Network for New Music Concerts at Haverford College
2006 – Present

* World Premiere
** Philadelphia Premiere

Friday, November 10, 2006
Spencer Foundation Residency

Program – Fragments of Love
Suite for Cello (1993) by John Harbison
North and South (1999) by John Harbison
“now again”—fragments from Sappho* (2006) by Bernard Rands

Friday, April 20, 2007
Spencer Foundation Residency

Program – A New World
American Berserk (2001) by John Adams
Red Dove of Libya* (2007) by Curt Cacioppo
Illusion * (2007) by Zhou Long
Concerto for Piano and Nine Instruments* (2007) by Richard Festinger

Friday, November 9, 2007
Spencer Foundation Residency

Program – Going Solo
Close Enough for Jazz (1995) by David Rakowski
Schnozzage (1999) by David Rakowski
The Nearness of Things (2005) by Anna Weesner
Folk Songs by Eric Mandat
Bongo-0 (1982) by Roberto Sierra
Omaramor (1991) by Osvaldo Golijov
Memo 4 (1997) by Bernard Rands
Getting to Know the Weather (1986) by Eve Beglarian
Social Skills* (2007) by Alexander deVaron

Friday, April 25, 2008
Spencer Foundation Residency

Program – Spring on the Square
Song and Dance* (2007) by Shulamit Ran
Gymnopedies* (2008) by George Tsontakis
Static** (2003) by Sebastian Currier

Sunday, April 5, 2009

Program – Visions of America
Sunday, April 11, 2010

Program – Silent Partners"
Excerpts from Lines from Poetry (1992) by Ronald Caltabiano
Light Dances* (2009-10) (Chamber Concerto No. 2) by Stephen Jaffe
A Forest of Attics* (2009) by Michael Hersch

Friday, February 11, 2011

Program – Tradewinds from China
Three Fantasies for Violin and Piano (2005) by Bright Sheng
Our Names* (2011) by Shih-Hui Chen
Wind Blows (2007) by Huang Ruo
Ode to Eternal Pine (2009) by Chou Wen-chung

Friday, November 11, 2011

Program – Poetry of Solo
Violiloquy* (2011), Inspired by Donald Justice’s Poem for a Survivor, music by Ingrid Arauco
Ricercare** (1992), Love’s Refrain by Jeanne Minahan, music by Louis Karchin
After The Burial* (2011), After the Burial by Jeanne Minahan, music by Joseph Hallman
Meditation and Toccata** (2000), Inspired by Lee Sharkey’s Dumky, music by Thomas Kraines
Autumn Squalls* (2011), Inspired by Barbara Burwell’s Autumn Squalls, music by Robert Schultz
Purple* (2011), Purple by Alexis Rotella, music by Ingrid Arauco
Portentum for solo percussion (1981), Drum Poem for Portentum by Lamont “Napalm” Dixon, music by Andrew Rudin

Friday, April 12, 2013

Program – Projecting Light
Convergences* (1995) by David Taddie
changing light* (2008) by Benjamin Broening
Darwiniana (excerpts) (2010/2013) by Maurice Wright
no one can hear you dream* (2011) by Mark Zaki
Shatter and Glide* (2013) by Eric Chasalow

Saturday, February 15, 2014

Program – On Seasons and Cetaceans
Helian by Jeremy Gill
Walcott Songs by Bernard Rands
Vox Balaenae (Voice of the Whale) by George Crumb
Monday, April 20, 2015

Program – The Heart of Light and Dark
a breath upwards * (2015) by Michael Hersch
Three Portraits of Isabella (2003) by David Ludwig
Catching Light * (2014) by Jan Krzywicki