

Remote Possibilities: (Re)Imagining the Arts and Humanities in a Digital World

Undergraduate Summer Research Seminar 2020

The Summer Research Seminar is a structured research fellowship for undergraduate students at Haverford College to critically engage in the arts and humanities through independent research, team-based projects, and professional development workshops. This year's program "Remote Possibilities" asks students to reimagine the future of the arts and humanities by exploring the possibilities of artistic and humanistic modes of engagement in an evolving digital landscape.

Each participant will propose a research topic or area of exploration drawn from their academic, co-curricular, and personal interests and experiences. They will then be matched into project teams based on their proposals to build their professional and academic skill sets in independent humanistic research, program development, group case studies, and professional networking.

Research topics or areas of exploration can include but are not limited to:

- Digital publications
- The archive
- Exhibitions and live performance
- Creating and sustaining communities
- Inequality and accessibility in digital spaces
- Developing and sustaining community partnerships
- Online film festivals
- Storytelling models
- Social justice and activism

Throughout the summer, students will learn about arts and culture organizations in greater Philadelphia and attend professional development opportunities such as workshops, conferences, and talks during the summer offered by the CCPA and by cultural organizations in the area. They will be expected to participate in weekly discussions and give regular updates on their progress, troubleshoot their projects with teammates and Hurford Center staff, and work on tasks or projects as assigned such as reviewing and assessing Hurford Center student programming and conducting benchmarking of humanities centers and institutes in the United States. At the end of the summer, each team will present their research in a mode of their choosing (i.e. a written report, powerpoint, publication, etc) to the Hurford Center and invited guests and, where possible, provide recommendations for future programming.

The seminar will run from June 29 to August 7, 2020. Each participant will be an Undergraduate Summer Research Fellow, and they will each receive a \$3000 stipend. All work will be conducted remotely.

DEADLINE TO APPLY: JUNE 16, 2020

[Apply Here](#)

Applicants must submit a letter of interest that includes their proposal, a résumé or list of relevant experience, and a transcript or list of courses completed/intended. This program is open to rising sophomore, juniors, and seniors at Haverford College.

Contact Noemí Fernández (nfernandez@haverford.edu) with questions.

WEEK 1

Introductions to HCAH, Philadelphia area arts and culture organizations, and humanities centers

- Interviews, information gathering with HCAH staff (and student and faculty participants?)

Begin benchmarking/ research with a focus on humanities centers and institutes

Intro to research and assessment

- Ask folks in Libraries to lead sessions?

WEEK 2

Research and benchmarking humanities centers and institutes

Research and benchmarking Philadelphia area arts and culture organizations

WEEK 3

Review of HC/ HCAH programs and initiatives

Present findings, align with HC and HCAH

WEEK 4

Begin redesign of HCAH student programs

- With assessment built into programs
- What needs changes/ tweaks/ rehaults?

WEEK 5/ 6

Continue program redesign, implementation, assessment,

Recommendations for HCAH

Outlines of programs

Presentation to HCAH and steering committee / interested parties

Additional Programs

CCPA Tri-Co Professional Development Program

Libraries professional programs