Summer Internship: Multimedia Ethnographies
Pune, India
June 6-August 1, 2016

Proposed Program Description
Haverford’s Center for Peace and Global Citizenship is proud to launch a summer intensive for students interested in producing multimedia ethnographies in India. This program offers a 7 week-long multimedia research experience for 4 students from Haverford and Bryn Mawr Colleges. Focusing on building bridges between the visual arts, social sciences and human rights work, it will provide participants with the opportunity to learn about different research methodologies and to practice their skills in the field in partnership with academics, filmmakers and artists, and local NGO partners. Students will be under the wing of Visiting Assistant Professor Ethiraj (Gabriel) Dattatreyan (Anthropology).

Visual cultures, Ethical Ethnographies
The program will begin with a 5 day intensive in documentary filmmaking and experimental ethnographies on Haverford’s campus, from June 6-10th. On June 14th students will then travel to Pune, India and settle into TIFA Working Studios, an artist residency located in a 19th century hotel. Under the mentorship of Prof. Dattatreyan and in collaboration with mentor artists in the TIFA community, Bi-Co students will begin the in-country aspects of the summer work:

- Settling into work documenting a Pune-based NGO with their team
- Weekly seminars on experimental ethnography and filmmaking ethics
- Workshops with local artists focusing on theory, practices
- Orientation to Pune under the care of a local program coordinator
- Producing short documentary films and stories to be screened publicly during the last week of the residency

Students will live together at the TIFA residencies, within walking distance of restaurants, internet cafes, stores, transportation. Pune is a wonderful city and students are encouraged to take full advantage of the cultural resources throughout town.

NGO-Affiliated Research
In their work with local NGOs, students will have the opportunity to put their research skills to practice. In collaboration with an Indian student partner, each student will forge connections with staff and clients at a Pune-based partner organization as a researcher. Research topics, strategies and desired outcomes will be negotiated with the sponsoring NGO.
to ensure projects of mutual learning benefit during the initial weeks with the organization. The sponsoring NGO will provide intellectual and practical mentorship, working with the student researchers to locate relevant contacts and resources, and providing background materials as needed. Weekly workshops with artists and academics will provide students the opportunity incorporate local knowledges and perspectives on social change into their final projects. Below is a list of NGOs that students will likely have the opportunity to engage with through creative practice:

**Education**

**Environment**
- Ecod [http://www.ecoad.in/](http://www.ecoad.in/)
Well connected with a lot of Urban Farming initiatives in the city

**Healthcare**
- Care India [http://cimspune.com/](http://cimspune.com/)

**Urban Planning**
- Janwani [http://janwani.org/site/](http://janwani.org/site/)

Students should indicate topical preferences on the application form and engage with the theme they are interested in creatively documenting in their application essays. The organizations Haverford and Bryn Mawr students will work with in 2015 are still being confirmed, and it is likely that selected interns will be informed of their placement sites in April or May 2015.

Students who have taken courses in filmmaking, multimedia storytelling, and ethnography will be given priority. Students who can submit a portfolio of video, audio, or photographic essays they have made and edited, or ethnographic studies they have done for class will also be strong candidates.

This is an intellectually demanding experience, but students who seek to sharpen their research and media production and ethnographic skills will be able to benefit immensely from the resources available through this program. Stay tuned to the CPGC and LILAC websites for more details, or contact Chloe Tucker, ctucker@haverford.edu with questions about this exciting program.

- **The deadline for this internship is February 7, 2016** (using the India Multimedia Ethnographies Internship application through the CPGC website)
- Students are required to take a course upon returning to campus. Participants are strongly encouraged to take an ICPR 302 (Bodies of Injustice), a 300-level Anthropology course, or a documentary filmmaking course.
- Before submitting an application, the CPGC suggests that all applicants contact Prof. Dattatreyan (edattatrey@haverford.edu) or Chloe Tucker ctucker@haverford.edu to learn more about this exciting new program.