

**Self-Design Fellowship Information**  
**Haverford College - University Cultural Center Tlatelolco**

## I. Mission Details

1968 evokes an era of freedom and joy, of memory and oblivion, of dreams and revolutions, of violence and impunity. In Mexico, the student movement was intentioned to foster a cycle of mobilizations that - in spite of injustice, inequality and abuse of power - have been able to form a heritage of individual and collective rights, as well as to consolidate citizenship as a force of political and social transformation.

Under this premise and after a process of curation and renovation, the University Cultural Center Tlatelolco at UNAM (Universidad Nacional Autónoma de México), developed the complex M68, which consists of two essential components:

- **DIGITAL COLLECTION M68 CITIZENSHIPS IN MOTION:** a digital repository that collaborates with multiple public and private archives to document, investigate and disseminate the social movements that, from 1968 to date, have led to the recognition of rights in Mexico. Based in open consultation and permanent construction, the digital collection M68 Citizenships in Movement are available at [www.m68.mx](http://www.m68.mx) and in the documentation center, located at the end of the permanent exhibition.
- **EXHIBITION M68 MEMORIAL 1968, SOCIAL MOVEMENTS:** conceived as a collective curation that merges digital devices, artistic pieces and documents from public and private archives, this exhibition features two museum tour collections that complement each other:
  - **Memorial 1968:** A tour through the most relevant aspects of the student movement of 1968, such as their background, demands, the tools in the fight, the objects of protest, the participation of women, the role of the media and the army, as well as a chronology of 1968 to 1971, which is distributed in different parts of the exhibition.
  - **Social movements:** After the student movement of 1968, many social groups were organized in a peaceful manner while others were armed, some social movements continued with the demands and others emerged to fight in different ways for a more free and democratic country. In this tour, some of the most significant social movements that have contributed to the recognition of rights are displayed, such as the feminist movements, the indigenous movements, the responses of society to state violence, the socio-environmental struggles, and the movements in network.
    - **Center of Documentation:** The exhibition includes a digital wall and stations of consultation for the *digital collection M68 Citizenships in Motion*.

## II. Research Projects

### General objectives:

- Helping students apply and strengthen their knowledge and professional skills through the active participation in and proposal of projects of investigation, cataloguing, and diffusion on the information related to the M68 museum.
- Linking students with the project of researching, cataloguing, and diffusing the M68 Citizenships in Motion collection and the diverse archives that align with social movements that have contributed to the recognition of rights in Mexico since 1968.

### General activities:

1. Contribute to the cataloguing and documentation of the files that reside in the Collection M68 Citizenships in Motion.
2. Propose and develop notes and articles for the NEWSLETTER M68.
3. Propose, collaborate, and develop content and dissemination strategies for the M68 Memorial exhibition 1968, social movements.
4. Contribute to the work of Spanish-English translation of the scripts, brochures, and texts of museum project M68.
5. Propose and develop brief projects of investigation into the files and themes of the Collection M68 Citizenships in movements.

### Suggested Archival Material:

The students will be able to work one or more archives depending on their areas of interest.

#### Files on the student movement and social movements.

- M68 Fund
- File of the CLETA-UNAM Enrique Cisneros social movement
- File of Arturo Martínez Nateras

#### Files on feminist movements

- Historical files on the Lesbian Feminist Movement of Mexico, 1976-2018. Yan María Yaoyólotl.
- File on Marta Lamas

#### Files on art and social movements

- Documentary Fund Juan Acha

### **Skills and Requirements:**

- Academic training in the humanities or social sciences (history, literature, sociology, philosophy, communication and related fields).
- Intermediate or advanced knowledge of the Spanish language.
- Critical thinking and an orientation to research.

### **Work Schedule:**

The student may propose their own dates and their own schedule for the stay, so long as they build in work from Monday to Friday, 10:00 to 19:00.

### **Monitoring and Evaluation:**

Students must submit monthly reports of their activity in the format suggested by the Coordinators of M68 and a final report of activities, experiences, and knowledge acquired.

**Interested students should see CPGC International Program Manager, Stephanie Zukerman for advising and to learn how to apply, and Associate Professor of Spanish Aurelia Gomez for advising about the internship's content.**

**Apply through CPGC's International Self-Designed Internship.**

**Deadline is Sunday, February 9.**