The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford’s Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.

Through COVID-19 it is still with us, the heightened activity in the Libraries this year suggests that the community placed the pandemic in the rearview mirror and reentered community-based learning opportunities with great enthusiasm and joy. As we approached the post- (or living-with-) pandemic era, we wanted to learn about the community’s priorities for the Libraries. Had anything changed in terms of the community’s broader needs? To find out, we partnered with ITHAKA S+R (a strategic services organization in the higher education industry) to survey students and faculty on their needs and perceptions. 17% of our students and 35% of the faculty completed the survey. Students and faculty uniformly expressed that they value the services and spaces of the Libraries. While these reports affirm our ongoing success, each cohort offered some feedback on ways we could further meet their needs. Additional staff focus group meetings also revealed opportunities. This feedback motivates ongoing work and reaffirms our commitment towards excellence.

In addition to responding to community needs, we also spent the year collectively pursuing professional development in Diversity, Equity, and Inclusion. Over the winter break, all colleagues participated in the 21-Day Challenge. The library-specific program, developed by the University Libraries at the University of North Carolina at Chapel Hill, moved us through several important areas such as collection development, public services, archives and neutrality, experiences of librarians of color in the field, and ethics and empathy. Many staff also participated in the “Foundations” educational series offered by the Institutional Diversity, Equity, and Access (IDEA) office, as well as the “Challenge Habit,” on which Carol Howe, Science Librarian, is serving as one of the campus leaders. Additionally, we wove our commitment to diversity, equity, accessibility, and inclusion throughout our strategic plan, and we continue to make progress in ensuring that the Libraries are places of belonging.

This year, the surveys, our collective DEI work, and the Libraries strategic plan shaped our work. What you will read in this report is an overview of how the Libraries team contributes to inquiry, learning, and research.
overall, librarians offered 231 in-class sessions, workshops, and prepared course guides, an increase of 23% over last year. With this quantitative increase, the qualitative engagement of our librarians and student colleagues remains steadfast.

This year’s instruction trends were largely driven by faculty concerned about students’ abilities to formulate research questions, find and evaluate scholarship, and develop cogent argumentation. They saw librarians as partners in preparing students for independent work and greater class participation. Librarians offered full class period research workshops spaced through the semester in order to check in with students as they worked through the different stages of their research and writing. In preparing for instruction sessions, librarians focused on coursework and student interests. Students and faculty often shared individual research topics in advance, so instruction sessions dealt with issues of direct concern. When students had not chosen topics, class sessions focused on resources and questions connected with issues in their course syllabus and ideas that had sparked discussion in previous classes. Faculty invited librarians to join in class projects and student research from early conceptions through feedback, revisions, and final presentations.

Given the opportunities and challenges of our information age, the Libraries have focused on educating students in critical information literacy. As such, we brought in external speakers to demonstrate examples and address questions for students, such as DeVan Hankerson Madrigal from the Center for Democracy and Technology, who presented on online disinformation and race-based targeting in the United States. Research and Instruction Librarians also incorporated focused interrogation in their instruction lessons. For example, Science Librarian Carol Howe worked with Visiting Assistant Professor of Psychology Megan Massa to empower students better to assess the credibility of sources and knowledge creators and to analyze data such as impact factors, altmetrics, and citations. In other classes, digital scholarship and subject librarians supported ambitious group work such as the digital mapping and storytelling done by students in “Indigenous Sovereignty, Indigenous Refusal, and Land.” Librarians welcomed the increase in and variety of instruction sessions this year.

That coursework translated into an increase in senior thesis classes engaging in deeper levels of instruction and course support. Sixteen classes of thesis students met as a group or individually with their subject librarians, and librarians worked intensively with 229 students on their final thesis projects, an increase over last year. Librarians met individually with students and faculty to conduct 2,818 research consultations this past year, a 37.5% increase over last year. Our peer-to-peer Library Student Liaison Program plays a vital role in student success. More than 50 student colleagues returned to work in our physical spaces and assisted their peers, in 447 interactions both in person and over chat or email. The Quaker & Special Collections Reading Room also proved welcoming, with 1,297 in-person and virtual transactions.

There are many ways librarians support faculty research projects. These include finding books, articles, primary sources, datasets, and other pertinent sources for a faculty member’s topic. In addition, librarians work with new faculty to identify collection gaps and build those areas in support of their work, and canvas and monitor emerging scholarship and call faculty’s attention to those resources. In addition, librarians supervise and support faculty research assistants on their current projects.

This year several librarians collaborated on a faculty publication support section of the Libraries website that includes information about open access publishing, copyright, working with publishers, archiving, and research impact. This site will be regularly updated so it remains a timely resource for faculty wherever they are along the publication continuum. In addition to publication support, librarians are heavily engaged in partnering with faculty on various digital scholarship projects.
Digital Scholarship

Staff transitions brought two new colleagues to Haverford in this department. Patty Guardiola joined us as Associate Librarian and Coordinator of Research, Instruction, and Digital Scholarship, and Anna Lacy is our Digital Scholarship Librarian. In collaboration with Adam Portier and other Instructional and Informational Technology Services colleagues, they engaged in reorganizing our digital scholarship with an eye toward security and sustainability. Their work has also yielded strong project management planning and robust engagement of our student colleagues, Digital Scholarship Assistants.

Digital scholarship work continues on long term projects such as Professor Richard Freeman’s CRIM (Citations: Renaissance Imitation Mass) Project and Brook Lillehaugen’s TICHA project, a Digital Text Explorer for Colonial Zapotec that is comprehensive and includes a wide range of collaborators. This year a partnership with Drexel University brought another of their LEADING scholars to Haverford to work on Bret Mulligan’s The Bridge Project. The Open Educational Resources Program also draws heavily upon the expertise and resources of Digital Scholarship.

Whether for students, faculty members, staff colleagues, or international scholars, librarians delight in facilitating the magical moments of discovery, growth, and knowledge creation.

Collections, Metadata, & Access Services

Colleagues from Collection Management and Metadata Services (CMMS) and Access Services continued working to secure and provide access to needed resources. These ongoing efforts include acquiring collections, describing and cataloging them, creating digital surrogates to make available in our online repository, placing resources on reserve and facilitating access to collections materials in a variety of formats.

Open Educational Resources (OER) and Open Access:

Libraries are committed to building collections and making them freely available. To that end, our libraries are engaged in two initiatives to advance knowledge creation and facilitate free access to those newly created resources.

Open Educational Resources (OER) grant program, which supports the creation of publications and pedagogic resources freely available for public use. This year, we generated a robust set of informational website pages to aid in the education, promulgation, adaptation, and discovery of OER texts. Further, Mike Persick, Head of Acquisitions and Serials, enrolled in an intensive OER course administered by the Open Education Network. His capstone project resulted in an action plan that advanced and strengthened the Libraries’ program. Faculty applications are reviewed by the OER committee following guidelines published on our webpage; our work was facilitated by our faculty advisor, Stephen Finley, Professor of English.

This year, the faculty published the following texts:

- **Voci: Introductory Italian textbook, volume 2** by Daria Bozato, Visiting Assistant Professor of Italian (Bryn Mawr)
- **Cali Chiu: A course in Valley Zapotec, 3rd ed.** by Pamela Munro, Brook Lillehaugen, Associate Professor of Linguistics, Felipe H. Lopez, Brynn Paul ‘20 and Lillian Leibovich ‘24
- **Reading Friendship and Enmity in Ancient Rome: An Intermediate Latin sourcebook** by Bret Mulligan, Associate Professor of Classics

The following texts are in development and will add to the corpus of textbooks that are freely open and available for use at Haverford and beyond:

- **Multivariable calculus: OER course packet** by David Lippel, Visiting Assistant Professor of Mathematics
- **Advanced Spanish writing textbook** by Ana López Sánchez

The following texts are in development and will add to the corpus of textbooks that are freely open and available for use at Haverford and beyond:

- Multivariable calculus: OER course packet by David Lippel, Visiting Assistant Professor of Mathematics
- Advanced Spanish writing textbook by Ana López Sánchez
Our large-scale Harmful Language project to retrospectively review our collection descriptions and the language in our finding aids, which describe and index our manuscript collections, continued.

Collections require management, and this year proved to be no different. Another important project this year included Metadata Librarian Emily Thaisrivongs and Julie Coy, Head of Cataloging, working with the Curator of Quaker Collections, Mary Cruadestuff, to extend enhanced descriptive metadata to Quaker publications. The project ascertain which volumes should be moved from our circulating to the rare stacks and which should remain in our circulating stacks. This multi-year project is approximately 51% completed, with 12,541 volumes reviewed to date. The review also offers more opportunities for discovery. This year, for example, Mary identified a rare title given to us by Henry Cadbury: *A philosophical explanation of the spirit that moves the people called Quakers to preach: Proving them no enthusiasts*, n.d. Once the review is completed, we anticipate a future deployment of a book vault for Quaker & Special Collections. Additionally, Norm Medeiros, Associate Librarian, led an initiative to remove over 800 volumes of shared TriCollege serials for collection withdrawal from the off-site storage facility. Conservator Bruce Bumbarger and his conservation team, including Jim Pollard, David Cook and a host of students, extended some form of conservation work to 870 items in the collections.

Another strategic priority for the year included conducting a Book Use Survey. During the fall of 2022, Rob Haley, Carol Howe, Mike Persick, and Norm Medeiros prepared the survey, which was administered in February 2023. They analyzed the results and drafted a report through the Spring semester, which we released to the Haverford community in May 2023. The results mandate the provision of more Digital Rights Management-free e-books. This data informed our decision to enter into a three-year TriCo agreement with DeGruyter (one of our purchasing vendors) for front-file e-book access to 11 leading university press publishers; it also yielded a concomitant decision by Haverford to cease subscribing to the ProQuest and EBSCO e-book packages, which DRM restricts.

Our “Documenting Student Life Project” led by College Archivist and Records Manager Liz Jones-Minsinger continued to identify student-created materials in the Archives, to reach out to student groups about documenting their activities, and to work with the Alumni Association Executive Committee (AAEC) and Multi-
Subject librarians continued to add print and electronic resources to the collections, and the Acquisitions team continued to hone its processes to contribute to our reserves, a high-impact, time-sensitive service. They developed a productive rhythm that complemented the work of the Access Services unit, helping to provision several hundred new titles, mostly in electronic form. The Access Services team, under Dawn Heckert’s leadership, provided access to 2,466 collection items through our reserves system, which makes all required texts available to our students. Rob Haley, our Interlibrary Loan Specialist, processed another 5,025 Interlibrary Loan requests during the 2022-2023 academic year.

Collection care, management, and access represent constant and essential activities. This work permits access to the collections by our community and by our visiting fellow and international scholars.

Materials collected from various Haverford queer campus and affinity groups on display as part of “Quer Haverford: Those Who Came Before,” curated by George Allan ’24.

**INTERNSHIPS & FELLOWSHIPS**

**Gest Fellows:**

- Molly Nebiolo, Ph.D. Candidate in World History, Northeastern University: “Constructing Health: Concepts of Well-Being in the Creation of Early Atlantic Cities”

**Summer Student Interns, Fellows, and Research Assistants:**

- George Allan ’24, Rainbow Quorum exhibit Summer Intern
- Kimberly Aguero ’22, Research & Instruction Assistant
- Inteemum Ahsan ’24, Science Library Assistant
- Aaron Bratt ’23, Scattergood Project Intern
- Emrys Chalfoun ’23, Collections Intern & Collections Management and Metadata Services Assistant
- Ethan Christman ’25, Latnich Library Assistant
- Alice Creed ’24, Evans Project Intern
- Dylan Dixon ’22, Science Libraries Assistant
Scattergood project interns Rachael Wong ’24 and Aaron Bratt ’23 with Curator of Quaker Collections Mary Crauderueff and Joe Pyle, Executive Director of the Scattergood Foundation, on a visit to Friends Hospital.

Students of ENGL/VIST 215: “Realism, Race, and Photography” with Lindsay Reckson, discussing their process at the opening of the exhibit they curated, James Van Der Zee Photographs.

programming this year offered an embarrassment of riches, with a total of 33 public events averaging 23 attendees. The huge majority of these events were in person with a hybrid Zoom webinar component, and the largest audiences were for “The Mask: Concealing and Revealing” with Sharrona Pearl, part of the Perspectives Series; “Bringing intersectionality into research on children’s cognitive development,” a Faculty Scholarship Talk by Ryan Lei; “Disappearance & Death on the U.S.-México Border & UMP+Colibrí” with Perla Torres, in association with the “Hostile Terrain ’94” exhibit; and “Keeping the Mystery Alive: Jewish Mysticism in Latin American Cultural Production,” a Faculty Scholarship Talk by Ariana Huberman.

The Libraries also hosted eight exhibitions across our wall galleries, cases, and the Rebecca and Rick White Gallery, as well as six class and small group sessions associated with the “Hostile Terrain ’94” exhibit. Other highlights included “In Perpetuity,” an exhibition accompanying the People’s History of Haverford Tour designed by Rebecca Fisher ’18 as part of the Turtle Creative Residency; “Enduring Presence 2023: Lenape of Pennsylvania Art” curated by Adam Waterbear DePaul and Lily Sweeney ’23 with digital exhibit curator Alex Rodriguez-Gomez ’24; and “Queer Haverford: Those Who Came Before” curated by George Allan ’24.

The Programming Committee continued the ongoing work of diversity, equity, and inclusion when considering invited speakers and lecture topics, collaborating with student groups via student assistant Joselyne Malan ’25, and offering hybrid events with Zoom captioning and captioned recordings. Highlights in this area include the Latinx Heritage Month Showcase, a digital pop-up exhibit of Latinx and Afro-Latinx students’ work; “How Online Disinformation Relies Upon Gender and Race-based Targeting in the US” with DeVan Hankerson.
EXHIBITIONS

REBECCA AND RICK WHITE GALLERY

BIOPower: Reading Bodies, Regulating Practices
Curated by the students in Lisa Jane Graham and Darin Hayton’s “Biopower” spring 2022 history class and Jian Wei ’24
August—December 2022

ENDURING PRESENCE 2023: LENAPE NATION OF PENNSYLVANIA ART
Curated by Adam Waterbear DePaul and Lily Sweeney ’23, and digital exhibit curator Alex Rodriguez-Gomez ’24
January—July 2023

RAMP ENTRANCE GALLERY

THE SPACES BETWEEN: CREATING PLACE ON HAVERFORD’S CAMPUS
Curated by Emma Scharff ’25
August 2022—March 2023

QUEER HAVERFORD: THOSE WHO CAME BEFORE
Curated by George Allen ’24
April—August 2023

WALL GALLERIES

HOSTILE TERRAIN 94
Participatory art project sponsored and organized by the Undocumented Migration Project
September 2022—January 2023

A HELPING HAND: THE BI-CO AND HOLOCAUST REFUGEES
Curated by Zhao Gu Gammage ’25 and Ian McKnight ’25
January—May 2023

JAMES VAN DER ZEE PHOTOGRAPHS
Curated by ENGL/VIST 215: “Realism, Race, and Photography” with Lindsay Reckson
January—February 2023

QUEER HAVERFORD: THOSE WHO CAME BEFORE
Curated by George Allen ’24
April—August 2023

WE’RE WORKING!
A collection of work from the artists of the Center for Creative Works, curated by Haverford and Bryn Mawr students
May—September 2023

MAGILL HERITAGE WING CASES
IN PERPETUITY: AN EXHIBIT RELATED TO A PEOPLE’S HISTORY OF HAVERFORD TOUR
Curated by Liz Jones-Minsinger and Sarah Horowitz in affiliation with A People’s History of Haverford Tour created by Tuttle Resident Rebecca Fisher
August—December 2022

DE-TIME
Created in partnership with Tokyo-based multidisciplinary artist Shuzo Azuchi Gulliver and the students in the Bi-Co East Asian Languages and Cultures Department courses “Third Year Japanese” with Kimiko Suzuki and “Modern and Contemporary East Asian Art” with Erin Schoneveld
February 2023

BRANCH LIBRARIES

ASTRONOMY-THEMED ARTWORK
Paintings created by Ying Li’s Fine Arts students
Permanent display
Astronomy Library

MUSIC DEPARTMENT THROUGH THE YEARS
Curated by Dylan Dixon ’22, Alissa Vandenbark ’22, Macy Brooks ’22, Hedy Goodman ’23, Anna Fiscarelli-Minta ’22, Keith Mbunu ’23, and Isabel Melendez ’25
March 2022—May 2023
Harris Music Library

HAVERFORD COLLEGE MUSIC ALUMNI, PAST AND PRESENT
Curated by Ian McKnight ’25
May 2023—ongoing
Harris Music Library

PHOTO: Patrick Montero
Brigitte Fielder, Assistant Professor, College of Letters & Science, University of Wisconsin—Madison, at her talk “Phillis Wheatley, Inspiring and Imagining Black Childhood,” part of the Kimberly Benston Distinguished Speaker Series.
which we found a rewarding space for sharing ideas. Our professional and intellectual partnerships with Bryn Mawr and Swarthmore colleagues strengthens us all. The Strategic Advisory Group (SAGe) continues to advance the priorities in our shared strategic plan, including integrating ArchivesSpace into our shared catalog and the rollout of a new version of Islandora.

We remain grateful to other longstanding partners, especially the University of Pennsylvania, PALCI, Oberlin Libraries Group, HATHI Trust, the Digital Public Library of America, Philadelphia Area Consortium of Special Collections Libraries (PACSCIL), American Libraries Association, the Association of College and Research Libraries, Lyrasis, Council on Library and Information Resources, and the Digital Library Federation. Haverford’s Science Librarian, Carol Howe, continues to convene the Philadelphia-Area Science, Technology, and Engineering Librarians (PASTEL) group quarterly.

In addition, here are some featured highlights:

**Project TIER**
Project TIER launched the first of a four-year agreement with the UK Repeatability Network (UKRN) to provide training to instructors and academic support staff in teaching reproducible methods to students. Professor of Economics Richard Ball and Associate Librarian Norm Medeiros worked with colleagues at the University of Sheffield to develop a three-day symposium that included a keynote presentation and day-long workshop by TIER, the latter serving as the first of 13 workshops (mostly virtual) that Richard and Norm will conduct through summer 2026. Additionally, Richard and Norm gave virtual presentations on teaching reproducible research methods to the Institute for Economic Thinking and the Human Factors and Ergonomics Society, and also conducted a four-day virtual workshop for faculty at the Atlanta University Consortium, which featured Matthew Platt, Associate Professor of Political Science at Morehouse College, and David Vera, Professor of Economics at CSU Fresno, both members of the TIER Executive Committee.

**THE LIBRARIES BEYOND THE CAMPUS**

We highly value our participation in and collaboration with the Tri-College Library Consortium. This year, Haverford hosted the TriCo Annual Bibliographers Retreat, which we found a rewarding space for sharing ideas. Our professional and intellectual partnerships with Bryn Mawr and Swarthmore colleagues strengthens us all. The Strategic Advisory Group (SAGe) continues to advance the priorities in our shared strategic plan, including integrating ArchivesSpace into our shared catalog and the rollout of a new version of Islandora.

We remain grateful to other longstanding partners, especially the University of Pennsylvania, PALCI, Oberlin Libraries Group, HATHI Trust, the Digital Public Library of America, Philadelphia Area Consortium of Special Collections Libraries (PACSCIL), American Libraries Association, the Association of College and Research Libraries, Lyrasis, Council on Library and Information Resources, and the Digital Library Federation. Haverford’s Science Librarian, Carol Howe, continues to convene the Philadelphia-Area Science, Technology, and Engineering Librarians (PASTEL) group quarterly.

PHOTO: Ariana Huberman, Associate Professor of Spanish, Faculty Director of the CPGC, and Coordinator of Latin American and Iberian Studies at her Faculty Scholarship Talk, “Keeping the Mystery Alive: Jewish Mysticism in Latin American Cultural Production.”

PHOTO: Jessica Korgen ’24

PHOTO: Norm Medeiros and Richard Ball giving a Project TIER presentation in Sheffield, UK.
Careers in Library and Information Science Internship
Carol Howe, Science Librarian, served as the Haverford facilitator for the 4th iteration of the Careers in Library and Information Science Internship, geared toward introducing the field of librarianship to students who identify with one or more underrepresented or marginalized groups. Three other institutions participated—Bryn Mawr, Swarthmore, and Lafayette Colleges—and Haverford hosted for the first time. Librarian facilitators from the four colleges developed the intensive classroom experience based on their respective interests and expertise. Interns learned about the connections between information careers and social justice through selected readings, discussion, and student-led mini-lessons about libraries, archives, and librarians engaged in critical librarianship. Virtual field trips, guest speakers, and a career panel further reinforced their learning.

RBMS
The Rare Book and Manuscript Section (RBMS) of the Association of College and Research Libraries elected Curator of Rare Books and Head of Special Collections Sarah Horowitz as Chair of the section. We offer congratulations and well-wishes to her as her tenure begins.

Oberlin Libraries Group
We remain active participants in the Oberlin Libraries Group’s Diversity, Equity, and Inclusion (Directors) Working Group. In addition, Carol Howe convened the Oberlin DEI and Antiracism Ad Hoc Committee (ODAC) to advance training, professional development, and information sharing among our colleagues throughout the 80 institutional members.

IN CONCLUSION

We celebrate the work in this report with gratitude. Finally, we extend our deep appreciation for the many contributions over the years by Emily Thaisrivongs, our Metadata Librarian, who died unexpectedly in December of 2022. Emily came to Haverford in 2015 after graduating from Simmons University with her master’s degree in library and information science. She immediately and profoundly impacted Haverford’s library program and the broader Tri-College Library Consortium. She was an expert and dedicated contributor to many initiatives, none more important than the Tri-College’s Alma implementation, the system underlying Tripod, for which she held numerous responsibilities. Emily contributed to important national initiatives, serving on national committees that advanced information description and discovery standards. More than these impressive professional accomplishments, we will miss Emily for her generosity and goodness. Her absence will be felt by her partner, family, friends, and colleagues whose lives she touched in countless ways.

While we carry Emily’s legacy forward, we are all committed to and excited about the strategic directions the Libraries are taking and the opportunity to advance the College’s academic excellence. As always, we are listening, learning, and growing personally and professionally, and we remain optimistic about the future.
THE LIBRARIES

BY THE NUMBERS

• 5,047,099 ELECTRONIC RESOURCES IN OUR COLLECTIONS
• 2,283,687 PRINT AND PHYSICAL ITEMS IN TRIPOD
• 485,912 VISITS TO THE LIBRARIES
• 9,619 DIGITAL FILES AND PDFS INGESTED INTO ISLANDORA
• 57,000 NEWLY ADDED OR UPDATED CATALOG RECORDS
• 6,102 BOOKINGS OF STUDY ROOMS, SEMINAR ROOMS, AND MEETING SPACES
• 5,025 INTERLIBRARY LOAN TRANSACTIONS
• 2,818 INDIVIDUAL RESEARCH CONSULTATIONS
• 2,466 RESOURCES PLACED ON RESERVE
• 898 ITEMS ATTENDED TO BY CONSERVATION
• 231 INSTRUCTION SESSIONS
• 5 BRANCH LIBRARIES: • ALLISON AND HOWARD LUTNICK LIBRARY • NAN AND BILL HARRIS MUSIC LIBRARY • GILBERT A. WHITE SCIENCE LIBRARY • ASTRONOMY LIBRARY • QUAKER & SPECIAL COLLECTIONS

LIBRARIES STAFF

Dee Brown
Social Science Librarian

Bruce Bumbarger
Library Conservator

Julie Coy
Head of Metadata Services & Visual Resources Librarian

Mary Craderneuff
Curator of Quaker Collections

Anna-Alexandra Fodde-Reguer
Research and Instruction Librarian

Ellen Garrison
Acquisitions Specialist

Guillermo Gómez
Music Librarian and Coordinator of User Experience

Patty Guardiola
Associate College Librarian and Coordinator of Instruction, Research and Digital Scholarship Services

Rob Haley
Interlibrary Loan Specialist

Dawn Heckert
Circulation Services & Building Coordinator

Rachel Hochberg
Senior Administrative Assistant

Sarah Horowitz
Curator of Rare Books and Manuscripts & Head of Quaker & Special Collections

Carol Howe
Science Librarian

Andrew Jancz
Digital Scholarship Librarian

Elizabeth Jones-Minsinger
Archivist/Records Manager

Semyon Khokhlov
Research and Instruction Librarian

Anna Lacy
Digital Scholarship Librarian

Norm Medeiros
Associate Librarian & Coordinator for Collection Management and Metadata Services

Michael Persick
Head of Acquisitions and Serials

Jim Pollard
Bindery Assistant

Johanna Riordan
Electronic Resources Librarian

Liz Romano
Circulation Services Specialist & Evening Supervisor

Margaret Schaus
Lead Research and Instruction Librarian

Anna Smith
Anne T. and J. Morris Evans Post-baccalaureate Fellow

Terry Snyder
Librarian of the College

Julie Summerfield
Collection Management and Metadata Services Assistant

Emily Thaisrivongs
Metadata Librarian

FACULTY ADVISOR

Stephen Finley
Professor of English

We also thank our 100+ student colleagues who contribute immensely to the Libraries’ mission of advancing academic excellence.

PHOTO: Rachel Hochberg

Birthday cake and other treats at the Douglass Day Transcribe-a-Thon.