



HVERFORD COLLEGE

*One Hundred Eighty-First
Commencement*

Saturday, May 18, 2019

ORDER OF EXERCISES

Processional

The audience is requested to stand during the processional.

The Marshals
The Candidates for Degrees
Members of the Haverford College Senior Staff and Bryn Mawr College Cabinet
The Faculty
The Platform Party
The Faculty Marshal
The Hooding Marshal
The Dean of the College
The Opening Speaker
The Honorary Degree Presenters
The Candidates for Honorary Degrees
The Secretary of the Board of Managers
The Provost
The President of Bryn Mawr College
The President of the College

Welcome From the President

Kimberly W. Benston

Opening Remarks

Raquel Esteves-Joyce, *Associate Director, Office of Academic Resources, and Assistant Dean of the College*
(with oversight of first-generation/low-income student support and programming)

Remarks From the Class of 2019

Elom Kobla Tettey-Tamaklo

Greetings From Bryn Mawr College

Kimberly Wright Cassidy, *President and Professor of Psychology*

Remarks From the President

Kimberly W. Benston

Conferring of Honorary Degrees

Mary Bonauto, *Litigator*
Presented by John R. Taylor '83, *Member of the Board of Managers*
Daniel Dae Kim '90, *Actor, Producer, and Activist*
Presented by Mark E. Lord, *Theresa Helburn Chair of Drama, Director and Professor of Theater, Bryn Mawr College*

Conferring of Degrees

Class presented by Frances Rose Blase, *Provost and Associate Professor of Chemistry*
Candidates presented by Martha Denney, *Dean of the College*

Closing Remarks From the President

Kimberly W. Benston

Recessional

Marshals

Zachary Oberfield, *Faculty Marshal, Associate Professor of Political Science*
John "J.D." Dougherty, *Hooding Marshal, Associate Professor and Chair of Computer Science*
Louise Charkoudian '03, *Assistant Professor of Chemistry*
Neal Grabell '77, *Visiting Professor of Economics and Independent College Programs*
Rachel Hoang, *Associate Professor and Chair of Biology*
Bret Mulligan, *Associate Professor and Chair of Classics*
Judith Owen, *The Elizabeth Ufford Green Professor of Natural Sciences and Professor of Biology*
Deborah Roberts, *The William R. Kenan Jr. Professor and Professor of Classics*
Anna West, *Assistant Professor and Coordinator of Health Studies*

Music for Processional and Recessional

Brass Ensemble: Caleb Wiebe, *Trumpet*; Paul Futer, *Trumpet*; Josh Cote, *Horn*;
Matt Gould, *Trombone*; Andrew Doub, *Tuba*

This program presents information for students who completed graduation requirements at the time of printing. It may not confirm completion of requirements. The college transcript serves as the official student record.

HONORARY DEGREE RECIPIENTS

Each year Haverford College awards honorary degrees to people who have distinguished themselves in letters, the sciences, or the arts. Many recipients are noted for their contributions to the overall betterment of humankind and/or Haverford College. This year, the College is awarding honorary degrees to GLAD Civil Rights Project Director and marriage-equality litigator Mary L. Bonauto and stereotype-breaking actor, director, and producer Daniel Dae Kim '90.



Mary L. Bonauto

Mary L. Bonauto

Mary L. Bonauto has served as Civil Rights Project Director at GLBTQ Legal Advocates & Defenders (GLAD) since 1990. In 2015, she successfully argued before the U.S. Supreme Court in *Obergefell v. Hodges*, which established the freedom to marry for same-sex couples nationwide.

The nationally renowned litigator has celebrated a number of historic and groundbreaking legal victories including *Goodridge v. Department of Public Health* (2003), which made Massachusetts the first state where same-sex couples could marry legally; *Kerrigan v. Connecticut DPH* (2008), which secured the freedom to marry in a second state; and *Baker v. Vermont* (1999), which led to the nation's first civil union law. She was an executive committee member on both Maine marriage ballot campaigns, which, in 2012, resulted in Maine becoming the first state to win marriage equality by popular vote. She also brought the first successful challenges to the Defense of Marriage Act. In 2016, Bonauto litigated the groundbreaking case in Massachusetts that created a path for ensuring children are not deprived of a legal relationship to their parents when those parents are not married or used assisted reproduction. She has won both civil rights cases about fair treatment and freedom of association and cases involving guardianship, de facto parenthood, and adoption rights for LGBTQ people and couples in several states. She is currently serving as co-counsel in two cases challenging President Trump's transgender military ban, and she is challenging discrimination against married same-sex couples. Additionally, Bonauto is representing youth incarcerated at Maine's Long Creek juvenile prison and is working with others to develop alternatives to incarceration for Maine youth.

Bonauto is a 2014 MacArthur Fellow, the Shikes Fellow in Civil Liberties and Civil Rights at Harvard Law School, and a member of the Gill Foundation Board of Directors.



Daniel Dae Kim '90

Daniel Dae Kim '90

Daniel Dae Kim has made a career of creating multifaceted and stereotype-breaking roles as an actor, director, and producer since graduating from Haverford College in 1990.

Prior to his seven-season portrayal of Chin Ho Kelly on *Hawaii Five-0*, Kim was best known for his role as Jin Soo Kwon on the hit series *Lost*, for which he shared a 2006 Screen Actors Guild Award for Best Ensemble, and was individually honored with an AZN Asian Excellence Award, a Multicultural Prism Award, and a Vanguard Award from the Korean American Coalition, all for Outstanding Performance by an Actor. In 2009, he was recognized with the prestigious KoreAm Achievement Award in the field of arts and entertainment, and, most recently, he received a Broadway Beacon Award for his role as the King of Siam in Lincoln Center's Tony Award-winning production of *The King and I*, as well as the Theater Legacy Award from New York's Pan Asian Repertory Theater.

His films include *The Jackal*, *For Love of the Game*, *The Hulk*, *Spider-Man 2*, *The Cave*, *Crash*, *The Tale of Princess Kaguya*, *Divergent* series movies *Insurgent* and *Allegiant*, and, most recently, *Hellboy: Rise of the Blood Queen* and *Always Be My Maybe*.

Committed to storytelling that features characters and cultures traditionally underrepresented in today's media, Kim founded his own production company, 3AD, which produces premier content for TV, film, and digital media, including the acclaimed ABC series *The Good Doctor*, for which he serves as executive producer and guest star.

Outside of his artistic endeavors, Kim actively pursues interests in the community at large, having most recently served as cultural envoy and member of the U.S. Presidential Delegation for the United States at the World Expo in Korea.

Kim engages community and causes on Twitter @danieldaekim.

ACADEMIC REGALIA

On ceremonial occasions, scholars wear academic gowns indicating the level of their degree and hoods indicating the field of the degree and the institution granting it. The origins of academic regalia date back to the 12th century, when gowns and hoods provided a layer of warmth in cold stone buildings. While observers may not be able to easily decipher each aspect of the regalia, they can readily appreciate that students and professors alike are paying homage to more than 800 years of academic tradition.

Gowns

- At U.S. colleges and universities, the bachelor's gown is simply cut, with open, pointed sleeves.
- The master's gown is fuller, with oblong, square-cut sleeves and two horizontal bars on the sleeve.
- The doctor's gown is long, full-cut, with bell-shaped sleeves. It has velvet panels down the front and three horizontal bars on the sleeve, which are typically black, but occasionally feature the color indicating the field of learning. Some panels feature the seal of the institution. British doctoral regalia often feature an open front and no bars on the sleeves.
- The college or university president's gown is distinguished by four horizontal bars on the sleeve.

Doctoral gowns are often black, but sometimes are a distinctive color representing the degree-granting institution, for example: Harvard's crimson; North Carolina's, Michigan's, Berkeley's, and Columbia's various shades of blue; Princeton's black and orange; Oxford's and Pennsylvania's red and blue; or Chicago's maroon.

Caps

All academic degree holders wear the mortarboard cap or the softer tam, which often features tassels, though some universities abroad distinguish their degree holders with more unusual headgear. While some institutions mark graduation by the moving of a tassel from one side to the other, the tassel's orientation holds no significance at Haverford's ceremony.

Hoods

- The inner lining of the hood carries the color or colors of the institution that granted the degree, with multiple colors divided in chevrons.
- The color of the velvet border indicates the field of learning in which the degree was earned. Dark blue indicates philosophy; white, arts, letters, and humanities; golden yellow, science; scarlet, theology; purple, law; brown, fine arts and architecture; pink, music; green, medicine; copper, economics; lemon, library science; salmon, public health; light blue, education; and drab, business. Those who have attained a Doctor of Philosophy (Ph.D.) wear the dark blue of philosophy, even when their specific focus is not philosophy. For those individuals, the edging color of their hoods or the color of their gown panels may reflect the field of learning.
- Honorary degree recipients wear hoods lined with Haverford's black and scarlet, and bordered in white for Doctor of Letters, Doctor of Humane Letters, and Doctor of Arts; purple for Doctor of Laws; and golden yellow for Doctor of Science.

Haverford Examples

- President Kim Benston's Doctor of Philosophy (Ph.D.) is from Yale; thus his robes are light blue, and his hood is bordered in dark blue. His gown features four bars, befitting his role as President, and the panels and bars are edged in Haverford scarlet.
- Provost Frances Rose Blase's Doctor of Philosophy (Ph.D.) is from Bryn Mawr, whose robes are black. Her gown's three bars indicate her doctoral degree; her hood's dark blue border represents her Ph.D., and its golden yellow edging signifies her field, science.

SENIOR CLASS GIFT

The Senior Class Gift is an opportunity for graduating students to sustain the Haverford experience through charitable giving. With emphasis on participation and collective action, a peer-led, volunteer committee encourages seniors to make a gift in any amount. This year, the senior class designated their gift toward the Low-Income and First-in-Their-Family Assistance and Resources (LIFTFAR) program, which helps ensure that every Ford has access to the resources they need to thrive during their time at Haverford.

Senior Class Gift Committee

Katherine Elizabeth Cook, *Senior Class Gift Committee Co-Chair*
Maria Agustina Padrón, *Senior Class Gift Committee Co-Chair*
Kelly Aust Brown, *Events Co-Chair*
Robert Austin Huber, *Events Co-Chair*
Han Zhong Mahle, *Communications Co-Chair*
Paige Powell, *Communications Co-Chair*
Kofi Kwakwa Acheampong, *Solicitation Co-Chair*
Quinn Tree Glabicki, *Solicitation Co-Chair*

Jake Ogata Bernstein
Ethan David Emmert
Benjamin Daveron Forde
Maëlys Josephine Glück
Macy Merrick Goldbach

Sophia Quinn Hess
Kofi Kwakwa
Lillian Mason McNulty
Vanessa Morales
Xueting Ni

Emily O'Sullivan
Sarah Catherine Svetec
Alissa Andrea Valentine

Thank you to the Class of 2019 seniors and parents who helped make this a success.

Thank you to our Senior Commencement Committee Representatives

Fiona Anne Berry
Katherine Elizabeth Cook
Feven Zeray Gezahegn



Founders Green, by Fiona Anne Berry '19



HVERFORD
COLLEGE

Share the celebration! #haverford19

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