Friday, November 10, 2017

4:00 p.m. - 6:00 p.m. - Registration
Registration for MMUF Fellows and Coordinators, and connections with student hosts for Fellows staying on campus
Founders Hall Foyer

5:00 p.m. - 5:45 p.m. Presidential Reception for Coordinators and Mentors
1 College Circle

6:00 p.m. Dinner with Welcome by Haverford College President Kim Benston
Founders Great Hall

7:00 p.m. Keynote: Terrance Wiley, Assistant Professor of Religion and Africana Studies; Coordinator, Initiative for Ethical Engagement and Leadership (IEEL), Haverford College
Founders Great Hall
Saturday, November 11, 2017

8:30–9:30 a.m.
Breakfast (by discipline)
Dining Center 118, Bryn Mawr Room

First Sessions
9:30–11:00 a.m.

Creating and Re-Creating Identity  VCAM 102


Gabriela Taylor (Princeton University), "Disrupting the Melting Pot: The Invention of the Black Educated Elite and the Performance of Citizenship in Post-Emancipation New York City, 1799-1863."

Christopher Malafronti (Swarthmore College), "Naturalizing the Other: The Chinese Adoptee Narrative."

Ruby Bafu (Cornell University), "It's Never Just Hair: Pelo Malo and The Modern Racialization of Women’s Hair in the Dominican Republic and the United States."

New Media  VCAM 106

Sophia Lindner (University of Pennsylvania) "Lizzynet in Brigitte Hipfl and Theo Hug’s Media Communities."

Rebeca Salas (Bryn Mawr College), "Small Town Facebook Pages and Their Users: Social Media As a Tool for Transnational Citizenship."


Benjamin Salinas (Cornell University), "Linjae Originarios"

Languages of Violence VCAM 201

Salvadore Herrera (Cornell University), “Simulative Reading and Transnational Violence”
Wilglory Tanjong (Princeton University), "The Reunification Gone Wrong: An In-depth Analysis of the Anglophone Problem in Cameroon."

Ana Patricia Esqueda (Princeton University), "Bilingualism: How do Negative Attitudes Towards a Language Affect Memory Recollection?"

Safiyeh Riddle (Haverford College) "The Noose: Lynching and Symbolic Violence."

Leezet Matos (Princeton University), "Woke: Investigating Racial Awareness as a Moderator of Racial Microaggression Response in Minority College Students."

11:00–11:15 a.m.
Break

Second Sessions
11:15 a.m.–12:45 p.m.

Black Women and Literature VCAM 102

Seanna Viechweg (Haverford College), "A Subversive Reading of Phyllis Wheatley’s 'To The University of Cambridge.'"

Tara M. Holman (Bryn Mawr College), "Bridging the Gap: Investigating the Intersections of Womanism and Affect Theory in Ntozake Shange's for colored girls."

Gabriela Lomba Guzman (Haverford College), "Que diga perejil': An examination of racial politics in Danticat’s The Farming of Bones"

Nicholas Caldwell (Cornell University), "Radical Imagination and the Work of Pat Parker"

Blackness and the Critical Eye VCAM 106


Imani Noelle Ford (Princeton University), "Black, Alive, & Hopeless: A Meditation on Between the World and Me"
Maurice Rippel (Haverford College), "Right Under Your Nose: Analyzing the Conceit of the Pest in Donne’s “The Flea” and Hayes’ “American Sonnet for My Past and Future Assassin.”

Kesley Desir (University of Pennsylvania), “Deconstructing Controlling Images: Empathizing with the Strong Black Woman.”

Gasira Timir (Haverford College), “Does the Wandersmanner Have a Face?: Abstracting the Figure in Carrie Mae Weems’ Roaming.”

**The Universe Around Us VCAM 102**

Myesha Jemison (Princeton University), “An Investigation of HIV and AIDS Treatment and Prevention in Angola and Mozambique through Traditional and Western Medicine.”


Casandra Monroe (Princeton University), "The Volume Conjecture"

1:00–2:30 p.m.

**Lunch - Discussion with Dorothy Kim, Assistant Professor of English, Vassar College**

VCAM 105, Community Kitchen

**Final Sessions**

2:30–4:00 p.m.

**Politics, Philosophy and Praxis VCAM 201**


Praxedes Quintana (Haverford College), “‘El Movimiento Sigue’: The never-ending Story of Chicana Activism in Pueblo, CO.”

Taylor Morgan (Swarthmore College), "Women’s March on Washington."

Courtney Carr (Cornell University), “Female Genital Mutilation”
Out of the Past VCAM 106

Cristian Ezpinoza (Haverford College), "Themes of Movement and Consent in the Apocryphon of John."

Tiauna Lewis (Swarthmore College), “Questioning Egyptianization: Archival silences in New Kingdom Egypt’s occupation of Nubia.”

Gabriela Key (Swarthmore College), “Azoria: The Story of Urbanization on Crete.”


Collective Memory, Collective Identity VCAM 201

Lydia E. Koku (Swarthmore College), "It’s a lot of Work to Keep Your Life‘: Contextualizing Young Black Male Homicide Survivors’ Perceptions of their Vulnerability to Violent Death in Bodymore, Murdaland."

Leighton Cook (Cornell University), "The Failure of Identity Integrity in Zafer Senoack’s Novel Gefährliche Verwandtschaft."

Steven Gomez (Princeton University), “The Disassociation of Amnesia: An Analysis of Memory and Remembrance on the Massacre of Santa Barbara.”

Jay Smack (Cornell University), "The Issue of Blackness."


4:30 pm
Final Remarks and Goodbyes