INDEPENDENT COLLEGE PROGRAMS

haverford.edu/icpr

Independent College Programs (ICPR) supports courses that expand and enhance the curricular opportunities at Haverford College.

These courses, offered by visiting professors and members of the various departments of the College, are in different ways outside the major programs of the departments. They may be introductory in approach, or they may be interdisciplinary, bringing the insights and techniques of one discipline to bear on the problems important to another. They attempt to introduce students to intellectual experiences that are different from the ones available in our departmental curricula, although in recent years the Independent College Programs (ICPR) has served as something of an incubator for new interests and themes in the curriculum, such as health studies and visual studies.

The courses have no prerequisites, except where explicitly stated.

CONCENTRATIONS AND INTERDISCIPLINARY MINORS

Some of the faculty affiliated with ICPR teach courses that count towards various concentrations and interdisciplinary minors. Students should read more about the role these play in the curriculum under the Catalog descriptions for the individual programs in question.

FACULTY

Linda Gerstein
Chair and Professor

Susan Benston
Visiting Professor

Kaye Edwards
Associate Professor

Victoria Funari
Visiting Assistant Professor, Artist in Residence

Neal Grabell
Visiting Professor

Christina Knight
Assistant Professor

Kristen Mills
Visiting Assistant Professor

Bridget Moix
Visiting Instructor

John Muse
Visiting Assistant Professor

Carol Schilling
Visiting Professor

Jeanne Vaccaro
Visiting Assistant Professor

COURSES

ICPRH101 INTRODUCTION TO AFRICAN AND AFRICANA STUDIES
Zolani Ngwane, Jesse Shipley
An interdisciplinary introduction to Africana Studies, emphasizing change and response among African peoples in Africa and outside. Social Science (SO)

ICPRH115 INTRODUCTION TO HEALTH STUDIES
Judith Owen
The multidisciplinary foundation for the health studies minor. Students will be introduced to theories and methods from the life sciences, social sciences, and humanities and will learn to apply them to problems of health and illness. Topics include epidemiological, public health, and biomedical perspectives on health and disease; social, behavioral, and environmental determinants of health; globalization of health issues; cultural representations of illness; health inequalities, social justice, and the ethics of health as a human right. Crosslisted: Health Studies; Social Science (SO)

ICPRH204 PICTURING WAR: GOYA TO PRESENT
Staff
An examination of aesthetic, social, political, psychological, and historical aspects of the visual representation of war. Media ranging from prints and photographs to sculpture and film from the beginning of the nineteenth century to the present day. Crosslisted: PEAC; Humanities (HU)
ICPRH206 INTRODUCTION TO PERMACULTURE
*Rafter Ferguson*
An introduction to permaculture, a design system aimed at meeting human needs while increasing ecosystem health, with attention to ethics, principles, design process, and techniques for application across a wide range of contexts. Crosslisted: Environmental Studies; Prerequisite(s): sophomore standing (at time taking course); Social Science (SO)

ICPRH209 FILM ON PHOTOGRAPHY: THEORY AND PRACTICE
*John Muse*
A study of films that feature photographs as evidence, icons, memento mori, or technical and formal resources. Through careful viewing and lab work on video production techniques, we will consider how particular films stage the relation between photography and film. THE LABS ARE MANDATORY. Crosslisted: Film Studies; Humanities (HU)

ICPRH213 EXPERIMENTAL MEDIA: THEORY, HISTORY, PRACTICE
*John Muse*
A study of experimental film, experimental video, and conceptual art, all of which have influenced our current media culture. Students will analyze the technical features of video, study themes that dominate the history of experimental film, and produce films and media installations. Crosslisted: Fine Arts; Humanities (HU)

ICPRH218 EXPERIENCING AND RESPONDING TO ILLNESS AND DISABILITY: 1793-1930
*Michele Taylor*
Multidisciplinary exploration of the relationship between shifting paradigms in 19th-century medical science and public health, and social, cultural, artistic and architectural responses. Readings included secondary historical and theoretical narratives and primary sources. Crosslisted: Health Studies; Prerequisite(s): HLTH 115 or permission of instructor; Humanities (HU)

ICPRH219 THE ONE, THE TWO AND THE MANY: READINGS IN FEMINIST PHILOSOPHY
*Staff*
Reading texts by key 20th century feminist philosophers, including de Beauvoir, Irigaray, Butler, and Lorde, our central question will be about the philosophical and ontological status of sexual difference. Is sexual difference belied by our fundamental commonality as human, thinking beings? Prerequisite(s): PJHR course or PHIL course or Gen/Sex course, or consent of instructor; Crosslisted: PEAC; Humanities (HU)

ICPRH221 EPIDEMIOLOGY AND GLOBAL HEALTH
*Staff*
This course will examine the interplay of biomedical, societal, and ethical concerns in global health. A unit on epidemiology will provide the analytical tools to measure effectiveness of various public health responses. Case studies will highlight the impact of medical science, economics, culture, and politics on public health in different countries. Prerequisite(s): college-level biology course; a course in Statistics is recommended; Crosslisted: Health Studies; Natural Science (NS)

ICPRH223 MENTAL AFFLICTION: THE DISEASE OF THOUGHT
*Susan Benston*
Drawing on illness memoirs, literary fiction, case histories, and essays in neuroscience, physics, and philosophy of mind, this course will explore how far the vehicle of language can transport us into turbulent mental landscapes without itself breaking down. The syllabus will feature selections from numerous authors such as Nancy Andreasen, John Barth, Samuel Beckett, Jorge Luis Borges, Robert Coover, Antonio Damasio, Daniel Dennett, Julie Holland, Clarice Lispector, Vladimir Nabokov, Thomas Nagel, Steven Pinker, Fernando Pessoa, Elyn Saks, Lawrence Shainberg, Max Tegmark, and Lu Xun. Crosslisted: HLTH; Humanities (HU)

ICPRH225 BRING YOUR OWN BODY: TRANSGENDER BETWEEN ARCHIVES AND AESTHETICS
*Jeanne Vaccaro*
How do we read, record and write histories and practices of sexual difference—in the archives, a queer bar, or an art gallery? This seminar examines the relationship between queer politics and archival methods. Together we will both study and theorize the study of gender and sexuality as intersecting with the personal investments of identity politics. Through organized visits to archives and special collections, students will learn practical and
conceptual strategies for pursuing research in sexuality studies; we will then shift into an exploration of counter archives, paying special attention to ephemeral objects, material culture, digital media, quotidian aesthetics, and subcultural scenes in the making of queer knowledge. The exhibition *Bring Your Own Body* (Cantor Fitzgerald Galley, October 21—December 16, 2016) will serve as a both case study and laboratory, with programming augmenting class readings. Crosslisted: Peace, Justice, and Human Rights, Health Studies; Humanities (HU)

**ICPRH233 COMMUNITY ENGAGEMENT AND SOCIAL RESPONSIBILITY**
*Kaye Edwards*
Seminar for students engaged in community placements within the Philadelphia region through offices and programs in the Bi-Co. Students will analyze their community experiences in light of theories of injustice, direct service, and social transformation. Prerequisite(s): students will be selected based on instructor evaluation of written applications; Crosslisted: Health Studies; Social Science (SO)

**ICPRH235 THE POST-IMPRESSIONISTS: CEZANNE, SEURAT, VAN GOGH, AND GAUGUIN**
*Staff*
Using various art-historical approaches, this course focus on the works of major Post-Impressionist artists: Seurat, Cezanne, Van Gogh, and Gauguin. This course will include a field trip to the Barnes Foundation. Crosslisted: Fine Arts; Humanities (HU)

**ICPRH242 INTRODUCTION TO VISUAL STUDIES**
*Staff*
This course is an introduction to key issues in the interdisciplinary field of visual studies. Visual images pervade contemporary life: they circulate in art and cinema, on Instagram and Snapchat, and in the many ways that we learn about current events and participate in consumer culture. Beginning with the insight that contemporary subjects negotiate the world through visual culture, we will examine the ways that images produce cultural meaning, paying close attention to issues of production, circulation and reception. We will also investigate the ways that commonsense practices of viewing are nevertheless ideologically charged. How, for instance, does our understanding of the visual shape our valuations of both art objects and racialized “others”? The course will include gallery visits, screenings, and occasional guest lectures. Humanities (HU)

**ICPRH243 INTRODUCTION TO DOCUMENTARY VIDEO PRODUCTION**
*Victoria Funari*
The craft and theory of documentary video production. The basics, including use of HD digital cameras, lighting and sound techniques, and nonlinear video editing, culminating in the completion of short documentaries during the semester. Attendance at weekly documentary screenings is required. Humanities (HU)

**ICPRH244 QUAKER SOCIAL WITNESS**
*Bridget Moix*
Seminar course examining the commitment to social justice within the Religious Society of Friends (Quakers), exploring its religious foundation and highlighting historical and current manifestations. Readings on Quaker testimonies and on the roles of Quakers in abolition, suffrage, and peace will be complemented by guest speakers from Quaker social justice organizations. Social Science (SO)

**ICPRH246 MANAGEMENT AND LEADERSHIP**
*Neal Grabell*
A study of the managerial functions of planning, organizing, leading and controlling resources to accomplish organizational goals. Focusing on leadership and ethics, this course will consider the role, skills, techniques and responsibilities of managers in business, non-profit, and other organizations. Social Science (SO)

**ICPRH247 FINANCIAL AND MANAGERIAL ACCOUNTING**
*Neal Grabell*
An introduction to financial accounting concepts, financial reporting, and managerial accounting. The course will address how accounting measures, records, and reports economic activities for business entities and how decision makers analyze, interpret, and use accounting information. Social Science (SO)

**ICPRH277 ETHICAL LEADERSHIP IN BUSINESS AND THE PROFESSIONS**
*Neal Grabell*
Through an exploration of ethical theory and case studies, we will examine topics such as: the tension
between compliance with the law and the profit motive, professional responsibility and detachment, the proper treatment of clients/patients, short-term vs. long-term benefits, the relevance of social benefits claims to business practice, doing “well” by doing “good”, and the dilemma of ethical relativism in the world of international business. Social Science (SO)

ICPRH278 DOCUMENTARY FILM AND APPROACHES TO TRUTH
Victoria Funari
This course explores the challenge of truth-telling in documentary film and video, through both practice and theory. What ideas and practices have documentarians engaged with to acknowledge, deny, undermine, complicate, and perhaps solve the problem of truth? Readings, film viewings, discussions, writing, and exercises in video production and editing lead to the creation of final videos by students. Humanities (HU)

ICPRH281 VIOLENCE AND PUBLIC HEALTH
Kaye Edwards
An interdisciplinary seminar course analyzing the advantages and limitations of a public health perspective on violence. We will examine how every-day violence, direct political violence, and structural violence effect public health, as well as evidence that violence is preventable and amenable to public health strategies. Social Science (SO)

ICPRH290 INTERDISCIPLINARY PERSPECTIVES ON GENDER
Anne Balay
Humanities (HU)

ICPRH298 IMPACT INVESTING
Shannon Mudd
Impact investing is investing to generate both a financial return and a positive social benefit. It supports firms seeking to address social, environmental and /or governance problems (ESG) in a sustainable way often within market activity. The focus of this course is to not only gain an understanding of the theory and practice of impact investing across its many components, but also to gain practical experience by assessing a particular set of potential impact investments, making formal presentations of findings to an investment committee leading to a recommendation for investment to a partnering foundation.

Prerequisite(s): ECON 105 or 106; Crosslisted: ECON and PEAC; Social Science (SO)

ICPRH301 HUMAN RIGHTS, DEVELOPMENT AND INTERNATIONAL ACTIVISM
Thomas Donahue
What are the worldwide obstacles to peace and justice? How can we surmount them? This course examines theories of some of the leading obstacles to peace and justice worldwide, and of what global citizens can do about them. The three problems we consider are colonialism and its legacies, whether we live in a global racial order, and whether the global economic order harms the poor and does them a kind of violence. The two solutions we will consider are the practice of human rights, and the project of economic and social development. The course aims, first, to give students some of the knowledge they will need to address these problems and be effective global citizens. Second, to understand some of the major forces that shape the present world order. Third and finally, to hone the skills in analysis, theory-building, and arguing that are highly valued in legal and political advocacy, in public life and the professions, and in graduate school.

ICPRH302 BODIES OF INJUSTICE: HEALTH, ILLNESS AND HEALING IN CONTEXTS OF INEQUALITY
Carol Schilling
For students returning from internship experiences who wish to deepen their understanding of social justice, health, and healthcare. The course integrates experiential learning with humanities and social medicine readings on witnessing and representing inequalities, cultural conceptions of health, structural determinants of health, and addressing health inequalities in the United States and other countries. Structural determinants include education, food resources, markets, medical and social services, governments, environments, transportation, cultures, languages, and more; Crosslisted: HLTH; Social Science (SO)

ICPRH308 BETWEEN BEING AND THE GODS: HEIDEGGER AND THE ART OF THINKING
Staff
Heidegger prided himself on being a teacher, by which he meant the art of teaching how to think rather than expounding particular philosophical doctrines. In this course, we will closely read seven
seminal essays in which Heidegger probes the meanings of death, truth, art, humanism, technology, and thinking. Prerequisite(s): PHIL course or PEAC/PJHR course or consent of instructor; Humanities (HU)

ICPRH309 CROSS-CULTURAL LAMENT TRADITIONS
Kristen Mills
An examination of cross-cultural lament traditions from antiquity to the present, with a focus on medieval and early modern Britain, Ireland, and Scandinavia. Topics include: gender and lament; orality, performance, and literacy; and the societal function of mourning. Prerequisite(s): at least one 200-level course in one of the following: Comparative Literature, English, Classics, any language/literature department, Music, or Anthropology; or consent of the instructor; Crosslisted: Comparative Literature; Humanities (HU)

ICPRH313 SOCIAL JUSTICE: A WORKSHOP ON ETHICS AND SOCIAL CHANGE
Terrance Wiley
This interdisciplinary course (workshop) will pivot around close readings of classic and contemporary writings and robust discussions with distinguished visitors about the ethical dimensions of and practical responses to contemporary social conditions, problems, and controversies. Crosslisted: PJHR; Humanities (HU)

ICPRH325 CONTEMPORARY ART OF THE ARAB WORLD, IRAN AND TURKEY
Staff
This interdisciplinary course will consider aspects of contemporary art, architecture, and visual culture of North Africa and the Middle East and the other two principal non-Arab Muslim states in the region, Iran and Turkey. Prerequisite(s): one course in History of Art or MEIS; Crosslisted: Fine Arts; Humanities (HU)

ICPRH353 THE DOCUMENTARY BODY: ADVANCED MEDIA PRODUCTION
Victoria Funari
The theory and craft of documentary film through an exploration of representations of the body. Students produce short documentaries, hone camera and editing skills, and learn basic producing skills. Students may also explore new media forms. Required weekly screenings. Humanities (HU)