

INDEPENDENT COLLEGE PROGRAMS

haverford.edu/icpr

Independent College Programs (ICPR) supports courses that expand and enhance the curricular opportunities at Haverford College.

These courses, offered by visiting professors and members of the various departments of the College, are in different ways outside the major programs of the departments. They may be introductory in approach, or they may be interdisciplinary, bringing the insights and techniques of one discipline to bear on the problems important to another. They attempt to introduce students to intellectual experiences that are different from the ones available in our departmental curricula, although in recent years the Independent College Programs (ICPR) has served as something of an incubator for new interests and themes in the curriculum, such as health studies, visual studies, and environmental studies.

The courses have no prerequisites, except where explicitly stated.

CONCENTRATIONS AND INTERDISCIPLINARY MINORS

Some of the faculty affiliated with ICPR teach courses that count towards various concentrations and interdisciplinary minors. Students should read more about the role these play in the curriculum under the Catalog descriptions for the individual programs in question.

FACULTY

Susan Benston
Visiting Assistant Professor

Thomas Donahue
Visiting Assistant Professor

Rafter Ferguson
Visiting Assistant Professor

Victoria Funari
Hurford Center for the Arts and Humanities (HCAH) Visual Media Scholar

Linda Gerstein
Chair and Professor

Neal Grabell
Visiting Professor

Eric Hartmann
Visiting Assistant Professor

Christina Knight
Assistant Professor

Anne Montgomery
Visiting Assistant Professor

John Muse
Hurford Center for the Arts and Humanities (HCAH) Visual Media Scholar

Carol Schilling
Visiting Professor

Aniko Szucs
Mellon Post-Doctoral Fellow in the Hurford Center for the Arts and Humanities (HCAH) and Visiting Assistant Professor of Comparative Literature

David Watt
Douglas and Dorothy Steere Professor of Quaker Studies

COURSES

ICPR H101 INTRODUCTION TO AFRICAN AND AFRICANA STUDIES

Zolani Ngwane

Social Science (SO)

An interdisciplinary introduction to Africana Studies, emphasizing change and response among African peoples in Africa and outside. Crosslisted: Independent College Programs, Africana Studies (Not offered 2017-18)

ICPR H115 INTRODUCTION TO HEALTH STUDIES

Anna West, Anne Montgomery

Social Science (SO)

The multidisciplinary foundation for the health studies minor. Students will be introduced to theories and methods from the life sciences, social sciences, and humanities and will learn to apply them to problems of health and illness. Topics include epidemiological, public health, and biomedical perspectives on health and

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disease; social, behavioral, and environmental determinants of health; globalization of health issues; cultural representations of illness; health inequalities, social justice, and the ethics of health as a human right. Crosslisted: Independent College Programs, Health Studies (Offered Spring 2018)

ICPR H120 INTRODUCTION TO HEALTH STATISTICS

Staff

Social Science (SO), Quantitative (QU)

An introduction to statistical reasoning and application for students interested in the health professions. Topics include: study design, hypothesis development, manuscript writing, and quantitative analyses including probability, sampling, hypothesis testing, and regression. Crosslisted: Health Studies, Independent College Programs; Prerequisite(s): Not open to students who have taken MATH 103, MATH 203, PSYC 200, ECON 203, ECON 204 or the equivalent courses at BMC. Students who have placed into MATH 121 or higher should not take this course, but take MATH 203 (Not offered 2017-18)

ICPR H206 INTRODUCTION TO PERMACULTURE

Rafter Ferguson

Social Science (SO)

An introduction to permaculture, a design system aimed at meeting human needs while increasing ecosystem health, with attention to ethics, principles, design process, and techniques for application across a wide range of contexts. Crosslisted: Environmental Studies, Independent College Programs; Prerequisite(s): Sophomore standing (at time taking course), or instructor consent. (Offered Fall 2017)

ICPR H209 FILM ON PHOTOGRAPHY: THEORY AND PRACTICE

John Muse

Humanities (HU)

A study of films that feature photographs as evidence, icons, memento mori, or technical and formal resources. Through careful viewing and lab work on video production techniques, we will consider how particular films stage the relation between photography and film. THE LABS ARE MANDATORY. Crosslisted: Independent College Programs, Film Studies (Not offered 2017-18)

ICPR H228 SOCIAL EPIDEMIOLOGY

Anne Montgomery

Social Science (SO)

This course will provide an introduction to the key social factors that influence the health and well being of populations. Examples of social factors (often referred to as the “social determinants of health”) to be covered include: race/ethnicity, gender, social support, and occupation. This course will focus specifically on understanding the mechanisms by which these factors influence health and how they are measured in epidemiologic research. Crosslisted: Health Studies, Independent College Programs (Offered Fall 2017 and Spring 2018)

ICPR H233 COMMUNITY ENGAGEMENT AND SOCIAL RESPONSIBILITY

Anne Montgomery

Social Science (SO)

Seminar for students to learn about and engage with community placements within the Philadelphia region. Students will analyze community assets and challenges to safeguard and improve their health and well-being. Crosslisted: Health Studies, Independent College Programs; Prerequisite(s): Students will be selected based on instructor evaluation of written applications. (Offered Spring 2018)

ICPR H234 REENACTMENT AND CONTEMPORARY ART: PERFORMANCE, RESEARCH, THEORY

John Muse

Humanities (HU)

An exploration of reenactment both as an increasingly prevalent mode of production contemporary art, from performance art to photography and film, and as a technique of research. On your feet performance techniques will be studied through workshops and assignments as will the history and theory of reenactment. (Not offered 2017-18)

ICPR H246 MANAGEMENT AND LEADERSHIP

Neal Grabell

Social Science (SO)

A study of the managerial functions of planning, organizing, leading and controlling resources to accomplish organizational goals. Focusing on leadership and ethics, this course will consider the role, skills, techniques and responsibilities of managers in business, non-profit, and other organizations. (Offered Fall 2017)

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ICPR H247 FINANCIAL AND MANAGERIAL ACCOUNTING

Neal Grabell

Social Science (SO)

An introduction to financial accounting concepts, financial reporting, and managerial accounting. The course will address how accounting measures, records, and reports economic activities for business entities and how decision makers analyze, interpret, and use accounting information. Course may NOT be used in the economics major at Haverford. Crosslisted: Economics, Independent College Programs (Offered Fall 2017)

ICPR H255 TAKING RELIGION SERIOUSLY: QUAKERISM AS A TEST CASE

David Watt

Humanities (HU)

An examination of the Quaker religion. Special attention will be paid to a set of questions related to scholars' determination to "take religion seriously." Prerequisite(s): Sophomore standing or instructor consent. (Offered Fall 2017)

ICPR H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE

Christina Knight

Humanities (HU)

An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Crosslisted: Independent College Programs, Visual Studies; Prerequisite(s): An intro course in Gen/Sex or instructor consent. (Offered Fall 2017)

ICPR H263 CARBON FARMING

Rafter Ferguson

Social Science (SO)

An exploration of the range of carbon-sequestering agriculture practices and their potential to provide solutions to a range of social and environmental problems from climate justice to land degradation. Crosslisted: Environmental Studies, Independent College Programs Prerequisite(s): One course in environmental studies or one course in natural science or instructor consent. (Offered Spring 2018)

ICPR H268 ARTISTS UNDER THE POLICING GAZE OF THE STATE: POLITICS, HISTORY, AND PERFORMANCE

Aniko Szucs

Humanities (HU)

An investigation of what permanent surveillance meant and means today for society at large and for individual artists living under its pressure, through interdisciplinary texts on the theory and history of surveillance and artworks in multiple genres and media. Crosslisted: Comparative Literature, PJHR, Independent College Programs; Prerequisite(s): Sophomore standing or instructor consent. (Offered Fall 2017)

ICPR H274 HISTORY OF THE MIDDLE EAST: 18TH C TO PRESENT

Samuel Helfont

Social Science (SO)

This course surveys the evolution of the Middle Eastern political system from the 18th century to present. Beginning with the twilight of ottoman empire, the course then shifts to discuss the mandate system formed by the colonial powers in the wake of the first World War, and the road of the region's countries to self-determination and independence. The course also explores the social and political structures of Middle Eastern states, as well as their domestic and international politics. (Offered Fall 2017)

ICPR H277 ETHICAL LEADERSHIP IN BUSINESS AND THE PROFESSIONS

Neal Grabell

Social Science (SO)

Through an exploration of ethical theory and case studies, we will examine topics such as: the tension between compliance with the law and the profit motive, professional responsibility and detachment, the proper treatment of clients/patients, short-term vs. long-term benefits, the relevance of social benefits claims to business practice, doing "well" by doing "good", and the dilemma of ethical relativism in the world of international business. (Typically offered every other year)

ICPR H290 INTERDISCIPLINARY PERSPECTIVES ON GENDER

Anne Balay

Humanities (HU)

Explore the intersection of gender, sexuality, race, class, religion, and embodiment in our time. Our focus is principally on the USA, though we make

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some forays into international conversations. Readings are drawn from a smattering of the most recent developments in academic research and theory, as well as from science fiction, activism, popular culture, and new media. We work to bring the personal into the classroom, and to take what we learn out into the world. (Offered every fall, alternating between HC and BMC)

ICPR H298 IMPACT INVESTING

Shannon Mudd

Social Science (SO)

Impact investing is investing to generate both a financial return and a positive social benefit. It supports firms seeking to address social, environmental and /or governance problems (ESG) in a sustainable way often within market activity. The focus of this course is to not only gain an understanding of the theory and practice of impact investing across its many components, but also to gain practical experience by assessing a particular set of potential impact investments, making formal presentations of findings to an investment committee leading to a recommendation for investment to a partnering foundation. Crosslisted: Economics, Independent College Programs, PJHR; Prerequisite(s): ECON 104 or 105 or 106. (Offered Fall 2017)

ICPR H301 DEVELOPMENT, HUMAN RIGHTS, AND TRANSNATIONAL INJUSTICES

Thomas Donahue

Social Science (SO)

What are the worldwide obstacles to peace and justice? How can we surmount them? This course examines theories of some of the leading obstacles to peace and justice worldwide, and of what global citizens can do about them. The three obstacles we consider are colonialism and its legacies, whether we live in a global racial order, and whether the global economic order harms the poor and does them a kind of violence. The two solutions we will consider are the project of economic and social development, and the practice of human rights. The course aims, first, to give students some of the knowledge they will need to address these problems and be effective global citizens. Second, to understand some of the major forces that shape the present world order. Third and finally, to hone the skills in analysis, theory-building, and arguing that are highly valued in legal and political advocacy, in public life and the professions, and in graduate school.

Crosslisted: Independent College Programs, Political Science (Offered Fall 2017)

ICPR H302 BODIES OF INJUSTICE: HEALTH, ILLNESS AND HEALING IN CONTEXTS OF INEQUALITY

Carol Schilling

Social Science (SO)

For students returning from internship experiences who wish to deepen their understanding of social justice, health, and healthcare. The course integrates experiential learning with humanities and social medicine readings on witnessing and representing inequalities, cultural conceptions of health, structural determinants of health, and addressing health inequalities in the United States and other countries. Structural determinants include education, food resources, markets, medical and social services, governments, environments, transportation, cultures, languages, and more. Crosslisted: Independent College Programs, Health Studies (Offered Fall 2017)

ICPR H313 SOCIAL JUSTICE: A WORKSHOP ON ETHICS AND SOCIAL CHANGE

Terrance Wiley

This interdisciplinary course (workshop) will pivot around close readings of classic and contemporary writings and robust discussions with distinguished visitors about the ethical dimensions of and practical responses to contemporary social conditions, problems, and controversies. Crosslisted: Independent College Programs (HU), PJHR (SO) (Typically offered every fall)

ICPR H315 BLACK PERFORMANCE THEORY

Christina Knight

Humanities (HU)

An interdisciplinary visual studies examination of how black performance reflects and shapes subject formation in America as well as the diaspora. Readings include live and recorded performances as well as historical and theoretical secondary sources. Prerequisite(s): 100 or 200-level course in either Africana Studies or Gender and Sexuality Studies or instructor consent. (Typically offered every other year)

ICPR H319 HUMAN RIGHTS IN PHILADELPHIA AND PENNSYLVANIA – IN NATIONAL AND GLOBAL CONTEXT

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Eric Hartman

Social Science (SO)

This course considers human rights as moral aspirations and as interdependent experiences created through civil law, drawing on student internships with social sector organizations in Philadelphia and throughout the United States, to interrogate the relationship between social issues and policy structures. Prerequisite(s): an internship through the Center for Peace and Global Citizenship. Exceptions may be made for students involved in other forms of sustained community engagement and/or activism. (Offered Fall 2017)

ICPR H344 ADVANCED MEDIA PRODUCTION SEMINAR

John Muse

Humanities (HU)

An advanced seminar to help students with formal training in media production complete ambitious projects in documentary, experimental, or narrative modes. Through group critiques and individual meetings, students will learn to address technical, aesthetic, and ethical issues in their work. Prerequisite(s): a 200 level video production course or instructor consent. (Not offered 2017-18)

ICPR H374 THE CONTEST OVER QUALITY: THE ETHICS AND POLITICS OF CRAFT AND DESIGN

Thomas Donahue

Humanities (HU)

Design and marketing have triumphed over craft in the world economy. Steve Jobs is the messiah. Is this all to the good? What is lost when craft is marginalized? This course examines the value of both craft and design, and the forces backing them. The course centers on one main question: What balance should we as individuals strike between craft and design, given that both have undoubted values? How much authority should we give to design, and how much to craft? How can we tell what is good quality and what isn't, when people disagree so vehemently and in apparent good faith about what is good and why? (Offered occasionally)