**Summer DocuLabs Faculty Proposal**

Summer DocuLabs invites faculty applications for Summer 2019 projects. Taking advantage of the filmmaking spaces and equipment in VCAM, the donor-funded initiative builds on the College’s successful Interdisciplinary Documentary Media Fellows Program (*WAKE, Capitalish*) and the Hurford Center’s Tuttle Summer Arts Lab *(The Pool Movie Project*).

In projects proposed by faculty, student-faculty teams will work with in the field and on campus with visiting filmmakers, and other collaborators. *If the proposing faculty member needs assistance in finding a filmmaker, the Hurford Center staff can help to identify one prior to application due date.  Note: the application must include specific option(s) for filmmaker collaborator, even if this has not been finalized.* Students will apply to join the approved project in the fall, with the project taking place during the following summer, where four-five students from multiple disciplines will spend ten weeks working together with a faculty member and the visiting artist.

Summer DocuLab projects may also involve curricular components for student participants the semester prior to the actual filming. Faculty members leading the project may work on a variety of levels, from co-teaching a course, to co-designing/hosting workshops and events, to co-advising the student fellows over the summer on campus or in the field.

Groups will produce ambitious documentary work, guided both by the faculty member, filmmaker, and college staff. The form of the work produced will also be dynamic: In any given summer, the result could be a traditional single-channel documentary, a web documentary, a site-specific public video installation, or a locative media project accessed through smart phones and experienced on a walking tour – the lab-style design of the institute and the diverse resources of the VCAM building will permit this freedom to explore.

Questions - Laura McGrane || lmcgrane@haverford[dot]edu

Director, Visual Culture, Arts, & Media (VCAM) - Programs, Grants, Assessment

Chair and Associate Professor of English

Director, Trico Digital Humanities (TDH)

**Deadline to Apply: Sunday April 22**

Name

Phone

Email

Department/Concentration/Program(s) represented:

Project Title

Project Summary (1-2 paragraphs)

Project Timeline

Capsule Description of Activities

(Detail tasks your team would undergo. Specify the tools and experiences your collaborators will gain along with dates and locations.)

Team

(Describe the mix of students, faculty, staff, filmmaker(s) and other collaborators who would ideally work on the project)

Results

(What are the desired results of your project?)

List of Supporting Documents / Links

(Relevant résumés, syllabi for any related courses; links to project websites, news stories about project)

Additional Comments

Use this section of the application to clarify or further explain aspects of your proposal.