CENTER FOR PEACE AND GLOBAL CITIZENSHIP

YEAR IN REVIEW
This new publication, the CPGC’s first Year in Review, will take the reader on a journey around the world offering a glimpse into some of the most exciting (and photogenic) programs and events of the 2006-2007 academic year!

**OUR MISSION AND VALUES**

Haverford College’s Center for Peace and Global Citizenship (CPGC) seeks to encourage an integrated approach to pressing social, cultural and ethical concerns, while promoting scholarship on the critical issues of our day. Both local and global in reach, the Center encourages interdisciplinary collaboration and curricular innovation on campus, while pursuing broader initiatives for learning off campus. With its commitment to knowledge as the foundation for effective action, the Center carries forward Haverford’s historical focus on peace and social justice, and its mission as a premier liberal arts college.
In 2006-2007, the CPGC sponsored and supported more than 40 initiatives and 50 internships that placed participants at the nexus of liberal learning, critical reflection and social action. This year ushered in a transition that will allow the Center to expand and deepen its programming: with an experienced staff and new leadership, it developed a deeper articulation of its work and created closer connections between its programs and Haverford’s academic curriculum.

On campus, the Center supported a wide array of student-run workshops, faculty-student collaborations and curricular enhancements, plus student-faculty forums, seminars and campus events. In November the CPGC sponsored a national conference entitled “Representing Disability.” In addition to its ongoing programs for faculty and curricular support, the Center sponsored a number of new or revived initiatives aimed at enhancing scholarship and teaching around issues of peace and global citizenship.

In the fall CPGC resources were used to revive – after a 10-year hiatus – a new iteration of the faculty discussion group known as Work in Progress 2: History, Culture, Power and Politics. In the course of the academic year this interdisciplinary group of approximately 15 academics offered critical advice on preliminary papers on an early African-American sociologist, the place of astrology in early-modern European university science, and the problem of accountability in contemporary theories of cosmopolitanism and global governance. For the coming year, colleagues will present a roster of papers on critical issues in political science, history, economics and the humanities.

In collaboration with the Haverford College Multicultural Center, the CPGC initiated a weekly program to foster informal conversations among faculty, staff and students on important diversity and international issues tied to current events. Topics included student activism; non-violent responses to terrorism; media and advertising’s portrayal of race, gender, class and sexuality; conflict resolution; and intersections of culture and violence.
I spent my summer with Population Caring Organization, a grassroots group established and run by Liberians living in Camp Buduburam, Ghana. I worked with refugee women in the Mothers Skill Training Center, teaching a literacy class in the afternoon and tutoring in the evening. In the morning I volunteered at a maternity clinic in a small village outside of camp called Awutu. Getting to know the women in my class was the most rewarding part of my internship; I feel lucky that they so warmly welcomed me into their homes and introduced me to their families.
SUMMER INTERNSHIPS 2006

This year the international internship program, now in its sixth year, sponsored its largest ever group of students. Since its inception, the CPGC has sent more than 200 students on internships to more than 50 countries.

Thirty-seven students embarked on projects they designed themselves. Additionally, the Center funded two specialized opportunities initiated by Haverford faculty members and developed in collaboration with CPGC staff. Through these programs three Haverford students were funded to teach English in Huangshi, China, and four students were funded to accompany an East Asian studies professor on a study tour through China.

Students who designed their own international internships were required to participate in a pre-departure orientation and safety workshop. Upon their return they enrolled in Human Rights, Development and International Activism, taught by Dr. Leslie Dwyer, visiting professor of peace and conflict studies and anthropology. This course asked students to place their projects in a scholarly perspective and to consider the histories, politics and cultural implications of different approaches to cross-border advocacy. To complement the interns’ coursework, the CPGC also created a number of extra-classroom spaces for students to share their concerns and interests as a group and with the larger Haverford community.

Ryan Pirtle-McVeigh ’07

My project was doing research for my senior religion major thesis at a number of sites around Thailand, monasteries, non-governmental organizations, and communities, all relating in some way to “Socially Engaged Buddhism.” A few areas of academic knowledge and insight that have been expanded for me: the interplay between religion, gender and other social issues in Thailand; the current and historical relationship between Western culture/capitalistic development and social issues; the numerous varieties of Buddhisms practiced currently; and the different ways that the government and the Sangha (monastic church body) have related to the forms each has taken over the years, particularly changed by Western education and constitutional democracy.
Elizabeth Shriver ’08
I worked as an intern for the Foundation for Sustainable Development in Cochabamba, Bolivia at a K-12 school in an impoverished suburb. I taught theater and started an after school program. My students and I had lots of fun going to a play, rehearsing, putting together our set, playing Frisbee in our free time and putting on a final performance! I learned that it was possible to combine all of my interests (speaking Spanish, theater and teaching) in a way that challenged me to use all of my creativity and resourcefulness.
Natasha Dravid ’07

The High Rocks internship provided opportunities for many different types of learning and growth. It was challenging physically, emotionally and intellectually and pushed me harder than I ever anticipated. This internship helped me become a better teacher, tutor and mentor for young girls. It educated me a lot about Appalachia and the social, political, economic and environmental issues that are going on there as well as made me more open-minded and tolerant of people who have grown up differently from me and with different values. It helped me to understand some of the viewpoints that I have always had trouble with. It was a space that made me think a lot about myself, both spiritually and as part of a community, and my role in the world.

Paul Smith, Faculty Director of CPGC

Prior to his appointment as faculty director of the CPGC, Smith led a four-week study tour through the heartland and hinterlands of China. Smith (in the vest) poses at the top of the Zhen Bei Tai watchtower (in Yulin, Shaanxi Province) with his colleague Richard von Glahn of UCLA and students Brian Johnson ’08, Nina Roach ’07 BMC, Dylan Gasperik ’09 and Stephanie Wu ’09. Smith reports: “The Zhen Bei Tai (‘Subdue the North Tower’), built in 1607, is one of the best-preserved structures along the Great Wall. The tour traversed key points of interaction between Han, Muslim, Mongol, and Tibetan peoples, giving us first-hand evidence of the continuities between China’s past and present and revealing dramatic differences in how China’s Han and minority cultures have responded to economic modernization in the once-poor provinces of Shaanxi, Ningxia, Gansu and Qinghai. All four students wrote first-rate research papers that expanded on their experiences.” Smith is weaving his own observations of the cultural geography of the region into his current book project on war and political culture in 10th through 13th century China.
35 Prints and 35 Years of Conflict – Bridging the Gap, an exhibit by Israeli and Palestinian artists, graced Haverford’s Cantor Fitzgerald Gallery in early 2007 for its first U.S. showing. Professors Suzanne Amador Kane (physics) and Linda Bell (economics) organized this Center-sponsored event, which included visits from artists Larry Abramson and Suleiman Mansour, and interdisciplinary discussions on the topic of the conflict.

The CPGC sponsored a faculty reception in April of 2006 to introduce new and enhanced faculty-oriented programming. Dozens of faculty members and administrators attended this event. Paul Smith, Center faculty director (right), will cultivate these programs over the next two years of his directorship.
Representing Disabilities: Theory, Policy, Practice, a conference conceived and orchestrated by faculty members Kristen Lindgren (writing program) and Debora Sherman (English), brought together scholars, policymakers, activists, artists and students to explore how disability shapes issues of national and global importance. The conference introduced the disability rights movement and the field of disability studies to the College and the surrounding community. Peter Cook and Kenny Lerner (above) present Flying Words, an American Sign Language poetry performance, to a wildly receptive audience in Stokes Auditorium.

Center staff organized a Solidarity Not Charity workshop for students as they were about to embark on a service trip to New Orleans. The workshop, held in the Center’s Café, was co-led by Nat Lippert ’06, CPGC’s veteran intern with service learning experience in Guatemala, and supported by students who had previously volunteered in Katrina-ravaged Louisiana.

Sebastian Lara ’08 and Adolfo Cuesta ’10 demonstrate their chess prowess at Haverford’s third annual community chess tournament, which was organized by chess club member Sam Dalke ’08, Professor Paul Jefferson, and alumna Kaitlin Coslett ’05, with support from 8th Dimension and CPGC’s Campus Events Fund. Students from Philadelphia city and suburban schools were joined and celebrated by community and College volunteers.
The Center for Peace and Global Citizenship provided funding to support students, staff and faculty to pursue off-campus learning experiences during the academic year. In 2006-2007, the Center supported 13 people to attend academic and activist conferences and workshops; 9 people to conduct research domestically and internationally; 16 individuals or groups to collaborate on service-learning projects in Philadelphia, the U.S. and abroad. The Center also supported several faculty members, including Harvey Glickman, professor of political science emeritus, to enhance their courses with class trips, speakers and experiential or service-learning.

The Center also initiated its own programming in response to the needs and interests of the students and faculty. In 2006-2007 CPGC staff worked with Professors Leslie Dwyer and Craig Borowiak to develop a sustainable structure for the Center’s World Social Forum (WSF) programming. Continuing the tradition of funding attendance at WSFs by students and faculty, this year the CPGC staff recruited three Haverford seniors with regional experience in East Africa to attend the WSF in Kenya. Alanna Copenhaver ’07, Esther Warren ’07 and Lukas Leuthold ’07 returned from their winter break ready to lead a non-credit seminar in the spring semester. This seminar, entitled Alternative Social Movements, provided an opportunity for the student leaders and seven participants to reflect upon their experiences and examine the Forum in the context of global social movements for economic justice, cultural rights and social equality. Participants in this seminar will be encouraged to apply for funding to attend future World Social Forums.

Professor Emeritus Harvey Glickman (political science) and his American Foreign Policy class visited the U.S. State Department and Quaker UN Office in New York City in spring 2007. After weeks of study in their classroom, students made the most of their opportunity to pose analytical questions to officials, many regarding the genocide in Darfur.

The group was treated to a lunch briefing with Patrick Hayford, director of the Office of the Special Advisor to the Secretary-General on Africa.
Jenny Rabinowich '08, Alanna Copenhaver '07, Esther Warren '07 and Lukas Leuthold '07 listen to a participant in the workshop they presented at the World Social Forum in Nairobi, Kenya.

Alanna Copenhaver '07 poses with participants she befriended at a workshop facilitated by Haverford students.

Jenny Rabinowich '08 and Esther Warren '07 participate in a World Social Forum workshop celebrating women.

Amy Pennington '07 conducted research for her senior thesis in Juarez, Mexico, a town on the U.S. border. Amy was awarded a $10,000 100 Projects for Peace grant from philanthropist Carolyn Davis (of the United World College Scholars program) to create a foundation for educational opportunities with and for women in Juarez. The Center offered additional support for this new endeavor through our 2007 senior bridge internship program.
Alex Smith '07, Jessie Blumberg '09, Emily Higgs '08 and Julia Burnstein '09 celebrate women’s empowerment with Dolores Huerta, founder of the United Farm Workers of America, and Ellie Smeal, president of the Feminist Majority Foundation.

Brita Volz '08, Kathleen Abels '08, Emily Walden '09 and Hilda Coste ‘07 take a well-deserved break from gutting a severely flooded house in New Orleans as part of the CPGC and 8th Dimension-sponsored service learning trip over fall break 2006.

Hilda Coste '07, in protective garb, talks with residents of New Orleans about the city’s slow recovery.

Alex Smith '07, Jessie Blumberg '09, Emily Higgs '08 and Julia Burnstein '09 celebrate women’s empowerment with Dolores Huerta, founder of the United Farm Workers of America, and Ellie Smeal, president of the Feminist Majority Foundation.

Haverford Chamber Singers and Tema Youth Choir sing at Calvary Methodist Church in Accra, Ghana, in January 2007. This gala concert honored the 50th anniversary of Ghanaian independence, with American Ambassador to Ghana Pamela Bridgewater and French Ambassador Pierre Jacquemot in attendance. The Bi-Co singers don Kinte cloth stoles and locally sewn and dyed linen shirts purchased at craft villages in the Kumasi region the day before.
The Haverford House Fellowship, founded to strengthen the relationship between the College and the City of Philadelphia, entered its fifth year. The year-long program places recent graduates with non-profit organizations and houses Fellows in a large West Philadelphia home. Here they find support and space for reflection on the myriad issues they confront living and working in the city. The group also explores urban social and cultural amenities together, helping undergraduate students experience vibrant but less-visited neighborhoods and local businesses.

The energy and dedication of this year’s cohort of Haverford House Fellows not only implanted the program more deeply in the region’s social service community but also garnered wide interest on the part of Haverford’s students.
Fellows, Classes of 2006 and 2007, are joined by Center staff and program supporters as well as their agency representatives at the second annual Haverford House luncheon in the Center’s Cafe.

From the top, clockwise to the center: 2006-2007 Fellows (all from the Class of 2006) Stephanie Rudolph, Elsa Noterman, Leah Gold, Angela McCole, Emma Chubb, Maria Nieves and Pankhuri Agrawal.
Pankhuri Agrawal ’06, a growth and structure of cities major from Mumbai, India, brought on a new Haverford House host agency, the Mural Arts Program, for her work placement. Pankhuri spearheaded a Haverford House externship for students to explore the non-profit field, offered through Haverford’s Career Development Office.

Stephanie Rudolph ’06, a psychology major from New York, was placed at Community Legal Services where she worked as an employment rights paralegal. Stephanie carried on the work begun by program alumna Angela Conti ’05 with the Fair Food Project, a non-profit dedicated to bringing locally grown food into the Philadelphia marketplace and promoting a humane, sustainable agriculture.

Elsa Noterman ’06, a political science major from Maryland, worked with Parkway Northwest High School for Peace and Social Justice as the school’s first Peace Fellow.

Angela McCole ’06, an English major and education minor from Greater Pittsburgh, Pa., worked with the Anti-Defamation League in the group’s No Place for Hate program.

Emma Chubb ’06, an art history and French major, also from the Pittsburgh area, completed her fellowship with Friends Neighborhood Guild, one of Haverford House’s oldest partner agencies. Emma also coordinated Haverford College’s Hurford Humanities Center Dialogues on Art program, which brings small groups of students and faculty into art galleries and restaurants across the city.

Maria Nieves ’06, a Spanish and biology major from Puerto Rico, was the first Fellow to use NJ transit to get to work. Her placement agency, Project HOPE, a program of the Lourdes Health System, serves homeless people in Camden, NJ.

Leah Gold ’06, a biology major who hails from Washington, D.C., worked with Maternity Care Coalition and with Project H.O.M.E. to advocate ending homelessness in Philadelphia.