Modern Hebrew language instruction is available at Bryn Mawr through the elementary level. Students may take Intermediate Modern Hebrew at the University of Pennsylvania. At Swarthmore College biblical Hebrew is offered in a two-semester sequence through the first-year level, and additional reading in Classical Jewish texts is available in directed reading, one-half-credit courses. At Haverford, Judaic Studies courses are offered by the Department of Religion. Bryn Mawr also offers several courses which complement Haverford’s offerings in Judaic Studies. All of these courses are listed in the Tri-Co Course Guide under the heading “Hebrew and Judaic Studies.”

**FACULTY**

**Grace Armstrong**
Eunice M. Schenck 1907 Professor of French and Director of Middle Eastern Languages and and Co-Director of the International Studies Program (fall)

**Nechama Sataty**
Visiting Assistant Professor

**COURSES**

**HEBR B001 ELEMENTARY HEBREW**
*Nechama Satay*
This year-long course is designed to teach beginners the skills of reading, writing, and conversing in Modern Hebrew. It will provide students with knowledge of the Hebrew writing system—its alphabet (Square letters for reading, cursive for writing) and vocalization—as well as core aspects of grammar and syntax. Diverse means will be utilized: textbook, supplementary printed material, class conversations, presentations by students of dialogues or skits that they prepare in advance, and written compositions. This course, followed by Semesters 3 and 4 taken elsewhere, lays a foundation for reading of Modern Hebrew literary works. Approach: course does not meet an Approach. (Fall 2016)

**HEBR B002 ELEMENTARY HEBREW**
*Nechama Satay*
This is a continuation of HEBR B001, year-long course is designed to teach beginners the skills of reading, writing, and conversing in Modern Hebrew. It will provide students with knowledge of the Hebrew writing system—its alphabet (Square letters for reading, cursive for writing) and vocalization—as well as core aspects of grammar and syntax. Diverse means will be utilized: textbook, supplementary printed material, class conversations, presentations by students of dialogues or skits that they prepare in advance, and written compositions. This course, followed by Semesters 3 and 4 taken elsewhere, lays a foundation for reading of Modern Hebrew literary works. Approach: course does not meet an Approach. (Spring 2017)

**HEBR B403 SUPERVISED WORK**
(Fall 2016)

**ITAL B211 PRIMO LEVI, THE HOLOCAUST, AND ITS AFTERMATH**
*Nicholas Patruno*
A consideration, through analysis and appreciation of his major works, of how the horrific experience of the Holocaust awakened in Primo Levi a growing awareness of his Jewish heritage and led him to become one of the dominant voices of that tragic historical event, as well as one of the most original new literary figures of post-World War II Italy. Always in relation to Levi and his works, attention will also be given to Italian women writers whose works are also connected with the Holocaust. Course is taught in English. An extra hour will be scheduled for those students taking the course for Italian or Romance Languages credit. Approach: Cross-Cultural Analysis (CC). (Fall 2016)

**POL S B283 INTRODUCTION TO THE POLITICS OF THE MODERN MIDDLE EAST AND NORTH AFRICA**
*Sofia Fenner*
This course is a multidisciplinary approach to understanding the politics of the region, using works of history, political science, political economy, film, and fiction as well as primary sources. The course will concern itself with three broad areas: the legacy of colonialism and the importance of international forces; the role of Islam in politics; and the political and social effects of
particular economic conditions, policies, and practices. Approach: Cross-Cultural Analysis (CC)
Counts towards: Middle Eastern Studies. (Spring 2017)