

LATIN AMERICAN, IBERIAN, AND LATINO STUDIES

haverford.edu/lails

The Latin American, Iberian and Latino Studies Concentration is an interdisciplinary program for students majoring in a related discipline who wish to undertake a comprehensive study of the cultures of Spanish America, Brazil, or the Iberian Peninsula (Spain and Portugal).

Students supplement a major in one of the cooperating departments (e.g., history, history of art, religion, political science, anthropology, economics, comparative literature, linguistics or Spanish) with courses that focus on Latin American, Iberian, and US-Latino issues and themes.

LEARNING GOALS

- Students will develop a substantial understanding of the diverse people, cultures and histories of the Latin American and Iberian worlds, including US-Latinos.
- Students will enhance their studies within established majors through a coordinated multi- and interdisciplinary focus on specific regions, cultural zones and languages.

CONCENTRATION REQUIREMENTS

Requirements for the concentration (six courses and one essay):

- Concentrators must demonstrate competence in Spanish to be achieved no later than the junior year, demonstrated by the completion of at least one course in Spanish at the 200 level or above.
- SPAN/ICPR 240 at Haverford, or General Studies 145 at Bryn Mawr. One of these two courses will be taught every year, usually in spring, alternating between Haverford and Bryn Mawr.
- At least two, and no more than three, courses must be completed in the departmental major.
- At least two other courses in Latin American or Iberian Studies, representing at least two departments outside of the major. These courses are to be chosen from the offerings listed under the concentration in the Catalog

or the Course Guide. Students should consult with their advisors as to which courses are most appropriate for their major and special interests: some apply more to Latin America, some to the Iberian Peninsula and others to the United States. Students may have other courses approved to fulfill this requirement if they can demonstrate their pertinence to the concentration. The concentration coordinator will approve courses not listed in the Catalog or Course Guide on a case-by-case basis. These can include courses offered at Bryn Mawr, Swarthmore, the University of Pennsylvania, or in approved study abroad programs

- One of the courses fulfilling the third or fourth bullet point must be at the 300 level.
- A long paper (at least 20 pages) on Latin America, the Iberian Peninsula, or the Latino experience in the United States to be completed no later than the first semester of the senior year, as part of the work for a course in the student's major or the concentration. Students must submit in advance a proposal for the paper topic, accompanied by a bibliography, for the concentration coordinator's approval. Although the topic is open and should reflect the student's interests in a particular discipline, the paper should demonstrate the student's ability to discuss cogently the history, literature, social, or political thought of Latin America or Spain as it applies to the individual student's research project. The concentration coordinator may on a case-by-case basis approve creative works, such as films and other types of art requiring work comparable to a long paper, to fulfill this requirement.

AFFILIATED PROGRAMS

Accelerated Degree Program with the Center for Latin American Studies at Georgetown University

Haverford has been invited to join other distinguished colleges and universities in an agreement with the Center for Latin American at Georgetown University to participate in a five-

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year joint degree program. The cooperative agreement allows undergraduate concentrators in Latin American, Iberian and Latino Studies to pursue an accelerated course of study in a graduate degree.

The program offers the highest qualified applicants the opportunity to count four courses from their undergraduate study toward the M.A. program in Latin American Studies at Georgetown University, enabling them to complete the degree in two semesters and one summer.

The five-year B.A.-M.A. program is designed for those students who demonstrate excellence at the undergraduate level. Qualified undergraduates must maintain a minimum GPA of 3.5, declare an interest in the Accelerated Degree Program during their junior year, and participate in the Center's summer study abroad program. During the senior year, candidates apply through the normal Georgetown M.A. application cycle. If accepted into the M.A. program, students may transfer up to four courses (two from the CLAS summer study program in Mexico or Chile and two advanced courses from the undergraduate institution) to be applied to the M.A. All M.A. prerequisites must be completed during the student's undergraduate education, and students must have concentrated in Latin American Studies at the undergraduate level.

For more detailed information, consult with the LAALS coordinator or visit the Georgetown Center for Latin American Studies website (clas.georgetown.edu/academics/accelerated).

FACULTY

Israel Burshatin

Professor of Spanish and Comparative Literature

Roberto Castillo Sandoval

Associate Professor of Spanish and Comparative Literature

Aurelia Gómez Unamuno

Assistant Professor of Spanish

Ariana Huberman

Associate Professor of Spanish

Anita Isaacs

Benjamin R. Collins Professor of Social Sciences

James Krippner

Professor of History

Brook Lillehaugen

Assistant Professor of Linguistics

Ana López Sánchez

Concentration Coordinator and Associate Professor of Spanish

Graciela Michelotti (*on leave Spring 2018*)

Associate Professor of Spanish and Chair of Spanish Department

Paulina Ochoa Espejo (*on leave 2017-2018*)

Associate Professor of Political Science

COURSES

ANTH H229 CHICANA ETHNOGRAPHY

Juli Grigsby

Social Science (SO)

The insurgent projects of Ethnic Studies and Chicana/o Studies during the 1960s/1970s questioned the ethnographic authority of anthropologists and sociologists in the United States and abroad. Beginning with a brief historical overview of Mexican American women in the U.S. we will consider the emergence of Chicana feminism and examine the genesis of the term, "Chicana" as it was developed and used during El Movimiento in the early 1970's. Then move into contemporary ethnographic explorations of identity including race, regional difference, and community organizing. Course participants will gain the ability to recognize the interplay of social processes on the development of identity, especially within U.S. cultural institutions. We will focus on what makes Chicana ethnography unique to other forms of ethnographic writings? What methodological and technological tools are used by Chicana ethnographers? What are the politics in conducting ethnographic research? Prerequisite(s): Introduction to Anthropology or instructor consent. (Offered Fall 2017)

ANTH H250A READING MEXICO, READING ETHNOGRAPHY

Patricia Kelly

Social Science (SO)

This course examines the ethnography of contemporary Mexico, focusing upon themes such as gender, ethnic, and class inequality; social movements and protest; nationalism and popular culture; and urbanization and migration. Class

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will begin by exploring various approaches to reading, writing, and analyzing ethnographic texts; through deep reading of select ethnographies, we will examine the relationships between power, culture, and identity in Mexico while assessing current trends in anthropological fieldwork and ethnographic writing. (Offered Fall 2017)

COML H210 SPANISH AND SPANISH AMERICAN FILM STUDIES

Graciela Michelotti

Humanities (HU)

Exploration of films in Spanish from both sides of the Atlantic. The course will discuss approximately one movie per class, from a variety of classic and more recent directors such as Luis Buñuel, Carlos Saura, Pedro Almodóvar, Lucrecia Martel among others. The class will focus on the cinematic discourse as well as the cultural and historic background of each film. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. Crosslisted: Spanish, Comparative Literature; Prerequisite(s): SPAN 102, or placement, or instructor consent. (Offered Fall 2017)

COML H214 WRITING THE NATION: 19TH-CENTURY LITERATURE IN LATIN AMERICA

Roberto Castillo Sandoval

Humanities (HU)

An examination of seminal literary texts written in Latin America in the nineteenth century. Novels, essays, travelogues, short stories, miscellaneous texts, and poetry will be analyzed and placed in the context of the process of nation-building that took place after Independence from Spain. A goal of the course will be to establish and define the nexus between the textual and ideological formations of 19th-century writings in Latin America and their counterparts in the 20th-century. The course fulfills the “pre-1898” requirement. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, placement, or instructor consent. (Offered Spring 2018)

COML H250 QUIXOTIC NARRATIVES

Israel Burshatin

Humanities (HU)

Study of Cervantes, Don Quixote and of some of the works of fiction, criticism, philosophy, music, art and film which have drawn from Cervantes’s

novel or address its formal and thematic concerns, including self-reflexivity, nation and narration, and constructions of gender, class, and “race” in narrative. Other authors read include Borges, Foucault, Laurence Sterne, Graham Greene, Vladimir Nabokov, and Kathy Acker. This course fulfills the “pre-1898” requirement. This course is conducted in English. Crosslisted: Spanish, Comparative Literature. (Offered Spring 2018)

SPAN H311 GREEN LATIN AMERICA: CULTURE AND THE ENVIRONMENT

Graciela Michelotti

Humanities (HU)

An ecocritical approach to the study of the Latin American human and non-human environment, and the cultural practices that address this interdependence in the context of its economic, political and social realities. This course is conducted in Spanish. Crosslisted: Spanish, Environmental Studies. Prerequisite(s): One 200-level course or instructor consent. (Offered Fall 2017)

HIST H114 ORIGINS OF THE GLOBAL SOUTH

James Krippner

Social Science (SO)

This course analyzes the first phase of globalization in world history, a complex historical process rooted in the ancient and medieval worlds, initiated and consolidated from the mid-fifteenth through the seventeenth centuries, and redefined over the course of the eighteenth century as the “early modern” era drew to a close. During the first half of the semester, we will examine Asia, Africa and the Americas prior to the emergence of Iberian (Portuguese and Spanish) colonialism. In the second half of the semester we will assess the increasingly interconnected world negotiated in the centuries after 1492, a useful though controversial date signifying the start of sustained European overseas expansionism and the construction of a world linked in unprecedented ways. The course concludes with an investigation into the Haitian Revolution (1791-1804), the first successful anti-colonial revolution in world history and one of several late-eighteenth century popular rebellions signaling the dawn of modernity. (Offered Fall 2017)

HIST H208 COLONIAL LATIN AMERICA

James Krippner

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Social Science (SO)

Are you interested in understanding Latin America? If so, you must understand the colonial era. Spanish and Portuguese rule of the region lasted more than three centuries—in most countries from 1492 until the early 1820s, and in Cuba and Puerto Rico until 1898—and the legacies of colonial rule have conditioned social relations, economic life, culture, and political conflict up until the present. This course will provide a thorough and regionally varied introduction to the multi-faceted history of colonial Latin America, beginning with an introduction to the indigenous civilizations existing prior to Iberian expansion and ending with popular upheavals that marked the end of the eighteenth century. (Typically offered every other year)

HIST H209 MODERN LATIN AMERICA

James Krippner

Social Science (SO)

(Offered Spring 2018)

HIST H317 TOPICS IN LATIN AMERICAN HISTORY: VISIONS OF MEXICO

James Krippner

Social Science (SO)

This course investigates representations of Mexico and “Mexicanidad” (Mexicanness, or Mexican identity), from the 19th century emergence of modern Mexico through the twenty first century present. Our approach will be situated at the intersection of the history of images, visual culture studies and social history. We shall analyze photography, film, art, and literature, in order to understand the emergence of modern Mexico as well as various historically situated representations of “Mexicanidad.” Though focused on the history of Mexico, the course will conclude with a discussion of literary and visual representations of Mexican migrants to the United States. The course will introduce you to several examples of superb recent scholarship using visual culture to analyze Mexican history. However, the primary goal is to provide you the space and guidance you need to pursue your own research interests. (Typically offered every other year)

LING H215 THE STRUCTURE OF COLONIAL VALLEY ZAPOTEC

Brook Lillehaugen

Humanities (HU)

A detailed examination of the grammar of Colonial Valley Zapotec, an indigenous language of Oaxaca, Mexico. Focus on hands-on research, morphological analysis, and translation of archival documents. Prerequisite(s): LING 113; and one of the following: LING 101, 114, 115, or instructor consent. (Offered Fall 2017)

POLS H131 COMPARATIVE GOVERNMENT AND POLITICS

Anita Isaacs

Social Science (SO)

An introduction to basic concepts and themes in comparative politics analyzed through case studies. Themes include political authority and governance structures; political culture and identity politics; political participation and representation; and political economy. (Offered Fall 2017; please note that approval for LAILS only applies to this semester’s offering of this course.)

POLS H330 TOPICS IN COMPARATIVE POLITICS

Susanna Wing

Social Science (SO)

This is a workshop course built around student interests and senior thesis topics. We will explore issues including, but not limited to, ethnicity, religion, gender and the state. We will look at how states pursue both political and economic development and how they cope with violent conflict. Prerequisite(s): Three courses in political science AND junior or senior status, or instructor consent. (Offered Fall 2017)

SPAN H201 EXPLORING CRITICAL ISSUES THROUGH WRITING

Ana López Sánchez

Humanities (HU)

The course aims to provide students with the skills necessary to successfully undertake writing assignments in the upper-division Spanish courses. Students will be engaged in discussions of, and write about topics such as identity, borders and migrations, and manifestations of violence. This course is conducted in Spanish. Prerequisite(s): SPAN 102, placement, or instructor consent. (Offered Spring 2018)

SPAN H203 WRITING THE JEWISH TRAJECTORIES IN LATIN AMERICA

Ariana Huberman

Humanities (HU)

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The course proposes the study of Latin American Jewish literature focusing on narrative, essay, and poetry of the Twentieth and Twenty-First centuries. It pays close attention to themes, registers, and cultural contexts relevant to the Jewish experience in Latin America. What is Jewish about this literature? Where do these texts cross paths, or not, with other migratory and minority experiences? The texts studied question identity and Otherness, and explore constructions of memory while examining issues of gender, assimilation, transculturation, migration, and exile in relation to the Jewish Diaspora in the Americas. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, placement, or instructor consent. (Offered Fall 2017)

SPAN H221 NARRATING MODERN MEXICO

Aurelia Gómez Unamuno

Humanities (HU)

This course approaches the reconstruction of the nation after the Mexican Revolution and its relevance in foundational narratives. Through literary texts and visual production including the Mexican Muralism, photography and films, this course analyses the Mexican Revolution and the post-revolutionary process stressing the tensions, contradictions, and debts of the Mexican Revolution to rural sectors including campesino and indigenous groups. This course is conducted in Spanish. (Offered Fall 2017)

SPAN H240 LATIN AMERICAN AND IBERIAN CULTURE AND CIVILIZATION

Roberto Castillo Sandoval

Humanities (HU)

An interdisciplinary exploration of Latin America and Spain. Topics will include imperial expansion, colonialism, independence, national and cultural identities, and revolution. This course is designed to serve as the introduction to the Concentration in Latin American and Iberian Studies. Course taught in English. Students who wish to obtain Spanish credit are expected to read Spanish language texts in the original and write all assignments in the language (Typically offered every other year)

SPAN H266 IBERIAN ORIENTALISM AND THE NATION

Israel Burshatin

Humanities (HU)

This course examines cultural production in the frontier cultures of medieval Iberia against a background of collaboration and violence among Islamic, Christian, and Jewish communities, and the subsequent transformations wrought by the rise and decline of imperial Spain. Topics to be examined include the myth of Christian *Reconquista* / Reconquest; the construction of Spanishness as race and nation in the context of Christian hegemony and global empire; depiction of Moors in narrative, material culture, and the discourses of gender and sexuality; internal colonialism and Morisco resistance; perceptions of Spain as exotic or abject other in the Northern European and U.S. imaginary; contemporary African migrations and the “return of the repressed.” This class is conducted in English. Students who wish to obtain Spanish credit are expected to read Spanish language texts in the original and write all assignments in the language. The course fulfills the “pre-1898” requirement. (Typically offered every other year)

SPAN H273 THE INVENTION OF PABLO NERUDA: POETICS AND POLITICS

Roberto Castillo Sandoval

Humanities (HU)

This course deals with the principal works of Pablo Neruda’s long career as a poet. Close readings of his major poems will be accompanied by an examination of the criticism and reception of Neruda’s poetry at different stages of his trajectory. Special attention will be paid to the creation and elaboration of Neruda’s image as a poet, cultural icon, and political figure in Chile and in the Spanish-speaking world. This course is conducted in Spanish. Prerequisite(s): SPAN 102, placement, or instructor consent. (Typically offered every other year)

SPAN H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA

Aurelia Gómez Unamuno

Humanities (HU)

An examination of socialist armed struggles in 1970s, women’s rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature, PJHR. Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent. (Offered Spring 2018)

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SPAN H322 POLITICS OF MEMORY IN LATIN AMERICA

Aurelia Gómez Unamuno

Humanities (HU)

This course explores the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of documents, visual archives and documentary films are compared with literary genres including testimonies memories, diaries, poetry, and fiction writing. This course also compares the coup and dictatorship of Pinochet with the repression of the student movement of '68 and the guerrilla warfare in Mexico. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature, PJHR. (Typically offered every year)

SPAN H334 GENDER DISSIDENCE IN HISPANIC WRITING

Israel Burshatin

Humanities (HU)

Study of the dissenting voices of gender and sexuality in Spain and Spanish America and U.S. Latino/a writers. Interrogation of "masculine" and "feminine" cultural constructions and "compulsory heterosexuality," as well as exemplary moments of dissent. Texts to be studied include Hispano-Arabic poetry, Fernando de Rojas's *Celestina*; Tirso de Molina, *Don Gil de las calzas verdes*; Teresa of Avila, Gloria Anzaldúa, and Reinaldo Arenas. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): One 200-level course or instructor consent. (Typically offered every other year)