

SPANISH

haverford.edu/spanish

The Department of Spanish aims to give students a thorough knowledge of the Spanish language and the ability to understand and interpret Spanish, Latin American and Latino texts and cultures.

LEARNING GOALS

- Students interact effectively with Spanish speakers in Spanish-speaking countries.
- Students critically analyze literary, media and/or language-related products and processes.
- Students reflect on the world and on themselves through the lens of the Spanish language and cultures.
- Students develop interpretive, critical thinking and research skills through their study of the Spanish language and of Hispanic cultural narratives.

CURRICULUM

The department offers a broad range of courses:

- Elementary and Intermediate language courses (SPAN 001–002, 100, 101, and 102) introduce and develop the basics of the language and emphasize the active use of Spanish for communication and understanding of the cultures that use it.
 - Placement test results are mandatory; we expect all students to enroll in Spanish Department courses at the level of placement the department determines at the beginning of every academic year. On occasion, we will consider requests by individual students to move to a higher or lower placement level, after close and detailed consultation with the student's advisor, the course instructor, and the department chair.
 - Language courses in the department require attendance to all classroom sessions and all tutorials, which provide crucial complementary activities and are part of the student's final grade.
- Advanced courses at the 200 level in literature, film, culture and civilization, and linguistics introduce significant themes and authors, while further developing Spanish language skills in reading, writing, speaking, and oral comprehension.

- Advanced courses at the 300 level explore in greater depth a specific line of inquiry; a literary, cultural, or historical issue; or a theme in Spanish and Spanish American writing and thought.
- Courses in English, with readings in English or English translation, which aim to bring to a wider audience and across disciplinary boundaries important themes, issues, and accomplishments of the Spanish-speaking world. Examples include SPAN/COMPL 250 (Quixotic Narratives), and SPAN 266 (Iberian Orientalism and the Nation).

MAJOR REQUIREMENTS

- Six courses in Spanish and Spanish American literature or film, and
- Two semesters of SPAN 490 (Senior Seminar), in which students write a senior essay.
 - Of the six required courses, three should be at the 200 level and three at the 300 level.
 - Two of these 300-level courses must be taken at Haverford or Bryn Mawr.
 - Students who qualify by pre-college training or study abroad may substitute 300-level courses for the 200-level offerings.
 - The program must include at least two courses at the 200 or 300 level that focus substantially on literature prior to 1898.

Students may not count Bryn Mawr courses SPAN 110 (Introducción al análisis cultural) and SPAN 120 (Introducción al análisis literario) toward major requirements.

MINOR REQUIREMENTS

- Six courses at the 200 or 300 level, with a minimum of one course at the 300 level to be taken at Haverford or Bryn Mawr.
- One of the six courses should focus substantially on literature prior to 1898.

Students may not count Bryn Mawr courses SPAN 110 (Introducción al análisis cultural) and SPAN 120 (Introducción al análisis literario) toward minor requirements.

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LATIN AMERICAN, IBERIAN AND LATINO STUDIES CONCENTRATION

The Latin American, Iberian and Latino Studies Concentration is an interdisciplinary program for students majoring in a related discipline who wish to undertake a comprehensive study of the cultures of Spanish America, Brazil or the Iberian Peninsula (Spain and Portugal).

The Spanish Department supervises the concentration, which is available to students majoring in history, history of art, religion, political science, anthropology, psychology, economics, comparative literature, linguistics or Spanish. Working with the concentration coordinator, the student selects an array of six courses (as explained in detail in the relevant section of the Catalog) from among a list of approved courses relating to some aspect of LAIS, but also intersecting with the major. Then in the senior year the student incorporates the perspectives gleaned from these courses and disciplines into their senior capstone project.

For more information about the Latin American, Iberian and Latino Studies concentration and its requirements, please see the LAIS website (haverford.edu/lails).

SENIOR PROJECT

The senior thesis research project in the Department of Spanish is a year-long process that serves as a capstone experience for our majors. To complete the project, all seniors enroll in the Spanish Senior Seminar (Spanish 490). In the fall, guided by a faculty member, students develop their thesis topic, compile critical bibliographies, and situate their writing in the context of scholarship in the appropriate field and subject, completing a prospectus. In the spring, students meet individually with a designated advisor on a weekly/bi-weekly basis, and submit sections of the work in accordance with a series of recommended due dates. The expectation is that the thesis will be about 25-30 pages in length.

Senior Project Learning Goals

Students will develop and hone the following abilities in writing their senior theses:

- Conceptualizing a relevant research question.
- Using bibliographic resources and research tools appropriately.
- Analyzing literary and media products and/or

certain language-related issues critically.

- Expressing, orally and in writing, complex ideas in correct Spanish; writing in a clear and compelling manner.
- Familiarizing themselves with and contributing to the relevant scholarship.
- Making an original contribution to the intellectual conversation with the text(s) and/or scholarship related to the subject.

Senior Project Assessment

The grade for the thesis is assigned by consensus by the entire department, with special consideration of the input from the advisor. A rubric (based on the goals described above) is applied to assess the students' work. Students also do an oral presentation of their work.

To view the Senior Thesis rubric, please visit the departmental website.

AFFILIATED PROGRAMS

Accelerated Degree Program in Latin American Studies

Haverford joins other distinguished colleges and universities in an agreement with the Center for Latin American Studies at Georgetown University to participate in a five-year joint degree program. The cooperative agreement allows undergraduate concentrators in Latin American, Iberian and Latino Studies to pursue an accelerated course of study resulting in a graduate degree.

For detailed information about this opportunity, see the Latin American, Iberian and Latino Studies website (haverford.edu/lails).

REQUIREMENTS FOR HONORS

The department invites students it considers qualified to become candidates for honors during the second semester of their senior year. Honors candidates are chosen from among students who do superior work in upper-level literature and culture courses (with a 3.7 average). The department awards honors and high honors on the basis of the quality of the senior thesis. It is expected that an honors thesis will be about 35-40 pages in length.

STUDY ABROAD

The department encourages students to spend a semester or a year studying in a Spanish-speaking context, in Argentina, Chile, Cuba, México, and Spain.

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Credit for courses taken abroad will be determined on a case-by-case basis. Students will need to provide documentation about the content (e.g., syllabi, papers, and exams) of courses taken abroad.

The language requirement cannot be completed while studying abroad.

PRIZES

Manuel J. and Elisa Pi Asensio Prize:

In recognition of their many contributions to Spanish and Spanish American studies, and of their tireless support of Haverford students—especially Latino and Latin American students—the Department of Spanish awards the Manuel J. and Elisa Pi Asensio Prize, to be given annually to the best senior essay submitted for the major in Spanish or for the concentration in Latin American, Latino, and Iberian Studies.

FACULTY

Israel Burshatin

Professor of Spanish and Comparative Literature

Roberto Castillo Sandoval

Associate Professor of Spanish and Comparative Literature

Aurelia Gómez Unamuno

Assistant Professor

Ariana Huberman

Chair and Associate Professor

Ana López Sánchez

Associate Professor

Lina Martínez Hernández

Visiting Assistant Professor

Graciela Michelotti (*on leave Spring 2018*)

Associate Professor

Giselle Román Medina

Visiting Assistant Professor

COURSES

SPAN H001 ELEMENTARY SPANISH

Staff

Humanities (HU)

Development of basic phonetic and structural skills. Greatest emphasis is placed on spoken Spanish, with grammar and written exercises, to

develop oral proficiency. The course meets for five hours (5) a week: three hours (3) with the instructor and two (2) hours in mandatory tutorial sections. This is a two-semester course. Both semesters are needed to receive credit. Students who take the first semester at HC have priority of enrollment in the second semester. (Offered Fall 2017)

SPAN H002 ELEMENTARY SPANISH

Staff

Humanities (HU)

Development of basic phonetic and structural skills. Greatest emphasis is placed on spoken Spanish, with grammar and written exercises, to develop oral proficiency. The course meets for five hours a week: three hours (3) with the instructor and two (2) hours in mandatory tutorial sections. Elementary Spanish is a two-semester course. Both semesters are needed to receive credit. Students who take the first semester at HC have priority of enrollment in the second semester. Prerequisite(s): SPAN 001 or instructor consent. (Offered Spring 2018)

SPAN H100 BASIC INTERMEDIATE SPANISH

Staff

Humanities (HU)

A course for students who have achieved a basic knowledge of Spanish but have limited experience and/or confidence communicating in the language. Students will improve their conversational and writing skills while learning about the 'realities' of Spanish-speaking countries. The course meets for five hours a week: three (3) hours with the instructor and two (2) hours in mandatory tutorial sections. (Offered Fall 2017)

SPAN H101 INTERMEDIATE SPANISH

Aurelia Gómez Unamuno

Humanities (HU)

Review of conversational skills, grammar, and development of writing abilities. Literature readings are combined with materials from magazines, newspapers, and films from Spain and Spanish America. The course meets for five hours a week: three (3) hours with the instructor and two (2) hours in mandatory tutorial sections. (Offered Fall 2017 and Spring 2018)

SPAN H102 ADVANCED INTERMEDIATE SPANISH

Roberto Castillo Sandoval

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Humanities (HU)
Refinement of writing and communicative skills. Readings are drawn from a variety of literary genres. Students are expected to involve themselves with Hispanic culture in order to improve and test their ability to use Spanish. The course meets for five hours a week: three (3) hours with the instructor and two (2) hours in mandatory tutorial sections. (Offered Fall 2017 and Spring 2018)

SPAN H201 EXPLORING CRITICAL ISSUES THROUGH WRITING

Ana López Sánchez

Humanities (HU)
The course aims to provide students with the skills necessary to successfully undertake writing assignments in the upper-division Spanish courses. Students will be engaged in discussions of, and write about topics such as identity, borders and migrations, and manifestations of violence. This course is conducted in Spanish. Prerequisite(s): SPAN 102, placement, or instructor consent. (Offered Spring 2018)

SPAN H203 WRITING THE JEWISH TRAJECTORIES IN LATIN AMERICA

Ariana Huberman

Humanities (HU)
The course proposes the study of Latin American Jewish literature focusing on narrative, essay, and poetry of the Twentieth and Twenty-First centuries. It pays close attention to themes, registers, and cultural contexts relevant to the Jewish experience in Latin America. What is Jewish about this literature? Where do these texts cross paths, or not, with other migratory and minority experiences? The texts studied question identity and Otherness, and explore constructions of memory while examining issues of gender, assimilation, transculturation, migration, and exile in relation to the Jewish Diaspora in the Americas. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, placement, or instructor consent. (Offered Fall 2017)

SPAN H205 STUDIES IN THE SPANISH AMERICAN NOVEL

Graciela Michelotti

Humanities (HU)
Investigating the Past in Latin American Contemporary Narratives. This course examines issues of memory and identity in the context of personal and national stories/histories. The

course will analyze recently published novels, and short stories (including some film adaptations) by representative writers from the region. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, placement, or consent of the instructor. (Typically offered every other year)

SPANH206 DIGITALLY NARRATING SECOND LANGUAGE IDENTITIES

Ana López Sánchez

Humanities (HU)
An exploration of the students' experience in bicultural/bilingual home, or abroad, and of the subjectivities they develop through their use of a second/foreign language. Readings include biographical texts by bilingual authors, and articles on the role of language in the construction of the self. This course is conducted in Spanish. Prerequisite(s): Interning/studying/knowing 2+ languages, or instructor consent. (Typically offered every other year)

SPAN 207 FICTIONS OF LATIN AMERICAN HISTORY

Roberto Castillo Sandoval

Humanities (HU)
This course examines the relationship between history and literature in Spanish America through the analysis and comparison of selected historiographical and literary texts. Particular attention is paid to the ways that historical and literary genres have interacted and influenced one another from the Discovery and Conquest through the Independence and national formation periods and the 20th century. The final class assignment consists of the writing of an original piece of historical fiction in a genre or form of the student's choice, on any event in Latin American history, regardless of whether it was among those covered in class. I provide close guidance both in the research and the writing of the piece. Topics or events may be jointly researched but must be written individually. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): Spanish 102, placement, or instructor consent. (Typically offered every other year)

SPAN H210 SPANISH AND SPANISH AMERICAN FILM STUDIES

Graciela Michelotti

Humanities (HU)
Exploration of films in Spanish from both sides of the Atlantic. The course will discuss

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approximately one movie per class, from a variety of classic and more recent directors such as Luis Buñuel, Carlos Saura, Pedro Almodóvar, Lucrecia Martel among others. The class will focus on the analysis of cinematic discourses as well as the films' cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent. (Offered Fall 2017)

SPAN H214 WRITING THE NATION: 19TH-CENTURY LITERATURE IN LATIN AMERICA

Roberto Castillo Sandoval

Humanities (HU)

An examination of seminal literary texts written in Latin America in the nineteenth century. Novels, essays, travelogues, short stories, miscellaneous texts, and poetry will be analyzed and placed in the context of the process of nation-building that took place after Independence from Spain. A goal of the course will be to establish and define the nexus between the textual and ideological formations of 19th-century writings in Latin America and their counterparts in the 20th-century. The course fulfills the "pre-1898" requirement. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, placement, or instructor consent. (Offered Spring 2018)

SPAN H221 NARRATING MODERN MEXICO

Aurelia Gómez Unamuno

Humanities (HU)

This course approaches the reconstruction of the nation after the Mexican Revolution and its relevance in foundational narratives. Through literary texts and visual production including the Mexican Muralism, photography and films, this course analyses the Mexican Revolution and the post-revolutionary process stressing the tensions, contradictions, and debts of the Mexican Revolution to rural sectors including campesino and indigenous groups. This course is conducted in Spanish. (Offered Fall 2017)

SPAN H222 RETHINKING LATIN AMERICA IN CONTEMPORARY NARRATIVE

Aurelia Gómez Unamuno

Humanities (HU)

This course explores literary texts and films produced after the 70s that address political issues related to marginal subjects that previously were not visible. The course is organized around different agendas such as "indigenismo", ethnic politics and indigenous movements, post-coloniality, subalternity, sexual diversity, migration and the border, drug trafficking, and gender violence. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, placement, or instructor consent. (Offered Spring 2018)

SPANISH H230 MEDIEVAL AND GOLDEN AGE SPAIN: LITERATURE, CULTURE, AND SOCIETY

Israel Burshatin

Humanities (HU)

This course examines culturally significant literary texts produced in the Iberian Peninsula in a period that witnessed both *convivencia* and ethnic violence among the three key religious cultures—Christian, Islamic, and Jewish. Among the topics to be examined: the flowering of Hebrew poetry in both Islamic and Christian kingdoms; the reality and the myth of *Reconquista* ('Christian Reconquest') and the Castilian epic; the creation of the hegemonic "Spanish" subject and his subaltern interlocutors, the *pícaro/a* in picaresque narrative and the *gracioso* in the Golden Age *comedia*; genders, love, and sexuality in the first modern global empire. The course fulfills the "pre-1898" requirement. This course is conducted in Spanish. (Typically offered every other year).

SPAN H240 LATIN AMERICAN AND IBERIAN CULTURE AND CIVILIZATION

Roberto Castillo Sandoval

Humanities (HU)

An interdisciplinary exploration of Latin America and Spain. Topics will include imperial expansion, colonialism, independence, national and cultural identities, and revolution. This course is designed to serve as the introduction to the Concentration in Latin American and Iberian Studies. Course taught in English. Students who wish to obtain Spanish credit are expected to read Spanish language texts in the original and write all assignments in the language (Typically offered every other year)

SPAN H250 QUIXOTIC NARRATIVES

Israel Burshatin

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Humanities (HU)

Study of Cervantes, Don Quixote and of some of the works of fiction, criticism, philosophy, music, art and film which have drawn from Cervantes's novel or address its formal and thematic concerns, including self-reflexivity, nation and narration, and constructions of gender, class, and "race" in narrative. Other authors read include Borges, Foucault, Laurence Sterne, Graham Greene, Vladimir Nabokov, and Kathy Acker. This course fulfills the "pre-1898" requirement. This course is conducted in English. Crosslisted: Spanish, Comparative Literature. (Offered Spring 2018)

SPAN H266 IBERIAN ORIENTALISM AND THE NATION

Israel Burshatin

Humanities (HU)

This course examines cultural production in the frontier cultures of medieval Iberia against a background of collaboration and violence among Islamic, Christian, and Jewish communities, and the subsequent transformations wrought by the rise and decline of imperial Spain. Topics to be examined include the myth of Christian *Reconquista* / Reconquest; the construction of Spanishness as race and nation in the context of Christian hegemony and global empire; depiction of Moors in narrative, material culture, and the discourses of gender and sexuality; internal colonialism and Morisco resistance; perceptions of Spain as exotic or abject other in the Northern European and U.S. imaginary; contemporary African migrations and the "return of the repressed." This class is conducted in English. Students who wish to obtain Spanish credit are expected to read Spanish language texts in the original and write all assignments in the language. The course fulfills the "pre-1898" requirement. (Typically offered every other year)

SPAN H273 THE INVENTION OF PABLO NERUDA: POETICS AND POLITICS

Roberto Castillo Sandoval

Humanities (HU)

This course deals with the principal works of Pablo Neruda's long career as a poet. Close readings of his major poems will be accompanied by an examination of the criticism and reception of Neruda's poetry at different stages of his trajectory. Special attention will be paid to the creation and elaboration of Neruda's image as a poet, cultural icon, and political figure in Chile and in the Spanish-speaking world. This course is

conducted in Spanish. Prerequisite(s): SPAN 102, placement, or instructor consent. (Typically offered every other year)

SPAN H307 CREATIVE FICTION AND NON-FICTION WRITING WORKSHOP

Roberto Castillo Sandoval

Humanities (HU)

A fiction- and creative nonfiction-writing workshop for students with advanced Spanish writing skills. The class is conducted as a combination seminar and workshop, with time devoted to discussion of work by established authors and by students. The course will focus on the development of essential elements of craft and technique in fiction and non-fiction writing (point of view, voice, dialogue, narrative and rhetorical structure, etc.)

We will focus more on how fiction and non-fiction stories work rather than on what they mean. This writerly perspective can be useful for reconsidering and judging pieces of writing long accepted as "great," as well as a practical method for developing individual styles. Short fiction, crónicas, personal essays, travel narratives, and memoirs are some of the forms we will work on. At the end of the semester, each student will produce a dossier with four edited, full-length pieces of original writing, consisting of a combination of fiction and non-fiction work. Previous experience in creative writing is recommended, although it is not necessary. Prerequisite(s): At least one 300-level course in Spanish, or instructor consent. (Typically offered every other year).

SPAN H311 GREEN LATIN AMERICA: CULTURE AND THE ENVIRONMENT

Graciela Michelotti

Humanities (HU)

An ecocritical approach to the study of the Latin American human and non-human environment, and the cultural practices that address this interdependence in the context of its economic, political and social realities. This course is conducted in Spanish. Crosslisted: Spanish, Environmental Studies. Prerequisite(s): One 200-level course or instructor consent. (Offered Fall 2017)

SPAN H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA

Aurelia Gómez Unamuno

Humanities (HU)

An examination of socialist armed struggles in

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1970s, women's rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature, PJHR. Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent. (Offered Spring 2018)

SPAN H320 SPANISH AMERICAN COLONIAL WRITINGS

Roberto Castillo Sandoval, Ariana Huberman
Humanities (HU)

Representative writings from the textual legacy left by Spanish discovery, conquest, and colonization of the New World. Emphasis will be placed on the transfiguration of historical and literary genres, and the role of Colonial literature in the formation of Latin-American identity. Readings include Columbus, Bernal Díaz, Gómara, Ercilla, Inca Garcilaso de la Vega, Cabeza de Vaca, Sor Juana Inés de la Cruz, and Sigüenza y Góngora. This course fulfills the "pre-1898" requirement. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): One 200-level Spanish course or instructor consent. (Typically offered every other year)

SPAN H321 MEXICAN NARRATIVES AFTER 1968

Aurelia Gómez Unamuno
Humanities (HU)

The 1968 Mexican student movement, and its tragic repression in Tlatelolco, revealed that the project of modernization, the so-called "Mexican Miracle," as well as the authoritarian political practices of the official party (PRI) could not fulfill social and political demands of the population. Focused on literary texts and films this course examines how the student movement of 1968 changed political and social practices of civil society, how intellectuals responded by addressing issues such as state violence, the youth and generation gap, gender and gay rights, and how contemporary culture revisits the '68 movement after more than 40 years. This course is conducted in Spanish. Prerequisite(s): One 200-level course or instructor consent. (Typically offered every other year)

SPAN H322 POLITICS OF MEMORY IN LATIN AMERICA

Aurelia Gómez Unamuno
Humanities (HU)

This course explores the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of documents, visual archives and documentary films are compared with literary genres including testimonies memories, diaries, poetry, and fiction writing. This course also compares the coup and dictatorship of Pinochet with the repression of the student movement of '68 and the guerrilla warfare in Mexico. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature, PJHR. (Typically offered every year)

SPAN H334 GENDER DISSIDENCE IN HISPANIC WRITING

Israel Burshatin
Humanities (HU)

Study of the dissenting voices of gender and sexuality in Spain and Spanish America and U.S. Latino/a writers. Interrogation of "masculine" and "feminine" cultural constructions and "compulsory heterosexuality," as well as exemplary moments of dissent. Texts to be studied include Hispano-Arabic poetry, Fernando de Rojas's *Celestina*; Tirso de Molina, *Don Gil de las calzas verdes*; Teresa of Avila, Gloria Anzaldúa, and Reinaldo Arenas. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): One 200-level course or instructor consent. (Typically offered every other year)

SPAN H340 THE MOOR IN SPANISH LITERATURE/ EL MORO EN LA LITERATURA

Israel Burshatin
Humanities (HU)

This course examines cultural production in the frontier cultures of medieval Iberia against a background of collaboration and violence among Islamic, Christian, and Jewish communities. Topics include the Christian *Reconquista*; the construction of Spanishness as race and nation in the context of the first global empire; idealization of Moors in narrative and material culture; Moors and Jews in the discourses of gender and sexuality; internal colonialism and Morisco resistance; perceptions of Spain as exotic or abject other in the Northern European or U.S. imaginary; contemporary African migrations and the "return of the repressed" of imperial Spain. The course fulfills the "pre-1898" requirement.

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This course is conducted in Spanish. (Typically offered every other year)

SPAN H360 LEARNING-TEACHING A FOREIGN LANGUAGE

Ana López Sánchez

Humanities (HU)

This course is designed for the advanced student of Spanish, who is interested in the processes involved in learning a foreign language, and/or contemplating teaching it. This course is conducted in Spanish. Crosslisted: Spanish, Education. Prerequisite(s): One 200 level course, or instructor consent. (Offered Fall 2017)

SPANH365 THE POLITICS OF LANGUAGE IN THE SPANISH-SPEAKING WORLD

Ana López Sánchez

Humanities (HU)

The course will explore the relationship between (national) identity and language, and the specific outcomes of (language) policies and educational practices in societies where Spanish is spoken, generally alongside other mother tongues, often as the dominant language, but also in a minority situation. This course is conducted in Spanish. Crosslisted: Spanish, Linguistics. (Offered Spring 2018)

SPAN H385 POPULAR CULTURE, IDENTITY & THE ARTS IN LATIN AMERICA

Roberto Castillo Sandoval

Humanities (HU)

This course examines the interaction among mass, elite, traditional, and indigenous art forms and their relationship with the dynamics of national/ cultural identity and politics in Latin America in the 19th, 20th, and early 21st centuries. Among the forms of expression to be studied are oral poetry and narrative, musical and political movements such as “neo-folklore,” “New Song,” “Nueva Trova,” “Rock Nacional” and 21st-century derivations, popular dance, and the cinema. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): One 200-level course in Spanish or instructor consent. (Typically offered every other year)

SPAN H399 ROBERTO BOLAÑO'S FICTION AND THE RENEWAL OF LATIN AMERICAN LITERATURE.

Roberto Castillo Sandoval

Humanities (HU)

Through a rigorous reading of key works by Roberto Bolaño (1953-2003), this course traces recent developments and trends in Latin American literature. Bolaño's writings, which were recognized as profoundly innovating and influential even before the author's death, have become a fundamental point of inflection in Spanish-language literature. The course's objective is to achieve a panoramic understanding of Bolaño's texts and to locate them within the various literary traditions they interpolate. This course is conducted in Spanish. Prerequisite(s): At least one 300-level course in Spanish or instructor consent. (Typically offered every other year)

SPAN H490 SENIOR DEPARTMENTAL STUDIES

Roberto Castillo Sandoval

Humanities (HU)

The course will consist of two one-semester parts. The first, taken in the fall semester, will have the format of a seminar under the supervision of one Spanish department faculty member. The purpose of this seminar is to prepare students for the research and writing their senior theses by 1) enhancing and refining the reading tools and critical approaches to texts in Spanish acquired in previous courses; 2) elucidating and contextualizing relevant aspects of literary history, theory, and culture 3) determining the thesis topic, key secondary sources and approach to be deployed in writing the thesis, and 4) polishing the skills and methods for successful research and proper use of available resources. Problems in literary and cultural analysis-selected with a view to their pertinence in relation to the group's interests-will be presented through close readings of works from various periods and genres and through selected works of criticism or theory. The second semester will involve the process of writing the thesis. Seminar meetings will continue-albeit in a more sporadic schedule-for progress reports while students work under the supervision of individual professors. (Offered Fall 2017)