AFRICANA STUDIES (BI-CO)
haverford.edu/africana-studies

African and Africana Studies concentrators and students hone sophisticated global frames of reference and dynamic research methods in order to study continental Africa and the African diaspora. Drawing on anthropology, economics, history, linguistics, literature, music, philosophy, political science, and sociology, students analyze and interpret processes of emancipation, decolonization, development, and globalization in Africa proper and in societies with populations of African origin.

African and Africana Studies is a Bi-College program, offered as a minor at Bryn Mawr or as an area of concentration for students at Haverford majoring in certain disciplines. The concentration at Haverford is open to majors in which at least two Africana Studies courses are offered. The Africana Studies program also belongs to a consortium with Bryn Mawr College, Swarthmore College, and the University of Pennsylvania, allowing concentrators to access resources and courses at all four participating institutions.

LEARNING GOALS

- Study continental Africa and various African diasporas through a global frame of reference.
- Understand how the African continent has been linked for centuries to transcontinental movements of people, money, ideas, and things.
- Study African political and cultural history and African diasporic movements and the links between them.
- Understand how a variety of methodological approaches or disciplinary perspectives, including anthropology, economics, history, linguistics, literature, music, philosophy, political science, and sociology, can be used to analyze social life and practices in Africa and its diasporas and understand global trade, slavery, emancipation, decolonization, and development against a background of international economic change in Africa itself and in societies worldwide with populations of African origin.
- Examine the values and beliefs of persons and communities in multiple African societies as a way to critically and comparatively engage European and American history and philosophy.
- Examine African peoples’ responses to racialized Atlantic slave trade, colonization, and globalization in order to cultivate a theoretical understanding of social change processes.

CURRICULUM

The Africana Studies curriculum is organized to help students develop a global understanding of African societies and experiences throughout the African diaspora. A key to realizing this goal is students’ capacities to relate disparate materials from cognate disciplines to their concentrated research in Africana Studies. Because Africana Studies concentrators must take courses in various fields and disciplines, it is vital that they have an opportunity to historically, conceptually, and theoretically frame their coursework in the concentration. To that end, concentrators in the African and Africana Studies program must take a foundation course at either Haverford or Bryn Mawr College. Students may satisfy this requirement by taking either AFST 101a, “Introduction to African and Africana Studies” or HIST 102a, “Introduction to Africana Civilizations.”

Students are advised to complete one of the two foundation course options as early as possible, ideally during the freshman or sophomore year, and by no later than the junior year.

CONCENTRATION REQUIREMENTS

- Concentrators must take either AFST 101a, “Introduction to African and Africana Studies” (Haverford College) or HIST 102a, “Introduction to Africana Civilizations” (BMC).
- Other than the required introductory course, students must complete five additional courses from a list approved by the concentration coordinator.
- At least two, and no more than three, courses must be completed in the departmental major.
- At least three Africana Studies courses must be taken in at least two departments outside of the major.
- At least one of the required courses must deal with the African diaspora.
AFRICANA STUDIES

• Concentrators must complete either a senior thesis or seminar-length essay in an area of Africana Studies.

Students majoring in a department that requires a thesis satisfy the requirement by writing on a topic approved by his or her department and by the coordinator(s) of the Africana Studies program. If the major department does not require a thesis, an equivalent written exercise that is a seminar-length essay is required. The essay may be written within the framework of a particular course or as an independent study project. The topic must be approved by the instructor in question and by the coordinator(s) of the Africana Studies program. Successfully completing the Africana Studies minor/concentration is noted on students' final transcripts.

FACULTY
Africana Studies Faculty:
Terrance Wiley
Assistant Professor of Religion and Africana Studies; Coordinator of Africana Studies at Haverford

Kalala Ngalamulume
Associate Professor, History (Bryn Mawr College); Coordinator of Africana Studies at Bryn Mawr

Other Affiliated Faculty:
Koffi Anyinefa
Professor, French and Francophone Studies

Kimberly Benston
President of the College and Francis B. Gummere Professor of English

Israel Burshatin
Chair and Barbara Riley Levin Professor of Comparative Literature and Professor of Spanish

Andrew Friedman
Associate Professor, History

Juli Grigsby
Assistant Professor, Anthropology

Christina Knight
Assistant Professor, Independent College Programs

Laura McGrane
Associate Professor, English

Rajeswari Mohan
Associate Professor, English

Zolani Ngwane
Associate Professor, Anthropology

David Sedley
Associate Professor and Chair, French and Francophone Studies

Jesse Weaver Shipley
Associate Professor, Anthropology

Asali Solomon
Assistant Professor, English

Gustavus Stadler
Associate Professor, English

William Williams
Professor, Fine Arts

Susanna Wing
Associate Professor, Political Science

Christina Zwarg
Associate Professor, English

COURSES
AFSTH101 INTRODUCTION TO AFRICAN AND AFRICANA STUDIES
Zolani Noonan-Ngwane, Jesse Shipley
An interdisciplinary introduction to Africana Studies, emphasizing change and response among African peoples in Africa and outside. Social Science (SO)

AFSTH233 TOPICS IN CARIBBEAN LITERATURE
Asali Solomon
This course will focus on authors of the Caribbean and its diaspora, engaging fiction, theory, memoir, poetry and drama from the mid-twentieth century through the present. Core themes will include migration, class, colonialism, racial identity, gender and sexuality. Crosslisted: English, Africana Studies; Humanities (HU)

AFSTH254 RAP AND RELIGION: RHYMES ABOUT GOD AND THE GOOD
Terrance Wiley
We will explore the origins, existential, and ethical dimensions of Rhythm and Poetry (RAP) music. Giving attention to RAP songs written and
produced by African American artists, including Tupac, Nas, Jay-Z, The Roots, and Lauryn Hill, Kanye West, we will analyze their work with an interest in understanding a) the conceptions of God and the good reflected in them, b) how these conceptions connect to and reflect African American social and cultural practices, and c) how the conceptions under consideration change over time. Humanities (HU)

AFSTH319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION
Terrance Wiley
Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Humanities (HU)

COURSES CROSSTLISTED WITH AFRICANA STUDIES:
ANTHH212 FEMINIST ETHNOGRAPHY
Juli Grigsby

ANTHH214 RACE, CRIME, & SEXUALITY
Juli Grigsby

ANTHH245 ETHNOGRAPHY OF AFRICA: CULTURE, POWER, AND IDENTITY IN AFRICA
Zolani Ngwane

ANTHH249 COLONIAL LAW & HUMAN RIGHTS
Jesse Weaver Shipley

ANTHH351 WRITING AND SOCIAL CONSTRUCTION OF SUBJECTIVITY
Zolani Ngwane

ARTSH217 THE HISTORY OF AFRICAN-AMERICAN ART FROM 1619 TO THE PRESENT
William Williams

COMLH314 ADVANCED TOPICS IN FRENCH LITERATURE: LE CONGO/ZAIRE
Koffi Anyinéfa

COMLH351 WRITING AND SOCIAL CONSTRUCTION OF SUBJECTIVITY
Zolani Ngwane

COMLH321 GERMAN COLONIALISM AND WORLD WAR I
Imke Brust

ENGLH276 LITERATURE AND POLITICS OF SOUTH AFRICAN APARTHEID
Laura McGrane

ENGLH364 AFTER MASTERY: TRAUMA, RECONSTRUCTION, AND THE LITERARY EVENT
Christina Zwarg

ENGLH361 TOPICS AFRICAN-AMERICAN LIT: THE NEW BLACK ARTS MOVEMENT: EXPRESSIVE CULTURE AFTER BLACK NATIONALISM
Asali Solomon

ENGLH363 TOPICS IN AMERICAN LITERATURE: THE CONSTRUCTION OF WHITENESS IN PRECARIOUS TIMES
Gustavus Stadler

FRENH250 INTRODUCTION À LA LITTÉRATURE FRANCOPHONE
Staff

FRENH312 ADVANCED TOPICS IN FRENCH LITERATURE: MONTAIGNE, FAITS ET FICTIONS
David Sedley

FRENH255 CINÉMA FRANÇAIS/FRANCOPHONE ET COLONIALISM
Koffi Anyinéfa

HISTH114 ORIGINS OF THE GLOBAL SOUTH
James Krippner

HISTH310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY
Andrew Friedman

ICPRH242 INTRODUCTION TO VISUAL STUDIES
Christina Knight
AFRICANA STUDIES

POLSH235 AFRICAN POLITICS
Susanna Wing

POLSH242 WOMEN IN WAR AND PEACE
Susanna Wing

POLSH283 AFRICAN POLITICS AND LITERATURE
Susanna Wing

RELGH230 RELIGION AND BLACK FREEDOM STRUGGLE
Terrance Wiley

RELGH305 SEMINAR IN RELIGION, ETHICS, AND SOCIETY: RELIGION, MAGIC & ORIENTALISM
Staff

SPANH266 IBERIAN ORIENTALISM AND THE NATION
Israel Burshatin

SPANH340 THE MOOR IN SPANISH LITERATURE
Israel Burshatin