

Exemplary Student Arts Fund Projects*

Curated by Benjamin Zheng '25, Student Assistant at Hurford Center, Sep 2022

*this is a compilation of projects from 2017-2022 school years that have received funding from the Student Arts Fund.

A Brief Introduction

This document showcases past and ongoing student arts projects and aims to promote the presence of the Student Arts Fund at Haverford.

Students who consider applying for funding may use this as a gallery of successful project samples. We encourage our students to explore artistic novelty always, and that this collection is merely reference and, hopefully, inspiration.

Included also is a demo (imaginary) project that shows logistical considerations when applying for funding.

Best,

Hurford Center for the Arts and Humanities

Table of Contents

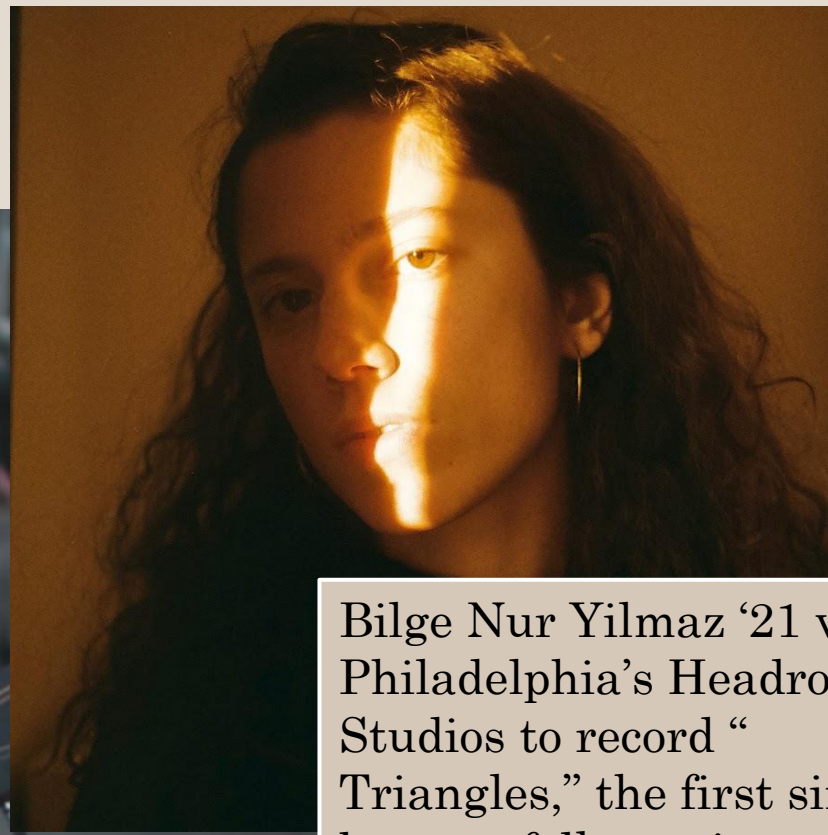
	School Year	Page Number
Brief Intro	2
WHRC Radio	2022-2023	4
“Triangles”	2019-2020	5
Building Community with Visual and Culinary Arts	2018-2019	6
OFF THE WALL	2018-2019	7
Coming to Terms on a Canvas	2017-2018	8
Marisol	2017-2018	9
Demo Project: Fashion Design	10

WHRC Radio



Shayleah Jenkins '22, Natalie Kauffman '22, Sarah Mastrocola '23, and Natalie White '23 plan to revitalize the College's traditional WHRC Radio Station, set to relaunch during the 2022-23 academic year.

“Triangles”



Bilge Nur Yilmaz ‘21 visited Philadelphia’s Headroom Studios to record “Triangles,” the first single for her neo-folk music project Tendertwin*, described by Philly radio station WXPB as “a love letter to the three places she calls home: Istanbul, London, and Philadelphia.”

Photo source: YouTube

*[Link](#) to the YouTube video

Building Community with Visual and Culinary Arts



Photos by Lily Xu '19



As a fine arts major, Sarah Jesup '20 specializes in printmaking, freelance design, and illustration. After compiling many of her favorite recipes into one illustrated cookbook*, the artist and amateur chef hosted a salsa-making session in the VCAM Kitchen.

*[Link](#) to the cookbook

OFF THE WALL

Colin Fredrickson '20, Isabella Siegel '19, and Phillip Norman '19 investigated Philadelphia's Graffiti, Street Art and Public Art, presenting a collection of oral histories and narratives that speak to Philadelphia's vibrant graffiti, street art and public art communities. Interviews with seventeen artists and arts administrators are paired with photographic documentation of their work across the city*.

*[Link](#) to the curated website



Photos by Patrick Moreno

Coming to Terms on a Canvas

Ainsley Bruton '21 explored first year students' relationships to their bodies through a collection of interviews and photographs that culminated in a series of painted portraits, exploring the changes in identity that come with adjusting to a new place like Haverford.



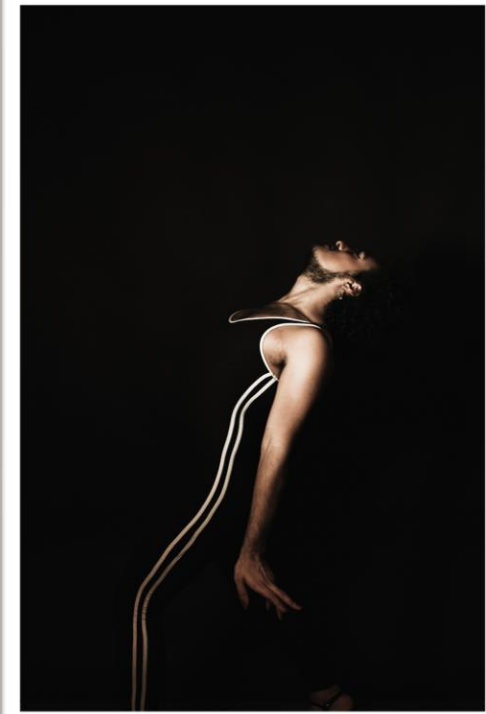
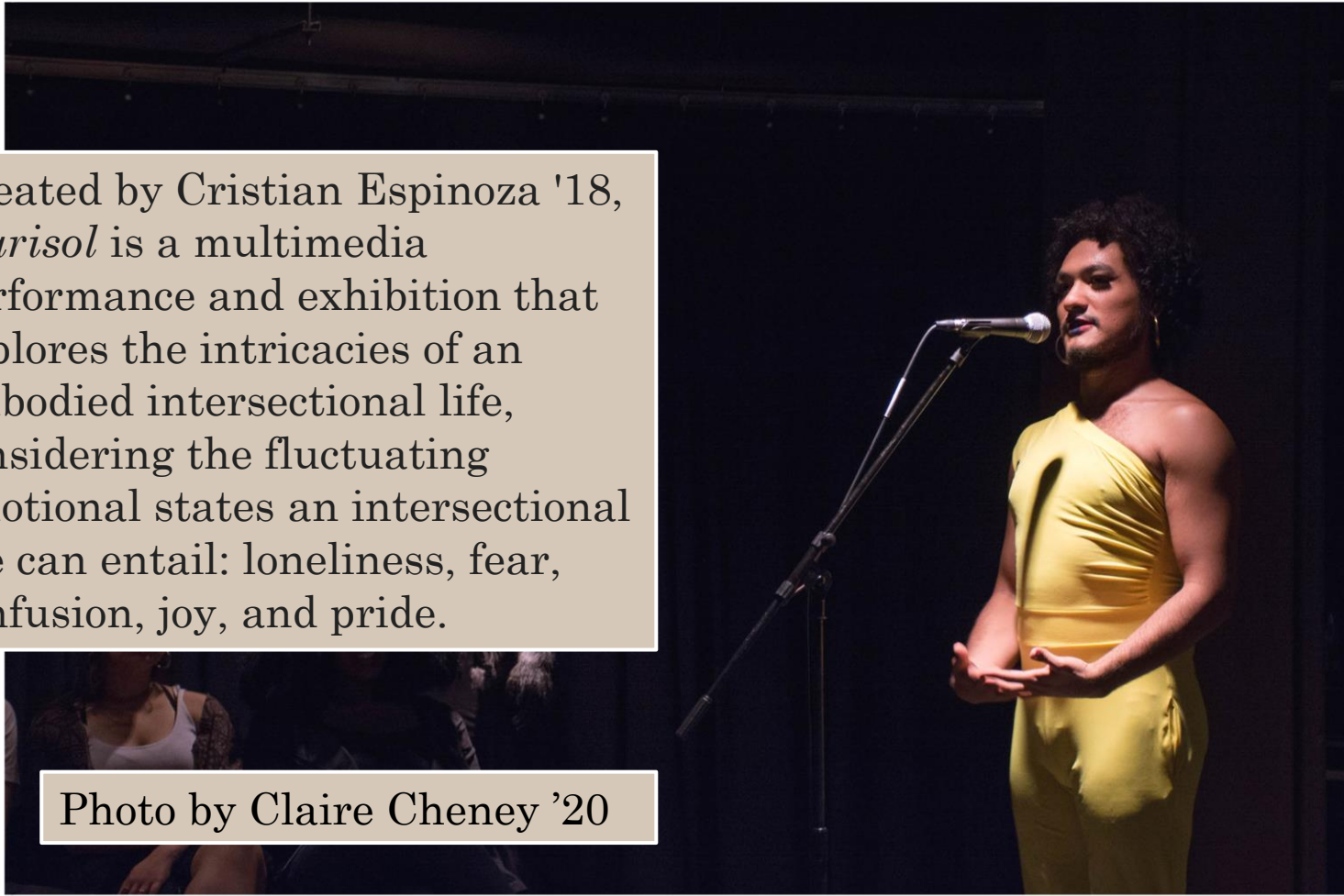
Photos by Eli Baden-Lasar '21



Marisol

Created by Cristian Espinoza '18, *Marisol* is a multimedia performance and exhibition that explores the intricacies of an embodied intersectional life, considering the fluctuating emotional states an intersectional life can entail: loneliness, fear, confusion, joy, and pride.

Photo by Claire Cheney '20



Photos by Alliyah Allen

Demo Project: Fashion Design

Project Description:

Hi, this is Squirrel H. 26', I think it would be cool to do a clothing designing project. Together with my friend C. 26', we would make a dress from scratch. The theme of this design would be to combine western mainstream fashion with Middle Eastern elements, which C is familiar with.

It would take three months for me to work on this: In the first month and a half I aim to finish all the outlines and bases; in the second month and a half I'll do the refinements and extras.

For the purpose of the project, I would be purchasing fabric online. I would also need to buy tools as I see fit. I've also talked with V, a famous fashion artist in Philly, and she would help me with the project in person on a biweekly basis.

I'm open to the idea of an exhibition at the end of the semester for this dress. I think it would be wonderful to host an event for it!

Budget Summary:

	A	B	C	D	E
1	Item	Site	Details	Price (\$)	
2					
3	Measuring toolkit	Amazon		50	
4	Cutting toolkit	Amazon		45	
5	Fabric 1	Blot	5 ft	70	
6	Fabric 2	Blot	3ft	50	
7	Lifesize female mannequin			100	
8	Honorarium fee		for V, 300/meeting., 5 meetings	1500	
9				1815	Total

Timeline Summary:

Deadline	Objective	Details
February 1st	Proposal of the project	Request fund, etc
February 15th	Starting up, basic designs	Schedule-setting, buy materials, contact V
March 1st	Clothing base	Meet with V
March 15th	Clothing base, finalize	Meet with V
April 1st	Mid-project review	Schedule-setting, buy extra materials
April 15th	Clothing refinement, preparing for exhibition	Meet with V
May 1st	Clothing refinement, finalize	Meet with V
May 10th	Final Product + Exhibition week	Meet with V, inviting her to the show