The Center for Peace & Global Citizenship and John B. Hurford ’60 Center for the Arts and Humanities have joined with Asian Arts Initiative to offer summer and year-round internship opportunities. Asian Arts Initiative (AAI) is a multi-disciplinary and community-based arts center in Philadelphia that advances racial equity and understanding, activating artists, youth, and their communities through creative practice and dialogue grounded in the diverse Asian American experience.

This funded opportunity is part of a co-sponsored internship program. Before applying, please carefully review the co-sponsored intern commitments on the Hurford Center website. The standard stipend for a full-time summer internship is $4000, with other additional necessary costs covered.

The selected Fellow may be eligible to participate in a year-long program starting with a full-time summer internship and continuing in part-time, paid work throughout fall and spring semesters, as part of the CPGC’s Philadelphia Justice & Equity Fellowship.

Internship Description
The Fellow would be able to take on roles and responsibilities within the following community and neighborhood-focused programmatic areas, based on the length of internship, qualifications and interests. While the opportunity is open to students interested in the summer internship only, there is a preference for year-long engagement, in which students could play an integral role in any of the following areas:

- **800 Vine St Development Project**
  - This project is a two-building proposal slated for one 800 Vine Street and 830 Vine Street, named The Equal Justice Center Towers, developed by Pennrose Management Company. These towers will span a 3.2-acre lot and consist of a nine-story office building and a mixed-use 13-story structure with 132 market rate units, 53 affordable senior units, and 150 hotel rooms. AAI serves on a community advisory board co-advocating for the (housing) needs of Chinatown residents and Philadelphia Asian community members as a whole.
  - **Potential Fellow Responsibilities**: Attending community meetings and joining the Pennrose Community Advisory Board that meets monthly.

- **AAI 2023 *The Body* Exhibition**
  - *The Body* Exhibition will include multiple components such as “The Erotic Project”, a BIPOC Writing and Art Criticism Residency, and AAI’s inaugural Music Festival. The Erotic Project will feature an ongoing collaborative that interrogates inclusive eroticism as mutual care for collective healing, featuring more than 40 BIPOC LGBTQIA+ artists from different parts of the world re-envisioning pleasure as a resource. AAI's BIPOC Writing and Art Criticism Residency will interrogate how bodies and fields of work are shaped as much by their audiences and critics as their creators. In the music industry specifically, music critics both evaluate works and direct flows of support for artists, a power dynamic that must be called into question when the majority of music critics are white men (Zippia.com, 2022) while BIPOC top the charts. Addressing this gap in representation within art critic spaces is crucial to cultivating not only nuanced perceptions of works, but to shaping who as artists are deemed worthy of recognition and support. AAI’s forthcoming Music Festival that will follow the BIPOC Writing and Art Criticism Residency will not be presented as a conventional two-day festival with a musical act

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**The Body**: A major exhibition that will include multiple components such as “The Erotic Project”, a BIPOC Writing and Art Criticism Residency, and AAI’s inaugural Music Festival. The Erotic Project will feature an ongoing collaborative that interrogates inclusive eroticism as mutual care for collective healing, featuring more than 40 BIPOC LGBTQIA+ artists from different parts of the world re-envisioning pleasure as a resource. AAI's BIPOC Writing and Art Criticism Residency will interrogate how bodies and fields of work are shaped as much by their audiences and critics as their creators. In the music industry specifically, music critics both evaluate works and direct flows of support for artists, a power dynamic that must be called into question when the majority of music critics are white men (Zippia.com, 2022) while BIPOC top the charts. Addressing this gap in representation within art critic spaces is crucial to cultivating not only nuanced perceptions of works, but to shaping who as artists are deemed worthy of recognition and support. AAI’s forthcoming Music Festival that will follow the BIPOC Writing and Art Criticism Residency will not be presented as a conventional two-day festival with a musical act.
lineup sprawled out over multiple stages. Instead, we are interested in examining the networks that support and create music, and who is denied or granted access to those networks in an ecosystem where live performance outweighs profit per-stream and where the power of the radio has shifted to digital platforms.

- **Potential Fellow Responsibilities:** Assisting with programming (events + workshops), managing exhibition Storefront and Gallery spaces

**AAI Storefront and Community Fridge**
- AAI maintains a Community Fridge outside of its Storefront space, as a mutual aid practice with the surrounding neighborhoods of Chinatown North and Callowhill. The Storefront is a community space where neighbors visit to nourish themselves, participate in crafts, and take respite from the elements during harsh weather conditions. The Community Fridge requires coordination of food/grocery deliveries and preparation, a collective effort with other food rescue and justice organizations in Philadelphia.
- **Potential Fellow Responsibilities:** Sitting at the Storefront during designated hours to welcome visitors and maintain the space, securing and strategizing food/grocery deliveries

**We Are The Seeds Partnership**
- AAI won a grant in Fall 2021 to support our efforts to Indigenize our programming and related practices/protocols. This involves working with Indigenous consultants We Are The Seeds, inviting and integrating Indigenous artists into existing programming and/or innovating new programming, and reviewing AAI strategic plans and policy with an eye towards radical inclusivity and deference to Indigenous practice.
- **Potential Fellow Responsibilities:** Assisting with programming, liaising with Indigenous artists and consultants, organizational protocols audit

**APA Heritage Month**
- May is Asian Pacific American Heritage Month, which also falls on the month that we host our annual benefit. We are still in the planning stages for both. (Potential Fellow Responsibilities TBD)

**Qualifications and Eligibility**
- Rising Haverford sophomore, junior, or senior
- Basic understanding of community engagement
- Experience working within diverse communities
- Dynamic interpersonal skills; comfortable and capable of engaging in relationship-building
- Basic understanding of community development
- Commitment to organizational values of social justice and equity

**Partnership Application & Selection Process:**
- Detailed application instructions can be found on the Hurford Center’s website.
- All application materials are due **February 13, 2023**.
- Address your Cover Letter to Joey Wong, Development Operations Manager, and include times you are available for an interview the week of **February 20**.

**Important Dates/Info for this Partnership**
- This opportunity would include participation in the Philadelphia Orientation Program (Dates TBD)
- Fellow would work with AAI May 31 through July 28, with the opportunity to continue working part-time throughout the year as a Philadelphia Justice & Equity Fellow

**For More Information and Advice:**
- Visit [https://asianartsinitiative.org/](https://asianartsinitiative.org/)
- Reach out to previous intern Tasneem Mabrouk ’24