Students may complete a major or minor in Classical and Near Eastern Archaeology.

**CURRICULUM**
The curriculum of the department focuses on the cultures of the Mediterranean regions and the Near East in antiquity. Courses treat aspects of society and material culture of these civilizations as well as issues of theory, method, and interpretation.

**MAJOR REQUIREMENTS**
The major requires a minimum of 10 courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt (either ARCH 101 or 104) and ancient Greece and Rome (ARCH 102), and two semesters of the senior conference. At least two upper-level courses should be distributed between Classical and Near Eastern subjects. Additional requirements are determined in consultation with the major adviser. Additional coursework in allied subjects may be presented for major credit but must be approved in writing by the major adviser; such courses are offered in the Departments of Anthropology, Geology, Greek, Latin and Classical Studies, Growth and Structure of Cities, and History of Art. In consultation with the major adviser, one course taken in study abroad may be accepted for credit in the major.

The writing requirement for the major consists of two one-semester Writing Attentive courses offered within the department.

Each student’s course of study to meet major requirements will be determined in consultation with the undergraduate major adviser in the spring semester of the sophomore year, at which time a written plan will be designed. Students considering majoring in the department are encouraged to take the introductory courses (ARCH 101 or 104 and 102) early in their undergraduate career and should also seek advice from departmental faculty. Students who are interested in interdisciplinary concentrations or in study abroad during the junior year are strongly advised to seek assistance in planning their major early in their sophomore year.

**MINOR REQUIREMENTS**
The minor requires six courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt and ancient Greece and Rome, in addition to four other courses selected in consultation with the major adviser.

**ANNUAL FIELD TRIP**
From 2015/6 onwards the department will be organizing an annual field trip for registered majors in their junior year. The trip will involve a city (e.g., Athens or Rome) which features in our teaching program, or a city which contains relevant Museums (e.g., London, Paris, Berlin). Details for the upcoming trip will be made available at the beginning of the fall semester. The airfare and accommodations costs are covered by the department.

**CONCENTRATION IN GEOARCHEOLOGY**
The Departments of Anthropology, Classical and Near Eastern Archaeology, and Geology offer a concentration in Geoarchaeology for existing majors in these departments. Please consult with Professor Magee regarding this program. Please note that these requirements are separate from those for the major and cannot be double counted.

Requirements for the concentration:

- Two 100-level units from Anthropology, Classical and Near Eastern Archaeology (including ARCH 135, a half-credit course) or Geology, of which one must be from the department outside the student’s major.
- ANTH/ARCH/GEO 270: Geoarchaeology (Magee, Barber).
- BIOL/ARCH/GEO 328: Geospatial Data Analysis and GIS (staff).
- Two elective courses, to be chosen in consultation with the major adviser, from among current offerings in Anthropology, Classical and Near Eastern Archaeology and Geology. One of these two courses must be from...
outside the student’s major. Suggested courses include but are not limited to ARCH 135 (HALF-CREDIT: Archaeological Fieldwork and Methods), ANTH 203 (Human Ecology), ANTH 220 (Methods and Theory), ARCH 330 (History of Archaeology and Theory), ANTH 225 (Paleolithic Archaeology), ANTH 240 (Traditional Technologies), ARCH 308 (Ceramic Analysis), ARCH 332 (Field Techniques), GEOL 202 (Mineralogy), GEOL 205 (Sedimentology), GEOL 310 (Geophysics), and GEOL 312 (Quaternary Climates).

REQUIREMENTS FOR HONORS
Honors are granted on the basis of academic performance as demonstrated by a cumulative average of 3.5 or better in the major.

INDEPENDENT RESEARCH
Majors who wish to undertake independent research, especially for researching and writing a lengthy paper, must arrange with a professor who is willing to advise them, and consult with the major adviser. Such research normally would be conducted by seniors as a unit of Supervised Work (403), which must be approved by the advising professor before registration. Students planning to do such research should consult with professors in the department in the spring semester of their junior year or no later than the beginning of the fall semester of the senior year.

LANGUAGES
Majors who contemplate graduate study in Classical fields should incorporate Greek and Latin into their programs. Those who plan graduate work in Near Eastern or Egyptian may take appropriate ancient languages at the University of Pennsylvania, such as Middle Egyptian, Akkadian and Sumerian. Any student considering graduate study in Classical and Near Eastern Archaeology should study French and German.

STUDY ABROAD
A semester of study abroad is encouraged if the program is approved by the department. Students are encouraged to consult with faculty, since some programs the department may approve may not yet be listed at the Office of International Programs. Students who seek major credit for courses taken abroad must consult with the major adviser before enrolling in a program. Major credit is given on a case-by-case basis after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for more than one course and not for courses that are ordinarily offered by the department.

FIELDWORK
The department strongly encourages students to gain fieldwork experience and assists them in getting positions on field projects in North America and overseas. The department is undertaking several field projects in which undergraduates may be invited to participate.

Professor Peter Magee conducts a for-credit field school at Muweilah, al-Hamriya and Tell Abraq in the United Arab Emirates. Undergraduate and graduate students participate in this project, which usually takes place during the winter break. He sends an announcement about how to apply for a position in the fall of each year. Students who participate for credit sign up for a 403 independent study with Professor Magee.

Professor Astrid Lindenlauf is also beginning a new excavation project at the ancient Greek trading post of Naukratis in Egypt, and the opportunities for work there will expand as the project gets under way.

MUSEUM INTERNSHIPS
The department is awarded annually two internships by the Nicholas P. Goulandris Foundation for students to work for a month in the Museum of Cycladic Art in Athens, Greece, with an additional two weeks at an archaeological field project. This is an all-expense paid internship for which students may submit an application. An announcement inviting applications is sent in the late fall or beginning of the second semester. Opportunities to work with the College’s archaeology collections are available throughout the academic year and during the summer. Students wishing to work with the collections should consult Marianne Weldon, Collections Manager for Special Collections.

FUNDING FOR INTERNSHIPS AND SPECIAL PROJECTS
The department has two funds that support students for internships and special projects of
their own design. One, the Elisabeth Packard Fund for internships in Art History and Archaeology is shared with the Department of the History of Art, while the other is the Anna Lerah Keys Memorial Prize. Any declared major may apply for these funds. An announcement calling for applications is sent to majors in the spring, and the awards are made at the annual college awards ceremony in April.

FACULTY

Alice Donohue
Rhys Carpenter Professor of Classical and Near Eastern Archaeology

Susan Helft
Lecturer

Astrid Lindenlauf
Associate Professor of Classical and Near Eastern Archaeology

Peter Magee
Chair and Professor of Classical and Near Eastern Archaeology and Director of the Middle Eastern Studies Program

Evrydiki Tasopoulou
Visiting Assistant Professor

James Wright
Professor of Classical and Near Eastern Archaeology (on leave 2016-17)

ARCH B125 CLASSICAL MYTHS IN ART AND IN THE SKY
Astrid Lindenlauf
This course explores Greek and Roman mythology using an archaeological and art historical approach, focusing on the ways in which the traditional tales of the gods and heroes were depicted, developed and transmitted in the visual arts such as vase painting and architectural sculpture, as well as projected into the natural environment. (Fall 2016)

ARCH B135 FOCUS: ARCHAEOLOGICAL FIELDWORK AND METHODS
Staff
The fundamentals of the practice of archaeology through readings and case studies and participatory demonstrations. Case studies will be drawn from the archives of the Nemea Valley Archaeological Project and material in the College’s collections. Each week there will be a 1-hour laboratory that will introduce students to a variety of fieldwork methods and forms of analysis. This is a half semester Focus course. Counts towards: Geoarchaeology. (Not Offered 2016-2017)

ARCH B137 FOCUS: INTRODUCTION INTO PRINCIPLES OF PRESERVATION & CONSERVATION
Staff
This half-unit introductory course provides insights into the fundamentals of the practices of archaeological preservation and conservation and enhances the understanding of their significance in the archaeological process. This half-course deals exclusively with excavated materials that are still on-site or have been moved to a storage facility or a museum. Materials considered in this course include architecture, textiles, and portable objects made of clay, stone, and metal. While most of the finds are from land sites, occasional references to marine material are made. Most of the material used in the hands-on sessions comes from the Special Collections. Suggested preparation: basic
understanding of chemistry is helpful. (Not Offered 2016-2017)

ARCH B203 ANCIENT GREEK CITIES AND SANCTUARIES
Evrydiki Tasopoulou
A study of the development of the Greek city-states and sanctuaries. Archaeological evidence is surveyed in its historic context. The political formation of the city-state and the role of religion is presented, and the political, economic, and religious institutions of the city-states are explored in their urban settings. The city-state is considered as a particular political economy of the Mediterranean and in comparison to the utility of the concept of city-state in other cultures. (Fall 2016)

ARCH B204 ANIMALS IN THE ANCIENT GREEK WORLD
Staff
This course focuses on perceptions of animals in ancient Greece from the Geometric to the Classical periods. It examines representations of animals in painting, sculpture, and the minor arts, the treatment of animals as attested in the archaeological record, and how these types of evidence relate to the featuring of animals in contemporary poetry, tragedy, comedy, and medical and philosophical writings. By analyzing this rich body of evidence, the course develops a context in which participants gain insight into the ways ancient Greeks perceived, represented, and treated animals. Juxtaposing the importance of animals in modern society, as attested, for example, by their roles as pets, agents of healing, diplomatic gifts, and even as subjects of specialized studies such as animal law and animal geographies, the course also serves to expand awareness of attitudes towards animals in our own society as well as that of ancient Greece. (Not Offered 2016-2017)

ARCH B205 GREEK SCULPTURE
Staff
One of the best-preserved categories of evidence for ancient Greek culture is sculpture. The Greeks devoted immense resources to producing sculpture that encompassed many materials and forms and served a variety of important social functions. This course examines sculptural production in Greece and neighboring lands from the Bronze Age through the fourth century B.C.E. with special attention to style, iconography and historical and social context. (Not Offered 2016-2017)

ARCH B206 HELLENISTIC AND ROMAN SCULPTURE
Staff
This course surveys the sculpture produced from the fourth century B.C.E. to the fourth century C.E., the period, beginning with the death of Alexander the Great, that saw the transformation of the classical world through the rise of Rome and the establishment and expansion of the Roman Empire. Style, iconography, and production will be studied in the contexts of the culture of the Hellenistic kingdoms, the Roman appropriation of Greek culture, the role of art in Roman society, and the significance of Hellenistic and Roman sculpture in the post-antique classical tradition. (Not Offered 2016-2017)

ARCH B211 THE ARCHAEOLOGY AND ANTHROPOLOGY OF RUBBISH AND RECYCLING
Staff
This course serves as an introduction to a range of approaches to the study of waste and dirt as well as practices and processes of disposal and recycling in past and present societies. Particular attention will be paid to the interpretation of spatial disposal patterns, the power of dirty waste to create boundaries and difference, and types of recycling. (Not Offered 2016-2017)

ARCH B215 CLASSICAL ART
Alice Donahue
A survey of the visual arts of ancient Greece and Rome from the Bronze Age through Late Imperial times (circa 3000 B.C.E. to 300 C.E.). Major categories of artistic production are examined in historical and social context, including interactions with neighboring areas and cultures; methodological and interpretive issues are highlighted. (Fall 2016)

ARCH B224 WOMEN IN THE ANCIENT NEAR EAST
Staff
A survey of the social position of women in the ancient Near East, from sedentary villages to empires of the first millennium B.C.E. Topics include critiques of traditional concepts of gender
in archaeology and theories of matriarchy. Case studies illustrate the historicity of gender concepts: women’s work in early village societies; the meanings of Neolithic female figurines; the representation of gender in the Gilgamesh epic; the institution of the “Tawananna” (queen) in the Hittite empire; the indirect power of women such as Semiramis in the Neo-Assyrian palaces. Reliefs, statues, texts and more indirect archaeological evidence are the basis for discussion. Counts towards: Gender and Sexuality Studies. (Not Offered 2016-2017)

**ARCH B226 ARCHAEOLOGY OF ANATOLIA**  
*Evrydiki Tasopoulou*  
One of the cradles of civilization, Anatolia witnessed the rise and fall of many cultures and states throughout its ancient history. This course approaches the ancient material remains of pre-classical Anatolia from the perspective of Near Eastern archaeology, examining the art, artifacts, architecture, cities, and settlements of this land from the Neolithic through the Lydian periods. Some emphasis will be on the Late Bronze Age and the Iron Age, especially phases of Hittite and Assyrian imperialism, Late Hittite states, Phrygia, and the Urartu. (Spring 2017)

**ARCH B228 THE ARCHAEOLOGY OF IRAN: FROM THE NEOLITHIC TO ALEXANDER THE GREAT**  
*Staff*  
This course examines the archaeology of Iran from circa 6000 BC to the coming of Alexander the Great at the end of the fourth century BC. Through the course we examine the beginnings of agriculture, pastoralism and sedentary settlement in the Neolithic and Chalcolithic periods; Bronze Age interaction between Iran, Mesopotamia, south Asia and the Arabian Gulf; developments within the Iron Age; and the emergence of the Achaemenid Empire (538-332BC). (Not Offered 2016-2017)

**ARCH B230 ARCHAEOLOGY AND HISTORY OF ANCIENT EGYPT**  
*Staff*  
A survey of the art and archaeology of ancient Egypt from the Pre-Dynastic through the Graeco-Roman periods, with special emphasis on Egypt’s Empire and its outside connections, especially the Aegean and Near Eastern worlds. Counts towards: Africana Studies; Middle Eastern Studies. (Not Offered 2016-2017)

**ARCH B234 PICTURING WOMEN IN CLASSICAL ANTIQUITY**  
*Astrid Lindenlauf*  
We investigate representations of women in different media in ancient Greece and Rome, examining the cultural stereotypes of women and the gender roles that they reinforce. We also study the daily life of women in the ancient world, the objects that they were associated with in life and death and their occupations. Counts towards: Gender and Sexuality Studies. (Spring 2017)

**ARCH B238 LAND OF BUDDHA: THE ARCHAEOLOGY OF SOUTH ASIA, FIRST MILLENNIUM B.C.E.**  
*Staff*  
This course uses archaeological evidence to reconstruct social and economic life in South Asia from ca. 1200 to 0 B.C.E. We examine the roles of religion, economy and foreign trade in the establishment of powerful kingdoms and empires that characterized this region during this period. (Not Offered 2016-2017)

**ARCH B240 ARCHAEOLOGY AND HISTORY OF ANCIENT MESOPOTAMIA**  
*Staff*  
A survey of the material culture of ancient Mesopotamia, modern Iraq, from the earliest phases of state formation (circa 3500 B.C.E.) through the Achaemenid Persian occupation of the Near East (circa 331 B.C.E.). Emphasis will be on art, artifacts, monuments, religion, kingship, and the cuneiform tradition. The survival of the cultural legacy of Mesopotamia into later ancient and Islamic traditions will also be addressed. Counts towards: Middle Eastern Studies. (Not Offered 2016-2017)

**ARCH B244 GREAT EMPIRES OF THE ANCIENT NEAR EAST**  
*Susan Helft*  
A survey of the history, material culture, political and religious ideologies of, and interactions among, the five great empires of the ancient Near East of the second and first millennia B.C.E.: New Kingdom Egypt, the Hittite Empire in Anatolia, the Assyrian and Babylonian Empires in Mesopotamia, and the Persian Empire in Iran. Counts towards: Middle Eastern Studies. (Fall 2016)
ARCH B252 POMPEII
Staff
Introduces students to a nearly intact archaeological site whose destruction by the eruption of Mt. Vesuvius in 79 C.E. was recorded by contemporaries. The discovery of Pompeii in the mid-1700s had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Informs students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city. (Not Offered 2016-2017)

ARCH B254 CLEOPATRA
Evrydiki Tasopoulou
This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times. The first part of the course explores extant literary evidence regarding the upbringing, education, and rule of Cleopatra within the contexts of Egyptian and Ptolemaic cultures, her relationships with Julius Caesar and Marc Antony, her conflict with Octavian, and her death by suicide in 30 BCE. The second part examines constructions of Cleopatra in Roman literature, her iconography in surviving art, and her contributions to and influence on both Ptolemaic and Roman art. A detailed account is also provided of the afterlife of Cleopatra in the literature, visual arts, scholarship, and film of both Europe and the United States, extending from the papal courts of Renaissance Italy and Shakespearean drama, to Thomas Jefferson’s art collection at Monticello and Joseph Mankiewicz’s 1963 epic film, Cleopatra. Counts towards: Gender and Sexuality Studies. (Spring 2017)

ARCH B260 DAILY LIFE IN ANCIENT GREECE AND ROME
Alice Donahue
The often-praised achievements of the classical cultures arose from the realities of day-to-day life. This course surveys the rich body of material and textual evidence pertaining to how ancient Greeks and Romans—famous and obscure alike—lived and died. Topics include housing, food, clothing, work, leisure, and family and social life. (Spring 2017)

ARCH B301 GREEK VASE-PAINTING
Staff
This course is an introduction to the world of painted pottery of the Greek world, from the 10th to the 4th centuries B.C.E. We will interpret these images from an art-historical and socio-economic viewpoint. We will also explore how these images relate to other forms of representation. Prerequisite: one course in classical archaeology or permission of instructor. (Not Offered 2016-2017)

ARCH B303 CLASSICAL BODIES
Alice Donahue
An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical theory and practice; the visible expression of character and emotions; and the formulation of the “classical ideal” in antiquity and later times. Counts towards: Gender and Sexuality Studies. (Spring 2017)

ARCH B304 ARCHAEOLOGY OF GREEK RELIGION
Staff
This course approaches the topic of ancient Greek religion by focusing on surviving archaeological, architectural, epigraphical, artistic and literary evidence that dates from the Archaic and Classical periods. By examining a wealth of diverse evidence that ranges, for example, from temple architecture, and feasting and banqueting equipment to inscriptions, statues, vase paintings, and descriptive texts, the course enables the participants to analyze the value and complexity of the archaeology of Greek religion and to recognize its significance for the reconstruction of daily life in ancient Greece. Special emphasis is placed on subjects such as the duties of priests and priestesses, the violence of animal sacrifice, the function of cult statues and votive offerings and also the important position of festivals and hero and mystery cults in ancient Greek religious thought and experience. (Not Offered 2016-2017)
ARCH B305 TOPICS IN ANCIENT ATHENS
Astrid Lindenlauf
This is a topics course. Course content varies.
Acropolis: This course is an introduction to the Acropolis of Athens, perhaps the best-known acropolis in the world. We will explore its history, understand and interpret specific monuments and their sculptural decoration and engage in more recent discussions, for instance, on the role of the Acropolis played in shaping the Hellenic Identity. (Fall 2016)

ARCH B308 CERAMIC ANALYSIS
Peter Magee
Pottery is a fundamental means of establishing the relative chronology of archaeological sites and of understanding past human behavior. Included are theories, methods and techniques of pottery description, analysis and interpretation. Topics include typology, seriation, ceramic characterization, production, function, exchange and the use of computers in pottery analysis. Laboratory work on pottery in the department collections. Prerequisite(s): permission of instructor. Counts towards: Geoarchaeology. (Spring 2017)

ARCH B312 THE EASTERN MEDITERRANEAN IN THE LATE BRONZE AGE
Susan Helft
This course is focused on the artistic interconnections among Egypt, Syria, Anatolia, and the Aegean during the Late Bronze Age (ca. 1500-1200 BCE) and their Middle Bronze Age (ca. 2000-1500 BCE) background. Prerequisite(s): ARCH B101 or B216 or B226 or B230 or B240 or B244. (Spring 2017)

ARCH B316 TRADE AND TRANSPORT IN THE ANCIENT WORLD
Staff
Issues of trade, commerce and production of export goods are addressed with regard to the Bronze Age and Iron Age cultures of Mesopotamia, Arabia, Iran and south Asia. Crucial to these systems is the development of means of transport via maritime routes and on land. Archaeological evidence for traded goods and shipwrecks is used to map the emergence of sea-faring across the Indian Ocean and Gulf while bio-archaeological data is employed to examine the transformative role that Bactrian and Dromedary camels played in ancient trade and transport. (Not Offered 2016-2017)

ARCH B323 ON THE TRAIL OF ALEXANDER THE GREAT
Staff
This course explores the world of Alexander the Great and the Hellenistic world on the basis of a variety of sources. Particular focus is put on the material culture of Macedonia and Alexander’s campaigns that changed forever the nature and boundaries of the Greek world. Prerequisite(s): a course in classical archaeology or permission of the instructor. (Not Offered 2016-2017)

ARCH B329 ARCHAEOLOGY AND NATIONAL IMAGINATION IN MODERN GREECE
Staff
This course explores the link between archaeology, antiquity and the national imagination in modern Greece from the establishment of the Greek state in the early nineteenth century to present times. Drawing from a variety of disciplines, including history, archaeology, art history, sociology, anthropology, ethnography, and political science, the course examines the pivotal role of archaeology and the classical past in the construction of national Greek identity. Special emphasis is placed on the concepts of Hellenism and nationalism, the European rediscovery of Greece in the Romantic era, and the connection between classical archaeology and Philhellenism from the eighteenth to the twentieth centuries. Additional topics of study include the presence of foreign archaeological schools in Greece, the Greek perception of archaeology, the politics of display in Greek museums, and the importance and power of specific ancient sites, monuments, and events, such as the Athenian Acropolis, the Parthenon, and the Olympic Games, in the construction and preservation of Greek national identity. (Not Offered 2016-2017)

ARCH B359 TOPICS IN CLASSICAL ART AND ARCHAEOLOGY
Staff
This is a topics course. Course content varies. Prerequisites: 200-level coursework in some aspect of classical or related cultures, archeology or art history. (Not Offered 2016-2017)
ARCH B398 SENIOR SEMINAR  
*Peter Magee*
A weekly seminar on topics to be determined with assigned readings and oral and written reports. *(Fall 2016)*

ARCH B399 SENIOR SEMINAR  
A weekly seminar on common topics with assigned readings and oral and written reports. *(Spring 2017)*

ARCH B403 SUPERVISED WORK  
*(Fall 2016, Spring 2017)*

ARCH B501 GREEK VASE PAINTING  
*Staff*
This course is an introduction to the world of painted pottery of the Greek world, from the 10th to the 4th centuries B.C.E. We will interpret these images from an art-historical and socio-economic viewpoint. We will also explore how these images relate to other forms of representation. 
Prerequisite(s): one course in classical archaeology or permission of instructor. *(Not Offered 2016-2017)*

ARCH B504 ARCHAEOLOGY OF GREEK RELIGION  
*Staff*
This course approaches the topic of ancient Greek religion by focusing on surviving archaeological, architectural, epigraphical, artistic and literary evidence that dates from the Archaic and Classical periods. By examining a wealth of diverse evidence that ranges, for example, from temple architecture, and feasting and banqueting equipment to inscriptions, statues, vase paintings, and descriptive texts, the course enables the participants to analyze the value and complexity of the archaeology of Greek religion and to recognize its significance for the reconstruction of daily life in ancient Greece. Special emphasis is placed on subjects such as the duties of priests and priestesses, the violence of animal sacrifice, the function of cult statues and votive offerings and also the important position of festivals and hero and mystery cults in ancient Greek religious thought and experience. *(Not Offered 2016-2017)*

ARCH B508 CERAMIC ANALYSIS  
*Peter Magee*
Pottery is fundamental for establishing the relative chronology of archaeological sites and past human behavior. Included are theories, methods and techniques of pottery description, analysis, and interpretation. Topics are typology, seriation, ceramic characterization, production, function, exchange and the use of computers in pottery analysis. Laboratory in the collections. *(Spring 2017)*

ARCH B516 TRADE AND TRANSPORT IN THE ANCIENT WORLD  
*Staff*
Issues of trade, commerce and production of export goods are addressed with regard to the Bronze Age and Iron Age cultures of Mesopotamia, Arabia, Iran and south Asia. Crucial to these systems is the development of means of transport via maritime routes and on land. Archaeological evidence for traded goods and shipwrecks is used to map the emergence of sea-faring across the Indian Ocean and Gulf while bio-archaeological data is employed to examine the transformative role that Bactrian and Dromedary camels played in ancient trade and transport. *(Not Offered 2016-2017)*

ARCH B529 ARCHAEOLOGY AND NATIONAL IMAGINATION IN MODERN GREECE  
*Staff*
This course explores the link between archaeology, antiquity and the national imagination in modern Greece from the establishment of the Greek state in the early nineteenth century to present times. Drawing from a variety of disciplines, including history, archaeology, art history, sociology, anthropology, ethnography, and political science, the course examines the pivotal role of archaeology and the classical past in the construction of national Greek identity. Special emphasis is placed on the concepts of Hellenism and nationalism, the European rediscovery of Greece in the Romantic era, and the connection between classical archaeology and Philhellenism from the eighteenth to the twentieth centuries. Additional topics of study include the presence of foreign archaeological schools in Greece, the Greek perception of archaeology, the politics of display in Greek museums, and the importance and power of specific ancient sites, monuments, and events, such as the Athenian Acropolis, the Parthenon, and the Olympic Games, in the construction and preservation of Greek national identity. *(Not Offered 2016-2017)*
ARCH B552 EGYPTIAN ARCHITECTURE: NEW KINGDOM
Staff
A proseminar that concentrates on the principles of ancient Egyptian monumental architecture with an emphasis on the New Kingdom. The primary focus of the course is temple design, but palaces, representative settlements, and examples of Graeco-Roman temples of the Nile Valley will also be dealt with. (Not Offered 2016-2017)

ARCH B605 THE CONCEPT OF STYLE
Staff
Style is a fundamental concern for historians of art. This seminar examines concepts of style in ancient and post-antique art historiography, focusing on the historical and intellectual contexts in which they arose. Special attention is paid to the recognition and description of style, explanations of stylistic change, and the meanings attached to style, particularly in classical and related art. (Not Offered 2016-2017)

ARCH B623 ON THE TRAIL OF ALEXANDER THE GREAT
Staff
This course explores the world of Alexander the Great and the Hellenistic world based on a variety of sources. Particular focus is put on the material culture of Macedonia and Alexander’s campaigns that changed forever the nature and boundaries of the Greek world. Prerequisite(s): a course in Classical Archaeology or permission of the instructor. (Not Offered 2016-2017)

ARCH B669 ANCIENT GREECE AND THE NEAR EAST
Evrydiki Tasopoulou
Approaches to the study of interconnections between Ancient Greece and the Near East, mainly in the Iron Age, with emphasis on art, architecture, and intellectual perspective. (Spring 2017)

ARCH B672 ARCHAEOLOGY OF RUBBISH
Staff
This course explores a range of approaches to the study of waste and dirt as well as practices and processes of disposal and recycling in past and present societies. Particular attention will be paid to understanding and interpreting spacial disposal patterns, identifying votive deposits (bothroi), and analyzing the use of dirt(y waste) in negotiating social differences. (Not Offered 2016-2017)

ARCH B692 ARCHAEOLOGY OF ACHAEMENID ERA
Peter Magee
The course explores the archaeology of the Achaemenid Empire. It will be offered in conjunction with Professor Lauren Ristvet (UPenn) and will cover the archaeology of the regions from Libya to India fro 538 to 332 BC. Students will be expected to provide presentations as well as written work. (Fall 2016)

ARCH B608 MEDITERRANEAN LANDSCAPE ARCHAEOLOGY
Staff
This course explores a range of approaches to the study of landscapes that relates to core principles of the field of archaeology. It also discusses the construction of specific landscapes in the Mediterranean (e.g., gardens, sacred landscapes, and memoryscapes). (Not Offered 2016-2017)

ARCH B617 HERCULANEUM: VILLA DEI PAPIRI
Staff
The Villa of the Papyri is a ‘villa suburbana’ that housed a large collection of sculptures. Its reconstruction became famous as the Getty Villa. This Villa will serve as an ‘exemplum’ of a Roman villa to explore topics including early excavation techniques, libraries and the Epicurean philosophy, the concepts and meanings of villae, as well as the placement of statues and copy criticism. (Not Offered 2016-2017)

ARCH B628 ASSYRIA AND THE WEST: NEO-HITTITE STATES
Staff
This seminar revolves around the art and architecture of the Neo-Hittite states of the Iron Age in Syro-Anatolia from the lens of their relations with the Neo-Assyrian Empire. (Not Offered 2016-2017)

ARCH B643 MORTUARY PRACTICES
Evrydiki Tasopoulou
This seminar focuses on the mortuary practices of the ancient Greek and Macedonian worlds from the Iron Age to the end of the Hellenistic period. Special emphasis is placed on the examination of skeletal remains, funerary offerings, the art,
architecture of specific archaeological sites and on
the study of various issues in the archaeology of
death. (Fall 2016)

ARCH B654 THE ARCHAEOLOGY OF
PREHISTORIC ARABIA
Staff
In this course we examine the archaeology of
prehistoric Arabia from c. 8000 to 500 BC.
Particular emphasis is placed upon how the
archaeological evidence illuminates social and
economic structures. (Not Offered 2016-2017)

ARCH B701 SUPERVISED WORK
Alice Donohue, Peter Magee, Astrid Lindenlauf,
Mehmet-Ali Atac
Unit of supervised work. (Fall 2016, Spring 2017)

CSTS B213 PERSIA AND THE GREEKS
Staff
This Course explores interactions between Greeks
and Persians in the Mediterranean and Near East
from the Archaic Period to the Hellenistic Age.
Through a variety of sources (from Greek histories,
tragedies, and ethnography, to Persian royal
inscriptions and administrative documents and the
Hebrew Bible), we shall work to illuminate the
interface between these two distinct yet
complementary cultures. Our aim will be to gain
familiarity not only with a general narrative of
Greco-Persian history, from the foundation of the
Achaemenid Empire in the middle of the sixth
century BCE to the Macedonian conquest of Persia
some 250 years later, but also with the materials
(archaeological, numismatic, epigraphical, artistic,
and literary) from which we build such a narrative.
At the same time, we shall work to understand how
contact between Persia and the Greeks in antiquity
has influenced discourse about the opposition
between East and West in the modern world. (Not
Offered 2016-2017)

CSTS B230 FOOD AND DRINK IN THE
ANCIENT WORLD
Staff
This course explores practices of eating and
drinking in the ancient Mediterranean world both
from a socio-cultural and environmental
perspective. Since we are not only what we eat, but
also where, when, why, with whom, and how we eat,
we will examine the wider implications of patterns
of food production, preparation, consumption,
availability, and taboos, considering issues like
gender, health, financial situation, geographical
variability, and political status. Anthropological,
archaeological, literary, and art historical
approaches will be used to analyze the evidence and
shed light on the role of food and drink in ancient
culture and society. In addition, we will discuss how
this affects our contemporary customs and
practices and how our identity is still shaped by
what we eat. Counts towards: Gender and Sexuality
Studies. (Not Offered 2016-2017)

CSTS B255 SHOW AND SPECTACLE IN
ANCIENT GREECE AND ROME
Staff
A survey of public entertainment in the ancient
world, including theater and dramatic festivals,
athletic competitions, games and gladiatorial
combats, and processions and sacrifices. Drawing
on literary sources and paying attention to art,
archaeology and topography, this course explores
the social, political and religious contexts of ancient
spectacle. Special consideration will be given to
modern equivalents of staged entertainment and
the representation of ancient spectacle in
contemporary film. (Not Offered 2016-2017)