

Thomas Lloyd

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Current positions:

Haverford College: Professor of Music and Director of the Haverford/
Bryn Mawr Choral and Vocal Studies Program (1996-present)
- direct Haverford/Bryn Mawr Chamber Singers (35-voice touring concert choir)
- direct Haverford/Bryn Mawr Chorale (150-voice oratorio society)
- teach courses in conducting, vocal literature, German and French diction
- direct concert tours to Mexico, Turkey, Ghana, Poland, Puerto Rico, Venezuela, Costa Rica

Bucks County Choral Society, Doylestown, PA: Artistic Director, beginning September 2000
- direct concert tours to Brazil, Russia, Estonia, Romania, Hungary, Slovenia

Philadelphia Episcopal Cathedral: Director of Music (beginning 11/10)
- oversee all music programs, conduct the professional-based choir, and serve as Cantor

Education:

University of Illinois, Doctor of Musical Arts (choral conducting and literature), 1994
Yale School of Music, Master of Music (voice), 1979
Yale Divinity School, Master of Arts in Religion, 1978
Oberlin College Conservatory of Music, Bachelor of Music (bassoon), 1974

Compositions:

As Well for the Poore as the Peere! Christmas suite for children's choir, adult choir, brass quintet, and hurdy-gurdy, for the December 2013 Christmas concerts of the Bucks County Choral Society with the Bel Canto Children's Choir and the Fairmount Brass Quintet.

Life Time for choir and solo flute, text by William Saroyan, commissioned for the inauguration of Dan Weiss as President of Haverford College and premiered by the Chamber Singers of Haverford and Bryn Mawr Colleges on October 26, 2013.

Bonhoeffer - A Choral-Theater Work, performed by The Crossing, Donald Nally, conductor, March 10, 2013 at the Philadelphia Episcopal Cathedral and rebroadcast April 14, 2013 on WRTI classical FM, Philadelphia; called "an important work" and "a breakthrough for all concerned" by David Patrick Stearns in the *Philadelphia Inquirer*; awarded a 2014 New Music USA project grant for a commercial recording to be made by The Crossing; see: <https://www.newmusicusa.org/projects/bonhoeffer-a-choral-theater-work-by-thomas-lloyd/> for details.

video excerpts:

<https://www.youtube.com/watch?v=g8U1xnq-hZo>
<https://www.youtube.com/watch?v=8wOhtvBfD8Y>
<https://www.youtube.com/watch?v=LQVx8H6CTZ8>

video of the complete work:

<http://www.youtube.com/watch?v=61uPoVuCQ20>

reviews:

David Patrick Stearns, *Philadelphia Inquirer*, March 12, 2013

http://www.philly.com/inquirer/magazine/20130312_Premiere_of_Bonhoeffer_reveals_an_important_work.html#ixzz2NSgd6iCG

Kile Smith, *Broad Street Review*, March 15, 2013

http://www.broadstreetreview.com/index.php/main/article/thomas_lloyds_bonhoeffer_2nd_review/

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Compositions (cont'd):

Eternity's Disclosure – texts by Emily Dickinson, for soprano solo, choir, and piano; commissioned for the 40th anniversary of the Bucks County Choral Society; premiered June 1, 2013,

Ben Unleashed, for five soloists (SSATB) and piano; commissioned by Lyric Fest of Philadelphia and first performed at the Academy of Vocal Arts, Philadelphia, October 14, 2012.

Body, Mind, Spirit, Voice! – a round composed in honor of Helen Kemp for the occasion of her retirement from the Singing for Seniors program of the Bucks County Choral Society, first performed on April 26, 2012.

Fatherly Reflections (Karl Kirchwey) for solo voice and piano; commissioned by **Lyric Fest of Philadelphia** and first performed by Richard Troxell, tenor and Laura Ward, piano, First Presbyterian Church in Philadelphia, November 21, 2010.

Fellowship of Miracles (Henri Nouwen) for SATB choir and organ; commissioned for the installation of Rev. Judith Sullivan as fourth Dean of the Philadelphia Cathedral, on October 17, 2010, performed by the Church of the Redeemer Choir, Michael Diorio, director.

Camp Meeting ("Down in the River to Pray"/"Shout all over God's Heaven") - for SSATTBB choir; first performed at the ACDA Eastern Region Urban Initiative Concert at the African Episcopal Church of St. Thomas in Philadelphia, on November 21, 2009.

Pied Beauty for SATB choir, text by Gerard Manley Hopkins; first performed October 4, 2008 at the inauguration of Jane McAuliffe as President of Bryn Mawr College.

Sojourn for SATB choir and four violins, text by Albert Einstein from *The World as I see it*; first performed October 6, 2007 at the inauguration of Stephen Emerson as President of Haverford College.

Jubilant Intimations, for SATB choir and organ; composed for the 2007 Eastern European tour of the Bucks County Choral Society; premiered June 3, 2007 at Trinity Lutheran Church, Lansdale, PA, with Eric Plutz, organ.

Stan' Still Jordan – Egbe Nukopowo – arrangement of an African-American spiritual juxtaposed with a traditional Ewe melody from Ghana, for SATB choir and traditional percussion. First performed by the Chamber Singers of Haverford and Bryn Mawr Colleges in Fall 2006 as part of their Ghana tour program; also performed by the PMEA District 12 High School Festival Choir in January 2007; scheduled for publication in 2008 by Alliance Music Publishers.

Scarborough Fair / Canticle, traditional, arr. Paul Simon and Art Garfunkel, re-arranged for SATB and guitars (with permission); first performed by the Chamber Singers of Haverford and Bryn Mawr, May 2006.

Lee S. Roberts, **Smiles**, arranged for SAB senior choir, for the first annual *Singing for Seniors Choir Festival*, of the Bucks County Choral Society, April 20, 2006.

The spirit moves in marvelous ways - Ode to Ellington, for SATB choir and jazz quartet; first performances with the Chamber Choir of the Bucks County Choral Society and the Eric Mintel Quartet on October 29 and 30, 2005 at St. Paul's Lutheran Church, Doylestown, PA.

The World is Too Much with Us, (Wordsworth) for SATB choir, horn, and piano; commissioned by Unionville (PA) High School, Jason Throne, director and first performed there May 2005.

Of the Father's Love Begotten / I Heard the Bells on Christmas Day, for SATB choir, harp, string quintet; first performances with the Bucks County Choral Society, December 2004, Yardley and Doylestown, PA.

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Compositions (cont'd):

Henri Busser, **Le Sommeil de l'Enfant Jesus**, for solo voice, harp, violin: solo part re-arranged for SATB choir; first performances with the Bucks County Choral Society, December 2004, Yardley and Doylestown, PA.

Leaves of Grass / Ode to America, (Whitman) for SSAATTBB choir unaccompanied; first performances by the Bucks County Choral Society June 2004, in Doylestown, PA, St. Petersburg, Russia, and Tallinn, Estonia.

Immensity Cloistered in Thy Dear Womb (Donne) for SSAATTBB choir and brass quintet; first performed by the Bucks County Choral Society, December 2003 in Doylestown, PA.

O Come, O Come Emmanuel processional arrangement for SATB choir unaccompanied; first performed by the Bucks County Choral Society, December 2001 in Doylestown, PA; performed by the Philadelphia Singers, David Hayes, director, December 2004 in Philadelphia, PA.

Scholarship (research-based):

Peer-reviewed articles:

“The Vocal Chamber Music of Hans Gál,” *The American Choral Review*, Volume 52, No. 1, Winter/Spring 2010
<http://www.haverford.edu/music/faculty/Lloyd/The%20vocal%20chamber%20music%20of%20Hans%20Gal.pdf>

“The Revival of an early “Crossover” masterwork – Duke Ellington’s *Sacred Concerts*,”
in the May 2009 issue of the *Choral Journal*.
<http://www.haverford.edu/music/faculty/Lloyd/Ellington%20article%20-%20final%20version.pdf>

“*Shout all over God’s heaven* – The survival of the Spiritual through dramatically changing social and musical contexts,” the *Choral Journal* August 2004;
<http://www.haverford.edu/music/choral/papers/Shout%20all%20over%20-%20CJ%20galley%20proof.pdf>

This article expanded into a web site on the history of the spiritual:

<http://www.buckschoral.org/performances-and-events/2013-fall-concert/concert-program/>

Invited reviews:

CD review: “Innovative new American sacred works: David Lang, *the little match girl passion*; Phil Kline, *John the Revelator*; Kile Smith, *Vespers*; *Choral Journal* (February 2010):
<http://www.haverford.edu/music/faculty/Lloyd/Match%20Girl%20review.pdf>

Book review: André Thomas, *Way Over in Beulah Lan’ – Understanding and Performing the Negro Spiritual*; for the *Choral Journal*, November, 2009, pp.71-74:
<http://www.haverford.edu/music/book%20review%20-%20Way%20Over%20in%20Beulah%20Lan'.pdf>

Review of the IFCM 8th World Symposium in the October 2008 issue of *Troubador*, the Newsletter of the ACDA Eastern Division:
<http://www.haverford.edu/music/IFCM%20conference%20review%20for%20Troubador%20Oct%202008.pdf>

Book review: *Chorus and Community*, edited by Karen Ahlquist, for the *Choral Journal* (February 2008):
<http://www.haverford.edu/music/choral/papers/Chorus%20and%20Community%20-%20CJ%20review.pdf>

Invited talks:

Guest lecturer: Yale University School of Music graduate conducting seminar – leading a discussion of performance practice issues in Bach’s *St. Matthew Passion*, April 2011.

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Performance editions:

Kurt Weill – *The Eternal Road* – a new 2-hour concert version of the 5-hour original work, edited and performed in consultation with the Kurt Weill Foundation, and performed with a grant from the foundation in December 2012.

Scholarship (pedagogy-based):

Invited panelist: "Choirs Transforming our World" - Yale International Choral Festival Symposium
Sponsored by the International Federation of Choral Music (IFCM) and Yale University
June 22, 2012; selected for a panel of four choral conductors (Philip Brunelle (IFCM board VP), John Warren from Syracuse University (representing the ACDA International Conductors Exchange Program), and Joy Hill of the Royal College of Music, London to discuss the challenges and rewards of arranging collaborations between international choirs (invited because of Haverford's unique cultural exchange program involving the Chamber Singers).

Article: "[Bringing Transformative Collaborations to Life](#)"

(relating primarily to tour collaborations with international choirs), Troubadour (Newsletter of the ACDA Eastern Division, April 2011) and [ChorTeach](#) (Summer 2011):

<http://www.haverford.edu/music/faculty/Lloyd/Bringing%20Transformative%20Collaborations%20to%20Life.pdf>

ACDA Invited Panel Discussion convener: "*Do you hear what I hear? – R&S chairs present what they hear as 'quality' in their genres*" – Eastern Division Conference, Philadelphia, February 2010.

Invited article: "My Encounter with Estill Voice Training" in Troubadour - the online journal of the ACDA Eastern Division, December 2009, pp. 14-17:

<http://www.haverford.edu/music/My%20Encounter%20with%20Estill%20Voice%20Training%20-%20Troubadour%20Dec%202009.pdf>

ACDA Invited Interest Session presenter, with the Chamber Singers of Haverford and Bryn Mawr Colleges, 2008 Eastern Division Convention: *Being true to the music and true to yourself: singing a variety of music with authenticity without pretending to sound like a different of choir*; transcript with sound files:

<http://www.haverford.edu/music/faculty/Lloyd/ACDA%202008%20Authenticity%20presentation.php>

ACDA Panel Discussion convener – *Approaches to Teaching Sacred Music in Secular Contexts* – Eastern Division Convention, February 2006, New York City; transcript published in the *Choral Journal*, March 2007:

<http://www.haverford.edu/music/choral/papers/Panel%20discussion%20-%20Sacred%20music%20in%20secular%20contexts%20CJ%203-07.pdf>

Essay: "Hope in the Unifying Language of Music: Teaching Sacred Music in a Secular Setting," published in the online journal Constellation Spring 2005, of the Center for Progressive Christianity; revised version published in *Choral Journal*, March 2007:

<http://www.haverford.edu/music/choral/papers/Essay%20-%20hope%20in%20the%20unifying%20power%20of%20music%20CJ%203-07.pdf>

Article: "Alternative Images for Helping Singers Connect to Their Breath Support in Warmups: "Drawing-in the Tone" and "Breathless Breaths,"" *Choral Journal* 43:9 April 2003:

<http://www.haverford.edu/music/choral/papers/Drawing%20in%20the%20tone.pdf>

Extended Letter to the Editor on choice of repertoire following 9/11, *Choral Journal* 43:2 September 2002:

<http://www.haverford.edu/music/choral/papers/response%20to%20CJ%20Nally%20letter.pdf>

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Performance

As a conductor:

See the following links for recorded samples from live performances:

Bucks County Choral Society:

http://www.haverford.edu/music/faculty/Lloyd/lloyd_BCCS_performance.php

Haverford-Bryn Mawr College Chorale:

http://www.haverford.edu/music/faculty/Lloyd/lloyd_Chorale_performance.php

Chamber Singers of Haverford and Bryn Mawr Colleges:

http://www.haverford.edu/music/faculty/Lloyd/lloyd_Chamber%20Singers_performance.php

<http://www.youtube.com/watch?v=3qdQhmpsWCs>

<http://www.youtube.com/playlist?list=PLC4107ADF72A5F942>

Concert tours and collaborations organized and directed:

Haverford/Bryn Mawr Chamber Singers (all tours included community service projects)

- 2014 (January): Mexico City – concerts with UNAM Voces del CELE, Gabriela Franco, director; Voce in Tempore, Ana Carbajal, director; Collegium Musicum Children’s Choir of Morelia, Gerardo Cárdenas, director.
- 2010: Turkey – concerts in Ankara, Eskiseher, Istanbul, shared with the university choirs of Middle East Technical University, Haser Tek, director, Anadolu University, Gülsevil Doganay, conductor, and Bogazici University, Burak Erdem, director.
- 2007: Ghana – concerts in Accra, Cape Coast, and Kumasi, shared with the Amaneresu Youth Choir, Francis Adjei, director; the Tema Youth Choir, Ebenezer Allotey, director, and the Presbyterian, Methodist, and Baptist Youth Choirs of Cape Coast., Nathaniel Crentsil, director.
- 2006: Puerto Rico – concerts in San Juan and Ponce with Coro Universidad Interamericana de Puerto Rico, Angel Mattos, Director and the Coro Pontificia Universidad Católica de Puerto Rico Rubén Colón-Tarrats, Director
- 2005: Poland – concerts in Poznan and Warsaw, including shared concert with the Adam Mickiewicz University Academic Choir directed by Jacek Sykulski
- 2003: Costa Rica – concerts in San Jose, St. Helena, and Arenal, including two concert in collaboration with the Choir of the Municipal Youth Symphony of Cartago and the Chamber Choir of Alajuelita, both choirs conducted by Patricia Valverde
- 1998: Caracas, Venezuela, including collaborative performances with Maria Guinand and the Orfeon of Simon Bolivar University including a performance of “Kasar mie la gahi” with composer Alberto Grau
- 1997 and 2001: Boston, 1999 Washington (including Millennium Stage Series at the Kennedy Center), 2000 New York, 2002 Nashville (shared concert with Fisk Jubilee Singers directed by Paul Kwami)
- collaborative concerts at Haverford College with the Choir of the University of Puerto Rico, directed by Carmen Acevedo (1997) and the Howard University Choir, directed by J. Weldon Norris (2001)

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Concert tours and collaborations organized and directed (cont'd):

Bucks County Choral Society

- July 2009: tour to Brazil in collaboration with Singing City choir, Jeffrey Brillhart, conductor; shared concerts with the Coral dos Canarinhos de Petrópolis directed by Marco Aurélio Lisch, the Juiz de Fora University Choir directed by André Pires, the Ouro Preto University Choir directed by Edésio de Lara Melo.
- July 2007: tour to Hungary, Romania, Slovenia, including collaborative performances with the MOM Bela Bartok Choir, Irene Zongor, director, in Budapest, Hungary, and the Corala Memorial Choir of Timisoara, Alexander Cretescu, director, in Romania.
- June 2004: tour to Tallinn (to sing in the Estonian Song Fest), and St. Petersburg, including collaborative performances with the Estonia Seltsi Segakoor, directed by Heli Jürgenson in Tallinn and the choirs of the Musical College of St. Petersburg

Hamilton College Choir

- 1995: Washington, Baltimore, Columbia, SC, Atlanta, Chapel Hill, Richmond (a shared concert with the Virginia Union University Choir)
- 1996: Cleveland, Indianapolis, Chicago, Cincinnati, Buffalo, Toronto

Pre-performance promotional/educational videos (produced, edited, performed):

- <https://vimeo.com/user17472247/videos>
- <http://www.youtube.com/user/buckschoraltlloyd>
- <http://www.youtube.com/user/tlloydvideos>

Philadelphia Episcopal Cathedral (www.philadelphiacathedral.org):

Director of Music (non-stipendiary) beginning 2010

- invited by the new Dean of the Cathedral, Very Rev. Judith Sullivan, to reconstitute liturgical music at the Cathedral by hiring a core of eight professional singers and a part-time organist while retaining and recruiting volunteer singers;
- created and implemented a series of well-received, innovative Sunday afternoon music liturgies three times per year incorporating music from a variety of Anglican, Russian Orthodox, Western European, and African-American traditions (see service leaflet document on main page);
- reached out to professional ensembles and special school programs in the area (Play On, Philly, Mendelssohn Club, Black Pearl Chamber Orchestra, Philly Fringe Festival, Bowerbird, Intercultural Journeys, Piffaro, Philadelphia Chamber Chorus, among others) to reconstitute concert life at the Cathedral

Performance as a solo singer:

- as a featured singer with Lyric Fest (professional recital group), First Presbyterian Church, Philadelphia, and Haverford College: 2006, 2009, 2011, 2012, 2013;
- Haverford *Music and Conversation* Series, with Richard Stone, lute and Matthew Bengtson, fortepiano (Strozzi, D'India, Monteverdi, Purcell, Berlioz, Schubert), November 3, 2006;
- as a Cantor at the Philadelphia Episcopal Cathedral for diocesan services, including improvised psalm incantations.

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Public radio/TV broadcasts of performances and interviews:

- to be aired November/December 2013 – WHYY TV (PBS), *Friday Arts* segment on BCCS performance of October 26, 2013 concert devoted to the African American Spiritual, including interview and rehearsal segments.
- April 14, 2013 on WRTI-FM Philadelphia: rebroadcast of *Bonhoeffer* premiere by The Crossing, Donald Nally conducting, with commentary.
- December 30, 2012 on WRTI-FM Philadelphia: rebroadcast of Bucks County Choral Society performance of Rachmaninoff's *All-Night Vigil, Op. 37*.
- December 22 and 29, 2012 on WWFM - Classical NPR in Trenton, NJ: panel discussion on choral programming in the holiday season: with Joseph Flummerfelt/New York Choral Artists, Andrew Megill/Masterwork Chorus (NYC), and Ryan James Brandau/Princeton Pro Musica
- October 20, 2012 on WRTI-FM Philadelphia: hour-long preview interview on "Crossover" with Jill Pasternak, <http://www.wrti.org/post/bucks-county-choral-society-bringing-rachmaninoff-masterpiece-life>
- October 25, 2011, video interview for WHYY website www.newsworks.org related to Leadership Philadelphia *Creative Connectors* designation - <http://www.newsworks.org/index.php/local//creative-connectors/28839-play-date-a-conversation-with-stanford-thompson-and-thomas-lloyd>
- April 2011 on WWFM – Classical NPR in Trenton, NJ: rebroadcast of Bucks County Choral Society performance of Bach's *St. Matthew Passion*.

Professional leadership:

Outside reviewer for reappointment and tenure cases:

Scripps, Lafayette, Middlebury, Barnard, and Macalester colleges.

ACDA: Repertoire and Standards Chair for Community Choirs, Eastern Division (2008-2010).

[ACDA: Coordinator/Convener: first Community Choir Festival](#): Eastern Division Conference, Philadelphia, February 2010 (as R&S Chair for Community Choirs, Eastern Division).

Article "New Community Choir Festival Yields Great Benefits," *Troubador*, April 2010, pp. 28-29; <http://www.acdaeast.org/newsletter.html>.

NCCO Panel Discussion convener: *Unique Challenges and Opportunities: Choral Programs at Liberal Arts Colleges*, National Collegiate Choral Association Conference, Yale University, New Haven, CT, November 2009.

[ACDA Eastern Region Urban Initiative Concert](#) at the African Episcopal Church of St. Thomas in Philadelphia, on November 21, 2009. Directed the Chamber Singers of Haverford and Bryn Mawr in a program shared with the Penn State University Essence of Joy choir (Tony Leach, Director), the St. Thomas Chancel Choir (Jay Fluellen, Director), the Bright Hope Baptist Church Celestial Singers (Donald Dumpson, Director), and the Clayton White Singers (Clayton White, Director), including a performance my arrangement "Camp Meeting" with choreography by Bryn Mawr Senior Lecturer in Dance Madeline Cantor.

Professional leadership (cont'd):

Extended letter to the editor concerning the legacy of African-American congregations and the sung Spiritual in Episcopal liturgy in response to the 2012 Association of Anglican Musicians national conference in Philadelphia, in the *Journal of the Association of Anglican Musicians*, Vol. 21, Number 10, December 2012. <http://www.haverford.edu/music/Letters%20to%20The%20Journal%20AAM%202012-12.pdf>

Clinician: PMEA (Pennsylvania Music Educators Association) District 12 In Service high school reading session, November, 2007.

Conductor: PMEA District 12 High School Honors Choir conductor, January, 2007, West Chester, PA.

Clinician: Haverford School District in-service workshop, May 2007; *Origins of the African-American Spiritual*.

Clinician: PMEA District 12 in-service conference talk, Nov. 2006 – *Teaching Sacred Music in Secular Contexts*.

Adjudicator: ACDA (American Choral Directors Association) research poster selection committee, National Convention (2005)

Grant review panelist: New Jersey Council on the Arts (2005, 2006)

Grant review panelist: Pennsylvania Council on the Arts, grant review panelist: (2002)

Professional associations:

Chorus America
American Choral Directors Association
International Federation of Choral Musicians
National Collegiate Choral Organization
Association of Anglican Musicians
Music Educators National Conference
Pennsylvania Music Educators Association
Conductors' Guild of America

Commercially released recordings:

- *Voices in Exile – The Choral Music of Jean Berger and Hans Gál*, the Chamber Choir of the Bucks County Choral Society (unpublished part songs of Hans Gál and rarely performed unaccompanied anthems of Jean Berger); distributed nationally by Classique, Sept. 2005.
 - David Vernier on the web site *Classics Today* (2006) ([link to review](#)):
The Chamber Choir of the Bucks County (PA) Choral Society is an excellent ensemble whose experience, technical accomplishment, and obvious adventurous spirit has resulted in this ambitious, challenging, and thoughtfully constructed program.... The choir's efforts are impressive throughout this program, and its renditions of the familiar Berger works are as good as any on disc....overall, this is a commendable production that gives choral music lovers a chance to hear some fascinating and often beautiful works from a transitional and often neglected period in American choral history.
 - Philip Greenfield in the January/February 2006 issue of the *American Record Guide*:
On balance this choir of 20 from southeastern-Pennsylvania makes a convincing case for the music. Emotionally, they're right on target, plumbing the spiritual depths of songs like Berger's The Eyes of All and Gal's To Sleep with all the intensity one could wish for.

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Commercially released recordings (cont'd):

- *The Wishing Tree – The Choral Music of Robert Maggio* – released by Albany Records, Spring 2004; with the Chamber Singers of Haverford and Bryn Mawr Colleges and the Bucks County Choral Society.
 - Robert Carl in *Fanfare* magazine (November-December 2004):
The largest work on the program is Rachel and Her Children--Small Hands, Relinquish All (2002), a seven movement cycle for mezzo, children's and adult choruses, and an ensemble of 15 winds and brass (using texts of Edna St. Vincent Millay and adaptations of Biblical passages by David Rosenberg and Thomas Lloyd). Here the composer makes his most comprehensive statement, not only in subject matter (the contrasting views of life and death by children and adults), but also in breadth of musical expression....the most affecting movement is the penultimate, for children's chorus with horns, an appeal for compassion and justice to a distant God. It has the sort of beautifully haunting simplicity I associate with the Bernstein Chichester Psalms.

Community leadership:

- selection as a “Creative Connector” in 2011 by Leadership Philadelphia (a project of the Knight Foundation and WHYY) – one of seventy-six arts leaders in theater, music, dance, and fine arts (the only choral musician honored) from over 3,000 nominations received <http://www.newsworks.org/index.php/creative-connectors-list/item/27299-lloyd-thomas> for achievements in creating collaborations between arts groups across a broad spectrum;

see also video interview related to this award (as noted above):

<http://www.newsworks.org/index.php/local//creative-connectors/28839-play-date-a-conversation-with-stanford-thompson-and-thomas-lloyd>

- one of my community-building projects was the subject of special column: Annette John-Hall, “Amen for Racial Harmony,” *Philadelphia Inquirer*, June 8, 2010. <http://www.haverford.edu/music/faculty/Lloyd/John-Hall%20Amen%20for%20Racial%20Harmony.pdf>

- see above listing under performance regarding visible public community leadership roles through positions with the Bucks County Choral Society and the Philadelphia Episcopal Cathedral.

Previous positions:

Hamilton College - Visiting Assistant Professor of Music, 1994-1996
director of choirs (4 semesters) and orchestra (1 semester)

Assistant Conductor: Illinois Opera Theater, 1993-1994 season, including conducting performances of Hansel and Gretel and The Aspern Papers (Argento).

Assistant Conductor: University of Illinois Graduate Chorale, Oratorio Society 1992-1994 and Director, Madrigal Singers, 1992.

Founding Music Director: The Cornerstone Chorale and Chamber Orchestra of New York City (1990-1991)

Vice President, Information Systems, Prudential Securities, New York, NY (1983-1991).

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Major choral, orchestral, and choral-orchestral works conducted in performance

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| <p>Argento, <i>The Aspern Papers</i>
 Bach, Cantata 140
 Bach, <i>Magnificat</i>
 Bach, <i>Mass in B Minor</i> (twice)
 Bach, <i>St. Matthew Passion</i>
 Bach, <i>Suite No. 3</i> for orchestra
 Beethoven, <i>Symphony No. 9</i> (3 times)
 Beethoven, <i>Missa Solemnis</i>
 Berlioz, <i>Rakoczy March</i>
 Berlioz, <i>Requiem</i>
 Bernstein, <i>Chichester Psalms</i>
 Bloch, <i>Avodath Hakodesh</i> (Sacred Service)
 Britten, <i>Ceremony of Carols</i> (twice)
 Britten, <i>Rejoice in the Lamb</i>
 Britten, <i>Serenade</i> for tenor,
 horn and strings, op. 31
 Bolcom, <i>Ragomania</i>
 Brahms, <i>Ein Deutsches Requiem</i> (3 times)
 Brahms, <i>Schicksalslied</i>
 Bruckner, <i>Mass No. 1 in D minor</i> (twice)
 Bruckner, <i>Mass No. 2 in E minor</i>
 Carissimi, <i>Jephthe</i>
 Charpentier, <i>Messe de Minuit pour Noel</i>
 Andrea Clearfield, <i>The Golem Psalms</i>
 Randolph Coleman, <i>Carrefour</i>
 David Conte <i>Elegy for Matthew</i>
 (Philadelphia premier, composer present)
 Corelli, <i>Christmas Concerto</i>
 Corigliano, <i>Fern Hill</i>
 Daniel-Lesur, <i>Messe du Jubilé</i>
 John Davison, <i>O Emmanuel</i>
 DeBlasio, <i>The Best Beloved</i>
 von Dittersdorf, <i>Sinfonia Concertante</i>
 Duruflé, <i>Requiem</i>
 Dvorak, <i>Symphony No. 8</i>
 Dvorak, <i>Symphony No. 9</i>
 Elgar, <i>The Music Makers</i>
 Ellington, <i>Sacred Concerts (1,2,3)</i>
 Fauré, <i>Requiem</i> (twice)
 Gershwin, <i>Rhapsody in Blue</i>
 Handel, <i>Alexander's Feast</i>
 Handel, <i>Israel in Egypt</i>
 Handel, <i>Messiah</i> (three times)
 Lou Harrison, <i>Mass to St. Anthony</i>
 Haydn, <i>The Creation</i> (3 times)
 Haydn, <i>The Seasons</i>
 Humperdinck, <i>Hansel and Gretel</i>
 (complete, staged)</p> | <p>Libby Larsen, <i>Missa Gaia</i>
 Morten Lauridsen – <i>Lux Aeterna</i>
 James MacMillan – <i>Magnificat and</i>
 <i>Nunc Dimitis</i>
 Robert Maggio, <i>Rachel and her Children –</i>
 <i>Small Hands, Relinquish All</i> (premiere)
 Martinu, <i>Rhapsody-Concerto</i> for viola
 (George Myers, viola)
 Mendelssohn, <i>Elijah</i> (3 times)
 Robert Moran – <i>Agnus Dei</i> and
 <i>Ite Missa Est</i> (3/04)
 Mozart, <i>Concerto for Horn No. 4, K. 495</i>
 (Scott Brubaker, horn)
 Mozart, <i>Great Mass in C, K. 427</i>
 Mozart, <i>Requiem</i> (3 times, incl. Levin ed.)
 Mozart, <i>Serenade No. 10</i> for 13 wind
 instruments, K. 361
 Mozart, <i>Symphony No. 40</i>
 Opera Choruses and Arias (from <i>Aida</i>,
 <i>Boris Godunov</i>, <i>Carmen</i>, <i>Cavalleria</i>
 <i>Rusticana</i>, <i>Der Freischütz</i>,
 <i>Die Meistersinger</i>, <i>Don Carlo</i>, <i>Fidelio</i>,
 <i>Herodiade</i>, <i>Lohengrin</i>, <i>Macbeth</i>,
 <i>Nabucco</i>, <i>Prince Igor</i>, <i>Tender Land</i>)
 Orff, <i>Carmina Burana</i> (four times)
 Rachmaninoff, <i>All Night Vigil</i> (twice)
 Respighi, <i>Laud to the Nativity</i>
 Schubert, <i>Mass in G</i>
 William Schuman, <i>New England Triptych</i>
 Schütz, <i>Musicalisches Exequien</i>
 Dov Seltzer, <i>Lament to Yitzhak – Requiem</i>
 <i>for a Leader</i> (Phila. prem.)
 Shchedrin, <i>The Sealed Angel</i>
 Shostakovich, <i>Symphony No. 9</i>
 Stravinsky, <i>Symphony of Psalms</i> (twice)
 Tchaikowsky, <i>Symphony No. 5</i>
 Michael Tippett, <i>A Child of Our Time</i>
 Vaughan Williams, <i>A Sea Symphony</i> (twice)
 Vaughan Williams, <i>Dona Nobis Pacem</i>
 Vaughan Williams, <i>Hodie</i>
 Vaughan Williams, <i>Fantasia on a Theme</i>
 <i>by Thomas Tallis</i>
 Verdi, <i>Requiem</i> (three times)
 Verdi, <i>Stabat Mater</i>
 Wagner, <i>Siegfried Idyll</i>
 Webern, <i>Konzert</i>, op 24
 Weill, <i>The Eternal Road</i> (concert version)</p> |
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Orchestras contracted for these performances included the Syracuse Symphony (NY), Riverside Symphonia (NJ), Abington Symphony (PA), and students from the orchestras of the Philadelphia Opera Company, Delaware Symphony, Curtis Institute of Music and the Esther Boyer College of Music at Temple University. List of orchestral literature performed in 10 years as a bassoonist at Tanglewood, Blossom, Oberlin, and with the Utica (NY) Symphony available on request.

Thomas Lloyd

Partial list of choral chamber repertoire performed

Aguiar - Salmo 150	Chilcott - The Modern Man I sing
Alberti - Compadre Pedro Juan	Cloud - My Good Lord's Done Been Here
Amu - <i>Akwaaba Dwom</i> (Ghana)	Copland - In the Beginning
Annan - <i>Nhyira</i> (Ghana)	Copland - Lark
Bach - Motet VI, BWV 230	Davidson - I will lift mine eyes unto the hills
Bainton - And I saw a new heaven	Davidson - Psalm 121
Barber - Reincarnations	Dawson - Ain' a that good news!
Bennet - Weep, O mine eyes	Dawson - Behold the Star!
Berger, Jean - Arise, Shine	Dawson - Ezekiel Saw the Wheel
Berger, Jean - How Beautiful Upon the Mountains	Dawson - Soon-ah will be done
Berger, Jean - I will be with thee	Dawson - Steal Away
Berger, Jean - Lift up your eyes on high	Dawson - There is a balm in Gilead
Berger, Jean - Magnificat	Debussy - Trois Chansons
Berger, Jean - Thank ye the Lord	Dett - Let us cheer the weary traveler
Berger, Jean - The eyes of all wait upon Thee	Dett - Listen to the lambs
Bernstein/Page - Make our Garden Grow	Durufle - Ubi Caritas
Bernstein/Page - The Best of all Possible Worlds	Durufle - Tantum Ergo
Biebl - Ave Maria	Dvorak - Songs of Nature (in Czech)
Billings - When the Lord turn'd Again	Elgar - Love's tempest
Bingen - O Eterne Deus	Elgar - My Love Dwelt in a Northern Land
Blege - Egbe Enye Dzidzo Nkeke (Ghana)	Elgar - The fountain
Bor - Regresso al Mar (Puerto Rico)	Estevez - Mata del anima sola
Brahms - Der Falke	Estrada - En Mi Viejo San Juan
Brahms - Fahr Wohl	Farrow - Deep River
Brahms - O susser Mai	Farrow - My Lord, What a Mornin'
Brahms - Nachtwache I and II	Favero - Te Quiero
Bright - I hear a voice a-prayin'	Ferko - Festival of Carols
Britten - A Ceremony of Carols	Ferko - Laus Trinitati from The Hildegard Motets
Britten - A Hymn to the Virgin	Gabrieli, G. - Magnificat
Britten - Flower Songs	Gabrieli, G. - O Magnum Mysterium
Britten - Hymn to St. Cecilia	Gál, Hans - An Epitaph
Brown - Wake me up, Lord	Gál, Hans - Hymn to Diana
Bruckner - Ave Maria	Gál, Hans - Invocation
Bruckner - Locus iste a Deo factus est	Gál, Hans - Love will find out the way
Bruckner - Virga Jesse Floruit	Gál, Hans - Madrigal
Burleigh - My lord what a mornin'	Gál, Hans - Phillida and Corydon
Burt - Jesu Parvule	Gál, Hans - To Sleep
Burt/Hutson - Some Children See Him	Gál, Hans - To Spring
Burt/Hutson - The Star Carol	Gavilan - El guayaboso
Buxtehude - Magnificat	Gibbons - The silver swan
Byrd - Ave Verum Corpus	Gjelo - Sanctus
Byrd - Sing Joyfully	Grau - Caramba
Byrd - Though Amaryllis Dance in Green	Grau - Kasar mie la gaji
Cacioppo - Canti indigeni nordamericani	Graves - How can I keep from singing
Carissimi - Historia di Jephte	Gretchaninoff - Salva v vishnih bogu
Charpentier - Messe de Minuit pour Noel	Guillaume - Kalinda
Chesnokov - Blagoslovi, Dushe Moya	Gutierrez - Alma Llanera
Chesnokov - Spaseniye Sodelal	Gyasi - Dinpa sen Ahonya (Ghana)
Chilcott - Christmas Day 1666	Hairston - Hold On!

Thomas Lloyd

Partial list of choral chamber repertoire performed (cont'd)

Hall - The Fiddler of Dooney
Higdon - Amazing grace
Hogan – The Battle of Jericho
Hogan - Climbin' up the Mountain
Hogan - De Blin' man stood on de road an' cried
Hogan - Didn't my lord deliver Daniel?
Hogan - Elijah Rock!
Hogan - Glory, Glory to the Newborn King
Hogan – I'm gonna sing 'til the spirit moves in
my heart

Hogan - My soul's been anchored in the Lord
Holst - I love my love
Holst - In the Bleak Midwinter
Howells – A Spotless Rose
Howells – Hymnus Paradisum
Howells – Like as the Hart
Howells – O Pray for the Peace of Jerusalem
Ippolitov-Ivanov - Cherubic Hymn
Ireland - The Hills
Ives - Psalm Sixty-seven
Jacques - The Holly and the Ivy
Janequin - Les cris de Paris
Johnson – Ain't Got Time to Die
Johnson - Elijah Rock
Johnson - I've been 'buked
Josquin – Ave Maria/Virgo Serena
Josquin (attr.) - Dominus Regnavit
Josquin – Nymphes des Bois
Joubert - There is no rose of such virtue
Kalinnikov - Svjetje tihi
Kastalsky – Svjetje tihi
Kern (Ringwald) - All the things you are
Kirkpatrick - Away in a Manger
Kodaly – Esti Dal
Kodaly - Matra Pictures
Kodaly – Missa Brevis
Lang – The Little Match Girl Passion
(Phila. premier-12/09)

Lasso - Cum essem parvulus
Lasso - O Occhi, Manza Mia
Läte - Laul rõõmule (Estonia)
Leighton – Lully, lulla, thou little tiny child
Leontovich - Carol of the Bells
Levine – Lo V'chayil
Lloyd - Leaves of Grass/Ode to America
Lloyd (arr.) - O Come, O Come Emmanuel
Lloyd (arr.) - Swing low, Sweet chariot
Maggio - The wishing Tree
Magi - Vaikne Lauluke
Mattson - More I cannot wish you
MaultsBy – Strong and Graceful Oaks
(jazz requiem)

Higdon – Deep in the Night
Hill, Jackson – Love is Life
Mendelssohn - Frohlokkt ihr Volker auf Erde
Mendelssohn - Heilig
Mendelssohn - Herr Gott, du bist unsre Zuflucht
Mendelssohn – Hora est (4 choirs)
Mendelssohn - Jauchzet dem Herrn, alle Welt
Mendelssohn – Richte mich, Gott
Mendelssohn – Türkisches Schenkenlied
Messiaen - O Sacrum Convivium
Milhaud - Les deux Cites
Monteverdi - A un giro sol de' begl'occhi lucenti
Monteverdi - Volgea l'anima mia Soavemente
Moore - Daniel, Daniel, servant of the lord
Nestor – Rorate caeli desuper
Neswick – I will set His Dominion over the Sea
Ndo – Dumdefo (Ghana)
Noble - Las Mananitas
Ockeghem - Alma Redemptoris Mater
Orban – Agnus Dei
Palestrina – Lauda Sion
Palestrina - Tu es petrus
Parker - Hark, I hear the harps eternal
Parsons – Ave Maria
Pearsall - In dulci jubilo
Poulenc - Exultate Deo
Poulenc – Quatre motets pour le temps de noel
Praetorius - Low, How a rose
Puerling – A Nightingale Sang in Berkeley
Square

Puerling - Michelle
Rachmaninoff – All-Night Vigil (complete)
Ramsey - How are the mighty fallen
Ramsey - Sleep, Fleshly Birth
Ramsey - Wilt Thou Unkind Now Leave me?
Richards (arr.) – Let it Snow
Robinovitch – Prayer before Sleep
(Talmud Suite)

Rorem - The Miracle
Rossi - Ein Keloheinu
Rubino (arr.) – A Quiet Place (for Take Six)
Saar – Laulik (Estonia)
Sakyi – Bra Israel Nyame (Ghana)
Sakyi - Mafa Jesu (Ghana)
Sarapik – Rukkivihund rehe all (Estonia)
Schütz – Das Wort ward Fleisch
Schütz - Deutsches Magnificat 1671
Schütz - Musicalische Exequien
Schütz - Selig sind die Toten
Shaw - Coventry Carol
Shchedrin – The Sealed Angel
(Phil. premier – 2009)

Thomas Lloyd

Partial list of choral chamber repertoire performed (cont'd)

Smith - Ride the chariot!
Sondheim - Not a day goes by (medley, arr. Page)
Stanford – Arise, Shine
Sun, Muammer (Turkey) – several arrangements
Susa – Carols and Lullabies
Sviridov – Arise, Timid One (in Russian)
Swan - Blessed is he
Sweelinck – Hodie Christus Natus Est
Sweelinck - Or sus, serviteurs du Seigneur
Swingle/Bach – Organ Fugue
Swingle/Bach – Et Resurrexit
Swingle/Bach – Liebster Jesu, wir sind hier
Sykulski - Goralu, Czy ci nie zal
Sykulski - Zbojnicki
Tallis - Hear the voice and Prayer
Tallis – Spem in Alium
Tarratts – Piel Canella (Puerto Rico)
Taverner – Dum Transisset Sabbatum (II)
Taverner - Mater christi
Thomas - Rockin' Jerusalem
Thompson – Alleluia
Thompson - Miye Gbomo Ko (Ghana)
Tobias – Like as the Hart (Estonia)
Tomkins - Too much I once lamented
Torme/Wells - Christmas song
Tye – Give Almes of they goods
Vaughan Williams – Three Shakespeare Songs
Vaughan Williams - Just as the tide was flowing
Vaughan Williams – Mystical Songs
Vaughan Williams - The lover's Ghost
Vaughan Williams - Wassail Song
Victoria - Ave Maria
Victoria - O Magnum Mysterium
Victoria - Vere Languores nostros
Wagner, Melinda – Ancient Music
Walton - Set me a seal upon thine heart
Warlock – Bethlehem Down
Weelkes - Hark all ye lovely saints above
Whitacre – Water Night
Wilbye - Adieu sweet Amarillis
Willcocks - I saw three ships
Work II - Rise, Shine for thy light is A-coming
Zuniga - Amor de temporada

Thomas Lloyd

Performance experience as a singer

Solo recitals:

Lyric Fest (professional recital group), with Laura Ward. piano, First Presbyterian Church, Philadelphia, and Haverford College: 2006, 2009, 2011, 2012, 2013.
Haverford *Music and Conversation* Series, with Richard Stone, lute and Matthew Bengtson, fortepiano (Strozzi, D'India, Monteverdi, Purcell, Berlioz, Schubert), November 3, 2006.
Davidsbund Chamber Players, Ethical Society of Philadelphia, October 4, 1998,
Vaughan Williams, *On Wenlock Edge*
Haverford College, faculty quartet recital, September 18, 1998
Hamilton College, faculty solo recital, November 4, 1995 (Monteverdi, Purcell,
Schumann, Liszt's *Tre Sonnetti di Petrarca*, and Messiaen's *Chants de Terre et de Ciel*)
Complete Schubert Song Recital Series (John Wustman, U. of Illinois), March 1992
Cornerstone Center Concert Series (New York), *Die Schöne Müllerin*, May 1989
Gay Men's Health Crisis (New York), May 1989
Interchurch Center (New York) Noontime Recital Series, 1987
Trinity Church (New York) Noontime Recital Series, 1987rev
Trinity Church "Concerts to Go" at various nursing homes, 1987
Association for Opera Awareness: Rutgers Church, New York, series of 3 recitals 1983-4
Association for Opera Awareness: Bloomfield, New Jersey Arts Center, 1983
Riverside Church Concert Series (New York), 1983
Westminster Choir College (Princeton, NJ) 2 faculty recitals: 1979, 1980
New Haven (CT) Church of the Redeemer Concert Series, 1979
Yale School of Music: four complete degree recitals, 1976-1979
Yale Divinity School: complete recital, 1976

Performances of major choral works (*as soloist):

Bach	*Cantatas 21,63,101,140, 17	Haydn	* <i>Paukenmesse</i> (with Harler, Mend.Club of Phil.)
Bach	* <i>Magnificat</i>		
Bach	<i>St. John Passion</i>	Haydn	* <i>Creation</i>
Baraqué	* <i>Le Temps Restitué</i> (Schuller, BMC)	Liszt	<i>Faust Symphonie</i>
Beethoven	<i>Missa Solemnis</i>	Mendelssohn	* <i>Elijah</i>
Beethoven	<i>Symphony No. 9</i>	Monteverdi	* <i>1610 Vespers</i>
Beethoven	<i>Mass in C</i>	Mozart	* <i>Requiem</i> ,
Berlioz	<i>Requiem</i>	Mozart	<i>Solemn Vespers</i> (K329,331)
Carissimi	* <i>Jonah</i>	Arvo Pärt	* <i>Passio</i> (Pilate)
Cherubini	<i>Requiem</i>	Saint-Saëns	* <i>Christmas Oratorio</i>
Dubois	* <i>Seven Last Words of Christ</i>	Schoenberg	<i>Gurre-Lieder</i> (with Rattle, Phila. Orch.)
Dvorak	* <i>Stabat Mater</i>		
Elgar	<i>The Dream of Gerontius</i>	Schütz	* <i>Musicalisches Exequien</i>
Handel	* <i>Acis and Galatea</i> (Damon)	Stainer	* <i>The Crucifixion</i>
Handel	* <i>Messiah</i>	Stravinsky	* <i>Les Noces</i> ,
Handel	* <i>Solomon</i> (Zadok)	Stravinsky	<i>Symphony of Psalms</i>

Complete opera roles performed:

Argento, <i>Postcard from Morocco</i> (Lyric Tenor)	Ravel, <i>L'heure Espagnole</i> (Torquemada)
Beeson, <i>Hello Out There</i> (the Husband)	Respighi, <i>Sleeping Beauty</i> (Doctor)
Britten, <i>Albert Herring</i> (Albert)	Rossini, <i>Il Barbiere di Siviglia</i> (Almaviva)
Britten, <i>Peter Grimes</i> (Horace Adams)	Verdi, <i>Falstaff</i> (Fenton)
Mozart, <i>Die Entführung</i> (Belmonte)	Verdi, <i>Rigoletto</i> (Duke)
Mozart, <i>L'oca del Cairo</i> (Calandrino)	Verdi, <i>Stiffelio</i> (Raffaele)
Puccini, <i>Gianni Schicchi</i> (Rinuccio)	

Opera apprenticeship: Des Moines Metro Opera: 1980

Voice teaching: Yale School of Music: 1976-1979; Westminster Choir College: 1979-1981