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## **Curriculum Vitae**

**Personal:** James Krippner  
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### **Education:**

Ph.D. University of Wisconsin-Madison. May, 1993.

M.A. University of Wisconsin-Madison. May, 1988.

B.A. Curriculum Honors with Distinction, University of Illinois, Champaign-Urbana. May, 1984.

### **Employment:**

2017-Present Edmund and Margiana Stinnes Professor in Global Studies, Haverford College.

2011-Present Professor of History, Haverford College.

2001-2011 Associate Professor of History, Haverford College.

2006 Visiting Associate Professor, The Joseph H. Lauder Institute of Management and International Studies, Wharton School, University of Pennsylvania.

2003-2005 Visiting Associate Professor, Princeton University.

1993-2001. Assistant Professor of History, Haverford College.

1992-93. Instructor of History, Haverford College.

### **Selected Publications:**

Books.

Krippner, James and David Harrington Watt, *Henry Cadbury: Quaker, Pacifist, and Skeptic*. Brill, 2024.

*Paul Strand in Mexico, 1932-34*. New York: Aperture, 2010.

*Rereading the Conquest: Power, Politics and the History of Early Colonial Michoacán, Mexico, 1521-1565*. Pennsylvania State University Press, 2001.

Selected for the Association of American University Presses' *Books for Understanding: Mexico* book list.

Articles

Krippner, James and David Harrington Watt, "Henry Cadbury, the Peace Testimony, and the First World War." *Quaker Religious Thought* 133 (September 2019), 5-13.

Watt, David Harrington and James Krippner. "Henry Cadbury, AFSC, and Haverford College: The Perils of Pacifist Dissent During World War I." *Friend's Journal* (April 2017): 19-22.

"Carlos Chávez and Paul Strand." In *Carlos Chávez and His World*. Edited by Leonora Saavedra. Princeton and Oxford: Princeton University Press, 2015, 220-236.

"Traces, Images and Fictions: Strand in Mexico, 1932-34." *The Americas* 63:3 (January, 2007), 359-383.

"Late Colonial Mexico: Institutional, Social, and Cultural History." *Latin American Research Review* 37:2 (2002), 236-243.

"Invoking Tata Vasco: Vasco de Quiroga, 18<sup>th</sup>-20<sup>th</sup> Centuries." *The Americas* 56:3 (January, 2000), 1-28.

"The Vision of the Victors: Power and Colonial Justice," *Colonial Latin American Review* 4:1 (1995), 3-28.

"Teaching World History: Why We Should Start!," *The History Teacher* 29:1 (November, 1995), 85-93.

"The Politics of Conquest: An Interpretation of the *Relacion de Michoacán*," *The Americas* XLVII:2 (October, 1990), 177-198.

Note: This list omits dozens of short reviews. In addition, from 2011-2016 while Book Review Editor for the journal *The Americas: A Quarterly Review of Latin American History*, I was responsible for obtaining, assembling and editing from eighty to a hundred book

reviews per year. I have also reviewed books for *Colonial Latin American Review*, *The American Historical Review*, *Ethnohistory*, *Hispanic American Historical Review*, *The Art Bulletin*, *The Journal of Imperial and Commonwealth History*, and the *Journal of Social History*.

### **Research and Teaching Interests:**

Research Interests: History and Representation, Visual Culture, History of Religion.

Regional Expertise: Latin America, especially Mexico and Brazil; Global and Comparative History.

### Courses Currently Offered:

History 114 Origins of the Global South.

History 208 Decolonizing Colonial Latin American and Caribbean History.

History 252 History of Haverford College.

History 317 Topics in Latin American History. Topics Currently Offered: Visions of Mexico; The Latin American Baroque; Religion, Power and Politics in Latin America; Rio de Janeiro, Past and Present.

History 400 Senior Thesis.

### **Administrative and Editorial Experience:**

2023-2028 Advisory Board, *Colonial Latin American Review*.

2022-2025 Friedrich Katz Prize Committee, American Historical Association. This committee is charged with selecting the best book on Latin American and Caribbean history each year.

2021 Chair, Antonine Tibesar Prize Committee, Conference on Latin American History, American Historical Association. This committee selects the most distinguished article published by *The Americas: A Quarterly Review of Latin American History* in the year before the award is announced.

2016-2022 Assistant Editor, *The Americas: A Quarterly Review of Latin American History*.

2015-2017 Elected Representative, Academic Council, Social Science Division, Haverford College.

2011-2014 Academic Director, Center for Peace and Global Citizenship, Haverford College.

2009-2012 Chair, Department of History, Haverford College. I also served in this capacity in 2002-05.

- 2016-17 Director, Latin American, Iberian and Latinx Studies Area of Concentration, Haverford College. I also served in this capacity in 2010-13, 2007-08, 2003-04, 1995.
- 2011-2016 Associate Editor, Book Reviews, *The Americas: A Quarterly Review of Latin American History*, [www.theamericasjournal.org](http://www.theamericasjournal.org).
- 2008-11 Assistant Editor, *The Americas: A Quarterly Review of Inter-American Cultural History*, [www.theamericasjournal.org](http://www.theamericasjournal.org).

### **Academic Honors and Grants:**

- 2018-Present Edmund and Margiana Stinnes Chair in Global Studies. This endowed chair includes an annual research stipend.
- 2016-17 Faculty Research Grants, Haverford College. My latest Faculty Research Grant supported language training and research on slavery, Christianity and colonialism in the late medieval and early modern Portuguese colonial world. I have also received faculty research grants in 2013-14, 2012-13, 2011-12, 2009-10, 2008-09, 2007-08, 2004-05, 2003-04, 2000-01, 1999, 1996-97, 1993-94.
- 2016-17 Faculty New Directions Grant and Faculty Research Grant, Haverford College. These grants supported travel and research in Brazilian history.
- 2013-15 Faculty New Directions Grant, Haverford College. This grant supported travel and research in Brazilian history.
- 2010 *Paul Strand in Mexico* was made possible by grants from the National Council for Culture and the Arts (CONACULTA), Mexico; the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius; the Tinker Foundation; the Mexican Cultural Institute of New York; and the John B. Hurford '60 Humanities Center at Haverford College. Additional support was provided by Geoffrey Gund through the Aperture Fund for Classics, and Paul Pincus and Roddy Gonsalves. Martin Scorsese's World Cinema Foundation supported the digital restoration of the film *Redes*.
- 2010 Teaching with Technology Grant, Haverford College.
- 1995-96 Mellon Foundation Grant in support of "Colonial and Postcolonial Studies," a Tri-College Collaborative Curricular Initiative.

### **Professional Papers, Panels, Lectures and Exhibits:**

"Texts and Traditions: *The Rule of St. Benedict* Crosses the Atlantic." Paper presented to Religion and Spirituality in Society Twelfth International Conference "Traveling Texts: From

Traditions to Religions.” June 9-10, 2022. Córdoba, Spain, University of Córdoba (online).

“The Benedictines, Sugar and Slavery: Material Culture, Texts and Contexts from the Mediterranean to the Atlantic Worlds.” Paper presented to the Southwest Seminar on Colonial Latin American History. November 5, 2021. Tucson, University of Arizona (online).

Seminar Participant, Newberry Library, Religion and Culture in the Americas Seminar, Friday October 20, 2021. Paper Discussed: Eileen Markey, CUNY-Lehman, “Allies, Rebels and Traitors in the Pews of the Bronx: Liberation Theology’s Northern Reach.”

Seminar Participant, 2021 Flaherty Film Seminar: Opacity. Programmed by Janaina Oliveira. July 9-18, 2021.

Commentator, “Revolution and Dissent in Quaker Theology and Practice,” American Academy of Religion Virtual Annual Meeting, November 29-December 10, 2020.

“The Benedictines, Sugar and Slavery: Texts, Contexts and Material Culture from the Mediterranean to the Atlantic Worlds.” Paper accepted for BRASA (Brazilian Studies Association) XV, Austin, Texas, March 26-28, 2020. This conference was cancelled due to the coronavirus epidemic.

“Henry Cadbury, AFSC, and Haverford College: The Perils of Pacifist Dissent During World War I.” Paper presented at the Friend’s Association for Higher Education Annual Conference. Swarthmore College and Pendle Hill, June 13-16, 2019.

Panel Participant, “The Impact of World War I on Quaker Thought and Practice.” American Academy of Religion, Denver, Colorado, November 15-18, 2018.

Keynote Speaker and Campus Visitor, “Benedictine Heritage Week,” St. Anselm’s College, Manchester, New Hampshire, March 19-20, 2018.

“Strand’s Mexico and Mexico’s Modernity.” Lecture presented at “Research, Reading and Writing Latin American History: Theory, Method, Politics,” a symposium in honor of Florencia Mallon and Steve J. Stern. The American Historical Association’s 132<sup>nd</sup> annual Meeting, Washington, D.C., January 3-6, 2018.

“The Benedictines, Sugar and Slavery: Texts, Contexts and Material Culture from the Mediterranean to the Atlantic Worlds.” Paper presented at the seminar “Religion and Culture in the Americas,” The Newberry Library, Chicago, Illinois, Friday November 10, 2017.

Commentator, “Michoacán Beyond Its Borders.” American Society For Ethnohistory 2016 Annual Meeting, Hutton Hotel, Nashville, Tennessee, November 9-12, 2016.

Chair, “Transcultural Encounters in Colonial and Early Republican Latin America/Encuentros Transculturales en Latinoamérica durante la Colonial y la Primera República.” SECOLAS

(Southeastern Council of Latin American Studies), Hotel Caribe, Cartagena de Indias, Colombia, March 9-13, 2016.

Invited Lecturer, Schmucker Art Gallery, Gettysburg College, “Paul Strand and Manuel Álvarez Bravo: Photography in Mexico,” February 18, 2016.

Invited Lecturer, The Sixth Annual Anne D’Harnoncourt Symposium, “Ways of Seeing: Rethinking Paul Strand’s Modernist Vision.” Philadelphia Museum of Art/University of Pennsylvania History of Art, November 7 and 8, 2014.

Invited Lecturer, “*Redes* and Revolution: Music, Film and History in Mexico and Veracruz, 1910-1940.” McNeir Hall, Georgetown University, Friday, April 11, 2014.

Commentator, “Photographs in History: The Image and Knowledge.” XXXI International Congress of the Latin American Studies Association, Washington, D.C. May 29-June 1, 2013.

Seminar Participant, “The Geography of Southern Baroque Architecture,” Northwestern University, Evanston, Il. May 18, 2012.

“Strand’s Modernism and Mexico’s Modernity.” Paper presented at the seminar “Revolutionary Effervescence: Transcultural Modernism in Photography and Art,” The Bildner Center for Western Hemisphere Studies, The Graduate Center, City University of New York, February 15, 2012.

Chair and Commentator, “Historicizing Photographs,” Panel at the American Historical Association’s 126<sup>th</sup> Annual Meeting, January 5-8, 2012, Chicago, Il.

“Did Modern Photography Begin in Mexico?” Panel Participant, Conference Sponsored by the Program in Latin American Studies, Princeton University, Friday, November 18, 2011.

“Paul Strand en México, 1932-34: Imágenes, textos y el historiador como detective.” 6 de junio de 2011, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México.

Co-Curator with Anthony Montoya, “Paul Strand in Mexico,” September 9-November 13, 2010, Aperture Gallery, New York, N.Y.

Academic Symposium, “Paul Strand in Mexico.” Aperture Gallery, New York, N.Y., October 15 and 16, 2010. Introduction, panel participant and concluding remarks.

“The Mexican War of Independence: Facts, Meanings, and Legacies.” A Lecture Sponsored by the Consulate of Mexico, the Mexican Cultural Center and the American Philosophical Society. Franklin Hall—Auditorium, Philadelphia, PA, April 7, 2010.

“Paul Strand en México, 1932-34.” Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, México, Jueves 12 Marzo 2010.

“Icons, Images and the Mexican Revolution.” Panel Presentation, “History and Photography.” Latin American Studies Association, 2009 Annual Meeting, Rio de Janeiro, June 8-14, 2009.

Invited Lecturer and Panel Discussant, “*Two Faces Of Mexican Music: Carlos Chávez and Silvestre Revueltas Revisited.*” The Library of Congress and the National Gallery of Art, March 15-16, 2008.

“Strand in Mexico, 1932-34.” Paper Presented, Mid-Atlantic Seminar on Latin American History First Annual Meeting, February 8-9, 2008. Temple University, Philadelphia, PA.

“Re-Thinking Utopia: Looking Back at Vasco de Quiroga’s Reformed Community.” Panel Presentation, “Christian Utopian Visions for the New World.” The Omohundro Institute of Early American History and Culture, Twelfth Annual Conference, June 8-11, 2006. Université Laval, Vieux Québec, Quebec City, Canada.

“Strand in Mexico, 1932-34.” Panel Presentation, “Filmmakers Without Borders.” Latin American Studies Association XXVI International Congress, San Juan Puerto Rico, March 15-18, 2006.

Discussion Moderator, “Teaching the Conquest,” CLAH (Committee on Latin American History) Colonial Studies Committee Meeting, American Historical Association Annual Meeting, Philadelphia, PA, January 5-8, 2006.

“Strand in Mexico, 1932-34.” New York City Latin American History Workshop, April 29, 2005.

“Biography.” Session chair, “Crossing Boundaries,” MACLAS (Mid-Atlantic Council of Latin American Studies) 2005—XXVI Annual Meeting/Virginia Commonwealth University’s School of World Studies First Annual Joint Meeting. Richmond, Virginia, April 8-10, 2005.

“Paul Strand, Mexico and the Filming of *Redes*.” Paper presented at the XI Congreso de la Federación Internacional de Estudios sobre America Latina y el Caribe (FIEALC 2003 Osaka). “Experiencias y Perspectivas de la Globalización: América Latina, el Caribe, Asia y Oceania, 23-27 de septiembre de 2003. Osaka Japan, Museo Nacional de Etnología y Universidad de Osaka.

“Images, Contexts and the Photographer: Paul Strand in Mexico, 1932-34.” Lecture, Center For Visual Culture, Bryn Mawr College, January 29, 2003.

Commentator, “Colonial Encounters: Sex, Language, Religion.” Panel at the annual meeting of The Southern Historical Association, Baltimore, Maryland, November 6, 7, 8, 9, 2002.

“The ‘Spiritual Conquest’ in the Eighteenth Century: Beaumont’s *Crónica* (1788).” Paper presented at a panel entitled “Narratives of Conquest: Spaniards and Native Americans.” American Historical Association Annual Convention, Boston, January 5-7, 2001.

“Invoking Tata Vasco.” Paper presented at the Washington Area Seminar on Latin American History. Library of Congress, Washington, D.C. November 6-7, 1998.

“Representing the ‘Spiritual Conquest’: Beaumont’s *Crónica* [1788].” Paper presented at a panel entitled “The Politics of Maintenance and Control.” Center For Medieval and Renaissance Studies, Binghamton, NY. Conference on “Comparative Colonialisms: Preindustrial Colonial Intersections in Global Perspective.” October 31-November 1, 1997.

“Utopia and Colonialism: The Writings of Vasco de Quiroga, 1531, 1535, 1565.” Co-organizer and participant in a panel on “Utopianism and Colonialism in the Americas.” Twenty Second Annual Meeting of The Society for Utopian Studies, Memphis, Tennessee, October 16-19, 1997.

“History.” Virginias-Carolinas-Georgia Seminar in Colonial Latin American History, Chapel Hill, North Carolina, March 29-20, 1996.

“Rethinking Utopia: A Postcolonial Reading of Vasco de Quiroga’s Reformed Community,” Southeastern Conference on Latin American Studies, Chapel Hill, North Carolina, March 10, 1995.

“Teaching World History: Why We Should Start!” Rocky Mountain World History Association in Aspen, Colorado, October 8, 1994.

#### **Selected Professional Service:**

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| 2021    | Manuscript Reviewer (Book), University of New Mexico Press.   |
| 2021    | Manuscript Reviewer (Article), <i>Colonial Latin American Review</i> .  |
| 2020    | Manuscript Reviewer, Vanderbilt University Press.   |
| 2018    | Manuscript Reviewer, <i>Oxford Research Encyclopedia of Latin American History</i> .  |
| 2017    | External Reviewer, Tenure and Promotion Case, University of Toronto.  |
| 2016-17 | Participant, “Active and Engaged Reading Working Group,” LACOL (Liberal Arts Consortium for Online Learning) Workshop, Haverford College, June 17-18, 2016. |
| 2015    | Manuscript Reviewer, E.I.A.L (Estudios Interdisciplinarios de América Latina y el Caribe), Instituto Sverdlin de Historia y Cultura de América Latina,      |

- Tel Aviv University.
- 2013 Manuscript Reviewer, *Ethnohistory*.
- 2013 Manuscript Reviewer, University of Wisconsin Press.
- 2011 External Reviewer, Tenure and Promotion Case, Lawrence University.
- 2010 Manuscript Reviewer, University of Texas Press.
- 2010 Manuscript Reviewer, *Mexican Studies/Estudios Mexicanos*.
- 2009-10 External Referee, Re-Appointment Case, Macalester College.
- 2009 Manuscript Reviewer, *The Art Bulletin*.
- 2008 Seminar Participant, Bi-College Teaching and Learning Initiative (Spring 2008).
- 2008 Organizer and Participant, Mid-Atlantic Seminar on the History of Latin American.
- 2007-08 Seminar Director, Hurford Humanities Center, Haverford College, Faculty Seminar, "Photography, Modernism, and Post-Modernism."
- 2007-08 External Referee, Tenure and Promotion Case, Boston College.
- 2007 Manuscript Reviewer, *Ancient Mesoamerica*.
- 2007 Reviewer, SSRC-ACLS International Dissertation Research Fellowship (IDRF) Competition.
- 2005 Outside Evaluator, Gettysburg College, Department of History, February 14-16.
- 2003 Manuscript Reviewer, *The Americas*.
- 2003 Global History Textbook Reviewer, Houghton Mifflin Press.
- 2003 Global History Textbook Reviewer, Wadsworth Thomson Learning.
- 2002-Present Participant, Greater Philadelphia Area Latin American Studies Consortium.
- 1998-2002 Director, Greater Philadelphia Area Latin American Studies Consortium.

Directing the consortium involved working with institutions of higher education throughout the Philadelphia area, organizing an annual conference and managing the budget. I was a co-founder of this consortium, and served as the director from 1998-2002.

**Professional Associations:**

American Historical Association (AHA).  
Brazilian Studies Association (BRASA).  
Friends Association for Higher Education (FAHE).

**References:**

Sarah C. Chambers, Professor of History, Department of History, University of Minnesota, 1110 Heller Hall, 271 19<sup>th</sup> Ave., S. Minneapolis, MN 55455. [chambers@umn.edu](mailto:chambers@umn.edu).

Zephyr Frank, Professor of Latin American History, Gildred Professor of Latin American Studies, Stanford University. Lane History Corner, Room 113, 450 Jane Stanford Way, Stanford CA 94305. [zfrank@stanford.edu](mailto:zfrank@stanford.edu).

Kenneth Mills, J. Frederick Hoffman Professor of History, University of Michigan, 1029 Tisch Hall, 435 S. State St., Ann Arbor, MI 48109-1003. [millsken@umich.edu](mailto:millsken@umich.edu).

Ben Vinson III, Provost and Executive Vice President, Case Western Reserve University, Office of the Provost, 10900 Euclid Avenue, Cleveland, OH 44106-7001. [provost@case.edu](mailto:provost@case.edu).

Additional references provided upon request.