

## **Spring 2023 Call for Proposals: HCAH Faculty Seminar**

The John B. Hurford '60 Center for the Arts and Humanities invites Haverford faculty on tenure-track or continuing appointments interested in areas of humanistic inquiry across all academic disciplines to submit proposals to lead our 2024-25 and 2025-26 Faculty Seminars. The deadline for submission is April 6, 2023; you may send your proposal to [hcah@haverford.edu](mailto:hcah@haverford.edu), and please indicate the year you wish to lead the faculty seminar.

**Please join us for a wine reception on Tuesday March 14 at 4:30pm in the VCAM Lounge, where we'll discuss the Faculty Seminar proposal process and your ideas for possible topics.**

Seminar plans should define the topic and articulate the object of study, along with relevant issues, traditions, or methodologies to be addressed. The nature of seminars will vary considerably, depending on faculty interest and expertise. Some may be closely related to the seminar leader's scholarly interests while others may arise from new directions in the leader's intellectual development; some may be organized around particular themes or content while others may begin from methodological or theoretical questions.

As you consider your application, please craft a proposal of approximately 1000 words that describes the intended topic and suggests a basic design for collective inquiry. Proposals might well outline a set of enabling questions as well as focus defining concerns. While a detailed syllabus of readings need not be provided, proposals should offer some concrete illustration of foreseeable texts, objects and methods of inquiry.

Previous seminar proposals can be found on the HCAH website, and include: "Inclusion, Exclusion and the U. S. Academy" (David Watt and Guangtian Ha, 2022-23) "The Senses and the Sensible" (Lindsay Reckson and Gus Stadler 2021-22); "Again as Before: Reenactment" (Vicky Funari and John Muse 2020-21); "Borders and Boundaries" (Molly Farneth 2019-20); "War and Society" (Paul Smith 2018-19); and "The Arts of Melancholy" (Richard Freedman 2017-18). For an archive of seminar offerings and descriptions, see: <https://www.haverford.edu/hcah/groups-seminars-forums/past-faculty-seminars>

As you consider your proposal, note the following elements of the Faculty Seminar program:

- When issuing invitations to faculty members to join particular seminars, the Center's Steering Committee will seek a rich assemblage of disciplines and intellectual agendas for each seminar. Participants in the seminar (a total of no more than seven) also include a Mellon Postdoctoral Fellow--a recent PhD, chosen in collaboration with the Seminar leader, whose expertise will directly contribute to the success of the Seminar.
- Faculty seminar leaders will receive a one-semester course release and stipend during the year they are leading the seminar. The other faculty participants will receive a one-semester course release. At the request of department chairs, HCAH will fund replacement staffing for all course releases.
- The Cantor Fitzgerald Gallery regularly supports exhibits that involve seminar participants and complement the seminar's theme, often under the artistic and conceptual

leadership of a visiting curator. For a recent example, see:  
<http://exhibits.haverford.edu/unwilling/>.

- A fund is made available to the Seminar to defray operating expenses, including visitors, books/articles, videos, other materials, and refreshments.
- Seminars will convene regularly from September to May for approximately 40 hours (for example, 7 three-hour sessions might be planned for each semester).
- After the conclusion of the seminar, the leader will collect participant evaluative reports and provide the Center with a general appraisal of the seminar.
- Please be in touch before the April 6 deadline if you would like to discuss your ideas or review the seminar program. The HCAH Steering Committee will announce the seminars for 2024-5 and 2025-6 by the end of April.

All the best,  
Gus Stadler

Koshland Director, John B. Hurford '60 Center for the Arts and Humanities