The Interdisciplinary Concentration in Peace, Justice and Human Rights offers students the opportunity to study the history, philosophy and critiques of the rights tradition, examine themes of human rights and justice in their local and international contexts, and apply philosophical, social scientific and ethical reasoning to real-world problems.

The concentration is open to students in any major who wish to focus on topics such as:

• human rights and critical rights discourse (universalism, localism, relativism, formal equality, group and special rights categories, individual and state responsibility, critiques of the rights tradition).
• recovery from conflict and mass violence (reconciliation, restorative justice, reparations, truth commissions, cultural renewal, legal mechanisms).
• war, conflict, peace-keeping and peace-making (weapons, conflict resolution, just war, sustainable peace).
• globalization and global governance (sovereignty, trade and capital, global justice, international economic institutions, technology, the media, immigration).
• politics of life (medicine/health, environment).
• space and the built environment (links between rights, social justice and the building of urban spaces, policing urban areas, urban poor).
• technology and politics (technology and media, weaponry).

The above fields are not intended as tracks or limitations. The list of topics will be as long as the creativity of students and faculty will allow.

LEARNING GOALS
Students who complete the Interdisciplinary Concentration in Peace, Justice and Human Rights will possess:

• knowledge of the various schools of thought and modes of practice of peace, justice and human rights.
• familiarity with diverse approaches to conflict and peace.
• fluency with various schools of ethical and legal thought.
• understanding of the complexity of international and domestic issues of peace, justice and human rights.
• confidence in the ability to understand and analyze philosophical and practical problems, and come up with creative solutions to these problems.
• good oral and written communication skills, gained through discussion of ideas, the practice of writing, and the practices of speaking and teaching, commenting on the work of peers, and revision of work over time.
• a working sense of the ways in which theory and practice are different but inseparable.
• ability to formulate and advance original arguments about issues of peace, justice and human rights.
• sensitivity to the different factors affecting reception of arguments about divisive or emergent issues.
• experience with field methods, archival research, practical internships or other work or study outside of the traditional classroom setting.
• insight into what interdisciplinary study entails and how it complements or augments work within the disciplines, including a sense of the differing methodological approaches: historical/archival, philosophical, legal, ethnographic, institutional, textual.
• aptitude for communicating and collaborating with peers—and audiences in the wider world—whose disciplinary language, values and methodological concerns differ.
• humility with regard to the complexity of conflict and its resolution.

CONCENTRATION REQUIREMENTS
The concentration combines three core courses with three elective courses focused on a particular theoretical problem, geographical region, or comparative study. Ideally, students meet with the director in the spring of their sophomore year to work out a plan for the concentration.

Core Courses
We require all concentrators to take three core courses:

• PEAC 101 (Introduction to PJHR)
• PEAC 201 (Applied Ethics of PJHR)
PEACE, JUSTICE, AND HUMAN RIGHTS

- PEAC 395 (Capstone Seminar in PJHR)
  Alternate courses may on occasion fulfill a core requirement.

Electives
We require students to take three additional elective courses for the concentration. There is no set list of courses, which “count” as electives; instead, we ask students to design a thoughtful focus for their work, and choose courses in consultation with the concentration director, working out a plan that focuses the concentration regionally, conceptually, or around a particular substantive problem. A course does not have to have “peace” or “justice” in its title or content to count toward the concentration. The aim is to articulate a focus that helps each student pursue her or his interests in PJHR.

The concentration may overlap with students’ majors by one or two courses—any course could potentially count toward two programs. (For instance, for political science majors with a concentration in PJHR and a focus on questions of sovereignty, POLS 266 could fill requirements in both political science and PJHR.) Such overlap is a possibility, not a requirement. Each student works out a plan of study appropriate to his or her focus with the concentration director.

INTERNSHIP OR RESEARCH EXPERIENCE
The program encourages students to take advantage of the many opportunities for enriching their academic work through independent research and/or internships, in both domestic and international settings. This will help students face the challenges of integrating data and theory into original analyses. Possibilities include traditional social science fieldwork, archival research in the humanities, guided research in the sciences, advanced work in applied ethics backed by research, and so on. Haverford students may seek support through Haverford’s Center for Peace and Global Citizenship (CPGC), from the John B. Huford ’60 Center for the Arts and Humanities, or the Koshland Integrated Natural Sciences Center (KINSC).

Examples of recent CPGC-funded projects include: an internship with the Women’s International League for Peace and Freedom; a humanitarian relief project in Panabaj, Guatemala following civil war and a devastating mudslide; research into the struggles of Philadelphia refugees from conflict zones; a summer internship at a school for street children in Indonesia; internships at Voice of Witness in San Francisco; and participation in the World Social Forum in Venezuela.

CONCENTRATION COORDINATORS
Jill Stauffer
Assistant Professor, Director of the Interdisciplinary Concentration in Peace, Justice, and Human Rights, and Affiliated Faculty Member of the Philosophy Department

Adam Rosenblatt
Visiting Assistant Professor

COURSES
PEACH 101 INTRO TO PEACE, JUSTICE AND HUMAN RIGHTS
Adam Rosenblatt, Jill Stauffer
Introduction to the study of peace, justice and human rights, surveying philosophies of rights and justice; approaches to (and reasons for) peace, war, and nonviolence; clashes between human rights and conflict resolution; why study of human rights is necessarily interdisciplinary. Social Science (SO)

PEACH 119 CULTURE AND CRISIS IN THE GOLDEN AGE OF ATHENS
Bret Mulligan
Introduction to classical culture through a study of the Athenian achievement in literature, politics and philosophy from the Persian Wars to the trial and death of Socrates, largely through primary sources. The last third of the semester will feature an open-ended, student-led simulation of the aftermath of the Peloponnesian Wars, in which students will debate social reconciliation after the expulsion of the tyrants, the organization of Athenian government, the expansion of citizenship, the future of the Athenian empire, and the fate of Socrates. Crosslisted: CSTS; Humanities (HU)

PEACH 201 APPLIED ETHICS OF PEACE, JUSTICE AND HUMAN RIGHTS
Samantha Noll, Jill Stauffer
This course surveys major legal and ethical theories with a view to helping students understand arguments about peace, justice and human rights and formulate their own creative approaches to
ethic problems. Theories will be applied to concrete problems of justice. Humanities (HU)

**PEACH203 CHILDREN’S RIGHTS/CHILDREN’S LIBERATION**
Adam Rosenblatt
This course examines from anthropological and literary perspectives the situation of children in our society: rights they enjoy, how they came to possess them, forms of exclusion and subjection they experience, and the origins and underpinnings of both of these things. Humanities (HU)

**PEACH204 PICTURING WAR: GOYA TO PRESENT**
Staff
An examination of aesthetic, social, political, psychological, and historical aspects of the visual representation of war. Media ranging from prints and photographs to sculpture and film from the beginning of the nineteenth century to the present day. Humanities (HU)

**PEACH206 MICROFINANCE: THEORY, PRACTICE AND CHALLENGES**
Shannon Mudd
An exploration of microfinance as an alternative approach to meeting the financial needs of the poor and, ideally, to assist in their current and future well-being. The course will provide theoretical explanations for its methodology, evaluate empirical research into its impacts and debate important issues in its practice. Social Science (SO)

**PEACH207 CRUISING HOME: QUEER KINSHIP IN THEORY AND PRACTICE**
Jaclyn Pryor
In this course, we will explore historical and contemporary questions of kinship as they intersect with lesbian, gay, bisexual, transgender, two-spirit, and queer practices of building home, community, and social movements. Considering kinship as both site of violence and liberation, our texts will include political theory; literary texts—including novels, plays, poetry, and memoirs; and popular and experimental films and videos. Crosslisted: ENGL; Humanities (HU)

**PEACH213 BIOETHICS & SOCIAL JUSTICE**
Christopher Roebuck
This course offers social science perspectives on bioethics. It takes as its object of investigation bioethics itself and the conditions of its possibility and emergence in the last 50 years as a complex, netting together a growing assembly of actors, objects, relations, sites, and issues under the aegis of the good and the just in science and medicine. But how is the good and just defined; by whom; why; and with sorts of consequences for life and death, health and illness, survival and injury? Topics (ie. problems, questions, case studies) include definitions of life, death, personhood; access to medical care and pharmaceuticals; biological experimentation and pharmaceutical trials; sex and the body; race, gender, and medical discrimination; health equity, social justice, and human rights. Prerequisite(s): one course from the division of Social Sciences; Social Science (SO)

**PEACH213 LITERATURE OF THE CIVIL RIGHTS AND LGBTQ RIGHTS MOVEMENTS**
Anne Balay
The course covers more than a century, and two incredibly vast and diverse social movements, and asks how art, literature, and culture intersect with lived experience, imagining an exchange between these two spheres, rather than the distinction often upheld. Crosslisted: ICPR; Humanities (HU)

**PEACH225 BRING YOUR OWN BODY: TRANSGENDER BETWEEN ARCHIVES AND AESTHETICS**
Jeanne Vaccaro
How do we read, record and write histories and practices of sexual difference—in the archives, a queer bar, or an art gallery? This seminar examines the relationship between queer politics and archival methods. Together we will both study and theorize the study of gender and sexuality as intersecting with the personal investments of identity politics. Through organized visits to archives and special collections, students will learn practical and conceptual strategies for pursuing research in sexuality studies; we will then shift into an exploration of counter archives, paying special attention to ephemeral objects, material culture, digital media, quotidian aesthetics, and subcultural scenes in the making of queer knowledge. The exhibition Bring Your Own Body (Cantor Fitzgerald Galley, October 21—December 16, 2016) will serve as a both case study and laboratory, with programming augmenting class readings. Crosslisted: ICPR, Health Studies; Humanities (HU)
PEACE, JUSTICE, AND HUMAN RIGHTS

**PEACH249 COLONIAL LAW & HUMAN RIGHTS**  
Jesse Shipley  
This course examines the colonial legacies of contemporary discourses of human rights and development as they are relevant in contemporary global politics. By taking an historical approach to the idea of rights we will make connections between sovereignty, the rule of law, and the rights of citizenship. We will use a critical eye to explore the conditions of possibility that allow states, development organizations, donor agencies, and individuals to unwittingly reproduce centuries old tropes of poverty, degradation, and helplessness of non-Western peoples. Using historical descriptions of the encounters between Europeans and Africans in West Africa and South Africa we will unpack assumptions about African societies. We will also explore liberalism and it connections to British colonialism its contemporary incarnations. Prerequisite(s): one course related to Africa, African politics, African literature; Social Science (SO)

**PEACH284 ORGANIZATIONS, MISSIONS, CONSTRAINTS: HUMANITARIANISM AND HUMAN RIGHTS IN PRACTICE**  
Adam Rosenblatt  
The course focuses on honing skills of analysis, research, and institutional literacy that are useful to any student seeking to work in a mission-driven organization, internationally or locally. Students conduct semester-long research project on an organization relevant to their interests. Prerequisite(s): PEAC 101 or PEAC 201 or a POLS course or consent of instructor; Crosslisted: Political Science; Social Science (SO)

**PEACH298 IMPACT INVESTING**  
Shannon Mudd  
Impact investing is investing to generate both a financial return and a positive social benefit. It supports firms seeking to address social, environmental and/or governance problems (ESG) in a sustainable way often within market activity. The focus of this course is to not only gain an understanding of the theory and practice of impact investing across its many components, but also to gain practical experience by assessing a particular set of potential impact investments, making formal presentations of findings to an investment committee leading to a recommendation for investment to a partnering foundation. Prerequisite(s): ECON 105 or 106; Crosslisted: ECON, ICPR; Social Science (SO)

**PEACH306 SEEKING PEACE WITHIN WAR: MILITARY MEDICINE AND THE SEARCH FOR HEALTHY VIOLENCE**  
Staff  
As an institution, the military trains individuals to conduct violence while remaining, at least ideally, healthy. From the standpoint of the institution, a successful soldier is someone who is an expert in the application of violence at the same time that he or she is mentally and physically fit. With a close look at warfare and the U.S. military, this course tackles the intersection of violence and health. Students will explore the social, cultural, political, historical, and economic contexts shaping the health of war torn communities, soldiers, and veterans. Crosslisted: SOCL; Social Science (SO)

**PEACH307 HUMAN RIGHTS AND THE DEAD**  
Adam Rosenblatt  
This course examines philosophical and literary arguments about the status of the dead and the rights they have. It also explores the material presence of dead bodies as reminders of the effects of violence, objects of mourning and “problems” for those who seek to move forward into a new, post-conflict future. Prerequisite(s): a 200-level course in PEAC/PJHR, POLS, ANTH, or permission of the instructor; Humanities (HU)

**PEACH309 AGAINST DEATH: OPPOSING CAPITAL PUNISHMENT IN AMERICAN LITERATURE AND CULTURE**  
Lindsay Reckson  
Advanced inquiry into creative and critical responses to the death penalty in the United States from the 1830s to the 1970s. Our aim is to explore the relationship between art and social protest, and to examine how capital punishment has manifested U.S. histories of race, class, gender, religion, and sexuality. Readings in primary historical materials, literary and cultural analysis, and critical theory. Prerequisite(s): Freshman Writing, plus one 200-level ENGL course; or freshman writing plus PEAC 101 or PEAC 201; Crosslisted: ENGL; Humanities (HU)

**PEACH312 THE POWER OF IDEAS: POLITICAL IDEOLOGIES**  
Thomas Donahue  

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Millions of people have willingly sacrificed their lives in the name of political ideologies like liberalism, conservatism, socialism, fascism, anarchism, or nationalism. Why? What is it that these and the other leading political ideologies of modern times offer to people? This course examines these and other ideologies, like secularism, feminism, and political Islam. For each ideology, we examine its key concepts, questions, doctrines, principles, values, and underlying rationale. The aim is to give students the tools to make their own reasoned judgments about the merits of any ideology. Prerequisite(s): one course in POLS or PHIL; Crosslisted: POLS; Social Science (SO)

PEACH313 SOCIAL JUSTICE: A WORKSHOP ON ETHICS AND SOCIAL CHANGE
Terrance Wiley
This interdisciplinary course (workshop) will pivot around close readings of classic and contemporary writings and robust discussions with distinguished visitors about the ethical dimensions of and practical responses to contemporary social conditions, problems, and controversies. Crosslisted: ICPR; Social Science (SO)

PEACH315 ORAL HISTORY AND ACTIVISM
Anne Balay
This course explores the ethics, politics, and practice of oral history as an activist research methodology, focusing on the theory, practice and ethics of documenting oral histories. Students will get training and practice in oral history. Prerequisite(s): PEAC 101 or 201 or a 200-level course in POLS, ENGL, ANTH, SOCL or consent of instructor; Crosslisted: ICPR; Humanities (HU)

PEACH317 INTERNATIONAL LAW: HISTORY, STRUCTURE, PRINCIPLES
Thomas Donahue
International law is a system of norms by which states regulate their treatment of each other and of each other’s citizens. But many say that it is nothing more than diplomats making promises they intend to break at the first opportunity. Are they right, or can international law help bring order, peace, and justice to world affairs? This course will help students answer this question by exploring the history, structure, and principles of international law. We focus on its scope, sources, subjects, content, enforcement mechanisms, and authority compared to domestic law. Prerequisite(s): one course in the social sciences, PJHR, or PHIL; Crosslisted: POLS; Social Science (SO)

PEACH318 GENDER AND ETHICS OF GLOBAL DEVELOPMENT
Samantha Noll
Explores gender studies and global development ethics using a philosophical and feminist approach, and covering gender oppression, cultural relativism, power, multiculturalism, international development, global justice, and historical introduction to the fields of development ethics and gender and development studies. Prerequisite(s): PEAC 101 or 201 or consent of instructor; Humanities (HU)

PEACH353 CITIZENSHIP, MIGRATION, AND BELONGING
Zainab Saleh
Migration, displacement and tourism at a mass scale are a modern phenomenon. These different forms of movements have intensified debates over the other, identity, home, and exile. This course offers a critical examination of the question of human movement in the age of globalization. Some of the issues that will we focus on include: national identity and globalization, mass media, nostalgia and the notion of home, and imagination of the past/home among migrant groups. The course will also explore new academic approaches that have emphasized hybrid identities and double-consciousness among both migrant communities and the host countries. Prerequisite(s): one 200-level course in ANTH, POLS, SOCL, or HIST; Social Science (SO)

PEACH395 CAPSTONE IN PEACE, JUSTICE AND HUMAN RIGHTS
Adam Rosenblatt, Jill Stauffer
This capstone course consolidates student experience of a program that integrates scholarship, theory, library and field research, and policy perspectives. It incorporates research assignments, collaboration, a conference presentation and a dossier on student work in the concentration. PJHR concentrators only. Humanities (HU)