Preparation for Tutorial: Please come to tutorial with remarks in the margins that speak to the questions below. Read the essay through once; try to get a general feeling of what it is about. Then begin to evaluate what you have read:

1. What specific parts of the draft do you find particularly strong? Mark those passages by underlining them.

2. What parts struck you as confusing or in need of more development? Indicate those with a question mark.

3. What do you want to hear more about?

4. Does the essay have an engaging title and opening section? What are some ways they might be improved?

5. Does the writer marshal enough evidence? Which places cry out for more support?

6. Are there any points where the distinction between the writer's perspective and that of the text being analyzed gets muddy? Comment on those places, and suggest any transitions', signal phrases that would help readers more immediately recognize the distinctions.

7. Assess the effectiveness of the conclusion. Does the essay just stop, or fizzle out, or cap off with a flat summary? Or does it end strongly?

8. Remark on the quality of the prose. Where does it seem particularly engaging or animated? Where does it go astray? Underline some passages where the style appeals to you; put a wavy line under any passages where the style strikes you tangled, wordy or otherwise ineffective.

   Finally, write a summary comment (1-2 paragraphs) at the end to get at anything you think that the writer needs to know and go on to address any of the questions above that you weren't able to cover in your marginal comments. Feel free to add comments beyond the scope of those questions.

   NOTE TO WRITERS: Remember that this is intended as a constructive exercise, not an attack. You do not have to answer every question our readers pose, or solve every problem they point out. Read over the feed-back you have received, trying to keep an open mind. Consider the kinds of changes, additions, deletions you might make in your revision of the essay.