

EAST ASIAN LANGUAGES AND CULTURES (BI-CO)

haverford.edu/ealc

Students of East Asia are inspired by an infinite number of formative encounters, be it with the elegance of a Japanese classic novel like the *Tale of Genji* or the controlled mayhem of a *sumo* match; the brashness of a K-pop tune or the intensity of a Korean TV drama; or the succulence of a Chinese meal or the delicacy of a Chinese landscape painting. Whatever it is that first attracts us, once hooked we are drawn into a world of singular cultural richness and historical depth, represented in a variety of languages all unified by the common use of that extraordinary means of communication, the Chinese script. And the deeper in we are drawn, the better we understand how closely the present ‘Rise of East Asia’—a resurgence that is inexorably moving the demographic, economic, and even political center of gravity back from West to East—is inextricably bound up with the region’s history, culture, and languages.

It is those three spheres—history, culture, and language—that we in the Bi-College Department of East Asian Languages and Cultures put at the forefront of our academic mission. Our goal is to couple rigorous language training to the study of East Asian, particularly Chinese and Japanese, culture and society. In addition to our intensive programs in Chinese and Japanese languages, departmental faculty offer courses in East Asian literature, religion, film, art and visual culture, and history.

The intellectual orientation of the Department of East Asian Languages and Cultures is centered on primary textual and visual sources; that is, we focus on East Asia’s rich cultural traditions as a way to understand its present, through the study of a wide range of literary and historical texts (in translation and in the original), images, film, and scholarly books and articles. But we also provide a focal point, through the Global Asia minor, for students to approach Asia writ large through a variety of disciplines.

Although the faculty of our Bi-College department is divided between Bryn Mawr and Haverford, the EALC program is fully integrated: we work as one

to provide a complementary curriculum and careful and collaborative student guidance.

LEARNING GOALS

EALC has four learning goals:

- Laying the foundations for proficiency in Japanese or Chinese language and culture.
- Gaining broad knowledge of the East Asian cultural sphere across time and in its global context.
- Becoming familiar with basic bibliographic skills and protocols and learning how to identify, evaluate, and interpret primary textual and visual sources.
- Embarking on and completing a major independent research project that pulls together past coursework and demonstrates mastery of a particular aspect of East Asian culture.

CURRICULUM

Chinese Program

The Bi-Co Chinese Program offers five years of instruction in Mandarin Chinese.

- First-year Chinese (CNSE 001-002) and Second-year Chinese (CNSE 003-004) both have master and drill sections.
- First-year Chinese (CNSE 001-002) is a year-long course. Students must complete both semesters to receive credit.
- We offer Advanced Chinese each semester with a different topic; students can take this as Fourth- or Fifth-year Chinese, with one credit per semester, and repeat the course as long as the topics differ.
- We offer CNSE 007-008 for students with a background in Chinese, based on results of a placement test. Upon completion of this full-year sequence, students move on to Second-year Chinese.

Japanese Program

The Bi-Co Japanese Program offers five years of instruction in modern Japanese.

- First-year Japanese (JNSE 001-002) and Second-year Japanese (JNSE 003-004), taught at Haverford, both meet six hours per

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week, including drill sections.

- Third- and Fourth-year (Advanced) Japanese (JNSE 101–102 and JNSE 201A/B) all meet at Haverford.
- Advanced Japanese takes a different topic each term; students can take it any term as Fourth- or Fifth-year Japanese, with one credit per semester, and repeat the course with different topic headings.
- The first-year and second-year courses in Japanese (JNSE 001–002 and 003–004, respectively) meet five days a week.
- For the first-year courses, students must complete both semesters in order to obtain credit, whereas students earn credit for each semester for the second-year courses and above.

MAJOR REQUIREMENTS

I. Language requirement (2 credits)

We require EALC majors to take two semesters of either Chinese or Japanese, at a level appropriate to their in-coming language abilities. Native speakers of either Chinese or Japanese may forego the two semesters of an East Asian language (they will still have to fulfill their College language requirement), but must substitute two additional East Asian culture courses. The University of Pennsylvania offers Korean language instruction, but it does not count towards the Bi-Co EALC major language requirement.

II. Three core courses (3 credits)

EALC majors must take THREE core courses from the following:

- One 100-level course on China from among 110 (Introduction to Chinese Literature), 120 (Confucianizing China), or 131 (Chinese Civilization); and
- One 100-level course on Japan: either 111 (Myth, Folklore, and Legend in Japan) or 132 (Japanese Civilization); and
- EALC 200 (Methods and Approaches to East Asian Cultures).
 - EALC 200 is required of all EALC majors and is recommended for Global Asia minors. We urge majors to take 200 in the spring of their JUNIOR year. Majors who plan to be abroad in spring term junior year must take EALC 200 spring term sophomore year.
 - EALC 200 is the designated departmental Writing Intensive course (30 pages of

writing), which Bryn Mawr now requires of all departments.

Students must earn a grade of 2.0 or higher in each of these courses to continue in the major and be eligible to write a senior thesis.

III. Three departmental elective courses (3 credits)

Majors must take THREE additional non-language courses offered by members of the Bi-Co EALC Department.

- One of these courses must be at the 300 level.
- One of the 200-level electives may be fulfilled with an advanced topics course in Chinese or Japanese.

Majors cannot satisfy the departmental electives with courses outside the department, or by taking courses abroad.

IV. Two non-departmental courses related to global Asia (2 credits)

Majors must choose two non-Departmental electives at the 200 or 300 level that are related to their study of East Asia or the wider Asian world. These two courses may be in a department or program in the Quaker Consortium (Tri-Co plus Penn), or an approved study abroad program.

V. The Senior Thesis (1 credit)

In the capstone experience undertaken in the fall term of the senior year, students employ their skills and undertake a scholarly investigation. The aim is to create and execute an extended research project centered on a primary written or visual “text” in Chinese or Japanese. The senior thesis brings together threads of conversations among scholars on the student’s chosen topic. The student combines language and research skills to think about and interpret the meanings of sources in context. At the end of the term, seniors present their findings to the faculty and other students in final oral presentations.

MINOR REQUIREMENTS

The EALC Department certifies three minors: Chinese language, Japanese language, and Global Asia.

- The Chinese language and Japanese language minors both require six language courses. Students must take at least four language courses in our Bi-Co programs, and can take

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at most two at the Quaker Consortium or our approved off-campus domestic or Study Abroad programs. (Please consult the language program directors for details.) Students must maintain a 3.0 or above for each of the six language courses for the minor.

- The EALC Department hosts an interdisciplinary Global Asia minor for students who are majoring in other fields but are interested in consolidating their study of Asia or its diasporas from a variety of perspectives. The minor requires six courses centrally concerned with Asia, at least one of which is at the 300 level. They may be drawn from any department in the Quaker Consortium. Each spring there will be a convocation of graduating Global Asia minors, each of whom will be expected to give a short presentation based on an Asia-related paper produced in the course of their studies. Those interested in minoring in Global Asia should consult with the convener (currently Professor Smith at Haverford) no later than the fall of their senior year.

SENIOR PROJECT

Students majoring in EALC are required to take EALC 200 (Methods and Approaches to the Study of East Asia), ideally in the spring term of their junior year. This course serves to familiarize majors with our expectations regarding research and writing and criteria for evaluation. Students use the skills acquired in this course in the framing of their senior thesis. A main emphasis of this proseminar is the use of secondary sources to explicate and interpret primary sources, that is, engagement with existing scholarship on a text or artifact to put forward new ideas. Most students should emerge from the seminar in their junior year with a good idea of the sort of topic they will pursue for the senior thesis essay. The main purpose of the thesis is to use a body of secondary literature to situate, analyze, and interpret a primary source or set of primary sources.

The senior thesis is a one-term process that takes place in the fall semester. In EALC 398 (Thesis Seminar), students work closely with an advisor to establish a topic, perform bibliographic research, and write an essay of 30 to 40 pages. Students also present their work in a formal 20-minute talk at the close of the semester. While most majors will have settled on a topic and begun to do some research over the summer, all

must commit to a topic approved by their advisor by the second week of the fall term. The order of required work leading up to the final submission of the thesis incremental and builds on itself. The weekly schedule for senior thesis work is available on the departmental website.

You will settle on a topic by the end of the second week and will submit various exercises such as a work schedule, a close reading of a piece of the primary source, annotated bibliography, literature survey, and so on.

We meet four times as a group over the course of the semester. Most of the term consists of individually scheduled meetings with the primary advisor. As explained below, the project and research are independent, but these nearly weekly meetings with the thesis advisor are absolutely essential. The seminar culminates in a public presentation of the student's project; two bound copies and one electronic copy in PDF format are due at the end of the term. Careful planning and conscientious work during this semester are absolutely essential. A project of this scope requires independence, discipline, and steady, consistent effort. The incremental assignments outlined in the *weekly schedule for senior thesis* are designed to help enforce that discipline, but the student is ultimately responsible for the success of the final thesis.

Senior Project Learning Goals

You will learn how to: frame, research, and write a worthwhile research project centered on a primary source and using an array of secondary sources. This involves surveying literature in the field, discerning an interesting topic, and presenting findings or results in writing and in a brief formal talk.

Four Goals of the EALC Senior Experience:

- *Independence*
You will devise your own thesis topic and are responsible for researching it. You will receive guidance from your advisor, from the department members leading your seminar, and from librarians. You will construct your own customized bibliographies appropriate to your topic. The research and writing process, while overseen by faculty, is clearly one that is largely independent in nature.
- *Connection to the Field*

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This thesis is your way of joining the scholarly conversation about the text you have chosen. This means reviewing secondary literature in the relevant subfields and engaging it critically. (Examples of these subfields might be areas of such scope as, for instance, “the history of the family in Song China” or “avant-garde art circles in 1960’s Tokyo.”)

- *Creative Use of Knowledge and Skills Acquired in the Major*

You will draw on your previous study of East Asian languages and your coursework in specific areas to choose your topic and research and write your thesis. In part two above, we urge you to join a scholarly conversation, here we ask you to make explicit what you have been able to contribute to that conversation. These contributions often involve the reevaluation of earlier scholarship or the application of the existing theoretical insights of others to new source materials. Your contribution might also include the translation of significant portions of your primary source.

- *Sharing the Work*

Seniors are required to orally present their work to their fellows and to the department in a panel format based on the academic conference model. In these public presentations, you will take twenty minutes to introduce your topic, your methodological approach, selected aspects of your bibliography, and some of the particulars of your analysis of the text at hand. Each presentation will be very different from the next as it is uniquely your own. You are required to devise a slideshow with text and images to accompany your oral presentation. It is here that we are able to encourage and assess your ability to communicate the substance of your work to peers and mentors in a clear, concise, and engaging fashion. You will prepare both bound and electronic copies of your final draft and may choose to make the work available on the web.

Senior Project Assessment

If all of the incremental tasks in the thesis project are done satisfactorily and submitted on time, the student should expect to reach a baseline grade of 3.0. Assuming that all assignments are successfully completed, thesis grades 3.3 and above will be awarded based on merit, with 3.7 being excellent and 4.0 being outstanding. The incremental assignments are there to guide students through the process of researching and writing a long, complex essay, and not to

guarantee that students get an “A.” The grade for the semester will therefore be assessed both for the quality of final thesis and for the student’s ability to meet the deadlines, submitting satisfactory work along the way. Please note that successful completion of all incremental assignments is a minimum requirement for passing the class.

The thesis is the student’s chance to demonstrate the skills acquired in four years of college. We expect to see an original contribution to the discussion of a topic, not a mere reiteration of the opinions and findings of others. Students are expected to demonstrate that they have joined the scholarly conversation on a topic. Among other qualities, we are looking for five basic elements in evaluating the theses:

- Ability to present an articulate and original argument.
- Accuracy in the use of scholarly conventions of citation and documentation.
- Clear and effective writing.
- The critical use of sources.
- Consultation of scholarship in Japanese or Chinese.

In order to assess the student’s performance in the senior thesis project, the three or four faculty members involved in the seminar gather in late December to discuss three aspects of the students’ work: 1) the quality of the thesis as a finished product (this is the foremost criterion for evaluation); 2) the ability of the student throughout the term to submit satisfactory work in a timely fashion while incorporating feedback from the faculty advisor and peer readers; 3) the content and performance of the final oral presentation. The faculty members typically spend between 30 to 40 minutes on each student in these conversations, so it is often extended into two meetings. During the conversations, the faculty members focus on details of the student’s thesis, including but not limited to: clarity of argument, quality of writing, accuracy of citation style, skill in use of secondary sources. (See supplemental materials for a fuller description.)

REQUIREMENTS FOR HONORS

The departmental faculty awards honors on the basis of superior performance in two areas: coursework in major-related courses (including language classes), and the senior thesis. The faculty requires a minimum 3.7 average in major-

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related coursework to consider a student for honors.

STUDY ABROAD

The EALC Department strongly recommends that majors study abroad to maximize their language proficiency and cultural familiarity. We require formal approval by the study abroad advisor prior to the student's travel. Without this approval, credit for courses taken abroad may not be accepted by EALC. If study abroad is not practical, students may consider attending certain intensive summer schools that EALC has approved. Students must work out these plans in concert with the department's study abroad advisor and the student's dean.

LANGUAGE PLACEMENT TESTS

The two language programs conduct placement tests for first-time students at all levels in the week before classes start in the fall semester.

- To qualify for third-year language courses, students need to finish second-year courses with a score of 3.0 or above in all four areas of training: listening, speaking, reading, and writing.
- In the event that students do not meet the minimum grade at the conclusion of second-year language study, they must consult with the director of the respective language program and work out a summer study plan that may include taking summer courses or studying on their own under supervision.
- Students must take a placement test before starting third-year language study in the fall.

FACULTY IN CHINESE LANGUAGE

At Haverford:

Shizhe Huang (*on leave 2017-2018*)

C.V. Starr Professor of Asian Studies; Associate Professor of Chinese and Linguistics; Director of the Chinese Language Program

Ying Liu

Visiting Assistant Professor at Haverford;
Lecturer at Bryn Mawr

Lan Yang

Drill Instructor in Chinese

At Bryn Mawr:

Tz'u Chiang

Senior Lecturer, Chinese Language Program

Changchun Zhang

Instructor; Acting Director of the Chinese Language Program

FACULTY IN JAPANESE LANGUAGE

At Haverford:

Kimiko Suzuki

Instructor, Japanese Language Program

Yuka Usami Casey

Visiting Instructor in Japanese

Minako Kobayashi

Japanese Drill Instructor

Tetsuya Sato

Senior Lecturer and Director of the Japanese Language Program

FACULTY IN HISTORY, LITERATURE, AND CULTURE

At Haverford:

Hank Glassman

Janet and Henry Ritchotte '85 Professor of Asian Studies, Associate Professor of East Asian Languages and Cultures

Erin Schoneveld

Assistant Professor of East Asian Languages and Cultures

Paul Smith

John R. Coleman Professor of Social Sciences, Professor of History and Co-chair of the Department

At Bryn Mawr:

Rebecca Fu

Visiting Assistant Professor of East Asian Languages and Cultures

Yonglin Jiang

Associate Professor of East Asian Languages and Cultures and Co-chair of the Department

Shiamin Kwa

Assistant Professor of East Asian Languages and Cultures on the Jye Chu Lectureship in Chinese Studies

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COURSES IN EAST ASIAN STUDIES AT HAVERFORD **EALC H112 MYTH, FOLKLORE, AND LEGEND IN JAPAN**

Hank Glassman

Humanities (HU)

An introduction to stories of the weird and supernatural in Japan and a reflection on genre and the scholarly enterprise of taxonomy-making. Readings from Buddhist miracle plays, early modern puppet drama, etc., supplemented by scholarly secondary sources. (Offered Fall 2017)

EALC H120 CONFUCIANIZING CHINA: INDIVIDUAL, SOCIETY, AND THE STATE

Paul Smith

Social Science (SO)

A survey of the philosophical foundations and political and social dissemination of Confucianism from its founding through the 21st century. Particular emphasis is placed on how Confucianism shaped normative relationships between men and women and the individual, society, and the state; and on the revolutionary rejection and dramatic revival of Confucianism under the PRC. Crosslisted: History, East Asian Languages & Cultures (Offered Spring 2018)

EALC H132 JAPANESE CIVILIZATION

Erin Schoneveld

Humanities (HU)

A broad chronological survey of Japanese culture and society from the earliest times to the present, with special reference to such topics as belief, family, language, the arts, and sociopolitical organization. Readings include primary sources in English translation and secondary studies. (Offered Fall 2017)

EALC H200 MAJOR SEMINAR: APPROACHES TO THE STUDY OF EAST ASIAN CULTURES

Paul Smith

Social Science (SO)

This course introduces current and prospective majors and interested students to ways of studying East Asian cultures. It employs readings on East Asian history and culture as a platform for exercises in critical analysis, bibliography, cartography and the formulation of research topics and approaches, and culminates in a substantial research essay. Required of EALC majors, but open to others by permission. The course should usually be taken in the spring

semester of the sophomore year. This course satisfies the EALC departmental writing requirement. Crosslisted: East Asian Languages & Cultures, History (Offered Spring 2018)

EALC H201 INTRODUCTION TO BUDDHISM

Hank Glassman

Humanities (HU)

Focusing on the East Asian Buddhist tradition, the course examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: East Asian Languages & Cultures, Religion (Not offered 2017-18)

EALC H203 UKIYO-E: THE ART OF JAPANESE PRINTS

Erin Schoneveld

Humanities (HU)

This course explores the evolution of Japanese woodblock prints, artists, collectors, and exhibition practices from the 17th century through the present day. (Offered Spring 2018)

EALC H219 MODERN AND CONTEMPORARY EAST ASIAN ART AND VISUAL CULTURE

Erin Schoneveld

Humanities (HU)

This course examines the development of modern and contemporary art and visual culture in China, Japan and Korea from the early twentieth century to the present day, with a focus on photography, sculpture, painting, film, propaganda, and performance art. (Not offered 2017-18)

EALC H230 POSTWAR JAPANESE CINEMA

Erin Schoneveld

Humanities (HU)

This course provides an introduction to Japanese cinema from the immediate Postwar period of 1945 to the present day. Focusing on films by influential directors including Ozu Yasujiro, Kurosawa Akira, and Mizoguchi Kenji among others we will consider how Japanese filmmakers use cinema to investigate issues of truth, beauty, identity, and nationhood in an attempt to answer fundamental questions regarding life and death in Japan's Postwar period. (Offered Spring 2018)

EALC H231 PRE-MODERN JAPANESE LITERATURE

Hank Glassman

Humanities (HU)

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This is a course introducing classical and medieval Japanese literature, and also related performance traditions. No background in either East Asian culture or in the study of literature is required; all works will be read in English translation. (Advanced Japanese language students are invited to speak with the instructor about arranging to read some of the works in the original or in translation into modern Japanese.) The course is a chronological survey of Japanese literature from the tenth century to the fifteenth. It will focus on well-known texts like the *Tale of Genji* and the *Pillow Book*, both written by women, and the ballad-form *Tale of the Heike*. (Offered Spring 2018 by *Staff*)

EALC H247 DEATH AND THE AFTERLIFE IN EAST ASIAN RELIGIONS

Hank Glassman

Humanities (HU)

This course engages the rich textual and visual traditions of China, Korea, and Japan to illuminate funerary and memorial practices and explore the terrain of the next world. Students will learn about the culturally constructed nature of religious belief and come to see the complexity and diversity of the influences on understandings of life and death. The course is not a chronological survey, but rather alternates between modern and ancient narratives and practices to draw a picture of the relationship between the living and the dead as conceived in East Asian religions. (Offered Spring 2018)

EALC H256 ZEN THOUGHT, ZEN CULTURE, ZEN HISTORY

Hank Glassman

Humanities (HU)

What are we talking about when we talk about Zen? This course is an introduction to the intellectual and cultural history of the style of Buddhism known as Zen in Japanese. We will examine the development and expression of this religious movement in China, Korea, Japan and Vietnam. (Offered Fall 2017)

EALC H268 WAR AND MILITARY CULTURE IN CHINA

Paul Smith

Social Science (SO)

This course surveys the role of war and the tension between civil and martial values in Chinese history, the place of China's military arts and sciences in global history, and literary and

biographical representations of China's experience of war. Crosslisted: History, East Asian Languages & Cultures; Prerequisite(s): Sophomore standing and above or instructor consent. (Typically offered every three years)

EALC H273 EAST ASIA'S GLOBAL WARS: OPIUM WAR TO VIETNAM

Paul Smith

Social Science (SO)

This course explores the violent century spanning the Opium War (1839-1842); Japan's wars with Korea, Russia, and China (1894-1930s); America's entanglement with China and Japan in WW II; and the continued East Asian wars in Korea (1950-1953) and Vietnam (1945-1975). Crosslisted: History, East Asian Languages & Cultures; Prerequisite(s): Sophomore standing and above or instructor consent. (Offered Fall 2017)

EALC H305 ART AND THE ENVIRONMENT IN EAST ASIA

Erin Schoneveld

Humanities (HU)

This course examines the relationship between environment and the arts in China and Japan. In particular, how artists engage with and respond to nature through varied modes of artistic production and exhibition. Crosslisted: East Asian Languages & Cultures, Environmental Studies, Visual Studies (Offered Fall 2017)

EALC H347 TOPICS IN EAST ASIAN HISTORY: QUAKERS IN EAST ASIA

Paul Smith

Social Science (SO)

Haverford's Quakers were key observers of and participants in the wars, revolutions, and social upheavals in East Asia from the late-19th through the mid-20th century. We will witness these events through their eyes, via the documentary and visual materials collected in Haverford's Special Collections and Philadelphia's American Friends Service Committee archives. This experience in archival research will culminate in individual research projects on aspects of the Friends's educational, social, medical, and evangelical missions in China and Japan and what they tell us about East-West relations in an era of imperialism and war. Crosslisted: History, East Asian Languages & Cultures; Prerequisite(s): Sophomore standing and above or instructor consent. (Offered Fall 2017)

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EALC H370 ADVANCED TOPICS IN BUDDHIST STUDIES: PURE LAND BUDDHISM IN EAST ASIA

Hank Glassman

Humanities (HU)

Advanced course on a topic chosen annually by instructor. The purpose of this course is to give students with a basic background in Buddhist Studies deeper conversancy with a particular textual, thematic, or practice tradition in the history of Buddhism. The 2017-2018 iteration will focus on Pure Land Buddhism, and especially on visual culture and iconology. Prerequisite(s): EALC 201 or instructor consent. (Offered Fall 2017)

EALC H398 SENIOR SEMINAR

Staff

Humanities (HU)

A semester-long research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission. (Offered every fall, in conjunction with BMC)

COURSES IN EAST ASIAN STUDIES AT BRYN MAWR

EALC B110 INTRO TO CHINESE LITERATURE (IN ENGLISH)

Rebecca Fu

Students will study a wide range of texts from the beginnings through the Qing dynasty. The course focuses on the genres of poetry, prose, fiction and drama, and considers how both the forms and their content overlap and interact. Taught in English. (Offered Fall 2017)

EALC B131 CHINESE CIVILIZATION

Yonglin Jiang

A broad chronological survey of Chinese culture and society from the Bronze Age to the 1800s, with special reference to such topics as belief, family, language, the arts and sociopolitical organization. Readings include primary sources in English translation and secondary studies. (Offered Spring 2018)

EALC B212 TOPICS: INTRODUCTION TO CHINESE LITERATURE

Staff

This is a topics course. Topics may vary. (Not offered 2017-18)

EALC B225 TOPICS IN MODERN CHINESE LITERATURE

Staff

This is a topics course. This course explores modern China from the early 20th century to the present through its literature, art and films, reading them as commentaries of their own time. Topics vary. (Not offered 2017-18)

EALC B240 TOPICS IN CHINESE FILM

Shiamin Kwa

This is a topics course. Course content varies. (Offered Spring 2018)

EALC B255 UNDERSTANDING COMICS: INTRODUCTION TO READING THE GRAPHIC NOVEL

Shiamin Kwa

The graphic narrative form has proliferated at a breathtaking rate in the last several decades. Called “comics,” “graphic novels,” and many other terms in between, these word-image hybrids have been embraced by both popular and critical audiences. But what is a graphic novel? How do we conceive of these texts and, more importantly, how do we read, interpret and write about them? This course is focused on approaches to reading the graphic novel, with a focus on a subgenre called the “literary comic.” Our first approach is to consider different kinds of primary source texts and ask if and how they fulfill our understanding of the graphic narrative. This consideration will include various test cases, from wordless comics, to texts used as images, to the many varieties of word-image hybrids that are called comic books. Our second approach is to examine different scholarly approaches to analyzing graphic narratives, based in different disciplines such as memoir studies, trauma studies, visual and material culture, history, semiotics, and, especially, narratology. Students taking this course for their major in EALC or COML should meet with the instructor to discuss specific requirements. (Offered Spring 2018)

EALC B260 THE HISTORY AND RHETORIC OF BUDDHIST MEDITATION

Staff

While Buddhist meditation is often seen as a neutral technology, free of ties to any one spiritual path or worldview, we will examine the practice through the cosmological and soteriological contexts that gave rise to it. This course examines a great variety of discourses

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surrounding meditation in traditional Buddhist texts. (Not offered 2017-18)

EALC B264 HUMAN RIGHTS IN CHINA

Yonglin Jiang

This course will examine China's human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants. (Offered Fall 2017)

EALC B270 TOPICS IN CHINESE HISTORY

Staff

This is a topics course, course content varies. (Not offered 2017-18)

EALC B281 FOOD IN TRANSLATION: THEORY AND PRACTICE

Staff

This semester we will explore the connections between what we eat and how we define ourselves in the context of global culture. We will proceed from the assumption that food is an object of culture, and that our contemplation of its transformations and translations in production, preparation, consumption, and distribution will inform our notions of personal and group identity. This course takes Chinese food as a case study, and examines the way that Chinese food moves from its host country to diasporic communities all over the world, using theories of translation as our theoretical and empirical foundation. From analyzing menu and ingredient translations to producing a short film based on interviews, we will consider the relationship between food and communication in a multilingual and multicultural world. (Not offered 2017-18)

EALC B322 TOPICS: CONSIDERING THE DREAM OF RED CHAMBERS

Staff

The Dream of Red Chambers (Hongloumeng) is arguably the most important novel in Chinese literary history. The novel tells the story of the waxing and waning of fortunes of the Jia family and their networks of family and social relations, and in its finely articulated details also serves as a chronicle of the Qing dynasty, an examination of visual culture, environment, kinship, sociology, economics, religious and cultural beliefs, and the

structures of domestic life. In addition to addressing these aspects that we might categorize as external, the novel also turns inwards and examines the human heart and mind. How can we know another? How do we define ourselves? These questions, and many others, have occupied scholars for the last two centuries. We will spend the semester reading all five volumes of the David Hawkes translation, with secondary readings assigned to guide the discussion based on the semester's theme. Course topics varies. (Not offered 2017-18)

EALC B325 TOPICS IN CHINESE HISTORY AND CULTURE

Staff

This is a topics course. Course content varies. (Not offered 2017-18)

EALC B345 TOPICS IN EAST ASIAN CULTURE

Staff

This is a topics course. Course contents vary. (Not offered 2017-18)

EALC B352 CHINA'S ENVIRONMENT

Staff

This seminar explores China's environmental issues from a historical perspective. It begins by considering a range of analytical approaches, and then explores three general periods in China's environmental changes, imperial times, Mao's socialist experiments during the first thirty years of the People's Republic, and the post-Mao reforms. Prerequisite(s): Sophomore standing. (Not offered 2017-18)

EALC B353 THE ENVIRONMENT ON CHINA'S FRONTIERS

Staff

This seminar explores environmental issues on China's frontiers from a historical perspective. It focuses on the particular relationship between the environment and the frontier, examining how these two variables have interacted. The course will deal with the issues such as the relationship between the environment and human ethnic and cultural traditions, social movements, economic growth, political and legal institutions and practices, and changing perceptions. The frontier regions under discussion include Tibet, Xinjiang, Inner Mongolia, and the southwestern ethnic areas, which are all important in defining what China is and who the Chinese are. (Not offered 2017-18)

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EALC B355 ANIMALS, VEGETABLES, MINERALS IN EAST ASIAN LITERATURE AND FILM

Shiamin Kwa

This semester, we will explore how artists question, explore, celebrate, and critique the relationships between humans and the environment. Through a topics-focused course, students will examine the ways that narratives about environment have shaped the way that humans have defined themselves. We will be reading novels and short stories and viewing films that contest conventional binaries of man and animal, civilization and nature, tradition and technology, and even truth and fiction. "Animals, Vegetables, Minerals" does not follow chronological or geographical frameworks, but chooses texts that engage the three categories enumerated as the major themes of our course. There are no prerequisites or language expectations, but students should have some basic knowledge of East Asian, especially Sinophone, history and culture, or be willing to do some additional reading (suggested by the instructor) to achieve an adequate contextual background for exploring these texts. (Offered Fall 2017)

EALC B362 ENVIRONMENT IN CONTEMPORARY EAST ASIA: CHINA AND JAPAN

Staff

This seminar explores environmental issues in contemporary East Asia from a historical perspective. It will explore the common and different environmental problems in Japan and China, and explain and interpret their causal factors and solving measures in cultural traditions, social movements, economic growth, political and legal institutions and practices, international cooperation and changing perceptions. Prerequisite(s): Sophomore standing or above. (Not offered 2017-18)

EALC B398 SENIOR SEMINAR

Shiamin Kwa

A research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission. (Offered Fall 2017)

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A research workshop culminating in the writing and presentation of a senior thesis. Required of all majors. (Not offered 2017-18)

CHINESE COURSES

CNSE 001/002 INTENSIVE FIRST-YEAR CHINESE

Ying Liu

Humanities (HU)

An intensive introductory course in modern spoken and written Chinese. The development of oral-aural skills is integrated through grammar explanations and drill sessions designed to reinforce new material through active practice. Six hours a week of lecture and oral practice plus one-on-one sessions with the instructor. This is a year-long course; both semesters are required for credit. Requires attendance at class and drills. (Offered Fall 2017 and Spring 2018 at Bryn Mawr)

CNSE 003 SECOND-YEAR CHINESE

Changchun Zhang

Humanities (HU)

Second-year Chinese aims for further development of language skills in speaking, listening, reading, and writing. Five hours of class plus individual conference. This is a year-long course; both semesters (CNSE 003 and 004) are required for credit. Requires attendance at class and drills. Prerequisite(s): First-year Chinese or a passing score on the Placement Exam or instructor consent. (Offered Fall 2017 at Haverford)

CNSE 004 SECOND-YEAR CHINESE

Changchun Zhang

Humanities (HU)

Second-year Chinese aims for further development of language skills in speaking, listening, reading, and writing. Five hours of class plus individual conference. This is a year-long course; both semesters (CNSE 003 and 004) are required for credit. Prerequisite(s): First-year Chinese or a passing score on the Placement Exam. Attendance required at class and drills. Prerequisite(s): CNSE 003. (Offered Spring 2018 at Haverford)

CNSE 007/008 FIRST-YEAR CHINESE NON-INTENSIVE

Ying Liu

Humanities (HU)

This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second-year Chinese. It is a year-long course that covers the same lessons as the intensive First-year Chinese,

EAST ASIAN LANGUAGES AND CULTURES (BI-CO)

but the class meets only three hours a week. Students must place into Chinese 007 through the Chinese Language Placement exam. (Offered Fall 2017 and Spring 2018 at Haverford)

CNSE 101 THIRD-YEAR CHINESE

Tz'u Chiang

Humanities (HU)

A focus on overall language skills through reading and discussion of modern short essays, as well as on students' facility in written and oral expression. Audio- and videotapes of drama and films are used as study aids. Prerequisite(s): Second-year Chinese or consent of instructor. (Offered Fall 2017 at Bryn Mawr)

CNSE 102 THIRD-YEAR CHINESE

Tz'u Chiang

Humanities (HU)

A focus on overall language skills through reading and discussion of modern short essays, as well as on students' facility in written and oral expression. Audio- and videotapes of drama and films are used as study aids. Prerequisite(s): CNSE 101. (Offered Spring 2018 at Bryn Mawr)

CNSE 201 ADVANCED CHINESE: OLD ARCHITECTURE IN CHINA

Changchun Zhang

Humanities (HU)

The courses in the "Advanced Chinese" series are the culmination of language training in the Bi-college Chinese program. Students can repeat such courses in the series with different topics. This semester the topic is Old Chinese Architecture. Students will read about old houses and temples, old villages and towns, and learn different histories, cultures, customs, religions, etc., in China, and enhance their Chinese proficiency in listening, speaking, reading, writing, and translation through intensive language practice. Prerequisite(s): Third-year Chinese or instructor consent. (Offered Fall 2017 at Haverford)

CNSE 202 ADVANCED CHINESE: 200 YEARS OF MELTING: DISUNITY AND REBIRTH OF CHINA IN 5TH AND 6TH CENTURY

Changchun Zhang

Humanities (HU)

The courses in the "Advanced Chinese" series are the culmination of language training in the Bi-college Chinese program. Students can repeat such courses in the series with different topics.

This semester the topic is the Southern & Northern Dynasties, which were part of a long period of disunity in Chinese history. We will focus on how this period led to a grand amalgamation of ethnic groups and cultures through selected stories. Students will enhance their Chinese proficiency in listening, speaking, reading, writing, and translation through intensive language practice. Prerequisite(s): CNSE 201 or instructor consent. (Offered Spring 2018 at Haverford)

JAPANESE COURSES

JNSE H001 FIRST-YEAR JAPANESE (INTENSIVE)

Tetsuya Sato, Yuka Usami-Casey, Minako Kobayashi

Humanities (HU)

Class meets five days a week: one hour on MWF 8:30-9:30, 9:30-10:30, or 11:30-12:30 and 90 minutes on TTh; students must choose TTh 8:30-10:00 slot, 10:00-11:30 slot, or 1:00-2:30 slot. An introduction to the four basic skills (reading, writing, speaking, and listening), with special emphasis on the development of conversational fluency in socio-cultural contexts. This is a year-long course; both semesters (001 and 002) are required for credit. (Offered Fall 2017)

JNSE H002 FIRST-YEAR JAPANESE (INTENSIVE)

Tetsuya Sato, Yuka Usami-Casey, Minako Kobayashi

Humanities (HU)

Class meets five days a week: one hour on MWF 8:30-9:30, 9:30-10:30, or 11:30-12:30 and 90 minutes on TTh; students must choose TTh 8:30-10:00 slot, 10:00-11:30 slot, or 1:00-2:30 slot. An introduction to the four basic skills (reading, writing, speaking, and listening), with special emphasis on the development of conversational fluency in socio-cultural contexts. This is a year-long course; both semesters (001 and 002) are required for credit. (Offered Spring 2018)

JNSE H003 SECOND-YEAR JAPANESE

Kimiko Suzuki, Minako Kobayashi

Humanities (HU)

Class meets five days a week: students must attend MWF 8:30-9:30 or 9:30-10:30 and choose either TTh 10:00-11:00 slot or TTh 11:30-12:30 slot. A continuation of First-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both

EAST ASIAN LANGUAGES AND CULTURES (BI-CO)

semesters.) Prerequisite(s): First-year Japanese or equivalent or instructor consent. (Offered Fall 2017)

JNSE H004 SECOND-YEAR JAPANESE

Kimiko Suzuki, Minako Kobayashi

Humanities (HU)

Class meets five days a week: students must attend MWF 8:30-9:30 or 9:30-10:30 and choose either TTH 10:00-11:00 slot or TTH 11:30-12:30 slot. A continuation of First-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): JNSE 003 or equivalent or instructor consent. (Offered Spring 2018)

JNSE H101 THIRD-YEAR JAPANESE

Tetsuya Sato

Humanities (HU)

A continuation of language study with further development of oral proficiency and reading/writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of classroom expected. Prerequisite(s): JNSE 004 or equivalent or instructor consent. (Offered Fall 2017)

JNSE H102 THIRD-YEAR JAPANESE

Kimiko Suzuki

Humanities (HU)

A continuation of language study with further development of oral proficiency and reading/writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of classroom expected. Prerequisite(s): JNSE 101 or equivalent or instructor consent. (Offered Spring 2018)

JNSE H201A ADVANCED JAPANESE: DISCERNING HIDDEN MEANINGS IN JAPANESE MEDIA

Kimiko Suzuki

Humanities (HU)

Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or

equivalent or instructor consent. (Offered Fall 2017)

JNSE H201B ADVANCED JAPANESE

Staff

Humanities (HU)

Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or equivalent or instructor consent. (Offered Spring 2018)