The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford’s Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.
rom assisting freshmen and sophomores through the Personal Librarian Program to working with junior seminar students and senior thesis writers, librarians help students grow as critical thinkers. Last year librarians conducted 3,800 research consultations with students, and another 1,392 individual reference transactions occurred in Quaker & Special Collections.

Digital Scholarship librarians partnered with faculty to add features to existing research projects including Ticha, a digital text explorer for Colonial Zapotec; the Global Terrorism Research Database, a database of statements released by known terrorist organizations; and the Bridge, a language-learning app for Classical Greek and Latin. Librarians also consulted with faculty on mapping projects exploring networks of support for small businesses in Philadelphia, community gardens in Philadelphia, and mass graves around the world. These projects continue to be a rich forum for collaboration with faculty.

“For my senior thesis, I was interested in studying the genre of the neo-slave narrative or contemporary fiction that is written about American slavery.... For the first time, I think I’m really making use of all of the Tri-Co’s Interlibrary Loan system benefits, which has been really great, and also the research librarians have just been absolutely the best. I met with Jeremiah Mercurio and it was completely life- or at least thesis-changing.”

—Cecily van Buren Freedman ‘16

English major Cecily van Buren Freedman ‘16 discusses her senior thesis, which examines the genre of the neo-slave narrative through Marlon James’ 2009 novel The Book of Night Women.

Below: a student examining the Testimonies in Art & Action: Igniting Pacifism in the Face of Total War exhibit, curated by J. Ashley Foster, Visiting Assistant Professor of Writing, and students in her “Peace Testimonies in Literature & Art” Writing Seminar.

SEE MORE OF THIS EXHIBIT AT VIMEO.COM/154504089

WATCH THIS AND OTHER 2-MINUTE THESIS VIDEOS AT VIMEO.COM/CHANNELS/910990
The Libraries continue to add and manage rich collections in support of curricular and co-curricular learning. Our students have immediate access to more than 2.4 million resources through Tripod, our online catalog. We continue build our repository of faculty publications, Haverford Scholarship (scholarship.haverford.edu), which contains more than 5,000 citations to current and past faculty scholarship. The repository also provides PDFs of faculty publications where allowable and links to published papers when available. Some highlights from recent additions to our internationally-regarded Quaker & Special Collections include:

• **Cathecismo de la Lengua Zaapoteca** by Leonardo Levanto (Puebla, Mexico, 1766). An important early printing of religious texts in Zapotec, the only the second known complete copy of this edition.

• The Shipley-Strawbridge papers which cover the lives of a variety of Philadelphia-area Quaker families from the mid-19th through mid-20th centuries.

• The Wilmington Friends collection, including several thousand 19th and 20th century Quaker books and pamphlets.

• The Lewis Becker Print Collection of the traditional music of Ireland, Scotland, and the United States, containing numerous songsters, books of ballads, and folksongs.

• The E.W. Clausen collection of nineteenth century American and British literature, including first editions of authors such as Louisa May Alcott, Stephen Crane, and Eugene Field.

• **Afghanistan** by photographer James Nachtwey.

• John C. Whitehead ’43 papers.

• Mike Disfarmer photographs.

• Alice Gitchell Journals.

• Additions to the Friends Hospital Records that offer insight into the daily life and medical treatment of patients at a Quaker-founded mental hospital.

• The Stokes-Woodruff family papers which document the F.J. Stokes Machine Company and Stokes family life, including travel.

We offer our gratitude to the Council on Library and Information Resources (CLIR) for a generous grant that allowed us to hire a post-baccalaureate project cataloger. By project’s end 118 linear feet of Quaker materials were described, rehoused in preservation boxes, and made available to researchers.
The Libraries supported 14 interns engaged in a variety of projects. Students were paired with subject experts on a project designed to: develop their research and scholarship capacity, advance their critical literacy skills, more fully develop classroom learning, provide project management skills, and simultaneously give them a meaningful product for their portfolio.

Our Digital Scholarship Fellows Program celebrated its second successful year. A selected group of four students from various disciplines met once every two weeks for food and fellowship while learning digital scholarship tools and methods, critically discussing the role of technology in scholarship and society, and producing their own projects incorporating digital tools with scholarly inquiry. The Fellows produced additions to the Quakers and Mental Health project website, a student-based research site supported by generous grants from the Thomas Scattergood Foundation.

**WE AWARDED FOUR GEST FELLOWSHIPS FOR RESEARCH IN OUR QUAKER & SPECIAL COLLECTIONS TO:**

**JULIE HOLCOMB,** Assistant Professor of Museum Studies, Baylor University

*‘No One Was More Faithful’: George W. Taylor, Quakers, and Reform in the Nineteenth Century*

**JULIAN PHILIPS,** M.A. student in Near Eastern Studies, New York University


**NICHOLAS WOOD,** Cassius Marcellus Clay Postdoctoral Associate in Early American History, Yale University

*The First African-American Petitioners to Congress and Their Quaker Allies*

**KALLIE KOSC,** Ph.D. candidate in History, Texas Christian University

*The Education of Mary Doxtator: Indian Women, Community, and Power in the Early Republic, 1780-1837*
PHOTO: DAN BURGER-LENEHAN

the 400th anniversary of the publication of Part II of Haverford students curated and complemented Van Vechten’s portraits with photographs and rare books from Quaker & Special Collections.

Testimonies in Art & Action: Igniting Pacifism in the Face of Total War, curated by J. Ashley Foster and students in two sections of her writing seminar, “Peace Testimonies.” The exhibit incorporated videos of digital annotations, large cut-outs from Picasso’s Guernica, texts from the class, and materials from Quaker & Special Collections. The exhibit was accompanied by a panel of scholars, “Three Guineas, Pacifist Activism, and the Event of Total War,” which contextualized the exhibition’s content and arguments.

Following Testimonies Willie Williams curated Carl Van Vechten: O Write my Name—Portraits of the Harlem Renaissance and Beyond. Professor Williams showed and interpreted this rare portfolio of important African-American figures and complemented Van Vechten’s portraits with photographs and rare books from Quaker & Special Collections.

Haverford students curated Don Quixote Throughout Time: Imagining the Man of La Mancha, an exhibition celebrating the 400th anniversary of the publication of Part II of Don Quixote (1615). Exploring the cultural afterlives of Don Quixote in various media, the curators reveal the persistent vitality of the text and its enduring influence in Spain and beyond. The exhibit included both physical and digital components; it supported “Quixotic Narratives,” taught by Israel Burshtain.

TEXTS & TECHNOLOGY LECTURE SERIES

‘THINGS WE SAID WHEN WE WERE ALONE’; SURVEILLANCE, CENSORSHIP, AND SATIRE IN DON QUIXOTE

William Childers, Associate Professor of Spanish, Brooklyn College and CUNY Graduate Center. Co-sponsored with the Spanish Department and Los tempranillos: Mellon Tri-College Early Modern Spain and Colonial Latin America Seminar of Greater Philadelphia.

OPEN GRAVES / OPEN ARCHIVES: ETHICS AND EVIDENCE


FACULTY BOOK TALKS SERIES

ROBERTO CASTILLO SANDOVAL, ASSOCIATE PROFESSOR OF SPANISH

Antipodes (Cuarto Propio, 2014)

JILL STAUFFER, ASSOCIATE PROFESSOR & DIRECTOR OF PEACE, JUSTICE & HUMAN RIGHTS

Ethical Loneliness: The Injustice of Not Being Heard (Columbia University Press, 2015)

EXHIBITIONS

ARCHETYPES OF CHANGING: THE EVOLVING COMIC BOOK AND ITS HEROES

Curated by Charlie Espinosa ’15, Shahzeen Nasim ’16, and Nate Rehm-Daly ’16
TESTIMONIES IN ART & ACTION: IGNITING PACIFISM IN THE FACE OF TOTAL WAR
Curated by J. Ashley Foster, Visiting Assistant Professor of Writing and Fellow in the Writing Program, and students in her “Peace Testimonies in Literature & Art” Writing Seminar

DON QUIXOTE THROUGHOUT TIME: IMAGINING THE MAN OF LA MANCHA
Curated by David Zablinski ’17, and co-curated by Alexa Herlands ’17, with additional contributions by Natalia Gutierrez-Jones ’16. In conjunction with the “Quixotic Narratives” course taught by Israel Burshatin, Professor of Spanish, Barbara Riley Levin Professorship in Comparative Literature

CARL VAN VECHTEN: OH, WRITE MY NAME - PORTRAITS OF THE HARLEM RENAISSANCE AND BEYOND
Curated by William E. Williams, Audrey A. and John L. Dusseau Professor in the Humanities and Curator of Photography

TIRSA DELATE: METAMORPHOSIS
Exhibition of photography by Tirsa Delate BMC’16

SHANNON MURPHY: THE ECOLOGY OF NOSTALGIA
Exhibition of prints and other artwork by Shannon Murphy BMC ’14, Fine Arts Assistant

JULIO GREENBLATT: CIELOTO LINDO
Curated by Christina Freeman, Visiting Assistant Professor of Fine Arts. Co-sponsored by the John B. Hurford ’60 Center for the Arts and Humanities, the Office of the Provost’s Ethical Inquiry Course Development Fund, the Distinguished Visitors Program, the Center for Peace and Global Citizenship, the Writing Program, Quaker Affairs, and the Concentration in Peace, Justice, and Human Rights

EARTH PRIESTS OF NORTHERN GHANA
Photographs by Wyatt MacGaffey, Professor Emeritus of Anthropology

THREE DECADES OF DRAMA: CELEBRATING PROFESSOR ROBERT BUTMAN, THE BRYN MAWR COLLEGE THEATRE, AND THE HAVERFORD COLLEGE DRAMA CLUB
Curated by Jake Bernstein ’19

POSTER SESSIONS
THE POLITICS OF GLOBALIZATION
Course taught by Associate Professor of Political Science Craig Borowiak

WORKSHOPS
THE LIBRARIES & YOU

PERSONAL DIGITAL ARCHIVING DAY
Led by Krista Oldham, College Archivist/Records Manager

OTHER LECTURES & EVENTS
2015 ACADEMIC TEA

QUIZZO @ THE LIBRARY

DIGITAL SCHOLARSHIP FELLOWS PROGRAM
Biweekly meetings and workshops of four sophomores who learned the fundamentals of how the Internet works and created data visualizations for the ongoing Quakers & Mental Health project. Collaboration with the Writing Center, OAR, and CCPA

"KNOW ONE ANOTHER IN THE LIGHT": QUAKERS AND SEXUAL MORALITY
Kody Hersh, Friend in Residence. Co-sponsored by Quaker Affairs

THREE GUINEAS, PACIFIST ACTIVISM, AND THE EVENT OF TOTAL WAR
Panel discussion for the opening of the Testimonies in Art & Action: Igniting Pacifism in the Face of Total War exhibition. Co-sponsored by the John B. Hurford ’60 Center for the Arts and Humanities, the Office of the Provost’s Ethical Inquiry Course Development Fund, the Distinguished Visitors Program, the Center for Peace and Global Citizenship, the Writing Program, Quaker Affairs, and the Concentration in Peace, Justice, and Human Rights

LIBRARIES STUDENT ADVISORY COMMITTEE

FEEDBACK SESSION

SYBIL JONES: INTERNATIONAL QUAKER ACTIVIST
A conversation with contemporary Quaker activist Marian Baker and Professors Emeritus of History Emma Lapsansky-Werner and Susan Mosher Stuard. Sponsored by Quaker Affairs and hosted by the Libraries

THE BURGLARY: THE DISCOVERY OF J. EDGAR HOOVER’S SECRET FBI
An evening with Betty Medsger, author of The Burglary: The Discovery of J. Edgar Hoover’s Secret FBI, and 1971 Media, PA FBI office burglars John Raines, Bonnie Raines, and Keith Forsyth. Co-sponsored by the Center for Peace and Global Citizenship

SHOW ME THE FRANKLINS! BEN FRANKLIN, JOHN WOOLMAN, AND ENSLAVED PEOPLE
Dr. Amanda Kemp, Friend in Residence. Co-sponsored by Quaker Affairs

QUAKERS & MENTAL HEALTH - PRESENTATIONS BY THE DIGITAL SCHOLARSHIP FELLOWS
Presentations by three of this year’s Digital Scholarship Fellows of their data visualizations using records of Friends Hospital in Philadelphia, housed in Quaker & Special Collections

MEDIEVAL HISTORIANS CONFERENCE
Collaboration informs the activities of the Libraries. Working in the Tri-College Library Consortium yields both economies of scale and professional and intellectual partnerships that result in rich offerings for each of us. In addition, long-standing relationships with many other organizations, most notably the University of Pennsylvania, continue to yield worthwhile partnerships. For the past year we highlight the following three initiatives: HATHI Trust, Lever Press, and Project TIER.

HATHI Trust facilitates deeper access to digital holdings for our students and faculty. Importantly, HATHI allows us to expand services to our students with disabilities.

As an early founding partner of the Lever Press, we helped launch the publication of open access, digitally native, peer-reviewed scholarly monographs. The Editorial Board is composed of faculty from supporting institutions, and it is looking for works that underscore academic and scholarly excellence.

Project TIER (Teaching Integrity in Empirical Research), led by Associate Professor of Economics Richard Ball and Associate Librarian Norm Medeiros, continues to find national and international audiences. Several new colleges and universities adopted their protocol for documenting and ensuring transparency and replication in empirical research papers; grants from the Alfred P. Sloan Foundation and an anonymous donor allowed them to expand the initiative.

In addition to the above initiatives, Haverford librarians continue to influence the larger landscape of libraries and the disciplines in which they study. Many colleagues serve on national committees, and of special note, Norm Medeiros served as President of the national organization of the Association for Library Collections & Technical Services for the American Library Association. All in all, over the past year, librarians offered 20 presentations or papers at conferences and published five peer-reviewed articles. Krista Oldham also co-authored a book, *The Arkansas Delta Oral History Project: Culture, Place and Authenticity* (Syracuse University Press, 2016).

Above: Mark Edington, Director of Amherst College Press, faculty, and librarians gather to discuss open access publishing and Lever Press, of which the College was an early founding partner.

Above: Caitlin Myers of Middlebury College, Soazic Elise Wang Sonne of United Nations University and Maastricht University, Stephen Nicar of Franklin and Marshall College, and Associate Librarian Norm Medeiros participate in the spring 2016 TIER (Teaching Integrity in Empirical Research) workshop. Below: librarians and faculty assembled for the Open Graves/Open Archives Symposium on campus. Their findings were later presented at national conferences.
Comprehensive planning continues with the goal of significantly renovating the main library building. In the Spring of 2016 an Architect Selection Committee was appointed consisting of the following community members: Madison Arnold-Scherbo, student, Class of 2018, Fran Blase, Provost and Chair of ASC, Don Campbell, Director of Facilities, Ann Figueredo, Vice President for Institutional Advancement, Dave Harrower, Assistant Director of Facilities, Matt McKeever, Professor of Sociology, Norm Medeiros, Associate Librarian of the College, Rio Morales, student, Class of 2017, Terry Snyder, Librarian of the College, Mitch Wein, Senior Vice President for Finance, and Paul Zoidis, Member of the Board of Managers. The committee considered responses to a Request for Qualifications (RFQ) issued to 17 firms, and in a second phase of review, identified seven firms to respond to a Request for Proposal (RFP).

The RFP continued to point to our heritage and Quaker values as well as our vision of the Library as an intellectual and cultural center that facilitates creativity, learning, and scholarship. Priority for considering architects included their ability to understand the library as central to advancing curricular and co-curricular learning, teaching critical literacy, engaging in digital scholarship, enhancing partnerships and collaboration, and creating a community center that facilitates intellectual inquiry and scholarship. Exciting results for the Haverford community are anticipated!
LIBRARIES STAFF

Ashley Acevedo
Quaker & Special Collections Assistant

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Senior Administrative Assistant

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Brie Gettleson
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Betsy Griffith-Smith
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FACULTY ADVISORY COMMITTEE

Kathryne Corbin
Senior Lecturer of French

Steven Lindell
Professor of Computer Science

Matthew McKeever
Professor of Sociology

STUDENT ADVISORY COMMITTEE

Madison Arnold-Scerbo ’18
Rachel Davies ’16
Emily Kingsley ’18
Rio Morales ’17
Katherine Poje ’16