



HAVERFORD  
COLLEGE  
LIBRARIES



ANNUAL REPORT 2018-2019

The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford's Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.



Facing page: White Science Library, which saw higher traffic during the renovation. Below: Madison Arnold-Scerbo '18 working in Founders Common Room, transformed into a quiet study space for students during library construction.



PHOTO: SARAH JENNINGS '21

## A 21<sup>ST</sup> CENTURY LIBRARY



Libraries remain repositories of recorded knowledge, but in the 21st Century, the traditional paradigm has shifted from stores of printed material to hubs of collaborative exploration and creativity, connecting learners and constructing knowledge. Faculty, students and librarians now integrate the once separated knowledge platforms—conventional print documents, rare books and objects, digital resources, and analytical technologies—to explore questions and generate new knowledge. In this report you will find updates on progress made this past year to those ends.

Remarkably, that progress was made in a distributed environment; colleagues found homes across the campus while major renovations were underway on the main library. Administration, Digital Scholarship, and Quaker & Special Collections colleagues worked from Roberts Hall, in a re-commissioned computer lab. The White Science Library provided quarters for some of the Collection Management librarians and User Experience staff, and our Research & Instruction librarians were found with many of the students, in the temporarily repurposed Founders Great Hall. Collections were located in the White Science Library, the Printmaking building, and off-site at a warehouse in Consohocken that permitted same day retrieval and delivery. It has been an exciting year as we delivered our core programming while we simultaneously engaged in thoughtful library design and preparation for a return back to our new main building, the Allison and Howard Lutnick Library.

# TEACHING & LEARNING



Librarians teach students to understand the iterative process of research and to critically engage with scholarly sources. Last year, subject librarians provided instruction for 235 classes and workshops, incorporating different kinds of active learning approaches ranging from full class period projects to brief questions and answers. This marked an increase of 18 sessions over the previous year. In consultation with faculty, librarians introduced literature reviews, citation management, data management, and disciplinary issues to first- and second-year classes as part of their preparation for papers and other projects. For third- and fourth-year classes the sessions focused on disciplinary engagement and scholarly arguments.

Working with students from their first year through

their fourth is a priority for librarians. Through our Personal Librarian program, librarians are matched with customs groups and their Upper Class Advisors to provide a personal introduction to library services and resources with contact throughout the year; this connection begins before students come to campus and continues, very intentionally, through the first year. Librarians also met intensively with junior seminar and senior thesis classes across the disciplines, held individual meetings with seniors to discuss their research topics in depth, and served as second readers of senior theses falling within the librarian's disciplinary area of expertise.

Library staff developed a peer-to-peer liaison model of service in which students are the first point of contact for each other. Liaisons received training and enjoy

Visiting Assistant Professor Sarah Watson and Sarah Horowitz, Curator of Rare Books and Manuscripts and Head of Special Collections, guide students as they examine a quarto of *The Merchant of Venice* printed in 1619 during an instruction session for *Western Drama: Shakespeare and the Middle Ages*.





PHOTO: RACHEL HOCHBERG

Above: Soha Saghir '21 working as a liaison at the interim library in Founders Great Hall. Below: Two students of Western Drama looking for chain lines in the pages of a *Richard the Second* quarto printed in 1615.

robust means of communication with librarians who offer them any needed support. The model develops student liaisons' capacity for research and leadership, and continues to develop their collaborative skills as they partner with librarians and other students. The steering committee assessed this program at the end of each semester, including meeting with students, and incorporated lessons learned into the framework; the model will be extended to all libraries within the system during the Fall 2019 semester.



PHOTO: RACHEL HOCHBERG



subject librarians continued to provide research support to students and faculty, including intensive individual sessions, group consultations, workshops, and instruction sessions. This year librarians met an increased demand for individual consultations, providing over 1,500 consults in person and by email. Through all of these interactions, library staff helped students grow as critical thinkers.

The Digital Scholarship (DS) team also provided support for ongoing faculty DS projects including, among others, the *Ticha* project (an online, digital text explorer of Colonial Zapotec documents), the Global Terrorism Research Project (an index of statements from al Qaeda, ISIS and other terrorist groups), the Bridge (a Greek and Latin language tool), and the Lost Voices Project (an electronic collaborative forum on the music of Nicholas Du Chemin). This support included launch-

ing new project features including the “Lemmatizer” app for the Bridge which groups words in a Classical Greek or Latin text based on their root words, a map explorer for manuscripts for the *Ticha* project, indexing and programming for the Global Terrorism project, and CRIM (Citations: the Renaissance Imitation Mass) which facilitates analysis and commentary of sixteenth century French music.

In April the DS team also launched a research application process and public access layer for authorized case files in the Grupo de Apoyo Mutuo Digital Archive, a CLIR-funded (Council of Library and Information Research) project containing approximately 3,300 case files and 21,000 images of disappeared Guatemalans. The project opening included a symposium titled “Archives and Historical Memory: The Desaparecidos of Guatemala’s Armed Internal Conflict” and featured a screening of *Finding Oscar: Memory, Massacre and Justice*

## RESEARCH & SCHOLARSHIP



in Guatemala, research panels by scholars, and project presentations by our Digital Scholarship Compañeros (our undergraduate library fellows and project team members).

The DS team and Quaker & Special Collections curators moved several of their joint ongoing projects forward. With generous support from the Thomas Scattergood Behavioral Health Foundation, work continued on the “Quakers and Mental Health” portal with the addition of several pages, a visualization dashboard, and a long essay produced by student interns. Together these interns and colleagues also redesigned the Beyond Penn’s Treaty project manuscript reader, and they converted Quaker Necrology image scans to machine-readable text that can be imported into a searchable database application.



History and Spanish double major John-Francis Villines '18 discusses his History thesis on Diego Rivera and the relationship between art, revolution, and politics in Mexico.

▶ WATCH THIS AND OTHER 2-MINUTE THESIS VIDEOS AT [vimeo.com/channels/910900](http://vimeo.com/channels/910900)

Below: Tania Ortega '19, Natalia Mora '21, and Mariana Ramírez '20 give a presentation as part of their work on the Grupo de Apoyo Mutuo (GAM) Digital Archive. Learn more about this project at <http://ds.haverford.edu/gam-archive/index>.





PHOTO: RACHEL HOCHBERG

Above: Alex Stern '20 showing a mutilated photo she encountered while processing in Quaker & Special Collections. Below: Students and faculty viewing a History thesis exhibition curated by Rebecca Hickey '19 (pictured center in blue), titled *The Harried Housewife & The Happiness Pill: The Consequences of Gendered Pharmaceutical Advertisements in Mid-Century America*.



PHOTO: RACHEL HOCHBERG

# COLLECTIONS & METADATA SERVICES



acquisition, processing and cataloging of collections to make them available represent the important work of collection and metadata services. The Libraries continue to manage rich collections in support of curricular and co-curricular learning; we have worked this year to ensure those resources were accessible during the library renovation and that they were (and remain) both relevant to the curriculum and up to date.

In addition to our 775,217 electronic books, our main library has the capacity to store up to 380,000 circulating print volumes. Our branch libraries house an additional 29,000 in the Science Library, 4,000 in Astronomy, and 20,000 in Music. We also store collections across disciplinary scope in the Printmaking building on campus and offsite at Penn's LIBRA facility, which offers delivery of books and materials within 24 hours. Importantly, we are part of the Tri-College collaboration between Haverford, Bryn Mawr and Swarthmore that provides access to 2.5 million print volumes collectively.

Even while in flux, the Libraries continued to identify new scholarship that was pertinent for student and faculty member projects, including developing the rich, unique holdings of Quaker & Special Collections. Some highlights from materials added to Quaker & Special Collections this year include:

- The David Wertheimer, Class of 1977, Collection of Early Printed Books which consists of 55 incunabula. David also donated 150 16th century books; these collections will add immense resources to our rare book collection.
- Stephen G. Cary papers, including materials from his time in Europe with the American Friends Service Committee (AFSC) in the 1930s and 1940s.
- Three Quaker abolitionist poems, perhaps their only known publication.
- Edward Topsell's *History of four-footed beasts and serpents*, an important zoological book with excellent illustrations.
- A 1578 Latin bible with 200 woodcut illustrations.

- The first installment of the Morris family papers.
- A collection of 34 photographs by Bruce Davidson taken between 1958 and 1992.
- Samuel Stearns, *An Account of the Terrible Effects of the Pestilential Infection in the City of Philadelphia. With an Elegy on the Deaths of the People. Also a Song of Praise and Thanksgiving...* A poetic account of the yellow fever epidemic in Philadelphia.
- A late 19th-century photograph and pressed flower album showing travel throughout the United States.

Below: Sarah Horowitz (front row right), Curator of Rare Books and Manuscripts and Head of Quaker & Special Collections, with David Wertheimer '77 (front middle) and husband Paul Beaudet (front left), and the rare books and art movers who transported David's donated collection from Seattle to Haverford.



PHOTO: TERRY SNYDER

During the renovation we closed Quaker & Special Collections to allow us to safely store the collections, and give us time to process 662 linear feet of materials in 260 collections, decreasing backlog of unprocessed materials by almost 90%. At the same time our Records Management work progressed with the development of a web presence, training sessions for new staff orientation, and departmental records reviews with Institutional Advancement and the Provost's office.

The new building project also led us to conduct a major assessment of the circulating collections in which we identified approximately 100,000 volumes that had seen very little or no use since they were purchased; these volumes were simultaneously available at Bryn Mawr or Swarthmore. After reviewing those selections with faculty, we reduced our holdings by 96,739 volumes.

We managed the remaining general collections at a warehouse for daily retrieval and delivery to the campus for patron use during construction. At the close of the academic year, these collections were mapped to our stacks on Level 0 and Level 2 with an eye toward growth accommodation and patron navigation, and we worked with an outside contractor to move the collections back into the new building.

Other major initiatives during the 2018-2019 academic year included advancing our RFID project and implementing a new, next generation catalog and business system. We extended RFID tags to almost all of the all circulating collections in the past year; this technology allows students to self-check their books at any of the kiosks located by the doors and permits us to inventory the collections in weeks instead of years.

The Tri-College Library Consortium (Bryn Mawr, Haverford and Swarthmore) selected Alma for its next-generation integrated library system (ILS). This strategic initiative included the migration of over 2 million bibliographic and holdings records, and thousands of order records from Millennium to Alma. The project also added the Primo discovery layer which provides search and request capability for students and faculty. We also integrated access to Research Guides, interlibrary loan forms, and digital collections via the Primo interface.

Top right: Rhasheed Leddy, warehouse staff, finishing the last box of the last pallet in the Libraries' collections management project at the Conshohocken warehouse. Bottom right: Gabe Pascal '21 putting the first books on the shelves in Lutnick Library.



PHOTO: EMILY THAISRVONGS



PHOTO: TERRY SNYDER

# INTERNSHIPS & FELLOWSHIPS



ummer internships provide an avenue for engagement with rare collections and with digital scholarship. This year the Libraries built out the internship program to include grant-funded interns and named fellowships and internships, and to provide extensive support of faculty research assistants. This process included introducing the Sara T. Slocum 1998 and Joshua Slocum Digital Scholarship Fellowship to our summer internship program; this fellowship supports a self-designed research project by a selected Haverford student using DS tools and methods.

The Digital Scholarship Compañeros, Spanish-speaking student interns working on the Grupo de Apoyo Mutuo (GAM) Digital Archive project, processed

materials that were scanned in Guatemala and sent electronically to Haverford. The students described and indexed more than 3,300 case files that included nearly 21,000 images, conducted research, and wrote about their findings as part of their work.

The Libraries also collaborated with other offices across campus that support internships to offer joint workshops on research skills, creating and marketing a portfolio, and other topics to help prepare interns for future careers and foster a cohort community. Additional collaborations, such as those with the Chesick program and the Center for Peace and Global Citizenship, have further enriched summer internship experiences.

Students and Libraries staff touring Friends Hospital in Philadelphia as part of the Thomas Scattergood Behavioral Health Foundation Research Fellowship.



PHOTO: RACHEL HOCHBERG



Friends in Residence City Love, performing during their talk "How a Hip-Hop James Baldwin and 2019 Mister Rogers Became 'City Love.'"

## PROGRAMS & EVENTS



Despite our distributed staffing in various satellite spaces, the Libraries continued to host events. While the number of events decreased, reflective of the loss of our lecture and exhibit spaces during construction, attendance held steady at an average of 25 guests. Event highlights include a student-curated exhibition, faculty publication talks, the annual Faculty Publication Celebration, open access lectures, and the Archives and Historical Memory in Guatemala Symposium. All of our events are held in collaboration with varying and related departments and offices on campus.

### FACULTY PUBLICATION TALKS SERIES

#### POÉTICAS, ARCHIVOS Y APUESTAS: ESTUDIOS DEL CARIBE

Lina Martínez Hernández and Giselle Román Medina, Visiting Assistant Professors of Spanish. *Co-sponsored with the Office of the Provost.*

**ARE CHARTERS DIFFERENT? PUBLIC EDUCATION, TEACHERS, AND THE CHARTER SCHOOL DEBATE**  
Zachary Oberfield, Associate Professor of Political Science. *Co-sponsored with the Office of the Provost.*

#### DISCOVERY OF A DEEP-SEA CORAL REEF ON THE ATLANTIC COAST OF THE U.S.

Jay Lunden, Visiting Assistant Professor of Biology. *Co-sponsored with the Office of the Provost.*

### FACULTY PUBLICATION CELEBRATION

Annual reception to showcase faculty scholarship over the course of the year. *Co-sponsored with the Office of the Provost.*

### OPEN ACCESS

#### BOOK PUBLISHING FROM PROPOSAL TO SHELF (OR CLOUD)

Beth Bouloukos, Senior Acquisitions Editor, Lever Press, Amherst College Press. *Co-sponsored with the History Department and Swarthmore Libraries.*

### OTHER LECTURES & EVENTS

#### LAWN GAME DAYS

Summer lawn games and water ice for the community.

**FIT AT 50, SEXY AT 70, NIMBLE AT 90: SUCCESSFUL AGING VIA PREVENTION**

Richard W. Besdine '61, MD, Brown University. *Co-sponsored with the Distinguished Visitors Program and the Health Studies and Anthropology Departments.*

**TOPPING OUT CEREMONY**

Community gathering to watch the final roof beam be placed during Lutnick construction.

**LIKE PEANUT BUTTER AND JELLY: HOW A HIP-HOP JAMES BALDWIN AND 2019 MISTER ROGERS BECAME "CITY LOVE"**

Friends in Residence City Love (Sterling Duns and Caselli Jordan). *Co-sponsored with Quaker Affairs.*

**ARCHIVES AND HISTORICAL MEMORY IN GUATEMALA SYMPOSIUM**

Film Screening of *Finding Oscar*; Digital Scholarship Compañeros Research Panel; "Digitizing Human Rights Archives in Latin America" with Alex Galarza, Carlos Juárez, Celeste Villatoro and David Bliss; "Archives and Justice in Latin America" with Kate Doyle, Carlos Haas, Rachel Schwartz, and Arancha García del Soto. *Co-sponsored with the Distinguished Visitors Program and the Center for Global Peace and Citizenship. Additionally supported by a Post Doctoral Fellowship grant and a micro-grant from the Council on Library and Information Resources (CLIR), made possible by funding from the Andrew W. Mellon Foundation.*



PHOTO: OLIVIA S. WONG '21



**VIEW VIDEO CLIPS OF SELECT EVENTS  
AT [vimeo.com/album/5079632](https://vimeo.com/album/5079632)**

Above: Associate Professor of Political Science Zachary Oberfield addresses the audience at a talk for his book *Are Charters Different? Public Education, Teachers, and the Charter School Debate*. Below: A standing room only lecture by Jay Lunden, Visiting Assistant Professor of Biology: "Discovery of a Deep-Sea Coral Reef on the Atlantic Coast of the U.S."



PHOTO: SARAH JENNINGS '21

# THE LIBRARIES BEYOND THE CAMPUS



collaboration informs the activities of the libraries at every level. Membership in the Tri-College Library Consortium yields both economies of scale and professional and intellectual partnerships that result in rich offerings for Haverford, Bryn Mawr, and Swarthmore.

Long-standing relationships remain important; we are grateful for our work with the University of Pennsylvania, the Five Colleges Consortium, PALCI, Oberlin Libraries Group, Lever Press, Eastern Scholars Trust, HATHI Trust, the Digital Public Library of America, Philadelphia Area Consortium of Special Collections Libraries, American Libraries Association, and the Association of College and Research Libraries.

Highlights from this year's collaborations include:

- With Bryn Mawr and Swarthmore we launched a new library and business system, Alma, and successfully migrated to it.
- With Bryn Mawr, Swarthmore, Gettysburg, and Lafayette Colleges, we introduced a week-long "Careers in Library & Information Science" internship. The internship introduced students from underrepresented groups to the field of library and information science, promoting the American Library Association's fundamental values of equity, diversity,

Below: Students on a field trip to UPenn during the Careers in Library and Information Science week-long summer internship, a collaborative project between Haverford, Swarthmore, Bryn Mawr, Gettysburg, and Lafayette Libraries.



and inclusion. Ten students, including two from Haverford, explored connections between librarianship, career paths, and pressing social issues.

- We participated in the the Diversity, Equity, and Inclusion working group of the Oberlin Library Group to develop a statement that the Oberlin Group accepted as an institution-wide priority.
- Haverford is also the founder and quarterly convener of the Philadelphia-Area Science, Technology, and Engineering Librarians (PASTEL) group.
- We partnered with other Pennsylvania liberal arts institutions through a grant from PCLA to organize the second annual Digital Scholarship Summer Symposium for students in Digital Scholarship fellowship and internship programs.
- Through PACSCL (the Philadelphia Area Consortium of Special Collections Libraries), Haverford is a partner in two major CLIR-funded digitization grants: “In Her Own Right,” which documents women’s activism up to the passage of the 19th amendment, and “Manuscripts of the Muslim World,” which provides access to early Muslim texts.
- Project TIER (Teaching Integrity in Empirical Research), led by Professor of Economics Richard Ball and Associate Librarian Norm Medeiros, continued its efforts to promote reproducible research methods among instructors and librarians. Project TIER conducted its first international workshop at St. Anne’s College, Oxford, in March 2019, which was attended by participants from the UK and several EU countries and was co-sponsored by the UK Reproducibility Network. Project TIER also established an Executive Committee in Spring 2019 that will help the Project Directors lead the initiative into the future.

In addition to the above initiatives, Haverford librarians continue to influence the larger landscape of librarianship and the separate subject domains and disciplines in which they study. Many colleagues serve on national committees developing national standards and protocols. All in all, librarians offered more than 20 conference presentations and published papers.



Norm Medeiros (bottom row center), Richard Ball (bottom row second from left), and TIER participants at Oxford.

PHOTO: NORM MEDEIROS

At an early morning gathering, two final beams inscribed with signatures and messages from the Haverford community (including Metadata Librarian Emily Thaisrivongs below) were lifted into place in the new section of the library roof.

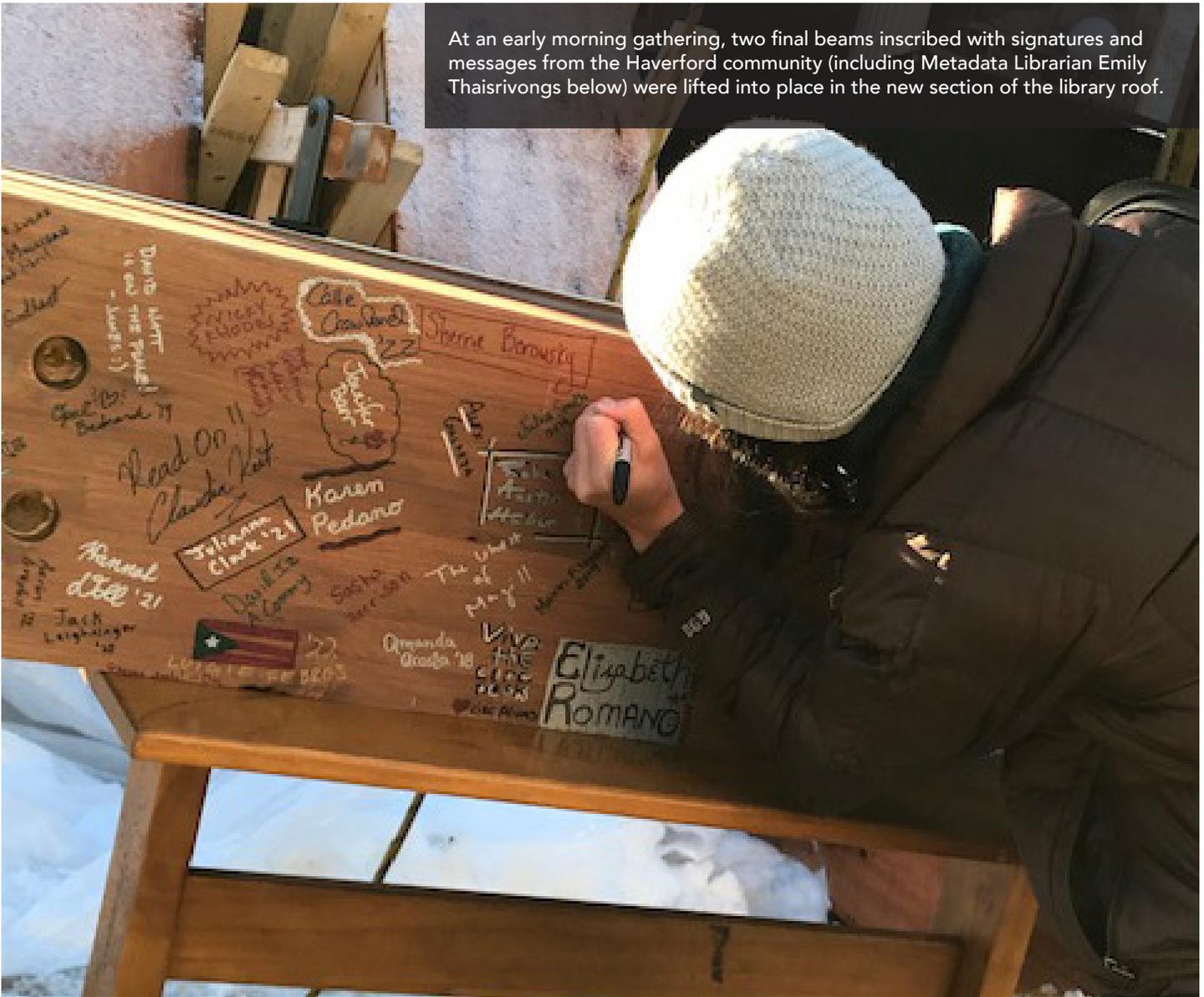


PHOTO: TERRY SNYDER

## PLANNING FOR THE FUTURE



he 2019-2020 academic year brings with it the much-anticipated opening of Lutnick Library. The building program will now match the richness of our intellectual program. It features Quaker & Special Collections, the Digital Scholarship Commons, an Instruction and Events space, significantly improved teaching spaces, preservation of the heritage wing, a café, and a range of student research and study opportunities. Equally important, the new Lutnick Library will be easily navigable and incorporate a significant infusion of technological robustness, natural light, and beauty. In addition, we have several other beautiful and inviting libraries for faculty and students to draw upon; these spaces will see improvements as well. Complementing

our wonderful libraries, we have a devoted, dedicated, and extremely talented group of colleagues eager to partner with students and faculty in their work. The new building will support our work with the community to advance academic excellence.

As we look towards the future, we will fully exploit the learning, teaching, and research opportunities present in this extraordinary space. We will engage in planning for a new Music library in the coming year. Further, we will assess new initiatives such as the Liaison program, advance our public programming that we necessarily reduced during the renovation, and begin work on our next strategic plan in support of our new President and plans for the institution.

# THE LIBRARIES

## BY THE NUMBERS

**1,175,217**

PRINT AND ELECTRONIC VOLUMES IN HAVERFORD'S COLLECTION

**385,000**

VOLUMES INVENTORIED AND RFID TAGGED

**25,506**

VISITS TO THE LIBRARIES WEBSITE

**14,238**

FACULTY PUBLICATIONS DOWNLOADED FROM HAVERFORD SCHOLARSHIP

**5,617**

ITEM TRANSACTIONS VIA E-ZBORROW AND INTER LIBRARY LOAN

**3,120**

COURSE RESERVES

**1,500**

INDIVIDUAL RESEARCH CONSULTATIONS

**235**

CLASSROOM INSTRUCTION SESSIONS

**5**

BRANCH LIBRARIES:

- INTERIM BROWSING AND WAREHOUSE COLLECTION
- G.F. WHITE SCIENCE LIBRARY
- UNION MUSIC LIBRARY
- ASTRONOMY LIBRARY
- QUAKER & SPECIAL COLLECTIONS



LEFT PHOTO: RACHEL HOCHBERG. RIGHT PHOTO: SARAH JENNINGS '21



PHOTO: RACHEL HOCHBERG

## LIBRARIES STAFF

Rachael Beyer  
*Art Registrar*

Bruce Bumbarger  
*Library Conservator*

Julie Coy  
*Head of Metadata Services & Visual Resources Librarian*

Adam Crandell  
*Music Librarian & Coordinator for User Experience*

Mary Crauderueff  
*Curator of Quaker Collections*

Anna-Alexandra Fodde-Reguer  
*Research and Instruction Librarian*

Alex Galarza  
*Postdoctoral Fellow - Data Curation for Latin American and Caribbean Studies*

Ellen Garrison  
*Acquisitions Specialist*

Brie Gettleson  
*Social Science Librarian*

Rob Haley  
*Interlibrary Loan Specialist*

Dawn Heckert  
*Circulation Services & Building Coordinator*

Rachel Hochberg  
*Senior Administrative Assistant*

Sarah Horowitz  
*Curator of Rare Books and Manuscripts & Head of Quaker and Special Collections*

Carol Howe  
*Science Librarian*

Andrew Janco  
*Digital Scholarship Librarian*

Semyon Khokhlov  
*Research and Instruction Librarian*

Norm Medeiros  
*Associate Librarian & Coordinator for Collection Management and Metadata Services*

Krista Oldham  
*College Archivist & Records Manager*

Michael Persick  
*Head of Acquisitions and Serials*

Jim Pollard  
*Bindery Assistant*

Johanna Riordan  
*Electronic Resources Librarian*

Charlie Robbins  
*Book Courier & Inventory Controller*

Liz Romano  
*Circulation Services Specialist & Evening Supervisor*

David Satten-Lopez  
*Access Services Specialist*

Margaret Schaus  
*Lead Research and Instruction Librarian*

Terry Snyder  
*Librarian of the College*

Julie Summerfield  
*Collection Management and Metadata Services Assistant*

Collin Takita  
*Access Services Specialist*

Emily Thaisrivongs  
*Metadata Librarian*

Michael Zarafonetis  
*Coordinator of Digital Scholarship and Research Services*

## FACULTY ADVISORY COMMITTEE

Brook Lillehaugen  
*Associate Professor and Haverford Chair of Linguistics*

Matthew McKeever  
*Professor and Chair of Sociology*

David Sedley  
*Associate Professor of French and Francophone Studies*

## STUDENT ADVISORY COMMITTEE

Mathilde Denegre '21  
Steve Lee '21  
David Ly '22  
Rebecca Koweek '22  
Will Herzog '19  
Leila Breen '20  
Robert Huber '19

*We also thank our 125 student colleagues who contribute immensely to the Libraries' mission of advancing academic excellence.*

Facing top left: Margaret Schaus, Lead Research and Instruction Librarian, ready to greet first year students as they arrive at the Academic Advising Fair. Facing top right: DS Compañeros Tania Ortega '19, Chloe Juriansz '21, and Natalia Mora '21 attending "Digitizing Human Rights Archives in Latin America," a panel during the Archives and Historical Memory in Guatemala Symposium. Facing bottom: Libraries staff enjoying an afternoon of lawn games with the Haverford community.

HAVERFORD  
LIBRARIES

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