

CURRICULUM VITAE

BRET MULLIGAN

ADDRESS 370 Lancaster Avenue, Haverford College, Hall Building, Haverford, PA 19041
Phone: (484) 680-5962; E-mail: bmulliga@haverford.edu

EDUCATION

2006 Ph.D. in Classical Philology; Brown University, Providence, RI.
Doctoral Thesis: “*Carmina sola loquor*: Claudian’s *Carmina Minora*.”
1997 B.A. with honors in Classics and high honors in College of Letters; *ΦBK*; Wesleyan
University, Middletown, CT. Honors thesis: “*Roma Aeterna/Roma Christiana*: the
Transformation of Ideological Rome in Late Antiquity.”

ACADEMIC POSITIONS

2013–Present Associate Professor, Department of Classics, Haverford College.
2005–2013 Assistant Professor, Department of Classics, Haverford College.
2010–2011 Visiting Scholar, Wellesley College.
2001–2004 Visiting Lecturer, Department of Classics, Wheaton College.

PUBLICATIONS

Translation and the Poetics of Replication in the Late Antique Latin Epigram, in *Tradition and Innovation in the Latin Poetry of Late Antiquity* (forthcoming, Winter Verlag, 2015).

Gout, Beasts, and Other Metaphorical Punishments in *AP* 11.226–31 (forthcoming, *Mnemosyne*, 2015).

Infusing Theory into the Undergraduate Classics Curriculum: Examples from Haverford’s “Senior Seminar” and “History of Literary Theory” (with Robert Germany and Deborah Roberts, *Classical World* 108.2 (2015): 221–242.

Coniuratio! Ethopoeia and Reacting to the Past in the Latin Classroom (and Beyond), *Classical Journal* 110.1 (2014): 107–123.

Life of Hannibal by Cornelius Nepos: Introduction, Text, and Commentary, Dickinson College Commentaries (2013).

Bad Scorpion: Cacephaton and Poetics in Martial’s Ligurinus Cycle, *Classical World* 106.3 (2013): 365–398.

Animal Play: Bilingual Onomastics and the Arrangement of Statius *Silvae* 2, *Studies in Latin Literature and Roman History* 16 (2012): 548–581.

Ἐπεὶ Argus: Bilingual Wordplay in Statius *Silvae* 5.4.12, *Mnemosyne* 64 (2011): 471–80.

Meditations on a Taut but Happy Class, *Teaching and Learning Together in Higher Education* 2 (2011).

The Poet From Egypt?: Reconsidering Claudian’s Eastern Origin, *Philologus* 151.2 (2007): 287–312.

Ἄρα Introducing Direct Speech in Herodotus, *Mnemosyne* 60.2 (2007): 281–284.

An Allusion to Ovid in Claudian’s *Carmina Minora* 22.56, *Classical Philology* 100.3 (July 2005): 277–80.

WORK IN PROGRESS

Cornelius Nepos, Life of Hannibal (under contract, Open Book Publishers).

The Poetics of Claudian's Carmina Minora (monograph, under contract with Brill).

The Poetry of Ennodius (translation of collected poems in Routledge's *Later Latin Poetry*, under contract)

Threshold of Democracy: Athens in 403 B.C. (revised second edition, with Mark Carnes et al., under contract with Norton Press).

Claudian Reads Statius in *Blackwell-Wiley Companion to Flavian Epic* (under contract).

Obscenity in the Ancient Greek and Roman Epigram in *Blackwell-Wiley Companion to Ancient Epigram* (under contract).

Minor Poetry in Late Antiquity in *Wiley-Blackwell Companion to Late Antique Literature* (under contract)

The Crisis of Catiline: Rome, 63 BCE, in development for *Reacting to the Past* consortium.

Drunken Poets and Fallen Philosophers: Gout as a Metaphoric Disease in Antiquity.

After Cato Left the Theater: Performative Masculinity in Catullus 56.

Review of A. Pelttari, *The Space That Remains: Reading Latin Poetry in Late Antiquity*

DIGITAL PROJECTS

The Bridge: Customizable Greek & Latin Vocabularies (bridge.haverford.edu), Project Director.

REFERENCE WORKS

Fortunatus, Venantius Honorius Clementianus, Dionysius Exiguus, St. Germanus, John Cassian, and St. Remigius in *Oxford Dictionary of the Middle Ages*, Bjork, R., ed. (Oxford University Press, 2010).

Claudius Claudianus in the *Biographical Encyclopedia of Ancient Natural Scientists*, Keyser, P. and Georgia Irby-Massie, edd. (Routledge Press, 2008).

Translation and commentary: Cyrus Panopolites, Claudian, Exammon, Honorius, Manaim, Million, Modion, Oreion, Rufinus, Theodosius I, and Theodosius II for *Suda On-Line Project* (2003–2009).

REVIEWS

Hoyos, Dexter. *Mastering the West: Rome and Carthage at War*. New York: Oxford University Press, 2015 in the *Washington Independent Review of Books* (2015).

Henriksén, Christer. *A Commentary on Martial, Epigrams Book 9*. Second Edition New York: Oxford University Press, 2012 (BMCR Bryn Mawr Classical Review 2014.12.02).

Morelli, Alfredo Mario (ed.). *Epigramma longum: Da Marziale alla tarda antichità / From Martial to late antiquity. Atti del Convegno internazionale (Cassino, 29-31 maggio 2006)*. (2 vols.). Collana Scientifica 21. Cassino: Edizioni Università di Cassino, 2008 in *Bryn Mawr Classical Review* (BMCR 2010.12.68).

Fuoco, Ornella, *Claudio Claudiano. Aponus (carm. min. 26)*, Naples: Loffredo editore in *Revue de Philologie* 82.1 (2010): 218–19.

Garambois-Vasquez, Florence, *Les invectives de Claudien. Une poétique de la violence* (Éditions Latomus, 2007) in *Gnomon* 81.4 (2010): 368–369.

Bagnall, R.S and R. Cribiore *Women's letters from ancient Egypt, 300 BC-AD 800* (University of Michigan Press, 2006) in *Journal of Hellenic Studies* 128 (2008).

- Morello, Ruth, and A.D. Morrison (edd.), *Ancient Letters. Classical and Late Antique Epistolography*. (Oxford University Press, 2007) in *Bryn Mawr Classical Review* (2008.09.56).
- Scourfield, J.H.D. (ed.), *Texts and Culture in Late Antiquity: Inheritance, Authority, and Change* (The Classical Press of Wales, 2007) in *Bryn Mawr Classical Review* (BMCR 2008.08.17).
- Gibson, Bruce, *Statius. Silvae 5. Edited with Introduction, Translation and Commentary*. (Oxford University Press, 2006) in *Bryn Mawr Classical Review* (BMCR 2007.06.19).
- Lombardo, Stanley, *Homer: Iliad, Audiobook* (Parmenides Audio, 2006) in *Bryn Mawr Classical Review* (BMCR 2007.06.12).
- Mahoney, Anne, *Morice's Stories in Attic Greek* (Focus Publishing, 2005) in *Bryn Mawr Classical Review* (BMCR 2006.04.26).
- Ehlers, Widu-Wolfgang, et al. (edd.), *Aetas Claudiana. Eine Tagung an der Freien Universität Berlin vom 28. bis 30. Juni 2002* (K.G. Saur, 2004) in *Bryn Mawr Classical Review* (BMCR 2005.03.01).
- Powell, Barry B., *Homer. Blackwell Introductions to the Classical World* (Blackwell Publishing, 2004) in *Bryn Mawr Classical Review* (BMCR 2004.04.20).

INVITED AND REFEREED PRESENTATIONS

- Athens, Catiline, and *Reacting to the Past* in the Classics Classroom, *Annual Meeting of Society for Classical Studies*, New Orleans (2015).
- After Cato Left the Theater: Performative Masculinity in Catullus 56. *Annual Meeting of the Classical Association of the Atlantic States*, Philadelphia (2013)
- The Crisis of Catiline, *Reacting to the Past Developers' Conference*, Central Michigan University (2013).
- Coniuratio! Ethopoeia & Reacting to the Past* in the Latin Classroom, *108th Annual Meeting of the Classical Association of the Middle West and South*, Baton Rouge (2012).
- Ludicrum Naturae: Reading Variation in Claudian's Nature Poems*, *The Classics Renewed: New Approaches to the Latin Poetry of Late Antiquity*, Brown University (2011).
- Paulatim Praecepta Audacia Crevit: Claudian's Responses to Criticism*, *107th Annual Meeting of the Classical Association of the Middle West and South*, Grand Rapids (2011).
- Drunken Poets and Fallen Philosophers: Gout as a Metaphoric Disease in Antiquity:
1) *142nd Annual American Philological Association Meeting*, San Antonio; 2) University of Massachusetts-Boston; 3) Bryn Mawr College (2011).
- Using the Ear to Train the Eye: Some Classroom Experiments in Podcasting and VCasting, *140th Annual American Philological Association Meeting*, Philadelphia (2009).
- Impotent Intellectuals: Sexual Invective and Intellectual Criticism in Claudian and Ausonius, Brown University (2008).
- Drunken, Dirty Tongued Critics: Epigrammatic Responses to Criticism in Claudian and Ausonius, University of Pennsylvania (2007).
- Literary Criticism in Claudian's *Carmina Minora*, *137th Annual American Philological Association Meeting*, Montreal (2006).
- Vulgar Invective in the Epigrams of Ausonius and Claudian, *40th International Conference on Medieval Studies*, Kalamazoo (2005).
- Epistolarity in Claudian's *Carmina Minora*, *136th Annual American Philological Association Meeting*, Boston (2005).

Narrative Structure and Poetic Voice in Claudian's Epistles, *22nd Annual Graduate Student Conference on Medieval Studies*, Brown University (2004).

Elucidating Claudian in Alain de Lille's *Anticlaudianus*, *Vagantes 2004 Conference*, Cornell University. (2005).

Grappling with Antiquity's End: Nostalgia and Reality in Rutilius Namatianus's *De Reditu Suo*, *21st Annual Graduate Student Conference on Medieval Studies*, University of Connecticut (2003).

Deciphering the New Music and the Development of Greek Drama, *Picking up the Pieces Conference*, Brown University (2001).

CURRENT PROFESSIONAL SERVICE

Senior Editor, *Dickinson College Commentaries*.

Associate Editor, *Bryn Mawr Classical Review*.

Editor, *The Bridge*.

Secretary-Treasurer, *Medieval Latin Studies Group*.

Editor, *Suda On-Line*.

Referee, *Arethusa*, *Classical World*, *American Journal of Philology*, *Yale University Press*, *Pearson Publishing*, *Wiley-Blackwell Publishing*.

ARCHAEOLOGICAL FIELDWORK

Pompeii, Praedia Juliae Felicis, Christopher Parslow, Wesleyan University (1997).

REGULARLY TAUGHT COURSES

| | |
|----------------|--|
| Classics | CLASSICS 119: Culture and Crisis in the Golden Age of Athens CLASSICS 209: Classical Mythology CLASSICS 215: Tales of Troy CLASSICS 398/399: Senior Seminar |
| Greek | GREEK 101a: Introduction to Greek Literature: Herodotus & Lyric Poetry GREEK 102/480: Introduction to Greek Poetry: Homer |
| Latin | LATIN 001/002: Elementary Latin LATIN 101: The Language of Love and Hate in the Roman Republic (Catullus & Cicero) LATIN 201: Advanced Latin Literature: Vergil LATIN 202: Advanced Latin: Ovid's Love Poetry |
| Graduate Level | LATIN 350/647: Poets and Patrons in Flavian Rome (Statius and Martial) LATIN 350/647: The (Mostly) Latin Epigram LATIN 350/647: Ovid's <i>Metamorphoses</i> |

PEDAGOGICAL DEVELOPMENT AND TRAINING

Faculty Pedagogy Seminar, Teaching and Learning Initiative, Bryn Mawr College (2009).

Summer Program, American School of Classical Studies, Athens, Greece (2007).

Conventiculum Latinum 2006 (Conversational Latin Seminar), University of Kentucky (2006).

Sheridan and Language Learning Centers Graduate Certification Program in Language Technology; Sheridan Center Individual Teaching Consultant; Sheridan Center Liaison to the Department of Classics; Sheridan Center Teaching Certificate III: The Professional Development Seminar for Advanced Graduate Students; Sheridan Center Teaching Certificate II: Classroom Tools; Sheridan Center Teaching Certificate I: The Sheridan Teaching Seminar, Brown University (2002–2007).

GRANTS, AWARDS, AND HONORS

- 2012–2013 Christian R. and Mary F. Lindback Distinguished Teaching Award.
- 2010–2011 Innovation in Teaching Award, Haverford College.
Summer Research Grant, Haverford College.
- 2009–2010 NEH Summer Fellowship (study in Rome, declined)
- 2008–2009 Life Cycle of the Student Scholar Award (for innovative incorporation of student research in the classroom), Haverford College.
- 2005–2013 Mellon Teaching with Technology Grants, Haverford College.