The John B. Hurford ‘60 Center for the Arts and Humanities (HCAH) supports the intellectual and artistic ambitions of faculty, students, and staff, fostering collaboration, experimentation, and critical thought under the auspices of the Cantor Fitzgerald Gallery, the Tuttle Creative Programs, and other Center initiatives. Through a variety of seminars, symposia, working groups, arts and performance residencies, and exhibitions, the Center works to cultivate interdisciplinary conversation, to bring together intellectual inquiry and artistic practice, and to engage ethical issues current at the college and in the wider public. Our initiatives reach beyond the local and familiar to connect with diverse and innovative communities of writers, artists, performers, thinkers, and activists.
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COVER: COURTNEY CARTER ’17 LOOKS AT MARIANNE NICOLSON’S INSTALLATION THE HOUSE OF THE GHOSTS FROM THE CANTOR FITZGERALD GALLERY EXHIBITION AMONG THE UNBURIED CURATED BY LIZ PARK. PHOTO: LISA BOUGHTER.
INSIDE COVER: ARTWORK FROM BOOK IDEAS, AN EXHIBITION BY HONGLAN HUANG ’16. PHOTO: CALEB ECKERT ’17.
This year’s Faculty Humanities Seminar, “Attending to the Dead,” had as its central theme the ways in which different societies, past and present, have engaged with their dead (and thus attended to the living as well) through ritual practice and the embodiment of memory in material artifacts. The accompanying exhibition at Cantor Fitzgerald Gallery, Among the Unburied, brought us the responses of three artists to the plight of the neglected dead in three different cultures; their work honors and exemplifies efforts to remedy such neglect.

To engage in acts of attention, to respond critically or creatively, perhaps in so doing to try to remedy: these are fundamental to many of the projects undertaken by faculty and students during the past year under the auspices of the Hurford Center for the Arts and Humanities. Beginning in the summer of 2015, two students sought to create a kind of institutional memory they found lacking at Haverford by attending to individual memories and the material objects that encapsulate them: the result is the Human Time Capsule—an ongoing video archive of student life at the College. In fall 2015, the Cantor Fitzgerald Gallery exhibition The Wall in Our Heads and its rich array of associated programming offered an unfolding series of acts of attention and creation. The exhibition itself recorded the responses of American artists (in various media) to the Berlin Wall, speakers attended critically to these responses, and students in different classes responded with their own work in film, sculpture, and the written word. In the spring, the Mellon Symposium, Thinking Privilege, began with a call for an intensified self-awareness, asking participants to attend to the role that privilege plays in our capacity as scholars to think critically about privilege and to consider whether and how privilege affects the contents of this critique.

In attending and in engaging critically and creatively, we attend to and engage with each other. In what follows, you will find many examples of the Hurford Center support for individual initiative. But the Center is also deeply committed to fostering collaboration and conversation, in working groups, reading groups, dialogues on the arts, seminars, and symposia. These collaborative endeavors reach beyond students, faculty, and staff to embrace members of the larger communities in which we live. The exhibition Symbiosis was the culminating event in a partnership between a group of Bi-college students and an art center for adults with developmental and intellectual disabilities. And this year’s Tuttle Summer Arts Lab, focusing on a documentary about older women, brought together a team of artists, students, scholars, public health experts, and community members.

As we look ahead to our projected move into the new facility for Visual Culture, Arts, and Media (VCAM) in 2017, we attend to the possibilities for imagining, making, displaying, and performing offered by this space and its resources. We invite community members to join in planning an inaugural year of activities that will engage both individual and community participation.

FROM THE DIRECTOR

DEBORAH ROBERTS
KOSHLAND DIRECTOR
JOHN B. HURFORD ’60 CENTER
FOR THE ARTS AND HUMANITIES
WILLIAM R. KENAN JR. PROFESSOR OF CLASSICS
AND COMPARATIVE LITERATURE

PHOTO: PATRICK MONTERO
ISRAELI CARTOON MUSEUM CURATOR ASSAF GAMEZU PRESENTS DURING THE SYMPOSIUM COmICS AND SACRED TEXTS, ORGANIZED BY PROFESSOR OF RELIGION KEN KOLTUN-FROMM. PHOTO: BRAD LARRISON.
PUBLIC EVENTS

Each year, the HCAH funds a host of symposia, panel discussions, and lectures to advance innovative, cross-disciplinary research, teaching, and artistic expression for various publics.

**2016 MELLON SYMPOSIUM: THINKING PRIVILEGE**
Organized by Mellon Postdoctoral Fellow Roy Ben-Shai and working within the traditions of critical theory, feminism, critical race theory, and philosophy, Thinking Privilege provided a forum for an open discussion concerning the social, institutional, and material conditions that underlie scholarly activities, and the role scholars play in reproducing, deconstructing, or problematizing privilege.

[link to thinkingprivilege]

**COMICS AND SACRED TEXTS**
Drawing together the Israeli Cartoon Museum exhibition Bible Stories in Comics, student artistic work in the course “Reading Comics and Religion,” and talks by contributors to the edited volume Sacred Texts and Comics: Religion, Faith, and Graphic Narratives, the symposium Comics and Sacred Texts, organized by Ken Koltun-Fromm (Religion), engaged the visual registers of religious expression across a broad spectrum of religious traditions.

[link to comicsandsacredtexts]

**RE:HUMANITIES ’16**
Organized by students at Haverford, Bryn Mawr, and Swarthmore Colleges, Re:Humanities is the first national digital humanities conference of, for, and by undergraduates, now in its sixth year. Taking as its theme “Bleeding Edge to Cutting Edge,” #ReHum16 featured interdisciplinary presentations by eighteen undergraduates from across the country on new technologies and the webs of power that surround them. Keynote speakers were Moya Bailey, Dean’s Postdoctoral Fellow and Visiting Scholar of Women’s, Gender, and Sexuality Studies and Digital Humanities at Northeastern University, and Marisa Parham, Professor of English at Amherst College and director of the Five College Digital Humanities Initiative (pictured).

[link to haverford.edu/rehumanities]

PHOTO: BRAD LARRISON

PHOTO: CALEB ECKERT ’17
STILL FROM NUSHAT HOSSAIN '18’s FILM BODY/DOCUMENT, WINNER OF THE BEST EXPERIMENTAL FILM AWARD AT THE 2016 TRI-COLLEGE FILM FESTIVAL.
The HCAH has long nurtured a culture of student and faculty film and media-making. Mentored by faculty including Artist in Residence Vicky Funari and Visiting Assistant Professor John Muse and supported by the College’s Instructional Technology Center, students are increasingly situating documentary and experimental film production at the center of their scholarly and creative work, anticipating expanded space and resources within the soon-to-be-completed facility for Visual Culture, Arts, and Media (VCAM).

**Strange Truth Film Series**
Organized by faculty Vicky Funari (Artist in Residence), Hank Glassman (East Asian Languages and Cultures), and John Muse (Independent College Programs), this year’s series told strange truths about the bodies we inhabit and the concepts that animate them. Featuring films by Natalia Almada, Alan Berliner, Stan Brakhage, Bruce Conner, Kevin Jerome Everson, Chan-lyong Park, Carolee Schneemann, Chick Strand, and Hope Tucker, *Strange Truth* offered up bodies in labor and in ecstasy, bodies inscribed by history and time, bodies conducting the sacred, bodies memorialized or erased, and bodies retrieved through ritual and performance.

*Strange Truth* was made possible by the Mellon Creative Residencies Program and Leaves of Grass Fund; Bryn Mawr Film Institute; the Bi-College Department of East Asian Languages and Cultures; and Independent College Programs at Haverford College. Additional support came from the Department of Film and Media Arts at Temple University, Scribe Video Center, Painted Bride Art Center, and International House Philadelphia.

**Film Festival Submission Fund**
The HCAH supports student and recent alumni media-makers submitting original work to film festivals. Nishat Hossain ’18 traveled to the Crossroads 2016 festival at the San Francisco Cinematheque, which screened her film *Vito Acconci’s Pryings* (1971/2014).

**Tuttle Summer Arts Lab: The Pool Movie Project**
Tuttle Summer Arts Labs support collaborative projects by groups of students, faculty, staff, and visiting artists working in film, digital media, fabrication, and other genres. This year, the lab focused on Artist in Residence Vicky Funari’s *Pool Movie Project*, a multiplatform documentary about older women, water, exercise, and community, convening a team of artists, students, community members, scholars, and public health experts to collaborate in envisioning and creating elements of the project website and the community engagement campaign.

VICKY FUNARI, HAVENFORD COLLEGE ARTIST IN RESIDENCE
HILARY BRASHEAR ’14, EMERGING ARTIST IN RESIDENCE
HARLOW FIGA ’16
MARCELO JAUREGUI-VOLPE ’18
NICK GANDOLFO-LUCIA ’16
SARAH MOSES ’16

**Flaherty Documentary Seminar Fellowships**
The HCAH sponsored Harlow Figa ’16, Sarah Moses ’16, and Vicky Funari (Artist in Residence) to attend the Robert Flaherty Film Seminar, the longest continuously running documentary film event in North America. The intensive weeklong seminar brings together over 160 filmmakers, artists, curators, scholars, students, and film enthusiasts to celebrate the power of the moving image. This year’s theme was PLAY, programmed by David Pendleton, Programmer of the Harvard Film Archive.

**The Tri-Co Film Festival**
The Bryn Mawr Film Institute hosted the fifth annual Tri-Co Film Festival, directed by Danielle Ford BMC ’13 and Tayarisha Poe SC ’12. Featuring films created by Tri-Co students, the festival was juried by filmmakers Alan Berliner and Cecilia Dougherty.

Best Experimental Film:
EVAN KLASKY ’19, IN ASYLUM
Best Experimental Film:
NISHAT HOSSAIN ’18, BODY/DOCUMENT
Best Personal Essay Film:
JINGWEN FELIX QIANG BMC ’17, EXHIBITION
FACULTY INITIATIVES

HURFORD CENTER MELLON POSTDOCTORAL FELLOW KRISTEN MILLS AND MEMBERS OF THE 2015-16 FACULTY SEMINAR ATTENDING TO THE DEAD LEAD A PUBLIC CONVERSATION AT THE CANTOR FITZGERALD GALLERY EXHIBITION AMONG THE UNBURIED. PHOTO BY CALEB ECKERT ’17

라만정
The faculty seminar program enriches teaching and research at Haverford by encouraging dialogue among scholars who bring different perspectives to bear on a common interest. Seminar participants are selected from across the academic divisions and joined each year by a Mellon Postdoctoral Fellow (chosen through a national search) with expertise in the seminar topic. Each Postdoctoral Fellow is appointed for two years and brings new courses and new intellectual interests to the Haverford community.

2015–16 Faculty Seminar

ATTENDING TO THE DEAD
A study in the cultural history of death, this seminar focused on the distillation and concretization of memory and affect in the form of monuments, gravestones, relics, paintings, sound recordings, photographs, and other objects.

Leader
HANK GLASSMAN (EAST ASIAN LANGUAGES AND CULTURES)

Participants
KEN KOLTUN-FROMM (RELIGION)
JENNIFER PALS LILGENDAHL (PSYCHOLOGY)
MAUD MCINERNEY (ENGLISH)
GRACIELA MICHELOTTI (SPANISH)
KRISTEN MILLS (MELLON POSTDOCTORAL FELLOW)
JILL STAUFFER (PEACE, JUSTICE, AND HUMAN RIGHTS)

This year, faculty used HCAH funds to:

- Host a screening of the documentary Tibet in Song with filmmaker Ngawang Choephel–Jesse Weaver Shipley (Anthropology)
- Take the class “Le Congo/Zaire” to the Metropolitan Museum of Art–Koffi Anyinefa (French and Francophone Studies)
- See Villanova University’s production of Macbeth–Theresa Tensuan (OMA, Writing Program)
- Organize a trip to see A Fierce Kind of Love at Christ Church Neighborhood House–Kristin Lindgren (Writing Program, Health Studies) and Carol Schilling (Health Studies)
- Host guest lecturers Amanda Kemp (Friend in Residence), James Wetzel (Villanova University), Jeffrey Stout (Princeton University), and Daniel May (J Street) for the class “Religion and American Life”–Molly Farneth (Religion)
- Take the class “Performance, Literature, and the Archive” to the the Mütter Museum of the College of Physicians of Philadelphia–Jaclyn Isaac Pryor (English)
- Stage an Iter Botanicum workshop in the Haverford Arboretum–Bret Mulligan (Classics)
- View The Secret World Inside You at the American Museum of Natural History and In the Power of Your Care at the Rubin Foundation–Chris Roebuck (Anthropology, Health Studies)
- Attend a performance of Les Fêtes Venitiennes by Les Arts Florissants at Brooklyn Academy of Music–Lisa Jane Graham (History)

CURRICULAR DEVELOPMENT

The HCAH draws on multiple funds to enhance faculty work in curricular development, supporting class trips and faculty visits to special collections and performances, the purchase of materials for course renovation, guest lectures, workshops, and roundtables—all with the aim of encouraging innovative, rigorous pedagogy and scholarship at the College. The Tuttle Fund for the Development of Visual Culture and the House Fund for Distinguished Visiting Artists and Critics support the integration of visuality and the arts across the College.

This year, faculty used HCAH funds to:

- Stage the exhibition Cielito Lindo by Julio Grinblatt in Magill Library–Christina Freeman (Fine Arts)
- Organize Picturing Migration: Syria, Europe, Germany, a talk and workshop with Jacobia Dahm and Didem Uca–Imke Brust and Brook Henkel (German)
- Organize the roundtable Three Guineas, Pacifist Activism, and the Event of Total War in connection with the Magill Library exhibition Testimonies in Art and Action: Igniting Pacifism in the Face of Total War–J. Ashley Foster (Writing Program)
The long-running Faculty Working Group in American Studies hosted distinguished visitor, scholar, and poet Fred Moten (UC Riverside) as scholar in residence this fall, discussing his own new work and conducting a manuscript workshop with member Lindsay Reckson (English). The group organized its spring sessions as a “Spring Sound Studies Practicum,” focusing on the work of David Suisman (University of Delaware, “The Sonic Spaces of Military Power”); John Hyland (Writing Program, “Disrupting the Lines: Tuning In to Edward Kamau Brathwaite’s ‘Word Making Man’”); and Lara Langer Cohen (Swarthmore College, “Solomon Northrup’s Singing Book”).

Leader
ANDREW FRIEDMAN (HISTORY)

Participants
LARA LANGER COHEN (ENGLISH, SWARTHMORE)
ANNE DALKE (ENGLISH, BRYN MAWR)
THOMAS DEVANEY (ENGLISH)
PAUL FARBER (WRITING PROGRAM)
TRAVIS FOSTER (ENGLISH, VILLANOVA)
JENNIFER HARFORD-VARGAS (ENGLISH, BRYN MAWR)
MATT HOOLEY (AMERICAN STUDIES, TUFTS UNIVERSITY)
JOHN HYLAND (WRITING PROGRAM)
HOMAY KING (HISTORY OF ART, BRYN MAWR)
BAKIRATHI MANI (ENGLISH, SWARTHMORE)
SANGINA PATNAIK (ENGLISH, SWARTHMORE)
LINDSAY RECKSON (ENGLISH)
JESSE WEAVER SHIPLEY (ANTHROPOLOGY)
GUSTAVUS STADLER (ENGLISH)
JILL STAUFFER (PEACE, JUSTICE, AND HUMAN RIGHTS)
DAVID SUISMAN (HISTORY, UNIVERSITY OF DELAWARE)
THERESA TENSUAN (OMA, WRITING PROGRAM)
KATE THOMAS (ENGLISH, BRYN MAWR)
CHRISTINA ZWARG (ENGLISH)

Reading Groups
Reading Groups—which may include students, faculty, and staff—gather regularly to engage in a variety of ways with texts of mutual interest. The Poetry Reading Group’s weekly sessions were dedicated to reading poetry aloud; the Faculty Reading Group met monthly to discuss historical fiction; and the group led by Kristen Mills and Maud McInerney undertook the study of Old Norse while reading one of the Icelandic sagas written in that language.

2015–16 Reading Groups
Faculty Reading Group
LEADER: RAJESWARI MOHAN (ENGLISH)

Ethical Loneliness Reading Group
LEADER: JILL STAUFFER (PEACE, JUSTICE, AND HUMAN RIGHTS)

Old Norse Reading Group
LEADERS: KRISTEN MILLS (HCAH) AND MAUD MCDONALD (ENGLISH)

Poetry Reading Group
LEADERS: BENJAMIN KAPLOW ’18 AND WILLIAM EDWARDS ’18

Writings by Radical Women of Color
LEADER: MIRIAM HWANG-CARLOS ’17

The Color of Food
LEADERS: SOPHIE DREW ’19, AMANDA FRIEDMAN ’18, ALISON LOVE ’18

Asian / American Non-Fiction
LEADERS: KELSEY OYWANG ’16 AND CATHELINE PHAN ’18
This summer, Ng, Nguyen ’18 held a Philly Partners internship with the University of Pennsylvania’s Anthropology and Archaeology Museum. Photo: Holden Blanco ’17
STUDENT SEMINARS

Student Seminars challenge Haverford students to design their own interdisciplinary scholarly programs. Selected through a competitive application process, seminar members become Undergraduate Fellows of the HCAH. Seminars routinely draw outstanding students from across the academic disciplines, including the humanities, social sciences, and natural sciences.

2016 STUDENT SEMINAR: YOU, ME, AND THE REVOLUTION

What is radical change? How does it happen? How can we achieve it? (And do we even want to?) This interdisciplinary seminar considered revolutionary movements of the past and present through the lenses of history, practice, and imagination. Drawing on novels, political treatises, speeches, films, biographies, visual art, and music, the seminar also included exercises from the Theatre of the Oppressed, My New Gender Workbook, and other sources.

Leader
PIA CHAKRAVERTI-WUERTHEWEIN ’16
(HISTORY OF ART AND SPANISH)
Faculty Advisor
LAURA MCGRANE (ENGLISH)

PUBLICATIONS

Margin: Critical Mass and Body Text

The latest issue of the student-edited journal Margin, Critical Mass features work by students, scholars, artists, musicians, and writers from within and beyond the Haverford community that considers kinship in an era of globalization and what it means to live a critical life, alone and beside others. The student-edited journal Body Text annually publishes the sharpest undergraduate scholarship by Haverford students in the humanities and social sciences.

Editors
COURTNEY CARTER ’17, BODY TEXT
EMMA LUMEU ’16, BODY TEXT
CORA JOHNSON-GRAU ’16, MARGIN
SHAHZEEN NASIM ’15.5, MARGIN

STUDENT ARTS

The Student Arts Fund and the E. Clyde Lutton 1966 Memorial Fund for Performance support creative interests that complement the offerings of our formal curriculum, helping students to produce their own performances and films, mount exhibitions, bring performers and artists to campus, and travel to area arts events. These initiatives sponsored nineteen projects in 2015-16.

Featured Projects

THE HUMAN TIME CAPSULE

Supported by the E. Clyde Lutton 1966 Memorial Fund for Performance, The Human Time Capsule is a video archive of people, memories, and things that have lived at Haverford College. Created by Evan Hamilton ’17 and Nick Gandolfo-Lucia ’16, it is a preliminary effort in an archeology of the body/bodies of Haverford, a way of mapping institutional history through material existence.

• SONIDOS DEL ALMA: RAP MUSIC IN CONTEMPORARY HAVANA

Jahzara Heredia ’16 traveled to Havana to explore female empowerment, inequality, and the social relevance of local hip-hop music production during this particular moment of change in Cuba.

TRANSNATIONALISM, IDENTITY, AND DIASPORA: ASIAN AMERICAN STUDIES AS THE PRESENT HARBINGER

Catheline Phan ’18 organized a roundtable discussion with scholars and poets from a variety of disciplines, each bringing a complex perspective to the growing field of Asian American Studies. Panelists included poet and writer Linh Dinh, Bakirathi Mani (Swarthmore), Andrew Friedman (History), and Elena Creef (Wellesley).

BOOK IDEAS: THESIS ART EXHIBITION

Honglan Huang ’16 organized an exhibition in conjunction with her Comparative Literature thesis, investigating the role of the medium within a narrative and asking how the shape, texture, and movement of the paper participate in the activity of storytelling.

2016 STUDENT SEMINAR: YOU, ME, AND THE REVOLUTION

PHOTO: ELENA HARRISS-BAUER ’19

IMAGE: ASHLEY THOMPSON, BRAVERY AND GRACE GO HAND IN HAND, 2015, OIL ON CANVAS.
STUDENT RESEARCH ASSISTANTS

Summertime Student Research Assistantships offer faculty and students the opportunity to form partnerships in developing humanistic research and curricula. This year, Student Research Assistants:

Worked in chemical and digital photography to organize and archive a collection of negatives stretching from the sixties to the present
—NATHANIEL REHN-DALEY ’16 AND WILLIAM WILLIAMS (FINE ARTS)

Research how professional relationships are constituted today, investigating for-profit law firms along with for-profit medicine
—BENJAMIN KAPLOW ’18 AND MARK GOULD (SOCIOLOGY)

Helped with the final stages of a book project on the representation of time in medieval narratives focused on the Fall of Troy and its aftermath
—TOM STERNBERG ’17 AND MAUD MCINERNEY (ENGLISH)

Collaborated on a book project concerning strategies of reenactment and produced creative work that influenced the project, both for publication and as an exhibition
—NISHAT HOSSAIN ’18 AND JOHN MUSE (INDEPENDENT COLLEGE PROGRAMS)

Completed research on the reunification of Germany and aided in the revision of two courses, “European Film” and “Representations of the Holocaust in Theatre and Film”
—MARIYA KRUTKOVA ’16 AND IMKE BRUST (GERMAN)

INTERNSHIPS

PHILLY PARTNERS
Philly Partners matches Haverford students with nationally recognized Philadelphia organizations committed to intellectual and artistic engagement with local undergraduates.

HISTORICAL SOCIETY OF PENNSYLVANIA
SAFIYAH RIDDLE ’18

THE MÜTTER MUSEUM OF THE COLLEGE OF PHYSICIANS OF PHILADELPHIA
VICTOR MEDINA DEL TORO ’17

PENNSYLVANIA HUMANITIES COUNCIL
OLIVIA JACOCKS ’17

DATA ARTS
CHRISTOPHER GOINGS ’19

FRINGE ARTS
EMILY DOMBOVSKAYA ’19

SELF-DESIGNED INTERNSHIPS

Students independently identify arts and culture internship opportunities across the country for this competitive HCAH-funded program.

ASIAN ARTS INITIATIVE, PHILADELPHIA (CO-SPONSORED BY THE CENTER FOR PEACE AND GLOBAL CITIZENSHIP)
Miles Lee ’17 and Cooro Harris ’19 interned with Asian Arts Initiative, a multidisciplinary arts center that fosters connections between artistic expression, social justice, and the experiences of Asian Americans.

THE SPACES RESIDENCY PROGRAM WITH THE VILLAGE OF ARTS AND HUMANITIES
Alliyah Allen ’18 worked with visiting and local artists at The SPACES Residency Program to help create sustainable solutions to issues of concern to the North Philadelphia community.

PENN MUSEUM
Nhi Nguyen ’18 worked alongside other interns to create innovative ways to use exhibitions pedagogically, both in the physical and digital realms in a university classroom.

THE JEWISH MUSEUM AND FRIDMAN GALLERY
Esme Trontz ’18 worked at New York’s Jewish Museum, whose art collection reflects the global Jewish experience over more than four thousand years, and at the Fridman Gallery, which hosts both exhibitions and performances.

PROVINCETOWN ART ASSOCIATION AND MUSEUM
Rio Morales ’17 interned with Provincetown Art Association and Museum, a community organization in the artist colony of Provincetown, where he organized workshops, lectures, and exhibitions.

EARLY NOVELS DATABASE (END) STUDENT FELLOWSHIP
END is a bibliographic database based on the Collection of British and American Fiction 1660–1830 in the University of Pennsylvania’s Rare Book and Manuscript Library. Project leads are Associate Professor Rachel Sagner Buurma (Swarthmore) and Jon Shaw (University of Pennsylvania Libraries).
—ABIGAIL COX ’18
—KATY FRANK ’17
RESEARCH FELLOWSHIPS

The HCAH’s Summer Research Fellowships are competitive grants designed to support thesis-related or otherwise substantive research projects.

RESISTANCE OF THE OBJECT: PERFORMING WITHOUT MOVING
Courtney Lau ’17 completed thesis research expanding on Fred Moten’s *In the Break: The Aesthetics of the Black Radical Tradition*, arguing that performance leads to new and hopeful ways of imagining race and class.

MORTALITY AND THE ARCHIVE OF ANN HAMILTON

IDEOLOGY OF THE BUILT ENVIRONMENT
Andrew Chalfoun ’18 studied how built space influences the behavior of those operating within it, with a specific interest in the ideological characteristics of American suburbia.

PHILADELPHIA MUSEUM OF ART MUSEUM STUDIES INTERNSHIP PROGRAM
The HCAH supports Haverford students accepted into the Philadelphia Museum of Art’s prestigious Museum Studies Internship Program. Drawing from a national pool that includes art history graduate students, MBAs, and law students, the museum offered internships to three Haverford students this summer.

COURTNEY CARTER ’17
KELLY JUNG ’17
SOFIA VIVADO ’16

HCAH-CPGC JOINT INTERNATIONAL ARTS INTERNSHIP DIVIDED CITY: FRIENDS OF MAUERPARK
This summer, the HCAH and the CPGC cosponsored a ten-week internship with Friends of Mauerpark, a non-governmental organization and community organization in Berlin. Friends of Mauerpark is dedicated to repurposing the former dividing line of the Berlin Wall into livable, usable urban space. Facilitated by Writing Fellow Paul Farber.

DEIRDRE QUINN ’17

PHOTO: HOLDEN BLANCO ’17
CANTOR FITZGERALD GALLERY

The Cantor Fitzgerald Gallery is the principal venue for the Haverford College Exhibitions Program, extending cultural literacy through the display and analysis of work across a range of visual media. Envisioning exhibition spaces as active workshops for the exploration of visual culture, the Exhibitions Program collaborates with faculty, students, staff, and visiting curators to design exhibitions that connect curricular interests and scholarship with contemporary artistic practice.

THE WALL IN OUR HEADS: AMERICAN ARTISTS AND THE BERLIN WALL

Curated by Postdoctoral Writing Fellow Paul Farber, The Wall in Our Heads: American Artists and the Berlin Wall featured critical American artistic perspectives on the Berlin Wall from 1961 through the present, including artworks that confront social boundaries in the United States as well as the complex historical crossroads of Berlin. Supported by the College’s new Initiative in Ethical Engagement and Leadership, the exhibition featured twenty-three artists including Adrian Piper, Jonathan Borofsky, Chuck D, Nan Goldin, Keith Haring, and Allan Kaprow, as well as a range of residencies, public forums, student exhibitions and publications, and a keynote conversation between Farber and New York Times architecture critic Michael Kimmelman.

exhibits.haverford.edu/thewallinourheads
THE PAST IS A FOREIGN COUNTRY
Curated by Brendan Wattenberg, managing editor of *Aperture* magazine, *The Past Is a Foreign Country* was the first solo exhibition in North America by Ivorian artist François-Xavier Gbré, whose photographs survey relics of the built environment, from the ruins of colonial-era monuments to the futurist symbols of the cosmopolitan city.

[exhibits.haverford.edu/thepastisaforeigncountry](http://exhibits.haverford.edu/thepastisaforeigncountry)

AMONG THE UNBURIED
Curated by Liz Park, Associate Curator of the Carnegie International 2018, *Among the Unburied* honored those who are unattended to, even in death. Artists Mauricio Arango (Colombia/USA), Marianne Nicolson (Kwakwaka’wakw/Canada), and Park Chan-kyong (South Korea) considered the world of ghosts as firmly planted in the complex geopolitics and cultural schisms of Colombia, the Pacific Northwest, and Korea, exploring the trauma and violence that underlie their national histories. Related programming included a screening of *Manshin: Ten Thousand Spirits* with Chan-kyong, and the faculty conversation “Attending to the Dead: Hearing Voices” (pictured) with Jill Stauffer (Peace, Justice, and Human Rights), Kristen Mills (HCAH, English), Adam Rosenblatt (Peace, Justice, and Human Rights), and Hank Glassman (East Asian Languages and Cultures).

[exhibits.haverford.edu/amongtheunburied](http://exhibits.haverford.edu/amongtheunburied)
TUTTLE CREATIVE RESIDENCIES

Tuttle Creative Residencies encourage faculty from across the natural sciences, social sciences, and humanities divisions to design arts residencies that combine pedagogy, public presentation, and informal exchange among artists, faculty, students, and area communities. The term artist here embraces the full spectrum of creators, including innovative practitioners of scientific narrative and imaging, creative nonfiction writers, performance artists, illustrators, architects, sonic fabulists, environmental bricoleurs, multimedia curators, and others working at the frontiers of what we think of as art.

Featured Residencies

**READING COMICS AND RELIGION**

Comic book creator and digital designer JT Waldman worked with “Reading Comics and Religion,” a course taught by Yvonne Chireau (Religion, Swarthmore) and Ken Koltun-Fromm (Religion, Haverford), conducting a series of curricular labs to immerse students in the making of comics. He also met with Shia-min Kwa’s class “Food in Translation” (East Asian Languages and Cultures, Bryn Mawr), and participated in the symposium *Comics and Sacred Texts.*

**POETRY, ECOLOGY, AND (DIS)POSSESSION**

Poet and interdisciplinary cultural worker Joan Naviyuk Kane (pictured) visited with students in John Hyland’s Writing Program seminar “Ecological Imaginaries: Identity, Violence, and the Environment,” as well as Joshua Milton Moses’s Anthropology course “Nature/Culture: An Introduction to Environmental Anthropology.” Kane also met informally with students and faculty, and gave a public reading of her poetry.

**LIGHTNING ROD SPECIAL**

Philadelphia theater company Lightning Rod Special returned to Haverford to work with students in the courses “Experimental Media” (John Muse, Independent College Programs) and “Performance, Literature, and the Archive” (Jaclyn Isaac Pryor, English), developing performance techniques involving live, closed-circuit video technologies and kinesthetic inquiry into their bodies as archives of historical memory.

**THE CENTER FOR CREATIVE WORKS**

Led by Kristin Lindgren (Writing Program, Health Studies), Alice Lesnick (Education), Rachel Hoang (Biology), Courtney Carter ’17, Lindsey Lopes ’16, Natalie DiFrank BMC’17, and Sarah Waldis ’16, a group of Bi-College faculty and students worked in partnership with the Center for Creative Works, an art center with open studio and work opportunities for adults with developmental and intellectual disabilities, organizing art classes, work in Haverford biology labs, a collaborative visual art project, and the end-of-semester exhibition *Symbiosis.*
As a liberal arts college dedicated to the complementary pursuits of advanced scholarship and excellent teaching, Haverford has a profound stake in ensuring continuity in the tradition of scholar-teachers. The HCAH plays a vital role in infusing the College with fresh intellectual and pedagogical perspectives through the innovative offerings of postdoctoral fellows and other visitors and by providing extensive funding for course renovation.

Roy Ben-Shai was the HCAH’s 2014–16 Mellon Postdoctoral Fellow and Visiting Assistant Professor of Peace, Justice, and Human Rights. He earned his PhD in philosophy from the New School for Social Research in New York. Ben-Shai’s current research is a historical study of shifting approaches to pathos and pathology in the philosophical tradition. This research aims to reevaluate the significance of passive experiences for addressing contemporary debates in morality and politics, in particular concerning the role of past atrocities in forming and informing our future.

Courses:
- READINGS IN FEMINIST PHILOSOPHY

Kristen Mills is the HCAH’s 2015–17 Mellon Postdoctoral Fellow and Visiting Assistant Professor of English. She holds degrees in English literature from Cornell University (BA) and in medieval studies from the University of Toronto (MA, PhD). Mills’s interdisciplinary research focuses on the history of emotions, constructions of gender, and critical animal studies. Her current projects include a monograph on grief and mourning in pre-Conquest England and a study of animal emotions, primarily grief, in medieval texts.

Courses:
- LEGENDS OF ARTHUR
- CROSS-CULTURAL LAMENT TRADITIONS

Vicky Funari is Artist in Residence at the HCAH. A documentary filmmaker, editor, and teacher, she produced, directed, and edited the feature documentaries MAQUILÁPOLIS (2006) and Paulina (1998), and directed and edited Live Nude Girls Unite! (2000). These critically acclaimed films have screened at the Sundance, Locarno, Havana, Rotterdam, SXSW, and Tribeca film festivals. Funari’s films have won numerous awards, including Grand Jury Prize and Audience Awards at the San Francisco International Film Festival; Lifetime Television’s Vision Award at the Hamptons International Film Festival; and the Audience Award for Best Documentary at the Barcelona International Women’s Film Festival.

Courses:
- INTRODUCTION TO DOCUMENTARY VIDEO PRODUCTION
- DOCUMENTARY FILM AND APPROACHES TO TRUTH
CROSSLISTED

Crosslisted is the HCAH’s weekly discussion series, featuring lively conversations with faculty, students, staff, and visitors every Friday at noon in the Cantor Fitzgerald Gallery Lounge.

Featured Events

- DANGEROUS CONNECTIONS
  Courtney Carter ’17 led an interactive card game using works from the exhibition The Wall in Our Heads: American Artists and the Berlin Wall, drawing on players’ observations, associations, and interpretations.

- FAMILY AFFAIRS
  Dawit Habtemariam ’15 screened his award-winning film Family Affairs, an experimental documentary that seeks to close the gap between America’s past and present as it explores legacies of white supremacy.

- GRIEF, GENDER, AND MOURNING IN ANGLO-SAXON ENGLAND
  This talk by Mellon Postdoctoral Fellow Kristen Mills explored the ways in which cultural constructions of gender intersect with the stresses on communal ties caused by death and exile to create the elaborate and often ritualistic depictions of grief presented in Anglo-Saxon literature.
PUBLIC EVENTS

2016 MELLON SYMPOSIUM: THINKING PRIVILEGE
Roy Ben-Shai, Mellon
Postdoctoral Fellow
Amy Allen (Pennsylvania State University)
Andrew Dils (Loyola Marymount University)
Gabriel Rockhill (Villanova University)
Shannon Sullivan (UNC Charlotte)
George Yancy (Emory University)
Rocio Zambrana (University of Oregon)

COMICS AND SACRED TEXTS
Ken Koltun-Fromm (Religion)
Ofra Amihay (Georgetown University)
Samantha Baskind (Cleveland State University)
Elizabeth Coody (Iliff School of Theology)
Scott S. Elliott (Adrian College)
Assaf Gamzou (Israeli Cartoon Museum)
Matthew S. Haar Farris (California State University)
Dr. Leah Hochman (University of Southern California, Hebrew Union College-Jewish Institute of Religion)
Leonard V. Kaplan (University of College-Jewish Institute of Religion, Southern California, Hebrew Union University)

TESTIMONIES IN ART AND ACTION: IGNITING PACIFISM IN THE FACE OF TOTAL WAR—J. ASHLEY FOSTER (WRITING PROGRAM)
Jessica Berman (University of Maryland, Baltimore County)
Jean Mills (John Jay College, CUNY)
Farah Mendlesohn (Anglia Ruskin University)
Paul K. Saint-Amour (University of Pennsylvania)

RE:HUMANITIES ’16
Marisa Parham (Amherst College, Five College Digital Humanities Initiative)
Moya Bailey (Northeastern University; #transformdh)

KESSENGER FUND PERFORMANCE: EAST MEETS WEST — WEST MEETS EAST
Abhijit Banerjee
Hyun Harrell
Kala Ramnath
Pauline Yang
Ken Zuckerman

CROSSLISTED
Human Time Capsule—Evan Hamilton ’17 and Nick Gandolfo—Lucia ’16
Maps and Borders—Sarah Moses ’16 and Laura Eckstein ’16
Family Affairs—Dawit Habtemariam ’15
Conceptual Costuming 102
—Monique Byars ’19
Rebooting the Cold War
—Penny Von Eschen (L. Sanford and Jo Mills Reis Professor of Humanities, Cornell University)
Dangerous Connections
—Courtney Carter ’17
Making Radio and the Reunification
—Markus Stein (DIY Church)
Conversation on Theater at Haverford
—Ken Ludwig ’72
Migration and Diaspora—HCAH,
Lethal Expression, Writing Club,
and other campus groups

DOCUMENTATION—Maya Yu Zhang ’15,
Jon Appel ’12, and Dustin Holloway ’11
80+ Tiny Things in a Vitrine
—Shahzeen Nasim ’15.5
Fords on Friday: Alumni Conversation
—Rakia Clark ’03
Kafka’s Animations—Brook Henkel (German)
Debriefing Transnationalism, Identity, and Diaspora: Asian American Studies as the Prescient Harbinger—Catheline Phan ’18
Grief, Gender, and Mourning in Anglo-Saxon England—Kristen Mills (Mellon Postdoctoral Fellow, HCAH)

FLAHERTY DOCUMENTARY SEMINAR FELLOWSHIPS
Harlow Figa ’16
Sarah Moses ’16

FILM FESTIVAL SUBMISSION FUND
Harlow Figa ’16
Nishat Hossain ’18
Boyd Ruamcharoen SC ’15

FACULTY INITIATIVES

FACULTY SEMINAR
Attending to the Dead
Leader
Hank Glassman
(East Asian Languages and Cultures)
Participants
Ken Koltun-Fromm (Religion)
Jennifer Pals Lilgendahl (Psychology)
Maud McInerney (Spanish)
Kristen Mills (Mellon Postdoctoral Fellow)
Jill Stauffer (Philosophy/Peace, Justice and Human Rights)

CURRICULAR DEVELOPMENT

ACCESS GRANTS
Lisa Jane Graham (History), trip to see Les Fêtes Vénitiennes performed by Les Arts Florissants at Brooklyn Academy of Music
Laura McGrane (English), trip to see Laura Poitras: Astro Noise at the Whitney Museum of American Art
Jaclyn Isaac Pryor (English), “Something from Nothing” Devised Theater Workshop with Pig Iron Theatre Company
Chris Roeback (Anthropology, Health Studies), trip to see The Secret World Inside You (American Museum of Natural History) and In the Power of Your Care (Rubin Foundation)
David Sedley (French), trip to see Pergamones et autres histoires (Espace Renaissance) and In the Power of Your Care (Rubin Foundation)

THE TRI-COLLEGE FILM FESTIVAL
In Asylum by Evan Klasky ’19
Body/Document by Nishat Hossain ’18
Exhibition by Jingwen Felix Qiang BMC ’17

TUTTLE SUMMER ARTS LAB
Vicky Funari, Haverford College
Artist in Residence
Hilary Brashear ’14,
Emerging Artist in Residence
Harlow Figa ’16
Nick Gandolfo—Lucia ’16
Marcelo Jauregui-Volpe ’18
Sarah Moses ’16

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Nick Gandolfo—Lucia ’16
Marcelo Jauregui-Volpe ’18
Sarah Moses ’16
TUTTLE FUND FOR THE DEVELOPMENT OF VISUAL CULTURE
Imke Brust and Brook Henkel (German), *Picturing Migration: Syria, Europe, Germany* talk and workshop with Jacobia Dahn and Didem Uca
Christina Freeman (Fine Arts), *Cézanne, Cézanne, Cézanne, Seurat, Van Gogh, and Gauguin*
Programs), *“The Post-Impressionists: Cézanne, Seurat, Van Gogh, and Gauguin”*
trip to the Barnes Foundation

COURSE INNOVATION/RENOVATION GRANTS
Molly Farneth (Religion), *“Religion and American Life” class visits with Amanda Kemp, Friend in Residence, James Wetzel (Villanova University), Jeffrey Stout (Princeton University), and Daniel May (J Street)
Bret Mulligan (Classics), *Iter Botanicum*
workshop in the Haverford Arboretum
Jesse Weaver Shipley (Anthropology), *Tibet in Song* screening and conversation with Ngawang Choephel

COURSES
Koffi Anyiné (French and Francophone Studies), *“Le Congo/Zaire” trip to see Villanova University’s production of Macbeth*

FACULTY WORKING GROUP IN AMERICAN STUDIES
Scholar-in-Residence: Fred Moten
Leader: Andrew Friedman (History)
Lara Langer Cohen (English, Swarthmore)
Anne Dalle (English, Bryn Mawr)
Thomas Devaney (English)
Paul Farber (Writing Program)
Travis Foster (English, Villanova)
Jennifer Harford-Vargas (English, Bryn Mawr)
Matt Hooley (American Studies, Tufts University)
John Hyland (Writing Program)
Homay King (History of Art, Bryn Mawr)
Bakirathi Mani (English, Swarthmore)
Sangina Patnaik (English, Swarthmore)
Lindsay Reckson (English)
Bethany Schneider (English, Bryn Mawr)
Jesse Weaver Shipley (Anthropology)
Gustavus Stadler (English)
Jill Stauffer (Peace, Justice, and Human Rights)
David Suissman (History, University of Delaware)
Theresa Tensuan (OMA, Writing Program)
Kate Thomas (English, Bryn Mawr)
Christina Zwarg (English)

FACULTY READING GROUP
Leader: Rajeswari Mohan (English)
Allison Carpenter (KINSC)
Emily Carey Cronin (HCAH)
Sarah Horowitz (Libraries)
Paul Jefferson (History, Emeritus)
Naomi Kolton-Fromm (Religion)
Roder Jackson (History, Emeritus)
Georgia Davidis Malone (Office of the Provost)
Maud McInerney (English)
Alex Molot (Institutional Advancement)
Lydia Quill
Deborah Roberts (HCAH)
Terry Schley (Libraries)
Susan Stuart (History, Emeritus)

ETHICAL LONELINESS READING GROUP
Leader: Jill Stauffer (Peace, Justice, and Human Rights)
Roy Ben-Shai (HCAH)
Ashley Foster (Writing Program)
Andrew Friedman (History)
Candace Jordan (Office of Academic Resources)
Martin Kavka (UPenn)
Juman Kim (UPenn)
Raji Mohan (English)
Jaclyn Isaac Pryor (English)
Kelley Riffenburgh (Office of Admission)
Chris Roebuck (Anthropology, Health Studies)
Adam Rosenblatt (Peace, Justice, and Human Rights)
Carol Schilling (Health Studies)
Joel Schlosser (Bryn Mawr)
Jesse Weaver Shipley (History)

OLD NORSE READING GROUP
Leaders: Kristen Mills (HCAH)
and Maud McInerney (English)
Christine Cacipoppo (Music)
Jinjie Dong SWAT’18
Lauren Earl’18
Benjamin Kaplow’18
Victoria Hart (English)
Samuel Mathenia’16

STUDENT PROGRAMS
STUDENT SEMINAR: YOU, ME, AND THE REVOLUTION
Leader: Pia Chakraverti-Wuethrwein’16
(History of Art and Spanish)
Faculty Advisor: Laura McGrane (English)
Maria Bojorquez-Gomez’16 (Political Science)
Thomas Gundy’16 (History)
Kelly Jung’17 (Philosophy)
Stephen Niesobecki’18 (undecided)
Julian Schneider’17 (Philosophy and Political Science; concentration in Peace, Justice, and Human Rights)
James Washington’17 (Political Science, Education minor)

STUDENT PROGRAMS
ASIAN / AMERICAN NON / FICTION READING GROUP
Co-Leader: Kelsey Owyang’16
Co-Leader: Catheline Phan’18
Jenny Ahn’17
Christina Butcher BMC’19
Miranda Canilang BMC’17
Rebecca Chang’19
Francesca Felder’17
Katy Frank’17
Isabel Gellert BMC’19
Eve Gillison’16
Kevin Jin’17
Ching Li’17
Shu Min He’19
Demian Yoon’17

POETRY READING GROUP
Co-Leader: Williams Edwards’18
Co-Leader: Benjamin Kaplow’18

WRITINGS BY RADICAL WOMEN OF COLOR READING GROUP
Leader: Miriam Hwang-Carlos’17
Claire Abbott’18
Rebecca Chang’19
Rosemary Cohen’18
Freda Coren’17
Itzel Delgado’16
Kelly Dombek’17
Dana Duncombe’17
Jessica Feng’16
Fevren Gezahagn’19
Eve Gillison’16
Alondra Gomez’18
Alexa Herlands’17
Hannah Krohn’17
Courtney Lau’17
Tina Le’19
Alexandra Lin’19
Emma Lamej’16
Shu Min He’19
Sylvia Merante’18
Karen Mondaca’18
Vanessa Morales’19
Kelsey Owyang’16
Catheline Phan’18
Em Prozinski BMC’19
**STUDENT ARTS**

Sophia Abraham-Raveson ’18
- Stickers for Feminists United
Alejandra Alvarez ’16–Favianna Rodriguez: Migration Is Beautiful
Laura Eckstein ’16-Rosenwald
Harlow Figa ’16-Kay Ulanday Barrett: you are SO brave and Liberation Shows Up
Katy Frank ’17-exHOTic other with
Una Aya Osato
Brian Gugenheimer ’16-Spotlight
Jazmara Heredia ’16–Sonidos del Alma: Rap Music in Contemporary Havana
Hongan Huang ’16-Book Ideas: Thesis Art Exhibition
Ty Joplin ’16-Placebo Art 3 James House exhibition
John Kerber ’17-Documentary film funding
Daniel Konstantinovsky ’16-Sonata
Sarah Moses ’16-Fiction film
Catheline Phan ’18-Transnationalism, Identity, and Diaspora: Asian American Studies as the Prescient Harbinger
Gasira Timir ’19–Neef Magazine
Houhou (Gogo) Wang ’16-Painting supplies
Hannah Zigler ’17–Mariposa and the Saint: From Solitary Confinement, a Play through Letters

**STUDENT RESEARCH ASSISTANTS**

Chris Hoogstraaten ’19 and
Kathleen Wright (Philosophy)
Nishat Hossain ’18 and John Muse
(Independent College Programs)
Benjamin Kaplow ’18 and Mark Gould
(Sociology)
Mariya Krutkova ’16 and Imke Brust (German)
Tomas Matias ’19 and Vicky Funari
(Artist in Residence)
Nathaniel Rehm-Daley ’16 and
William Williams (Fine Arts)
Tom Sternberg ’17 and Maud McInerney
(English)

**PHILADELPHIA PARTNERS**

FringeArts–Emily Dombrrovskaya ’19
DataArts–Christopher Goings ’19
Pennsylvania Humanities Council

- Olivia Jacocks ’17
- Historical Society of Pennsylvania
- Safiyah Riddle ’18

**SELF-DESIGNED INTERNSHIPS**

The SPACES Residency Program with the Village of Arts and Humanities
- AlIyyah Allen ’18
Asian Arts Initiative–Cooro Harris ’19 and
Miles Lee ’17
Warrior Poets–John Kerber ’17
Provincetown Art Association
and Museum–Río Morales ’17
Penn Museum–Nhi Nguyen ’18
The Jewish Museum and Fridman Gallery–Esme Trontz ’18

**PHILADELPHIA MUSEUM OF ART**

Courtney Carter ’17
Kelly Jung ’17
Sofiga Vivado ’16

**EARLY NOVELS DATABASE (END) STUDENT FELLOWSHIP**

Abigail Cox ’18
Katy Frank ’17

**HCAH-CPGC JOINT INTERNATIONAL ARTS INTERNSHIP I DIVIDED CITY: INTERNSHIP WITH FRIENDS OF MAUERPARK**

Deirdre Quinn ’17

**RESEARCH FELLOWSHIPS AND STIPEND GRANTEES**

Alejandra Alvarez ’16 (Spanish, Health Studies Minor), Migration Is Beautiful with Favianna Rodriguez, Alliance of Latin American Students
Andrew Chaifoun ’18 (Philosophy, Sociology Minor), Research Fellow, Ideology of the Built Environment
Emma Cohen ’17 (History of Art, Sociology Minor), Research Fellow, Mortality and the Archive of Ann Hamilton
Itzel Delgado-Gonzalez ’16 (Comparative Literature, Latina/o/Latin American Studies Concentration), Words, Wounds, and Indigenous Women: Poetic Survival Across the U.S.-Mexico Border, National Association of Chicana and Chicano Studies
Lauren Earl ’18 (English), The American University of Paris, Creative Writing Workshop
Caleb Eckert ’17 (Anthropology, Environmental Studies Minor), Flagstaff Documentary Film Project
Ann-Victoria Isaac ’18 (Chemistry, French and Public Health Minor), Institut d’Avignon Marcelo Jauregui-Volpe ’18 (English), Philly Boy, Documentary Film Project
Jee Soo Kang ’16 (Anthropology), Thesis Research, The 27th Korean American Students Conference
Courtney Lau ’17 (History of Art), Research Fellow, Resistance and the Object of Performing Without Moving
Emma Lumeij ’16 (English), Figure: The English Institute 74th Annual Meeting, Yale Sarah Monaghan ’16 (History, Russian), Thesis Research, Historical Archives at Amherst College and Yale University
Youshifumi Nomura ’18 (Theater), Neighborhood Playhouse, New York City Michaela Novakovic ’17 (History, Religion), Thesis Research, Epcot Center
Courteline Phan ’18 (Biology, Neuroscience), 2016 Association for Asian American Studies Conference
May Plumb ’16 (Linguistics), The Ticha Project, The Conference on Otomanguean and Neighboring Languages
Kat Poje ’16 (Religion), Contaminated Paradise and Queer Temporality: Terrorism in Paradise Now, Eastern International Regional American Academy of Religion (EIARR) Conference
Miji Ryu ’16 (Growth, Structure of Cities), Thesis Research, Queens, New York
Griffin Stevens ’17 (Philosophy), Thesis Research
Hannah Weissmann ’16 (Classics), The Role of Cellphones for College Students
Qin Yang ’17 (History, Computer Science), International Congress of Historical Science, Jinan, China
CANTOR FITZGERALD GALLERY

The Wall in Our Heads: American Artists and the Berlin Wall—curated by Writing Fellow Paul Farber
Among the Unburied—curated by Liz Park
François-Xavier Gbré: The Past Is a Foreign Country—curated by Brendan Wattenberg

TUTTLE CREATIVE RESIDENCIES

JT Waldman: Reading Comics and Religion—Yvonne Chireau (Religion, Swarthmore), Ken Koltun-Fromm (Religion, Haverford), Shiamin Kwa (East Asian Languages and Cultures, Bryn Mawr)
Joan Naviyuk Kane: Poetry, Ecology, and (Dis)possession—John Hyland (Writing Program) and Joshua Moses (Anthropology)
The Center for Creative Works: Critical Disability Studies: Theory and Practice—Kristin Lindgren (Writing Program, Health Studies), Alice Lesnick (Education), Rachel Hoang (Biology), Courtney Carter ’17, Natalie DiFrank BMC ’17, Lindsey Lopes ’16, Sarah Waldis ’16
François-Xavier Gbéré: The Past Is a Foreign Country—Laura McGrane (English), Jesse Weaver Shipley (Anthropology), Zolani Ngwane (Anthropology)
Lighting Rod Special: Making Is Thinking—John Muse (Independent College Programs), Jaclyn Isaac Pryor (English)

TEACHING WITH THE CENTER

Roy Ben-Shai (Peace, Justice, and Human Rights), 2014–16 Mellon Postdoctoral Fellow
Vicky Funari (Independent College Programs), Artist in Residence
Kristen Mills (English), 2015–17 Mellon Postdoctoral Fellow

WORK BEGINS ON HAVERFORD’S NEW VCAM (VISUAL CULTURE, ARTS, AND MEDIA) FACILITY, THE FUTURE HOME OF THE HUR Floyd CENTER. PHOTO: PATRICK MONTERO
The John B. Hurford ’60 Center for the Arts and Humanities receives funding for arts and performance presentations under the Leaves of Grass Fund, the House Fund for Distinguished Visiting Artists and Critics, the Sequoia Fund, the Kessinger Family Fund for Asian Performing Arts, and the Andrew W. Mellon Foundation.

HCAH programming would not be possible without support from many other offices and funds at Haverford, including the Office of the Provost, the Koshland Integrated Natural Sciences Center, the Center for Peace and Global Citizenship, the Distinguished Visitors Program, the Office of Multicultural Affairs, the Office of Student Activities, Haverford Libraries, Institutional Advancement, the Office of Communications, the Office of Admission, Purchasing, Safety and Security, Central Receiving, Facilities Management, Whitehead Campus Center, Instructional and Information Technology Services, Dining Services, the Bookstore, Housekeeping, the Arboretum, the Margaret Gest Program, the Center for Visual Culture at Bryn Mawr, and many academic departments and programs.

For more information about the HCAH, visit http://www.haverford.edu/hcah or email hcah@haverford.edu.

The John B. Hurford ’60 Center for the Arts and Humanities

Haverford College
370 Lancaster Avenue
Haverford, PA 19041