

Dan Schwartz



A Philadelphia native, Daniel received both his bachelor's and master's degrees in music from Temple University where he studied voice with retired Metropolitan Opera baritone Daivid Arnold. Upon his graduation in 2011, Daniel was honored with the Elaine Brown Award for musicianship, dedication to excellence, and humanitarianism.

After graduating, Daniel won the position of Artistic Director of the Philadelphia Voices of Pride, Philadelphia's LGBT mixed voice chorus. In 2016 he helped to found nationally renowned vocal sextet Variant 6, and currently serves as co-artistic director and singer, where he travels to colleges around the country giving masterclasses with the group.

Since 2014 Daniel has sung with the Opera Philadelphia chorus where he has performed a number of roles such as The Foreman in the east coast premiere of *Oscar*. Daniel also sings with The Crossing and has performed on two of their Grammy winning albums. In 2014 he traveled to California to perform Louis Andriessen's *De Materie* with the Los Angeles Philharmonic and seven other singers from The Crossing, who also made their Carnegie Hall debut that year. In 2018 he made his debut as a soloist with The Philadelphia Orchestra for *Pat Metheny and the American Beat*. Most recently, he performed with Variant 6 as the headlining group for ACDA's Northwestern conference.

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