INDEPENDENT COLLEGE PROGRAMS
haverford.edu/icpr

Independent College Programs (ICPR) supports courses that expand and enhance the curricular opportunities at Haverford College.

These courses, offered by visiting professors and members of the various departments of the College, are in different ways outside the major programs of the departments. They may be introductory in approach, or they may be interdisciplinary, bringing the insights and techniques of one discipline to bear on the problems important to another. They attempt to introduce students to intellectual experiences that are different from the ones available in our departmental curricula, although in recent years the Independent College Programs (ICPR) has served as something of an incubator for new interests and themes in the curriculum, such as health studies, visual studies, and environmental studies.

The courses have no prerequisites, except where explicitly stated.

CONCENTRATIONS AND INTERDISCIPLINARY MINORS
Some of the faculty affiliated with ICPR teach courses that count towards various concentrations and interdisciplinary minors. Students should read more about the role these play in the curriculum under the Catalog descriptions for the individual programs in question.

FACULTY
Susan Benston
Visiting Assistant Professor

Thomas Donahue
Visiting Assistant Professor

Rafter Ferguson
Visiting Assistant Professor

Victoria Funari
Hurford Center for the Arts and Humanities (HCAH) Visual Media Scholar

Linda Gerstein
Chair and Professor

Neal Grabell
Visiting Professor

Eric Hartmann
Visiting Assistant Professor

Christina Knight
Assistant Professor

Anne Montgomery
Visiting Assistant Professor

John Muse
Hurford Center for the Arts and Humanities (HCAH) Visual Media Scholar

Carol Schilling
Visiting Professor

Aniko Szucs
Mellon Post-Doctoral Fellow in the Hurford Center for the Arts and Humanities (HCAH) and Visiting Assistant Professor of Comparative Literature

David Watt
Douglas and Dorothy Steere Professor of Quaker Studies

COURSES
ICPR H101 INTRODUCTION TO AFRICAN AND AFRICANA STUDIES
Zolani Ngwane
Social Science (SO)

ICPR H115 INTRODUCTION TO HEALTH STUDIES
Anna West, Anne Montgomery
Social Science (SO)
The multidisciplinary foundation for the health studies minor. Students will be introduced to theories and methods from the life sciences, social sciences, and humanities and will learn to apply them to problems of health and illness. Topics include epidemiological, public health, and biomedical perspectives on health and
disease; social, behavioral, and environmental
determinants of health; globalization of health
issues; cultural representations of illness; health
inequalities, social justice, and the ethics of health
as a human right. Crosslisted: Independent
College Programs, Health Studies (Offered Spring
2018)

**ICPR H120 INTRODUCTION TO HEALTH
STATISTICS**
*Staff*
Social Science (SO), Quantitative (QU)
An introduction to statistical reasoning and
application for students interested in the health
professions. Topics include: study design,
hypothesis development, manuscript writing, and
quantitative analyses including probability,
sampling, hypothesis testing, and regression.
Crosslisted: Health Studies, Independent College
Programs; Prerequisite(s): Not open to students
who have taken MATH 103, MATH 203, PSYC
200, ECON 203, ECON 204 or the equivalent
courses at BMC. Students who have placed into
MATH 121 or higher should not take this course,
but take MATH 203 (Not offered 2017-18)

**ICPR H206 INTRODUCTION TO
PERMACULTURE**
*Rafter Ferguson*
Social Science (SO)
An introduction to permaculture, a design system
aimed at meeting human needs while increasing
ecosystem health, with attention to ethics,
principles, design process, and techniques for
application across a wide range of contexts.
Crosslisted: Environmental Studies, Independent
College Programs; Prerequisite(s): Sophomore
standing (at time taking course), or instructor
consent. (Offered Fall 2017)

**ICPR H209 FILM ON PHOTOGRAPHY:
THEORY AND PRACTICE**
*John Muse*
Humanities (HU)
A study of films that feature photographs as
evidence, icons, memento mori, or technical and
formal resources. Through careful viewing and
lab work on video production techniques, we will
consider how particular films stage the relation
between photography and film. THE LABS ARE
MANDATORY. Crosslisted: Independent College
Programs, Film Studies (Not offered 2017-18)

**ICPR H228 SOCIAL EPIDEMIOLOGY**
*Anne Montgomery*
Social Science (SO)
This course will provide an introduction to the
key social factors that influence the health and
well being of populations. Examples of social
factors (often referred to as the “social
determinants of health”) to be covered include:
race/ethnicity, gender, social support, and
occupation. This course will focus specifically on
understanding the mechanisms by which these
factors influence health and how they are
measured in epidemiologic research. Crosslisted:
Health Studies, Independent College Programs
(Offered Fall 2017 and Spring 2018)

**ICPR H233 COMMUNITY ENGAGEMENT
AND SOCIAL RESPONSIBILITY**
*Anne Montgomery*
Social Science (SO)
Seminar for students to learn about and engage
with community placements within the
Philadelphia region. Students will analyze
community assets and challenges to safeguard
and improve their health and well-being.
Crosslisted: Health Studies, Independent College
Programs; Prerequisite(s): Students will be
selected based on instructor evaluation of written
applications. (Offered Spring 2018)

**ICPR H234 REENACTMENT AND
CONTEMPORARY ART: PERFORMANCE,
RESEARCH, THEORY**
*John Muse*
Humanities (HU)
An exploration of reenactment both as an
increasingly prevalent mode of production
contemporary art, from performance art to
photography and film, and as a technique of
research. On your feet performance techniques
will be studied through workshops and
assignments as will the history and theory of
reenactment. (Not offered 2017-18)

**ICPR H246 MANAGEMENT AND
LEADERSHIP**
*Neal Grabell*
Social Science (SO)
A study of the managerial functions of planning,
organizing, leading and controlling resources to
accomplish organizational goals. Focusing on
leadership and ethics, this course will consider
the role, skills, techniques and responsibilities of
managers in business, non-profit, and other
organizations. (Offered Fall 2017)
ICPR H247 FINANCIAL AND MANAGERIAL ACCOUNTING
Neal Grabell
Social Science (SO)
An introduction to financial accounting concepts, financial reporting, and managerial accounting. The course will address how accounting measures, records, and reports economic activities for business entities and how decision makers analyze, interpret, and use accounting information. Course may NOT be used in the economics major at Haverford. Crosslisted: Economics, Independent College Programs (Offered Fall 2017)

ICPR H255 TAKING RELIGION SERIOUSLY: QUAKERISM AS A TEST CASE
David Watt
Humanities (HU)
An examination of the Quaker religion. Special attention will be paid to a set of questions related to scholars’ determination to “take religion seriously.” Prerequisite(s): Sophomore standing or instructor consent. (Offered Fall 2017)

ICPR H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE
Christina Knight
Humanities (HU)
An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Crosslisted: Independent College Programs, Visual Studies; Prerequisite(s): An intro course in Gen/Sex or instructor consent. (Offered Fall 2017)

ICPR H263 CARBON FARMING
Rafter Ferguson
Social Science (SO)
An exploration of the range of carbon-sequestering agriculture practices and their potential to provide solutions to a range of social and environmental problems from climate justice to land degradation. Crosslisted: Environmental Studies, Independent College Programs Prerequisite(s): One course in environmental studies or one course in natural science or instructor consent. (Offered Spring 2018)

ICPR H268 ARTISTS UNDER THE POLICING GAZE OF THE STATE: POLITICS, HISTORY, AND PERFORMANCE
Aniko Szucs
Humanities (HU)
An investigation of what permanent surveillance meant and means today for society at large and for individual artists living under its pressure, through interdisciplinary texts on the theory and history of surveillance and artworks in multiple genres and media. Crosslisted: Comparative Literature, PJHR, Independent College Programs; Prerequisite(s): Sophomore standing or instructor consent. (Offered Fall 2017)

ICPR H274 HISTORY OF THE MIDDLE EAST: 18TH C TO PRESENT
Samuel Helfont
Social Science (SO)
This course surveys the evolution of the Middle Eastern political system from the 18th century to present. Beginning with the twilight of ottoman empire, the course then shifts to discuss the mandate system formed by the colonial powers in the wake of the first World War, and the road of the region’s countries to self-determination and independence. The course also explores the social and political structures of Middle Eastern states, as well as their domestic and international politics. (Offered Fall 2017)

ICPR H277 ETHICAL LEADERSHIP IN BUSINESS AND THE PROFESSIONS
Neal Grabell
Social Science (SO)
Through an exploration of ethical theory and case studies, we will examine topics such as: the tension between compliance with the law and the profit motive, professional responsibility and detachment, the proper treatment of clients/patients, short-term vs. long-term benefits, the relevance of social benefits claims to business practice, doing “well” by doing “good”, and the dilemma of ethical relativism in the world of international business. (Typically offered every other year)

ICPR H290 INTERDISCIPLINARY PERSPECTIVES ON GENDER
Anne Balay
Humanities (HU)
Explore the intersection of gender, sexuality, race, class, religion, and embodiment in our time. Our focus is principally on the USA, though we make
some forays into international conversations. Readings are drawn from a smattering of the most recent developments in academic research and theory, as well as from science fiction, activism, popular culture, and new media. We work to bring the personal into the classroom, and to take what we learn out into the world. (Offered every fall, alternating between HC and BMC)

ICPR H298 IMPACT INVESTING
Shannon Mudd
Social Science (SO)
Impact investing is investing to generate both a financial return and a positive social benefit. It supports firms seeking to address social, environmental and/or governance problems (ESG) in a sustainable way often within market activity. The focus of this course is to not only gain an understanding of the theory and practice of impact investing across its many components, but also to gain practical experience by assessing a particular set of potential impact investments, making formal presentations of findings to an investment committee leading to a recommendation for investment to a partnering foundation. Crosslisted: Economics, Independent College Programs, PJHR; Prerequisite(s): ECON 104 or 105 or 106. (Offered Fall 2017)

ICPR H301 DEVELOPMENT, HUMAN RIGHTS, AND TRANSNATIONAL INJUSTICES
Thomas Donahue
Social Science (SO)
What are the worldwide obstacles to peace and justice? How can we surmount them? This course examines theories of some of the leading obstacles to peace and justice worldwide, and of what global citizens can do about them. The three obstacles we consider are colonialism and its legacies, whether we live in a global racial order, and whether the global economic order harms the poor and does them a kind of violence. The two solutions we will consider are the project of economic and social development, and the practice of human rights. The course aims, first, to give students some of the knowledge they will need to address these problems and be effective global citizens. Second, to understand some of the major forces that shape the present world order. Third and finally, to hone the skills in analysis, theory-building, and arguing that are highly valued in legal and political advocacy, in public life and the professions, and in graduate school.

Crosslisted: Independent College Programs, Political Science (Offered Fall 2017)

ICPR H302 BODIES OF INJUSTICE: HEALTH, ILLNESS AND HEALING IN CONTEXTS OF INEQUALITY
Carol Schilling
Social Science (SO)
For students returning from internship experiences who wish to deepen their understanding of social justice, health, and healthcare. The course integrates experiential learning with humanities and social medicine readings on witnessing and representing inequalities, cultural conceptions of health, structural determinants of health, and addressing health inequalities in the United States and other countries. Structural determinants include education, food resources, markets, medical and social services, governments, environments, transportation, cultures, languages, and more. Crosslisted: Independent College Programs, Health Studies (Offered Fall 2017)

ICPR H313 SOCIAL JUSTICE: A WORKSHOP ON ETHICS AND SOCIAL CHANGE
Terrance Wiley
This interdisciplinary course (workshop) will pivot around close readings of classic and contemporary writings and robust discussions with distinguished visitors about the ethical dimensions of and practical responses to contemporary social conditions, problems, and controversies. Crosslisted: Independent College Programs (HU), PJHR (SO) (Typically offered every fall)

ICPR H315 BLACK PERFORMANCE THEORY
Christina Knight
Humanities (HU)
An interdisciplinary visual studies examination of how black performance reflects and shapes subject formation in America as well as the diaspora. Readings include live and recorded performances as well as historical and theoretical secondary sources. Prerequisite(s): 100 or 200-level course in either Africana Studies or Gender and Sexuality Studies or instructor consent. (Typically offered every other year)

ICPR H319 HUMAN RIGHTS IN PHILADELPHIA AND PENNSYLVANIA – IN NATIONAL AND GLOBAL CONTEXT
INDEPENDENT COLLEGE PROGRAMS

Eric Hartman
Social Science (SO)
This course considers human rights as moral aspirations and as interdependent experiences created through civil law, drawing on student internships with social sector organizations in Philadelphia and throughout the United States, to interrogate the relationship between social issues and policy structures. Prerequisite(s): an internship through the Center for Peace and Global Citizenship. Exceptions may be made for students involved in other forms of sustained community engagement and/or activism. (Offered Fall 2017)

ICPR H344 ADVANCED MEDIA PRODUCTION SEMINAR
John Muse
Humanities (HU)
An advanced seminar to help students with formal training in media production complete ambitious projects in documentary, experimental, or narrative modes. Through group critiques and individual meetings, students will learn to address technical, aesthetic, and ethical issues in their work. Prerequisite(s): a 200 level video production course or instructor consent. (Not offered 2017-18)

ICPR H374 THE CONTEST OVER QUALITY: THE ETHICS AND POLITICS OF CRAFT AND DESIGN
Thomas Donahue
Humanities (HU)
Design and marketing have triumphed over craft in the world economy. Steve Jobs is the messiah. Is this all to the good? What is lost when craft is marginalized? This course examines the value of both craft and design, and the forces backing them. The course centers on one main question: What balance should we as individuals strike between craft and design, given that both have undoubted values? How much authority should we give to design, and how much to craft? How can we tell what is good quality and what isn’t, when people disagree so vehemently and in apparent good faith about what is good and why? (Offered occasionally)