Art on the Edge: Aesthetic Encounters at the Limits of Representation

A symposium on aesthetics and the relationship of the arts and humanities at the college level, was organized by Mellon Fellow 2004-06, Marianne Tettlebaum.

Among the questions explored were: What is the role of art in a humanistic education? What role do the humanities play in the study of art? The inquiry was situated at the intersection of the arts and the humanities within colleges and universities in North America, in particular against the backdrop of a rising interest in interdisciplinary programs of study as well as the foundation and development of "Humanities Centers," such as Haverford's Hurford Humanities Center.

Topics and Speakers:

- "Verse and Visual Art." Papers by Azade Seyhan, Bryn Mawr College, Simon Jarvis, Robinson College of Cambridge University, and J.M. Bernstein, New School for Social Research
- "Music and Measurement." Papers by Marianne Tettlebaum and Michael Steinberg, Brown University
- "Moving Images." Papers by Fred Moten, University of Southern California and Tina Zwarg, Haverford College

Symposium ended with a roundtable discussion led by Haverford students.