The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford’s Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.

Librarians teach students to understand the iterative process of research and to critically engage with scholarly sources. Last year, subject librarians taught 182 class sessions (a 300% increase from 2011). The interrogation of rare and primary sources adds important dimensions to teaching and learning on campus, and to that end, the Quaker & Special Collections were used in 46 different classes last year.

In addition, librarians create course guides that assist students in navigating extensive resources on specific topics. Last year librarians added 111 new guides for a total of 875 available guides; consultation of these resources averaged 518 views per day and 56,441 per semester.

Special initiatives for the year included establishing learning outcomes for each academic class and, further, by discipline. These learning goals help us provide the right scaffolding of skills for students as they approach their capstone project.

Project TIER (Teaching Integrity in Empirical Research) is another example of a library-supported initiative. Richard Ball, associate professor of economics, and Norm Medeiros, associate librarian, developed a protocol for documenting and ensuring transparency and replication in empirical research papers. They are working with faculty at several other institutions to introduce the protocol into their courses.
“There’s a good chance that I’ll try to continue working in a museum-related field, so the experience of being able to curate an exhibition independently is pretty amazing. Being able to decide the creative direction and how the exhibition is aesthetically presented is a really unique experience.” —Charlie Espinosa ’15

Similarly, librarians support and engage with faculty on their research projects. Two highlights from last year in the growing area of Digital Scholarship include encoding text and collecting images from Mexican archives for Assistant Professor of Linguistics Brook Danielle Lillehaugen’s “Ticha: a digital text explorer for Colonial Zapotec,” and “The Bridge,” a digital vocabulary tool for students studying Greek and Latin designed by Associate Professor of Classics Bret Mulligan.

“Often when I tell colleagues at other institutions about this library, they’re jealous, because they don’t have librarians who support them in the way that the librarians here support my research.” —Brook Danielle Lillehaugen Assistant Professor of Linguistics
A large and impressive body of original scholarship is produced at Haverford each year in the form of senior theses and projects. The Libraries undertake to collect, catalog, and make available as many senior theses, recordings of music compositions, and photographs of artworks as possible through its Archive. The collection of theses in print includes work dating as far back as 1897, and since 2002, the Libraries have been hosting PDF versions of all available new theses online. The Libraries are currently in the process of digitizing older theses as requested by academic departments. As of June 2015, the Libraries were hosting nearly 4,000 senior theses in the digital archive. The Senior Thesis Archive can be accessed at thesis.haverford.edu. (Please note that individual theses have different access levels, depending upon the authors’ choices.)

“My senior thesis, ‘James Baldwin’s “flesh and blood” in No Name in the Street,’ incorporated theoretical framing from a variety of genres including African-American literature, autobiography, and childhood studies, as well as philosophical works of Judith Butler and Jean-Luc Nancy. Keeping track of these sources would have been impossible if not for the subject librarians who taught me how to navigate research tools and online databases.”

—Shahzeen Nasim ’15
The Libraries continue to add and manage rich collections in support of curricular and co-curricular learning. This past year we launched Haverford Scholarship (scholarship.haverford.edu). The system, which at present contains nearly 5,000 citations to current and past faculty scholarship, is an attractive and flexible resource for showcasing faculty research output. Haverford Scholarship also provides PDFs of faculty publications where allowable and links to published papers when available.

The Libraries successfully implemented the ARTStor Shared Shelf platform, which provides rich description and facilitates discovery of digital images used by faculty for curricular and research purposes. Currently the platform contains more than 6,000 images. We also began the process of digitizing the Haverford News from the original newsprint.

Quaker & Special Collections saw some important additions last year, including: the Thomas Scattergood diaries, 1779–1811, which offer thoughts about mental health; Joel Swayne’s diary of 1798 documenting his visit with the Seneca nation; the letters and travel diaries of Esther Balderston Jones; the papers of John F. Rich, describing his travels in Spain (1939) and India and China (1943); and the letters of Reed Smith, written to his brother from a Civilian Public Service camp during World War II.
The Libraries supported 19 interns in a variety of projects. Students were paired with subject experts on a project designed to develop their research and scholarship capacity, advance their critical literacy skills, more fully develop classroom learning, provide project management skills, and simultaneously give them a meaningful product for their portfolio.

We launched the Digital Scholarship Fellows Program this year in partnership with the Writing Center, the Office of Academic Resources, and the Center for Career and Professional Advising. Seven students built their conceptual and technical skills while working on Paul Farber’s Monument Lab—a project to conceive, design, and build a 21st century monument to the city of Philadelphia.

Computer Science major Blair Rush ’16 discusses his work as a Digital Scholarship Intern in summer 2014, which involved managing the technical infrastructure for a variety of digital projects and applying what he learned in his computer science courses.

We awarded four Gest Fellowships for research in our Quaker & Special Collections to:

**Anelise Shront | Davidson College**
*Distressing News: Irish Famine, Politics, and the Making of International Philanthropy*

**William Fenton | Fordham University**
*Fighting Quakers, Revolutionary Violence, and the Antebellum Novel*

**Janet Moore Lindman | Rowan University**
*Practical Religion in the Protestant Atlantic World, 1650-1850*

**Isaac May | University of Virginia**
*The Struggle for Gender Equality in Quaker Meetings*

Summer 2014 Digital Scholarship Interns attend the Philly DH “Unconference” at the University of Pennsylvania to share ideas and present their projects. From left to right are: Andrew Kafker ’17, Cormac Rada ’17, Brandon Smith ’16, Mohamed Abdalkader ’14, Ethan Adelman-Sil ’17, Jordan Nieuema ’14, Julie Ta ’16, and Blair Rush ’16 (kneeling).
The Libraries continued to expand our offerings of lectures, workshops, and exhibitions. These programs serve to enrich the intellectual life of the College and often provide opportunities to partner with faculty and students on fruitful curricular and co-curricular learning experiences. Programming highlights from last year include:

**YOUNG ACADEMIC ALUMNI LECTURE SERIES**

‘BECOMING WHO WE ALREADY ARE’: HEIDEGGER AND KIERKEGAARD ON REPETITION
Nate Zuckerman ’02, Assistant Professor of Philosophy, Spring Hill College. Co-sponsored by the Philosophy Department.

**SOLAR POWER IN THE UNITED STATES: ON THE WAY TO A RENEWABLE ENERGY FUTURE**
Anna Brookway ’12, SunShot Fellow, U.S. Department.

**EXAMINING THE NEURAL CORRELATES OF EMBODIED ACTION UNDERSTANDING**
Lorna Quandt ’07, Postdoctoral researcher, Center for Cognitive Neuroscience, University of Pennsylvania. Co-sponsored by the Psychology Department.

**READING GALILEO: SCRIBAL TECHNOLOGIES AND THE NEW SCIENCE**
Renee Raphael, Assistant Professor of History, University of California, Irvine. Co-sponsored by the History Department.

**OPEN ACCESS WEEK**

**OPEN ACCESS: A BALANCED CONVERSATION**
Rick Anderson, Associate Dean for Scholarly Resources & Collections, University of Utah Libraries
Faculty panelists: Iruka Okeke, Alison Cook-Sather
Guest panelist: Nick Shockey, Director of Programs & Engagement, SPARC. Panel discussion was followed by a reception for the launch of Haverford Scholarship.

**SAVE AS: DIGITAL HAVERFORD**

**SAVE AS: LUNCH WITH JOSHUA SCHRIER AND ANDREW FRIEDMAN**


**DIG INTO THE ARCHIVES**

**STRANGE BREW: BEER AND BREWING IN PHILADELPHIA HISTORY**
Presentation by Mike Zarafonetis, Digital Scholarship Librarian

**QUAKERS IN EAST ASIA**
Presentations by students from Professor of History Paul Smith’s Quakers in East Asia seminar, on their research projects and the primary sources they used in Quaker & Special Collections

**BARBARIAN WAYS OF BEHAVIOR OR BEAUTIFUL CEREMONIES? A LOOK INTO HAVERFORD STUDENT TRADITIONS**
Presentation by Krista Oldham, College Archivist and Records Manager

**PRACTICE WHAT YOU PREACH: WILLIAM HUNTINGTON AND TWENTIETH-CENTURY SOCIAL JUSTICE MOMENTS**
Presentation by Elizabeth Peters ’15

**WOMEN’S SEXUAL AND REPRODUCTIVE HEALTH IN THE 18TH AND 19TH CENTURIES**
Presentation by Charlie McNabb, Research and Instruction Librarian.

**EXHIBITIONS**

**THE MOON READER**
Interactive exhibit created by Philadelphia artist Teresa Jaynes

**PUTTING THE PIECES TOGETHER: ANTIQUITIES FROM THE ALLEN COLLECTION**
Curated by Jenna McKinley ’15

**KHAMSA: AMULETS OF NORTH AFRICA**
Curated by Micaela Houtkin (BMC ’14), Emma Cohen ’17, and Minam Hwang Carlos ’17 under the supervision of Carol Solomon, Visiting Assistant Professor of Independent College Programs

**THREE EXHIBITIONS: WITH AND WITHOUT MARGARET RALSTON GEST**
Three “pop-up” exhibitions by students from Visiting Assistant Professor of Independent College Programs John Mue’s Theory and Practice of Exhibition course, each using paintings by Gest

**ARCHETYPES OF CHANGE: THE EVOLVING COMIC BOOK AND ITS HEROES**
Curated by Charlie Espinosa ’15, Shahzeen Nasim ’16, and Nate Rehm-Daly ’16

**TALES OF TROY**
Exhibit by students in Associate Professor of Classics Bret Mulligan’s Tales of Troy course

**SPIRIT RESONANCE**
Exhibition of work by students in Professor of Fine Arts Ying Li’s Chinese Calligraphy course

**THE WORLD THAT CRIED WOOLF: IGNITING PACIFISM IN THE FACE OF TOTAL WAR**
Pop-up exhibition by students in Visiting Assistant Professor of Writing Ashley Foster’s Peace Testimonies in Literature & Art Writing Seminar

**24-HOUR PSYCHO**
Screening of Psycho slowed from 24 frames per second to 2 frames per second, over the course of 24 hours.

**OTHER LECTURES & EVENTS**

**2014 ACADEMIC TEA**

**QUIZZO @ THE LIBRARY**
Sponsored by FAB

**DIGITAL SCHOLARSHIP FELLOWS PROGRAM**
Biweekly meetings and workshops of 7 sophomores who learned the fundamentals of how the Internet works and assisted with Visiting Assistant Professor of Writing Paul Farber’s Monument Lab project in Philadelphia.

**GAME NIGHT IN MAGILL**

**THESIS THURSDAY WORKSHOPS**
Organized by the Writing Center with support from the Libraries.

**ASALI SOLOMON**
Faculty Book Talk. Disgruntled. Part of the Faculty Book Talks Series. Co-sponsored with the OMA.

**UNCHARTERED WATERS: PUBLIC, PRIVATE, AND CHARTER SCHOOLS IN AMERICA**
Alumni education panel featuring Paul Socolar ’77, Jamal Elliott ’96, Dolores Reilly ’95, and Scott Safrad ’04, moderated by Heather Curl ’03. Co-sponsored with the Bi-Co Education Program, CCFA, and CPGC.
A world-class college needs a world-class library with flexible spaces and digital resources that facilitate collaboration and active learning. Building on Haverford’s heritage and Quaker values, we envisioned an intellectual and cultural center that emphasizes a shift from a repository model of books on a shelf to a user-centered one in tune with a digital age.

In collaboration with with campus constituencies, College leadership, and the Libraries, Ann Beha Architects developed a concept plan that addresses long-needed renovations while preserving heritage spaces (including the façade on Founders Green) and meeting emerging needs. The space will advance curricular and co-curricular learning, teaching critical literacy, engaging in digital scholarship, enhancing partnerships and collaboration, and creating a community center that facilitates intellectual inquiry and scholarship.

During the launch of Lives That Speak: The Campaign for Haverford in October 2014, the College announced the largest gift in its history, from Howard Lutnick ’83, then chair of the Board of Managers. His $25 million gift will help ensure that plans for a long-overdue and much needed modernization of the library will move forward.

Highlights of the renovated library will include:

- **Open and flexible spaces** to accommodate classes, meetings, events, quiet study, and group work.
- **Digital Scholarship Commons** that will create new methods of inquiry and presentation of scholarship.
- **Enhanced Quaker & Special Collections** to increase accessibility to physical items through a study area where students can engage with them directly.
- **A cafe** that meets the needs of student study habits and provides additional space for discussion and informal collaboration.
**The Libraries**

**By the Numbers**
- 2,378,967 Titles in Tripod (Tri-College Library Catalog)
- 533,901 Metadata records created/modified
- 65,008 Visits to library.haverford.edu
- 54,472 Materials borrowed
- 12,951 Interlibrary loan exchanges
- 7,115 Average visitors per week
- 3,542 1-on-1 research consultations
- 1,702 Course reserve uploads
- 1,437 Quaker & Special Collections researchers
- 182 Classroom instruction sessions
- 5 Branch libraries: Magill Library, G.F. White Science Library, Music Library, Astronomy Library, Quaker & Special Collections

Photo: Holden Blancke '17
A favorite study space for students is Magill Library’s Philips Wing, which houses photography books and semi-rare books.