The Latin American, Iberian and Latino Studies Concentration is an interdisciplinary program for students majoring in a related discipline who wish to undertake a comprehensive study of the cultures of Spanish America, Brazil, or the Iberian Peninsula (Spain and Portugal).

Students supplement a major in one of the cooperating departments (e.g., history, history of art, religion, political science, anthropology, psychology, economics, comparative literature, linguistics or Spanish) with courses that focus on Latin American, Iberian, and US-Latino issues and themes.

**LEARNING GOALS**

- Students will develop a substantial understanding of the diverse people, cultures and histories of the Latin American and Iberian worlds, including US-Latinos.
- Students will enhance their studies within established majors through a coordinated multi- and interdisciplinary focus on specific regions, cultural zones and languages.

**CONCENTRATION REQUIREMENTS**

Requirements for the concentration (six courses and one essay):

- Concentrators must demonstrate competence in Spanish to be achieved no later than the junior year, demonstrated by the completion of at least one course in Spanish at the 200 level or above.
- SPAN/ICPR 240 at Haverford, or General Studies 145 at Bryn Mawr. One of these two courses will be taught every year, usually in spring, alternating between Haverford and Bryn Mawr.
- At least two, and no more than three, courses must be completed in the departmental major.
- At least two other courses in Latin American or Iberian Studies, representing at least two departments outside of the major. These courses are to be chosen from the offerings listed under the concentration in the Catalog or the Course Guide. Students should consult with their advisers as to which courses are most appropriate for their major and special interests: some apply more to Latin America, some to the Iberian Peninsula and others to the United States. Students may have other courses approved to fulfill this requirement if they can demonstrate their pertinence to the concentration. The concentration coordinator will approve courses not listed in the Catalog or Course Guide on a case-by-case basis. These can include courses offered at Bryn Mawr, Swarthmore, the University of Pennsylvania, or in approved study abroad programs.
  - One of the courses fulfilling the third or fourth bullet point must be at the 300 level.
  - A long paper (at least 20 pages) on Latin America, the Iberian Peninsula, or the Latino experience in the United States to be completed no later than the first semester of the senior year, as part of the work for a course in the student’s major or the concentration. Students must submit in advance a proposal for the paper topic, accompanied by a bibliography, for the concentration coordinator’s approval. Although the topic is open and should reflect the student’s interests in a particular discipline, the paper should demonstrate the student’s ability to discuss cogently the history, literature, social, or political thought of Latin America or Spain as it applies to the individual student’s research project. The concentration coordinator may on a case-by-case basis approve creative works, such as films and other types of art requiring work comparable to a long paper, to fulfill this requirement.

**AFFILIATED PROGRAMS**

**Accelerated Degree Program with the Center for Latin American Studies at Georgetown University**

Haverford has been invited to join other distinguished colleges and universities in an agreement with the Center for Latin American at Georgetown University to participate in a five-year joint degree program. The cooperative agreement allows undergraduate concentrators in Latin American, Iberian and Latino Studies to pursue an accelerated course of study in a graduate degree.
The program offers the highest qualified applicants the opportunity to count four courses from their undergraduate study toward the M.A. program in Latin American Studies at Georgetown University, enabling them to complete the degree in two semesters and one summer.

The five-year B.A.-M.A. program is designed for those students who demonstrate excellence at the undergraduate level. Qualified undergraduates must maintain a minimum GPA of 3.5, declare an interest in the Accelerated Degree Program during their junior year, and participate in the Center’s summer study abroad program. During the senior year, candidates apply through the normal Georgetown M.A. application cycle. If accepted into the M.A. program, students may transfer up to four courses (two from the CLAS summer study program in Mexico or Chile and two advanced courses from the undergraduate institution) to be applied to the M.A. All M.A. prerequisites must be completed during the student’s undergraduate education, and students must have concentrated in Latin American Studies at the undergraduate level.

For more detailed information, consult with the LAXLS coordinator or visit the Georgetown Center for Latin American Studies website clas.georgetown.edu/academics/accelerated.

**FACULTY**

Ana López Sánchez  
Program Coordinator and Associate Professor of Spanish

Roberto Castillo Sandoval  
Associate Professor of Spanish and Comparative Literature

Israel Burshatin  
Barbara Riley Levin Professor of Comparative Literature and Professor of Spanish

Aurelia Gómez Unamuno  
Assistant Professor of Spanish

Ariana Huberman  
Visiting Associate Professor

Anita Isaacs  
Benjamin R. Collins Professor of Social Sciences

James Krippner  
Professor

**COURSES**

**SPANH201 EXPLORING CRITICAL ISSUES THROUGH WRITING**  
Ana López Sánchez  
The course aims to provide students with the skills necessary to successfully undertake writing assignments in the upper-division Spanish courses. Students will be engaged in discussions of, and write about topics such as identity, borders and migrations, and manifestations of violence. Prerequisite: SPAN 102, placement, or consent; Enrollment Limit: 15 Humanities (HU)

**SPANH203 WRITING THE JEWISH TRAJECTORIES IN LATIN AMERICA**  
Ariana Huberman  
“Jewish Gauchos,” “Tropical Synagogues,” “Poncho and Talmud,” “Matza and Mate.” This course will examine the native and diasporic worlds described in the apparent dichotomies that come together in the Latin American Jewish Literature. The class will trace the different trajectories of time, space and gender of the Jewish experience in Latin America, where issues of migration, memory and hybridization come to life through poetry, narrative and drama. Cross-listed: SPAN and COML; Prerequisite: Spanish 102, placement, or consent. Enrollment Limit: 25; Humanities (HU)

**SPANH205 STUDIES IN THE SPANISH AMERICAN NOVEL**  
Ariana Huberman  
Investigating the Past in Latin American Contemporary Narratives. This course examines issues of memory and identity in the context of personal and national stories/histories. The course will analyze recently published novels, and short stories (including some film adaptations) by representative writers from the region. Course is taught in Spanish. Cross-listed: SPAN and COML; Prerequisite(s): SPAN 102, placement, or consent of the instructor. Enrollment Limit: 25; Humanities (HU)
SPANH206 DIGITALLY NARRATING SECOND LANGUAGE IDENTITIES

SPANH221 NARRATING MODERN MEXICO
Aurelia Gómez Unamuno
This course approaches the reconstruction of the nation after the Mexican Revolution and its relevance in foundational narratives. Through literary texts and visual production including the Mexican Muralism, photography and films, this course analyses the Mexican Revolution and the post-revolutionary process stressing the tensions, contradictions, and debts of the Mexican Revolution to rural sectors including campesino and indigenous groups. Enrollment Limit: 25; Div: III; Humanities (HU)

SPANH266 IBERIAN ORIENTALISM AND THE NATION
Israel Burshatin
This course examines cultural production in the frontier cultures of medieval Iberia and the patterns of collaboration and violence among Islamic, Christian, and Jewish communities. Other topics include Christian “reconquest” and the construction of Spanishness as race and nation; foreign depictions of Spain as Europe’s exotic other; internal colonialism and Morisco resistance; contemporary African migrations. Div: III; Humanities (HU)

SPANH273 THE INVENTION OF PABLO NERUDA: POETICS AND POLITICS
Roberto Castillo Sandoval
This course deals with the principal works of Pablo Neruda’s long career as a poet. Close readings of his major poems will be accompanied by an examination of the criticism and reception of Neruda’s poetry at different stages of his trajectory. Special attention will be paid to the creation and elaboration of Neruda’s image as a poet, cultural icon, and political figure in Chile and in the Spanish-speaking world. Prerequisite: SPAN 102, placement, or consent of the instructor. Enrollment Limit: 25; Lottery Preferences: Spanish majors, minors, and LAILS concentrators. Div: III; Humanities (HU)

SPANH307 TALLER LITERARIO: WRITING SHORT FICTION IN SPANISH
Roberto Castillo Sandoval
A fiction-writing workshop for students whose Spanish-writing skills are at an advanced level. The class will be conducted as a combination seminar/workshop, with time devoted to discussion of syllabus readings and student work. The course will focus on essential matters of craft and technique in creative writing (point of view, voice, dialogue, narrative structure, etc.). Principally, we will be concerned with how stories work rather than what they mean. This perspective can prove a useful lens for reconsidering works long accepted as “great,” and a practical method for developing individual styles and strategies of writing. Enrollment Limit: 12; Div: III; Humanities (HU)

SPANH316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA

SPANH322 POLITICS OF MEMORY IN LATIN AMERICA
Aurelia Gómez Unamuno
This course explores the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of documents, visual archives and documentary films are compared with literary genres including testimonies memories, diaries, poetry, and fiction writing. This course also compares the coup and dictatorship of Pinochet, with the repression of the student movement of 68, and the guerrilla warfare in Mexico. Humanities (HU)

SPANH334 GENDER DISSIDENCE IN HISPANIC WRITING
Israel Burshatin
Study of the dissenting voices of gender and sexuality in Spain and Spanish America and US Latino/a writers. Interrogation of “masculine” and “feminine” cultural constructions and “compulsory heterosexuality,” as well as exemplary moments of dissent. Texts to be studied include Hispano-Arabic poetry, Fernando de Rojas’s Celestina; Tirso de Molina, Don Gil de las calzas verdes; Teresa of Avila, Gloria Anzaldúa, and Reinaldo Arenas. Prerequisite: A 200-level course or consent of the instructor. Div: III; Humanities (HU)

SPANH340 THE MOOR IN SPANISH LITERATURE
Israel Burshatin
This course examines cultural production in the frontier cultures of medieval Iberia against a background of collaboration and violence among Islamic, Christian, and Jewish communities. Other topics include the myth of Christian “Reconquest”/Reconquista; the construction of Spanishness as race and nation in the context of the first global
empire; idealization of Moors in narrative and material culture; Moors and Jews in the discourses of gender and sexuality; internal colonialism and Morisco resistance; perceptions of Spain as exotic or abject other in the Northern European or US imaginary; contemporary African migrations and the “return of the repressed” of imperial Spain. This class is conducted in Spanish. This course fulfills the “pre 1898” requirement. Humanities (HU)

SPANH365 THE POLITICS OF LANGUAGE IN THE SPANISH-SPEAKING WORLD
Ana López Sánchez
The course will explore the relationship between (national) identity and language, and the specific outcomes of (language) policies and educational practices in societies where Spanish is spoken, generally alongside other mother tongues, often as the dominant language, but also in a minority situation. Crosslisted: SPAN and LING; Div: III; Humanities (HU)

SPANH385 POPULAR CULTURE, IDENTITY, AND THE ARTS IN LATIN AMERICA
Roberto Castillo Sandoval

ANTH250 READING MEXICO, READING ETHNOGRAPHY
Patricia L. Kelly
This course examines the ethnography of contemporary Mexico, focusing upon themes such as gender, ethnic, and class inequality; social movements and protest; nationalism and popular culture; and urbanization and migration. Class will begin by exploring various approaches to reading, writing, and analyzing ethnographic texts; through deep reading of select ethnographies, we will examine the relationships between power, culture, and identity in Mexico while assessing current trends in anthropological fieldwork and ethnographic writing. Enrollment Limit: 25; Social Science (SO)

COMLH210 SPANISH AND SPANISH AMERICAN FILM STUDIES
Graciela Michelotti
Exploration of films in Spanish from both sides of the Atlantic. The course will discuss approximately one movie per class, from a variety of classic and more recent directors such as Luis Buñuel, Carlos Saura, Pedro Almodóvar, Lucrecia Martel among others. The class will focus on the cinematic discourse as well as the cultural and historic background of each film. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. Prerequisite(s): SPAN 102, or placement, or consent of instructor. Div: III; Humanities (HU)

COMLH214 WRITING THE NATION: 19TH-CENTURY LITERATURE IN LATIN AMERICA
Ariana Huberman
An examination of seminal literary texts written in Latin America in the nineteenth century. Novels, essays, travelogues, short stories, miscellaneous texts, and poetry will be analyzed and placed in the context of the process of nation-building that took place after Independence from Spain. A goal of the course will be to establish and define the nexus between the textual and ideological formations of 19th-century writings in Latin America and their counterparts in the 20th-century. Crosslisted: COML and SPAN; Prerequisite(s): SPAN 102, placement, or consent of instructor. Enrollment Limit: 25; Humanities (HU)

COMLH250 QUIXOTIC NARRATIVES
Israel Burshatin
Study of Cervantes, Don Quixote and of some of the works of fiction, criticism, philosophy, music, art and film which have drawn from Cervantes’s novel or address its formal and thematic concerns, including self-reflexivity, nation and narration, and constructions of gender, class, and “race” in narrative. Other authors read include Borges, Foucault, Laurence Sterne, Graham Greene, Vladimir Nabokov, and Kathy Acker. Course taught in English. This course fulfills the “pre 1898” requirement. Crosslisted: COML and SPAN; Enrollment Limit: 25; Humanities (HU)

HISTH114 ORIGINS OF THE GLOBAL SOUTH
James Krippner
This course examines the first phase of “globalization” in world history, covering approximately the years from 1300-1800. During the first half of the semester, we will analyze the interconnections and distinct trajectories of core regions within the ancient and medieval world, focusing on Asia, Africa and the Americas. In the second half of the semester we will assess the economic, social and cultural relationships negotiated during the emergence of Iberian (Portuguese and Spanish) colonialism and the redefinition of the Atlantic World in the centuries
following 1492. The course concludes with an intensive study of the Haitian Revolution (1791-1804), the first successful anti-colonial revolution in world history and one of several late-eighteenth century popular rebellions signaling the dawn of modernity. Div: III; Social Science (SO)

**HISTH209 MODERN LATIN AMERICA**  
*James Krippner*

**HISTH317 LATIN AMERICAN BAROQUE**  
*James Krippner*

**HISTH307 RELIGION, POWER, AND POLITICS IN LATIN AMERICA**  
*James Krippner*  
This course analyzes the connections between religion, power and politics across Latin America from the sixteenth century through the recent past. Topics to be considered include Christianity and colonization; the Inquisition and religious persecution; abolitionism and the end of slavery; the emergence of Liberation Theology and its intersection with resistance, rebellion and revolution on the popular level; and recent efforts at post conflict reconciliation and peace building. Social Science (SO)

**POLSH208 POLITICAL THOUGHT IN THE GLOBAL SOUTH: THE CASE OF LATIN AMERICA**  
*Paulina Ochoa Espejo*  
What can political thought in the Global South teach the world? We will ask fundamental questions in political philosophy (about power, race and inequality) through the writings of Latin American thinkers from Colonial times to the 20th C. Prerequisite(s): Any 100 Political Science, History 114, 208, 209 (origins of the global south, colonial and modern Latin America), Independent Programs 240 (Latin American or Iberian Cultures and Civilization); Enrollment Limit: 25; Lottery Preferences: 5 spaces reserved for Political Science, 5 spaces reserved for Latin American and Iberian Studies concentration; Social Science (SO)