A Second Dutch Wave?
Evolution and cross pollination in naturalistic planting design

Philadelphia, October 1, 2017
Carrie Preston, Studio TOOP

photograph: Gert Tabak, Veenhoop, NL (Ton ter Linden)
Highline in NY, USA, planting design by Piet Oudolf

photograph: Carrie Preston
The Netherlands, a country of nursery men
Gardens of Mien Ruys, NL

photograph: Carrie Preston
Gardens of Mien Ruys
Gardens of Mien Ruys, NL

photograph: Carrie Preston
Notice the space between the tiles and the use of simple, honest materials.

Gardens of Mien Ruys, NL

photograph: Carrie Preston
Oudolf, highly dynamic planting – not about specific plants but about how plants are combined and the roles they play. About paying attention to the cycle of season, to different aspect of plants and plant growth, like how they die.
Hummelo, Oudolf

photograph: Carrie Preston
Plants that die gracefully
Plants that die gracefully

photograph: Carrie Preston
“Share ideas freely” – Oudolf
The Netherlands, a country of nursery men
Cruydt-hoeck.

DE DIJKE ZADENLIJST

Rob Leopold
Ton ter Linden, spring garden, Veenhoop, NL

photograph: Gert Tabak
Ton ter Linden, spring garden, Veenhoop, NL

photograph: Gert Tabak
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photograph: Gert Tabak
The Priona Gardens, Schuinesloot, NL, Katjestuin
The Priona Gardens, Schuinesloot, NL, Glass arrangement by Anton Schlepers
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The Priona Gardens, Schuinesloot, NL, Glass arrangement by Anton Schlepers
The Priona Gardens, Schuinesloot, NL, Glass arrangement by Anton Schlepers
Dr J. P. Thijssepark, Amstelveen, NL, high degree of biodiversity in an urban setting

photograph: Carrie Preston
Hermanshof, Weinheim, DE

photograph: Wilson Mcwilliam Studio
Public planting we can easily maintain
Hermannshof, DE, experimenting with modular mixes

photograph: Carrie Preston
Wieseniris - Wildtaglilienpflanzung

Lebensbereich Fr2-3: frische bis feuchte Freifläche

Thema der Pflanzung:

Pflege:
gering, beinhaltet einen Sommer- und Winterrückanschnitt. Frühblühende Arten werden in Teilgebieten Anfang Juli abgemäht, um eine Nachblüte zu erhalten.

Die Fläche wurde 1981 angelegt und seit 1999 naturnah weiterentwickelt.

Weitere Informationen im Infoblatt

<table>
<thead>
<tr>
<th>nach Rückschnitt nachblühende Arten (August-September):</th>
<th>Herbst/Winteraspekt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bistorta officinalis 'Superbum'</td>
<td>rosa. 60 cm</td>
</tr>
<tr>
<td>Geranium palustre</td>
<td>magenta. 50 cm</td>
</tr>
<tr>
<td>Geranium pratense</td>
<td>hellblau. 70 cm</td>
</tr>
<tr>
<td>Geranium pratense 'Album'</td>
<td>weiß. 70 cm</td>
</tr>
<tr>
<td>Hemerocallis middendorfii</td>
<td>orangegelb. 50 cm</td>
</tr>
<tr>
<td>Hemerocallis minor</td>
<td>hellgelb. 50 cm</td>
</tr>
</tbody>
</table>

| strukturbildende Stauden:                                |
|--------------------------------------------------------|----------------|
| Coreopsis tripteris                                     | Hohes Mädchenauge- |
| Doellingeria umbelata                                    | -Schirmaster-    |
| Euphorbia palustris                                     | -Sumpfwolfsmilch-|
| Filipendula palmata                                      | -Mädesüß-        |
| Iris sibirica 'Caesar’s Brother'                         | -Schertlilie-    |
| Lythrum salicaria                                       | -Blutweiderich-  |
| Thalictrum lucidum                                      | -glänzende Wiesenraute- |
| Verbena hastata                                          | -Eisenkraut-     |

| Gräser:                                                 |
|--------------------------------------------------------|----------------|
| Molinia arundinacea 'Windspiel'                         | Hohes Pfeifengras- |
|                                                        | gelbe Färbe 60 / 180 cm |
photograph: Carrie Preston
Hermanshof, Weinheim, DE
Hermanshof, Weinheim, DE

photograph: Carrie Preston
Hermanshof, Weinheim, DE

photograph: Carrie Preston
Modular plantings - Lageschaar
”Prairie planting” in Limburg, Iverna Zaalberg

photograph: Iverna Zaalberg
Modular plantings - Lageschaar

“Prairie planting” in Limburg, Iverna Zaalberg

photograph: Iverna Zaalberg
Cruydt Hoeck, Japser Helmantel and Joanneke Bijkerk
Cruydt Hoeck
Wildebloemenzaaden

HANDLEIDING & CATALOGUS 2017
Inheemse zadenmengsels voor bloemenweides voor bijen en vlinders

Cruydt - hoeck
Cruydt Hoeck, Jasper Helmantel and Joanneke Bijkerk
Van Nature, Neunen, NL
Van Nature, Neunen, NL
Interpreting to the American landscape

James van Sweden's (of Oehme & van Sweden) private garden in Sherwood, MD, USA

photograph: Roger Foley
Oehme, Van Sweden & Associates, Sherwood, MD, USA
Oehme, Van Sweden & Associates, Kiawah Island, SC, USA
Federal Twist
A New American Garden, Stockton, NJ
Beperkingen van de omstandigheden
Federal Twist, A New American Garden, Stockton, NJ

photograph: James Golden
Federal Twist. A New American Garden. Stockton, NJ.
Federal Twist, New American Garden, Stockton, NJ

photograph: James Golden
Flint Hill, Virginia, USA – “tv dinners” – plants stay in the spot where they “belong” not so much intermingling but big drifts
Tom Maunion, Flint Hill, Virginia, USA

photograph: Roger Foley
photograph: Tom Mannion

Tom Mannion, Flint Hill, Virginia,
Block plantings
Petra Pelz, Donbass Football Arena, Ukraine

photograph: Dr. Seelemann
Petra Pelz, Donbass Football Arena, Ukraine

photograph: Dr. Seelemann
Petra Pelz, Donbass Football-Arena, Ukraine

photograph: Dr. Seelemann
Adam Woodruff
Bank of Springfield, Missouri, USA
Naturalistic patterns with an exotic pallette

photograph: Adam Woodruff
Adam Woodruff, Bank of Springfield, Missouri, USA
Adam Woodruff, Bank of Springfield, Missouri, USA

photograph: Adam Woodruff
Plants in the New Perennial palette are wiry, structural, and bleached of color in the off season—like some half-starved runway model; plants in Woodruff’s border have a Sophia Vergara-like quality: bombastic, voluptuous, and exotic. There’s something entirely liberating about this planting: it is a subtle reminder that despite the hegemony of naturalistic planting these days, color and flowers are still pleasurable.

– Thomas Rainer, Grounded Design
Adam Woodruff
Jones Road Project, Illinois, USA
Similar palette as Lurie Garden, but organized very differently, more intermingled.
Lurie Garden, Chicago, USA

beplanting design, Oudolf – Salvia River – iets er tussen

photograph: Adam Woodruff
Roy Diblik
Shedd Aquarium, Chicago Illinois, USA

photograph: Adam Woodruff
Roy Diblik, Shedd Aquarium, Chicago Illinois, USA

photograph: Adam Woodruff
Roy Diblik, Art Institute of Chicago, Chicago Illinois, USA

photograph: Adam Woodruff
Annals in the mix

Getting results as the plants establishes itself.
Public planting Chicago, Roy Diblik

photograph: Barbara Katz
Spatial patterns and legibility in planting design
“Ribbons of order”
edges and contrasts

photograph: Rebecca Garnett Lindenmeyr, Vermont, US
Federal Twist, A New American Garden, Stockton, NJ.
Tinkering with grass
Gardens of Mien Ruys, NL, mowing paths
Gardens of Mien Ruys, NL, leaving bits unmowed
Legibility - matrix planting
Oudolf, Sporobulus meadow, Nantucket

photograph: Amalia Robredo at Huntingbrook, IE
Drifts that flow into each other
TRADITIONAL PLANTING PLAN VS. DESIGNED PLANT COMMUNITY PLAN

Notice the difference in ground cover and species diversity.

In a traditional planting plan, plants are grouped together in masses of single species.

A designed plant community plan creates groups of compatible species that interact with each other and the site.
Block plantings
Petra Pelz, Donbass Football Arena, Ukraine

photograph: Dr. Seelemann
TRADITIONAL PLANTING PLAN VS. DESIGNED PLANT COMMUNITY PLAN

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Translated to a garden

"Scattered" planting with a few dominant species
Contrasting drifts

Oudolf, Vlinderhof

photograph: Carrie Preston
Contrasting drifts

Oudolf, Vlinderhof

photograph: Carrie Preston
Forest on the east coast of the US

“Scattered” planting with a few dominant species
Wet meadow on the East Coast of US

"Scattered" planting with a few dominant species

photograph: Thomas Ranier
Structure through repetition
of strong vertical elements

photograph: Larry Weaner Landscape Associates, PA, USA
Layers of structure
Tom Stuart Smith, Broughton Hall, UK

photograph: James Golden
Layers of structure
Tom Stuart Smith, Broughton Hall, UK

photograph: James Golden
Layers of structure
Tom Stuart-Smith, Broughton Hall, UK

photograph: James Golden
Kasteel Gelderop, NL
historical structure really strong, but again, supporting role

photograph: John Schoolmeesters, Kasteel Gelderop
Nature as we imagine it exists
Nigel Dunnett, “enriched nature”, seeded meadow in Trentham, UK

photograph: Nigel Dunnett
New meadow design project in Oxford - year one, August 6th. I've used my own Pictorial Meadow mixes. These mixes are all about creating beautiful, impressionistic garden and landscape effects, with little input, and with very long flowering times. Very carefully balanced for colours, layers and textures. I think working this way is not just 'meadow making' but it is real planting design, just like any other planting design technique

– Nigel Dunnett
Pictorial Meadow Mixes
Nigel Dunnett, Oxford, UK
Pictorial Meadow Mixes
Nigel Dunnett, Oxford, UK

photograph: Nigel Dunnett
Barbican
Nigel Dunnett, Oxford, UK
steppe planting in a roof garden

photograph: Nigel Dunnett, late August 2015
Barbican
Nigel Dunnett, Oxford, UK
steppe planting in a roof garden

photograph: Nigel Dunnett, late August 2015
Barbican

Nigel Dunnett, Oxford, UK
steppe planting in a roof garden

photograph: James Golden, July 2015
Strokes

Olympic Park, Asian Zone, Nigel Dunnett and Sarah Price

Photograph: Nigel Dunnett
Strokes
Olympic Park, Europe Zone. Nigel Dunnett and Sarah Price

Photograph: Nigel Dunnett
Strokes
Olympic Park, Europe Zone, Nigel Dunnett and Sarah Price

Photograph: Nigel Dunnett
Merton Borders, UK

Oxford Botanical Garden, high density (largely) seeded plant community – highly dynamic and largely self sustaining

repetition

photograph: James Golden
Merton Borders, UK
Oxford Botanical Garden,
Mass of Echinacea creating a matrix within which more diversity can happen.

photograph: James Golden
Merton Borders, UK
Oxford Botanical Garden
More diverse and yet still coherent, why?

photograph: James Golden
Planting integrated into the space, but with the space leading
The Inclusive Garden
The Inclusive Garden

textures and colors repeated to spatially link.
TOOP gardens with life

photograph: Jolanthe Lalkens
The Inclusive Garden

Studio TOOP, (that's me!), NL, in collaboration with Jasper Helmantel

human factor as dynamic element

TOOP gardens with life

photograph: Olga van Saane
The Inclusive Garden

Studio TOOP, (that's me!), NL, in collaboration with Jasper Helmantel

human factor as dynamic element

TOOP gardens with life

photograph: Olga van Saane
TOOP gardens with life  photograph: Jolantje Lalkens
Drawing lines and then coloring Garden
of Renée & Macko Laqueur
Gardens of Mien Ruys

TOOP gardens with life

photograph: Jolanthe Lalkeps
TOOP gardens with life  photograph: Jolanthe Lalkens
Drawing lines and then coloring Garden of Renée & Macko Laqueur for them. Gardens of Mien Ruys.
TOOP gardens with life

photograph: Joanne Schweitzer
Fixed structure allows for messier planting
TOOP gardens with life photograph: Jolanthe Lalkens
TOOP gardens with life

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TOOP gardens with life

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Stipa tenuissima
TOOP gardens with life

photograph: Jolanthe Lalkens
TOOP gardens with life
photograph: Jolanthe Lalkens
Stipa tenuissima
Soleirolia soleirolii
Geranium macrorrhizum 'Spessart'
Alchemilla mollis
Akebia quinata

Carolien Barkman
Diverse personal expressions worldwide
Asta Grabauskiene, Lithuania – in collaboration with Studio TOOP
Asta Grabauskiene, Lithuania – in collaboration with Studio TOOP
Asta Grabauskiene, Lithuania – in collaboration with Studio TOOP
Asta Grabauskiene, Lithuania – in collaboration with Studio TOOP
Asta Grabauskiene, Lithuania – in collaboration with Studio TOOP
Anna Andreyeva, Alphabet City, Moscow, Russia
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Anna Andreyeva, Alphabet City, Russia
Peter Korn, Klinta Garden, Sweden

photograph: Carrie Preston.
Remake of the old classic

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Remake of the old classic

Peter Korn, Klinta Garden, Sweden

photograph: Carrie Preston
Amalia Robredo, Argentina and Uruguay
Estudio Amalia Robredo
Del Matorral Espinos Psamofilo – translating South American landscapes to the garden setting

photograph: Amalia Robredo
Estudio Amalia Robredo

Drifts - The gray is Senecio crassiflorus from the moving dunes, the green the endemic Grindelia orientalis.

Photograph: Amalia Robredo
Cristobal Elgueta Marinovic

sometimes you need to let the landscape speak for itself

photograph: Cristobal Elgueta Marinovic
Cristobal Elgueta Marinovic

enrich it with plants that look like they grew there by themselves
Cristobal Elgueta Marinovic

but sometimes a bold architectural statement is what is called for

photograph: Cristobal Elgueta Marinovic
Cristobal Elgueta Marinovic
borrowing the landscape

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borrowing the landscape

photograph: Cristobal Elgueta Marinovic
Hunting Brook Gardens, IE

textural contrast – fine and bold

photograph: Jimi Blake
Hunting Brook Gardens, IE

similar colors and contrasting form

photograph: Jimi Blake
Hunting Brook Gardens, IE

similar shape varying color, spread over area

photograph: Jimi Blake
Vlinderhof, NL, July 2015
Oudolf, subdued color with form contrasts

photograph: Carrie Preston
Hunting Brook Gardens, IE

similar example: subdued color with form contrasts

photograph: Amalia Robredo
Derviss Design
Stinson Beach, Marin County, California

photograph: Michelle Derviss
Derviss Design
Stinson Beach, Marin County, California

photograph: Michelle Derviss
Derviss Design
Stinson Beach, Marin County, California

photograph: Michelle Derviss
Derviss Design
Stinson Beach, Marin County, California

photograph: Michelle Derviss
Derviss Design
Gualala Sea Side Heather Garden, California

photograph: Michelle Derviss
Derviss Design

Gualala Sea Side Heather Garden, California
Liberto Dario
Where could this be? What do the plants tell us? (Greece)

photograph: Eric Hsu, Plinth et al
Great Dixter, UK


drawing lines and then coloring

photograph: Gert Tabak

photograph: Carrie Preston
Tinkering with turf – the next level
Le Jardin Plume, FR, the orchard

photograph: Carrie Preston
Tinkering with turf – the next level
Le Jardin Plume, the orchard

photograph: Carrie Preston
Clipped elements – the next level
Le Jardin Plume, FR, the feather garden

photograph: Carrie Preston
Clipped elements
Le Jardin-Plume, FR, the feather garden

photograph: Carrie Preston
Feathery wispiness
Le Jardin Plume, FR, the feather garden

photograph: Carrie Preston
Wispiness made wispier through contrast
Le Jardin Plume, FR, the feather garden

photograph: Carrie Preston
The Garden of the Third Landscape: Roof of a submarine base in Saint-Nazaire, France, Gilles Clément
The Garden of the Third Landscape, Roof of a submarine base in Saint-Nazaire, France, Gilles Clément
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The Garden of the Third Landscape, Roof of a Submarine Base in Saint-Nazaire, France, Gilles Clément
Raymond Jungles
Brazilian Garden, in honor of Burle Marx at Naples Botanical Garden

photograph: Carrie Preston
Raymond Jungles
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Brazilian Garden, in honor of Burle Marx at Naples Botanical Garden

photograph: Carrie Preston
Raymond Jungles
Orchid Garden at Naples Botanical Garden

photograph: Carrie Preston
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photograph: Carrie Preston
Raymond Jungles
Brazilian Garden, in honor of Burle Marx at Naples Botanical Garden

photograph: Carrie Preston
Raymond Jungles
Brazilian Garden, in honor of Burle Marx at Naples Botanical Garden

photograph: Carrie Preston
Gardens by the Bay
Wilkinson Eyre (architects) and Grant Associates (landscape architects)
Singapore

photograph: Carrie Preston
Gardens by the Bay
Wilkinson Eyre (architects) and Grant Associates (landscape architects)
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Wilkinson Eyre (architects) and Grant Associates (landscape architects)
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photograph: Carrie Preston
Thank you!