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ART JOURNALS AS INTERLOCUTORS OF CHANGE: WHITE BIRCH AND MODERN JAPANESE ART

Founded in April of 1910, the art journal *White Birch* (*Shirakaba*) provided a critical framework for introducing and discussing European modernism and redefined modern Japanese art for a new generation of artists and writers. Examining the function of the art journal as a new medium of artistic exchange, Professor Schoneveld explores how *White Birch* – as both a physical object and a virtual forum – aspired to create new audiences and to reframe the debate on modern art, in particular by subverting government established styles and exhibition formats that reinforced the cultural and political objectives of Japan's nation building efforts.

WEDNESDAY, OCTOBER 21, 2015

THOMAS LIBRARY 224
BRYN MAWR COLLEGE
12:30 – 2:00 PM

Free and Open to the Public.

For more information about the Center for Visual Culture and its Colloquium, please go to www.brynmawr.edu/visualculture