

FALL FILM SERIES



All films in the series
will have English subtitles.



SATURDAY, SEPTEMBER 7

7:00 p.m., Haverford College (Leeds Green; film begins at sundown)

DJANGO, by Étienne Comar (2017)

Set in 1943, during the German occupation of France, this historical drama follows the famous Belgian-Roma musician, Django Reinhardt, as he and his family flee Paris, hounded by the Nazis. A biopic of a European jazz legend and the father of Gipsy swing, Django is also a gripping tale of survival and resistance in the face of fascism. The film raises ethical questions while holding on to the perspective of a man who never stopped playing music, despite constant danger and persecution.



WEDNESDAY, OCTOBER 2

7:00 p.m., Bryn Mawr College (Carpenter Library B21)

LA MÔME, by Olivier Dahan (2007)

This film traces the life story of France's best-known chanteuse Edith Piaf, from her early years busking alongside her mother on the streets of post-World War I Paris to her death in 1963. Marion Cotillard won seven best actress awards in this title role, including a BAFTA, a Cesar, a Golden Globe, and an Academy Award -- marking the first time an Oscar was bestowed to an actor in a French-language role. (Followed by a discussion facilitated by Kathryn Adair Corbin)



WEDNESDAY, NOVEMBER 6

7:00 p.m., Haverford College (VCAM Screening Room)

DALIDA, by Lisa Azuelos (2016)

Lisa Azuelos' biopic is an intimate portrait based on the life of acclaimed music icon "Dalida," a woman born in Cairo who gained celebrity in the 1950s. The film takes us on a journey from her difficult childhood as an Italian in Egypt during WWII all the way to the summits of stardom and through her final moments. With over 170 million albums sold and twice honored with the "World Oscar of Recording Success," Dalida received more than 70 gold records and was the first singer to receive platinum and diamond discs. Azuelos makes insightful connections between the performer and her fans, delivering a remarkably close account of the singer's complex life. (Followed by a discussion facilitated by Agnès Peysson-Zeiss)



WEDNESDAY, DECEMBER 4

7:00 p.m., Bryn Mawr College (Carpenter Library B21)

BARBARA, by Mathieu Amalric (2017)

The legendary chanteuse known only as Barbara, gifted with an expressive voice and striking stage presence, is an enduring icon of French culture. In this tribute from actor-director Mathieu Amalric, the chameleon-like Jeanne Balibar stars as Brigitte, a film actress cast in a biopic about the singer. This conceit yields, à la Cassavetes' *Opening Night*, a meta-cinematic high-wire act about the slippery nature of performance and identity as Balibar's Barbara merges with footage of the real-life diva until the two become virtually indistinguishable. The result is both a captivating experiment and a love letter to a singular artist. (Followed by a discussion facilitated by Julien Suaudeau)

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