The intellectual orientation of the Department of East Asian Languages and Cultures (EALC) is toward primary textual and visual sources; we focus on East Asia’s rich cultural traditions as a way to understand its present, through the study of a wide range of literary and historical texts (in translation and in the original), images, film, and scholarly books and articles. We encourage all students interested in this humanistic approach to the study of China, Japan, and East Asia to consider the EALC major.

We also work closely with affiliated faculty in the Bi-Co and Tri-Co community who approach East Asia from the perspective of such social science disciplines as anthropology, economics, political science, sociology, and the growth and structure of cities, as well as with faculty in history, music, religion, and philosophy. We encourage our majors to take advantage of these programs to supplement their EALC coursework. However, students will take most courses in the major within the department itself. We also offer three minor tracks, as described below.

**LEARNING GOALS**

EALC has four learning goals:

- Laying the foundations for proficiency in Japanese or Chinese language and culture.
- Gaining some broad knowledge of the East Asian cultural sphere and its history.
- Learning the basic academic skills of bibliographic research, citation style, and gaining an appreciation for various types of sources and their uses.
- Embarking on and completing a major independent research project that pulls together your past coursework and demonstrates mastery of a particular aspect of East Asian culture.

**MAJOR REQUIREMENTS**

**I. Language requirement (2 credits)**

We require EALC majors to demonstrate third-year-level competence in Chinese or Japanese, either by passing a placement assessment or completing the relevant third-year course (CNSE 101–102 or JNSE 101–102). The University of Pennsylvania offers Korean language instruction, but it does not count towards the Bi-Co EALC major language requirement.
II. Three core courses (3 credits)
Beyond demonstrating language competence, EALC majors must take THREE core courses from the following:
• One 100-level course on China from among 110 (Introduction to Chinese Literature), 120 (Individual and Society in China), or 131 (Chinese Civilization); and
• One 100-level course on Japan from among 132 (Japanese Civilization) or a variety of new 100-level courses on Japan (currently being developed); and
• EALC 200 (Methods and Approaches to East Asian Cultures).
  - EALC 200 is required of all EALC majors and minors. We urge majors to take 200 in the spring of their JUNIOR year; minors may take it during their senior year. Majors who plan to be abroad in spring term junior year must take EALC 200 spring term sophomore year.
  - EALC 200 is the designated departmental Writing Intensive course (30 pages of writing), which Bryn Mawr now requires of all departments.

Students must earn a grade of 2.0 or higher in each of these courses to continue in the major and be eligible to write a senior thesis.

III. Three departmental elective courses (3 credits)
Majors must take THREE additional non-language courses offered by core members of the Bi-Co EALC Department.
• When signing up for the major, students should work with the departmental co-chair on their campus to select courses that are intellectually complementary.
• At least one of these courses must be at the 300 level.

Majors cannot satisfy the departmental elective courses by courses outside the department, or by taking courses abroad.

IV. Two non-departmental courses related to East Asia (2 credits)
We require students to take two courses related to East Asia from the wider array of courses offered outside the department and/or from study abroad courses that their adviser has approved.
• At least one of these courses must be at the 300 level.

• Students may not substitute these courses for the three core and three elective courses the EALC faculty offers.

V. The Senior Thesis (1 credit)

MINOR REQUIREMENTS
The EALC Department certifies three minors:
• Chinese language and Japanese language; these two language minors both require six language courses, and students may fulfilled them concurrently with the EALC major.
• EALC; requires six courses, all of which students must take from among courses the EALC departmental faculty offers. The mix must include EALC 200 and one 300-level course.

SENIOR PROJECT
Students majoring in EALC are required to take a course in EALC 200 (Theories and Methods in the Study of East Asia), ideally in the spring term of their junior year. This course serves to familiarize majors with our expectations regarding research and writing and criteria for evaluation. Students use the skills acquired in this course in the framing of their senior thesis. A main emphasis of this proseminar is the use of secondary sources to explicate and interpret primary sources, that is, engagement with existing scholarship on a text or artifact to put forward new ideas. Most students should emerge from the seminar in their junior year with a good idea of the sort of topic they will pursue for the senior thesis essay. The main purpose of the thesis is to use a body of secondary literature to situate, analyze, and interpret a primary source or set of primary sources.

The senior thesis is a one-term process that takes place in the fall semester. In EALC 298 (Thesis Seminar), students work closely with an adviser to establish a topic, perform bibliographic research, and write an essay of 30 to 40 pages. Students also present their work in a formal 20-minute talk at the close of the semester. While most majors will have settled on a topic and begun to do some research over the summer, all must commit to a topic approved by their adviser by the second week of the fall term. The order of required work leading up to the final submission of the thesis incremental and builds on itself. The weekly schedule for senior thesis work is available on the departmental website.
EAST ASIAN LANGUAGES AND CULTURES

You will settle on a topic by the end of the second week and will submit various exercises such as a work schedule, a close reading of a piece of the primary source, annotated bibliography, literature survey, and so on.

We meet four times as a group over the course of the semester. Most of the term consists of individually scheduled meetings with the primary adviser. As explained below, the project and research are independent, but these nearly weekly meetings with the thesis adviser are absolutely essential. The seminar culminates in a public presentation of the student’s project; two bound copies and one electronic copy in PDF format are due at the end of the term. Careful planning and conscientious work during this semester are absolutely essential. A project of this scope requires independence, discipline, and steady, consistent effort. The incremental assignments outlined in the weekly schedule for senior thesis are designed to help enforce that discipline, but the student is ultimately responsible for the success of the final thesis.

Senior Project Learning Goals
You will learn how to: frame, research, and write a worthwhile research project centered on a primary source and using an array of secondary sources. This involves surveying literature in the field, discerning an interesting topic, and presenting findings or results in writing and in a brief formal talk.

Four Goals of the EALC Senior Experience:
• INDEPENDENCE
You will devise your own thesis topic and are responsible for researching it. You will receive guidance from your adviser, from the department members leading your seminar, and from librarians. You will construct your own customized bibliographies appropriate to your topic. The research and writing process, while overseen by faculty, is clearly one that is largely independent in nature.
• CONNECTION TO THE FIELD
This thesis is your way of joining the scholarly conversation about the text you have chosen. This means reviewing secondary literature in the relevant subfields and engaging it critically. (Examples of these subfields might be areas of such scope as, for instance, “the history of the family in Song China” or “avant-garde art circles in 1960’s Tokyo.”)

• CREATIVE USE OF KNOWLEDGE AND SKILLS ACQUIRED IN THE MAJOR
You will draw on your previous study of East Asian languages (required through the third-year level for all majors), and your coursework in specific areas to choose your topic and research and write your thesis. In part two above, we urge you to join a scholarly conversation, here we ask you to make explicit what you have been able to contribute to that conversation. These contributions often involve the reevaluation of earlier scholarship or the application of the existing theoretical insights of others to new source materials. Your contribution might also include the translation of significant portions of your primary source.
• SHARING THE WORK
Seniors are required to orally present their work to their fellows and to the department in a panel format based on the academic conference model. In these public presentations, you will take twenty minutes to introduce your topic, your methodological approach, selected aspects of your bibliography, and some of the particulars of your analysis of the text at hand. Each presentation will be very different from the next as it is uniquely your own. You are required to devise a slideshow with text and images to accompany your oral presentation. It is here that we are able to encourage and assess your ability to communicate the substance of your work to peers and mentors in a clear, concise, and engaging fashion. You will prepare both bound and electronic copies of your final draft and may choose to make the work available on the web.

Senior Project Assessment
If all of the incremental tasks in the thesis project are done satisfactorily and submitted on time, the student should expect to reach a baseline grade of 3.0. Assuming that all assignments are successfully completed, thesis grades 3.3 and above will be awarded based on merit, with 3.7 being excellent and 4.0 being outstanding. The incremental assignments are there to guide students through the process of researching and writing a long, complex essay, and not to guarantee that students get an “A.” The grade for the semester will therefore be assessed both for the quality of final thesis and for the student’s ability to meet the deadlines, submitting satisfactory work along the way. Please note that successful completion of all incremental assignments is a minimum requirement for passing the class.

Haverford College Catalog 2016-2017
The thesis is the student’s chance to demonstrate the skills acquired in four years of college. We expect to see an original contribution to the discussion of a topic, not a mere reiteration of the opinions and findings of others. Students are expected to demonstrate that they have joined the scholarly conversation on a topic. Among other qualities, we are looking for five basic elements in evaluating the theses:

- Ability to present an articulate and original argument.
- Accuracy in the use of scholarly conventions of citation and documentation.
- Clear and effective writing.
- The critical use of sources.
- Consultation of scholarship in Japanese or Chinese.

In order to assess the student’s performance in the senior thesis project, the three or four faculty members involved in the seminar gather in late December to discuss three aspects of the students’ work: 1) the quality of the thesis as a finished product (this is the foremost criterion for evaluation); 2) the ability of the student throughout the term to submit satisfactory work in a timely fashion while incorporating feedback from the faculty adviser and peer readers; 3) the content and performance of the final oral presentation. The faculty members typically spend between 30 to 40 minutes on each student in these conversations, so it is often extended into two meetings. During the conversations, the faculty members focus on details of the student’s thesis, including but not limited to: clarity of argument, quality of writing, accuracy of citation style, skill in use of secondary sources. (See supplemental materials for a fuller description.)

REQUIREMENTS FOR HONORS

The departmental faculty awards honors on the basis of superior performance in two areas: coursework in major-related courses (including language classes), and the senior thesis. The faculty requires a minimum 3.7 average in major-related coursework to consider a student for honors.

STUDY ABROAD

The EALC Department strongly recommends that majors study abroad to maximize their language proficiency and cultural familiarity. We require formal approval by the study abroad adviser prior to the student’s travel. Without this approval, credit for courses taken abroad may not be accepted by EALC. If study abroad is not practical, students may consider attending certain intensive summer schools that EALC has approved. Students must work out these plans in concert with the department’s study abroad adviser and the student’s dean.

LANGUAGE PLACEMENT TESTS

The two language programs conduct placement tests for first-time students at all levels in the week before classes start in the fall semester.

- To qualify for third-year language courses, students need to finish second-year courses with a score of 3.0 or above in all four areas of training: listening, speaking, reading, and writing.
- In the event that students do not meet the minimum grade at the conclusion of second-year language study, they must consult with the director of the respective language program and work out a summer study plan that may include taking summer courses or studying on their own under supervision.
- Students must take a placement test before starting third-year language study in the fall.

FACULTY

Chinese Language Faculty at Haverford:
Shizhe Huang
C.V. Starr Professor of Asian Studies; Associate Professor of Chinese and Linguistics; Director of the Chinese Language Program

At Bryn Mawr:
Changchun Zhang
Instructor, Associate Director of the Chinese Language Program
Tzu Chiang
Senior Lecturer, Chinese Language Program

Japanese Language Faculty at Haverford:
Tetsuya Sato
Senior Lecturer and Director of the Japanese Language Program

Kimiko Suzuki Benjamin
Instructor, Japanese Language Program
Minako Kobayashi
Japanese Drill Instructor
Faculty in History, Literature, and Culture at Haverford:

**Paul Smith**
John R. Coleman Professor of Social Sciences, Professor of History and Co-chair of the Department (History of China, East Asia, and the Global Order)

**Hank Glassman**
Janet and Henry Ritchotte ‘85 Professor of Asian Studies, Associate Professor of East Asian Languages and Cultures (Premodern Japanese History, Culture, Literature; East Asian Religions)

**Erin Schoneveld**
Assistant Professor of East Asian Languages and Cultures (Japanese Art History, Literature, Visual Culture, and Film)

At Bryn Mawr:

**Yonglin Jiang**
Associate Professor of East Asian Languages and Cultures and Co-chair of the Department (History of Chinese Law, Environment, and Human Rights)

**Shiamin Kwa (on leave 2016-2017)**
Assistant Professor of East Asian Languages and Cultures (Chinese Literature, Culture, and Film) on the Jye Chu Lectureship in Chinese Studies

**Rebecca Fu**
Visiting Assistant Professor of East Asian Languages and Cultures

**COURSES AT HAVERFORD**

**EALCH120 CONFUCIANIZING CHINA: INDIVIDUAL, SOCIETY, AND THE STATE**  
*Paul Smith*

A survey of philosophical, literary, legal, and autobiographical sources on Chinese notions of the individual in traditional and modern China. Particular emphasis is placed on identifying how ideal and actual relationships between the individual and society vary across class and gender and over time. Special attention will be paid to the early 20th century, when Western ideas about the individual begin to penetrate Chinese literature and political discourse. Social Science (SO)

**EALCH132 JAPANESE CIVILIZATION**  
*Erin Schoneveld, Hank Glassman*

A broad chronological survey of Japanese culture and society from the earliest times to the present, with special reference to such topics as belief, family, language, the arts, and sociopolitical organization. Readings include primary sources in English translation and secondary studies. Humanities (HU)

**EALCH200 MAJOR SEMINAR: APPROACHES TO THE STUDY OF EAST ASIAN CULTURES**  
*Paul Smith, Hank Glassman*

This course introduces current and prospective majors and minors to ways of studying East Asian cultures. It employs readings on East Asian history and culture as a platform for exercises in critical analysis, bibliography, cartography and the formulation of research topics and approaches. It culminates in a substantial research essay. Required of East Asian Languages and Cultures majors and minors, but open to others by permission. The course should usually be taken in the spring semester of the JUNIOR year; if students plan to study abroad in Spring term of Junior year, then they may take the course as a Sophomore. This course satisfies the EALC departmental writing requirement. Prerequisite(s): required of East Asian Languages and Cultures majors and minors; open to History majors and other interested students; Crosslisted: HIST; Social Science (SO)

**EALCH201 INTRODUCTION TO BUDDHISM**  
*Hank Glassman*

Focusing on the East Asian Buddhist tradition, the course examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: RELG; Humanities (HU)

**EALCH219 MODERN AND CONTEMPORARY EAST ASIAN ART AND VISUAL CULTURE**  
*Erin Schoneveld*

This course examines the development of modern and contemporary art and visual culture in China, Japan and Korea from the early twentieth century to the present day, with a focus on photography, sculpture, painting, film, propaganda, and performance art. Humanities (HU)
EAST ASIAN LANGUAGES AND CULTURES

EALCH230 POSTWAR JAPANESE CINEMA
Erin Schoneveld
This course provides an introduction to Japanese cinema from the immediate Postwar period of 1945 to the present day. Focusing on films by influential directors including Ozu Yasujiro, Kurosawa Akira, and Mizoguchi Kenji among others we will consider how Japanese filmmakers use cinema to investigate issues of truth, beauty, identity, and nationhood in an attempt to answer fundamental questions regarding life and death in Japan’s Postwar period. Humanities (HU)

EALCH231 PRE-MODERN JAPANESE LITERATURE
Hank Glassman
Read selected works of Japanese literature from the eleventh century to the seventeenth. All readings are in English translation. Texts to be examined include: The Tale of Genji, The Tale of Heike, waka poetry, medieval miracle tales and satiric works. Humanities (HU)

EALCH233 MODERN JAPANESE FICTION AND POETRY
Staff
An introduction to Japanese literature in the twentieth century. Major poets and prose writers from 1890 to 1960 are examined. All works read in English translation. Humanities (HU)

EALCH247 DEATH AND THE AFTERLIFE IN EAST ASIAN RELIGIONS
Hank Glassman
Engage the rich textual and visual traditions of China, Korea, and Japan to illuminate funerary and memorial practices. Explore the terrain of the next world. Learn about the culturally constructed nature of religious belief and understandings of life and death. Humanities (HU)

EALCH256 ZEN THOUGHT, ZEN CULTURE, ZEN HISTORY
Hank Glassman
What are we talking about when we talk about Zen? This course is an introduction to the intellectual and cultural history of the style of Buddhism known as Zen in Japanese. We will examine the development and expression of this religious movement in China, Korea, Japan and Vietnam. Humanities (HU)

EALCH268 WAR AND MILITARY CULTURE IN CHINA
Paul Smith
This course surveys the role of war and the tension between civil and martial values in Chinese history, the place of China’s military arts and sciences in global history, and literary and biographical representations of China’s experience of war. Pre-requisite(s): sophomore standing or higher; Crosslisted: HIST; Social Science (SO)

EALCH311 JAPANESE AVANT-GARDES
Staff
A seminar on modernist movements across media in twentieth-century Japan. Examines collaborative avant garde groups of artists in both the literary and the visual realm. From experimental poetry of the 1920s to art magazines and manifestos and happenings of the 1960s. Prerequisite(s): sophomore standing or above. Freshmen need permission; Humanities (HU)

EALCH335 JAPANESE MODERNISM ACROSS MEDIA
Erin Schoneveld
This curatorial seminar examines the technological shifts and cultural transformations that have shaped Japanese artistic production and practice from the early 20th-century through the present day. Readings from modern to contemporary sources, film screenings, and museum field trips, will be included. Prerequisite(s): sophomore standing or higher; Humanities (HU)

EALCH347 QUAKERS IN EAST ASIA
Paul Smith
The principal goal of this research seminar is to explore Haverford’s rich Quaker archive as a source of first-hand information about East Asia from the late 19th through the mid-20th century. We will collectively survey the major documentary holdings, supplemented by material in the American Friends Service Committee archives, as a prelude to your individual research projects on aspects of the Friends’ educational, social, medical, and evangelical missions in China and Japan and what they tell us about East-West relations in an era of imperialism and war. Open to History and EALC majors, and others with permission of the instructor. Social Science (SO)
EALCH398 SENIOR SEMINAR  
Erin Schoneveld, Hank Glassman, Yonglin Jiang
A semester-long research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission. Humanities (HU)