arabic Language &  
Literature majors; MMUF Mentor Benjamin Smith,  
Arabic  
*A Patchworked Ideological Geography: Homecoming,  
Homemaking, and Belonging in the Mahjar Movement  
and 21st-Century Syrian-American Literature*

**Yerim Kone '24, Swarthmore College**

Philosophy major; MMUF Mentor Krista Thomason,  
Philosophy  
*On the Merits of Panpsychism*

2:45–4:00 p.m.

**Session III**

**Panel Session: Speaking the World into Being**

VCAM 201: Audre Lorde Seminar Room  
Moderator: MMUF Fellow Saúl Ontiveros '23,  
Haverford College

**Abyssinia Braud '24, Bryn Mawr College**

Sociology major; MMUF Mentor Amanda Barrett  
Cox, Sociology  
*The Black Island: S.O.S, Signals of Distress, and  
feelings of Isolation from Black Students at Elite  
Women's Colleges*

**Aleina Dume '23, Swarthmore College**

Educational Studies and Sociology & Anthropology  
majors; MMUF Mentor Lisa Smulyan, Educational  
Studies  
*An Asset-Based Peer Approach to Supporting First-  
Generation and Low-Income Students' Transition to  
College*

**Mariela Mancía Pineda '24, Princeton University**

Spanish major; MMUF Mentor Afia Ofori-Mensa,  
Director, Equitable Postgraduate Academic  
Opportunity  
*Spanish Language Education: Towards a Case Study  
in Boston*

**Vic Brown '23, Haverford College**

Literatures in English major at Bryn Mawr,  
Education minor; MMUF Mentor Jennifer Harford  
Vargas  
*Prophecy and Creation: How Parable of the Sower  
Predicts a World in Disaster and Teaches Us How To  
Save It*

4:00–4:15 p.m.

**Break**



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4:15–5:30 p.m.    **Session IV**

**Panel Session: Transitions, Transgressions, and Transformations: Border Crossings, Cultural Reconfigurations, and Creative Imaginations**

VCAM 201: Audre Lorde Seminar Room  
Moderator: Theresa Tensuan, Advising Dean,  
Haverford College

**Elyse Decker '23, Swarthmore College**

Global Studies major; MMUF Mentor Giovanna Di  
Chiro, Environmental Studies

*The Interaction between Laws and the Food  
Sovereignty of Alaska Native Peoples.*

**Nelid Rios Morales '24, Bryn Mawr College**

Sociology major; MMUF Mentor Veronica Montes,  
Sociology

*Prayer of Immigration: The Impacts of Deportation  
on Family Members and Spirituality as Community  
Support*

**Emily Pérez '23, Princeton University**

Comparative Literature major; MMUF Mentor  
Wendy Belcher, Comparative Literature

*Jesus Christ and the Trickster God: Towards an  
Understanding of the Latin American Trickster in its  
Catholic Context*

**Mina Quesen '23, Princeton University**

English major; MMUF Mentor Christina León,  
English

*Reimagining the Monster: Mambabarang and Diwata  
in Contemporary Philippine Speculative Fiction*

5:30–6:30 p.m.    **Closing Reception, VCAM**