
Lisa McCormick

Department of Sociology
Haverford College
370 Lancaster Ave.
Haverford, PA 19041 USA
Office phone: 610.896.1484
Fax: 610.896.1401
lmccormi@haverford.edu

Employment

- 2008 – present Assistant Professor (tenure track)
Department of Sociology
Haverford College (Haverford, PA, USA)
- 2007 - 2008 Assistant Professor (tenure track)
Department of Sociology
University of Lethbridge (Lethbridge, Alberta, Canada)

Education

- 2008 PhD in Sociology, Yale University
- Dissertation: "Playing to Win: A Cultural Sociology of the International Music Competition" (Approved with distinction)
Committee: Jeffrey Alexander (Chair), Ron Eyerman, and Philip Smith
- 2005 MPhil in Sociology, Yale University
- 2004 MA in Sociology, Yale University
- 2000 - 2001 Completed one year of course work towards MA in Sociology, UCLA
- 2000 MPhil in Music: Performance and Interpretation, Oxford University
- Dissertation: "Hommages à Sacher: A Case Study in the Commissioning, Composition, and Performance of New Music in the 1970s" (Awarded with honours)
Advisor: Peter Franklin
- 1998 BA in Sociology, *summa cum laude*, Rice University
- BMus in Cello Performance, *summa cum laude*, Rice University
Cumulative GPA: 4.02

Publications

Books

McCormick, Lisa. *Performing Civility: International Competitions in Classical Music*. (manuscript has completed review stage with Cambridge University Press)

Eyerman, Ron and **Lisa McCormick**, Eds. 2006. *Myth, Meaning, and Performance: Toward a New Cultural Sociology of the Arts*. Boulder and London: Paradigm Publishers.

Peer-reviewed Articles

McCormick, Lisa. Forthcoming. "Tuning In or Turning Off: Performing Emotion and Building Cosmopolitan Solidarity in International Music Competitions." *Ethnic and Racial Studies*. (Invited submission for the special issue "Books, Bodies, and Bronzes: Comparing Sites of Global Citizenship Creation")

McCormick, Lisa. 2009. "Higher, Faster, Louder: Representations of the International Music Competition." *Cultural Sociology*, 3(1):5-30.

Book Chapters

McCormick, Lisa. (Forthcoming). "Performance Perspectives" in John Shepherd and Kyle Devine (Eds.) *The Routledge Reader in the Sociology of Music*. London: Routledge. (Invited submission.)

McCormick, Lisa. 2012. "Music Sociology in a New Key" in Jeffrey Alexander, Ronald Jacobs, and Philip Smith (Eds.) *The Oxford Handbook of Cultural Sociology*. Oxford: Oxford University Press, pp. 722-742.

McCormick, Lisa. 2006. "Music as Social Performance" in Eyerman, Ron and Lisa McCormick, Eds. *Myth, Meaning, and Performance: Toward a New Cultural Sociology of the Arts*. Boulder and London: Paradigm Publishers, pp. 121-144.

Eyerman, Ron and **Lisa McCormick**. 2006. "Introduction" in Eyerman, Ron and Lisa McCormick, Eds. *Myth, Meaning, and Performance: Toward a New Cultural Sociology of the Arts*. Boulder and London: Paradigm Publishers, pp. 1-11.

Reviews and other publications

McCormick, Lisa. 2014. "Don't Play It Again, Sam." *American Journal of Cultural Sociology*. 2(2):x-x (Response to Erik Nylander's "Mastering the Jazz Standard")

McCormick, Lisa. 2013. Review of "Contemporary Identities of Creativity and Creative Work" by Stephanie Taylor and Karen Littleton. *Qualitative Research* 13(6): 754-756.

McCormick, Lisa. 2012. Review of "The Opera Fanatic: Ethnography of an Obsession" by Claudio E. Benzecry, *Cultural Sociology* 6(3):387-389.

McCormick, Lisa. 2010. Review of "Sound Moves: iPod Culture and Urban Experience" by Michael Bull, *Canadian Journal of Sociology* 35(1): 208-211.

(Publications, Cont'd)

McCormick, Lisa. 2009. Review of "Josephine Baker in Art and Life: The Icon and the Image" by Benetta Jules-Rosette, *Contemporary Sociology* 38(4): 314-316.

McCormick, Lisa. 2009. "New Fish on the Block." Culture Review in *Contexts Magazine*, 8(2): 62-64.

Articles in progress

McCormick, Lisa. "Death's Playlist: Music at Contemporary Funerals"

Selected Awards and Honours

Summer 2013	Visiting researcher, Centre for Death and Society, University of Bath (UK)
2012 - 2013	Selected participant, Haverford College Faculty Humanities Seminar "The Affective Turn"
2011 - 2012	Visiting Fellow in Sociology of the Arts, University of Exeter (UK)
2010	SAGE prize in excellence and/or innovation for "Higher, Faster, Louder: Representations of the International Music Competition" <i>Cultural Sociology</i> , 3(1):5-30
2007 - present	Faculty Fellow, Center for Cultural Sociology, Yale University
2006	John F. Enders Fund Award (competitive award for summer dissertation research, Graduate School of Arts and Science, Yale University)
2001 - 2006	Yale University Dissertation Fellowship
2001	Sir James Loughheed Award of Distinction, 2001 (one of fifteen selected to receive funding for graduate study)
1998	Rhodes Scholar (Alberta & Corpus Christi)
1995-1997	Rice Fellow (selected to participate in a special mentoring programme for students on the Dean's List, Rice University)

Professional Activities

2012 – present	Editorial Board Member, <i>American Journal of Cultural Sociology</i>
2007 – present	Editorial Board Member, <i>Music & Art in Action</i>
2006 - present	Occasional Manuscript Reviewer, <i>American Journal of Sociology</i> , <i>Cultural Sociology</i> , <i>Poetics</i> , <i>Ethnic and Racial Studies</i> , <i>American Journal of Cultural Sociology</i> , <i>European Review of History</i> , <i>Indiana University Press</i>
Spring 2013	Invited member, Selection Committee for the Graduate Student Prize Committee, History of Sociology Section, American Sociological Association

(Professional Activities cont'd)

Fall 2009	Nominations Committee Member, Culture Section, American Sociological Association
Spring 2009	Invited member, Selection Committee for the Suzanne Langer Award for Best Student Paper, Culture Section, American Sociological Association

Conference Presentations and Talks

- “Discordant Decisions: Challenging Power and Authority in International Music Competitions”, to be presented at *Classical Music as Contemporary Socio-Cultural Practice*, King’s College London (May 2014)
- “The Meaning of Death: Ritual, Performance and Contemporary Funerals”. Invited panelist, Center for Cultural Sociology, Yale University Anniversary Conference, New Haven, CT (April 2014)
- “Death’s Playlist: Music at Contemporary Funerals in the UK”, presented at the *Eastern Sociological Society* Annual Meeting, Baltimore MD (February 2014); Centre for Death and Society, Bath, UK (August 2013)
- UCLA Herb Alpert School of Music Guest Speaker Residency (May 2013)
- “The Sound of Civility: Music Competitions and the Meaning of a Global Musical Public”, Invited paper for the Globalization and Transnational Studies Section of the American Sociological Association Pre-Conference, Denver, CO (August 2012)
- “Lecturing as Social Performance” and “Confessions of an Accidental Ethnographer”, invited presentations for the Research Pragmatics Symposium, Center for Cultural Sociology at Linnaeus University, Växjö, Sweden (June 2012)
- “From “Abide With Me” to “My Way”: Music in Contemporary Funeral Services in the UK” presented at the *Sociology of Music and Death Research Workshop*, Centre for Death and Society, University of Bath, UK (February 2012)
- “Crafting a Strong (Blog) Entry in Music Competitions” presented at the *Art, Craft, and Performance Research Seminar*, University of Cardiff, UK (December 2012)
- “Producing Sound Judgments: Inside the Adjudication Process” invited presentation for the *Artistic Professions Research Symposium*, Center for Cultural Sociology at Linnaeus University, Växjö, Sweden (September 2011); also presented for the *Sociology and Philosophy Department Seminar Series*, University of Exeter, UK (March 2012)
- “How Judges Listen: Evaluating Performance at Music Competitions” presented at the *European Sociological Association Annual Meeting* in Geneva, Switzerland (September 2011) and the *American Sociological Association Annual Meeting*, Theory Section Roundtables (August 2011)

(Presentations and Talks Cont'd)

- “Scoring Music: Judges, Performers, and the Ethical Dilemmas of Competition” presented at the *Culture & Interaction Workshop*, University of Pennsylvania (November 2010)
- “Performing Genius”, invited talk for the Sociology Department, Vanderbilt University (April 16, 2010)
- “It’s All Political’: Struggles for Recognition at International Music Competitions”, invited paper for the panel on “Politics in Performance”, *Politics, Criticism, and the Arts: Musical Performance as Political Practice* conference at Vanderbilt University (April 2010)
- Invited participant, author-meets-critics panel “Do you know?...The Jazz Repertoire in Action” by Robert Faulkner and Howard Becker, *Eastern Sociological Society Annual Meeting*, Boston, MA (March 2010)
- Invited participant, panel on “European Music: Stages, Genres, Cultures of Consumption”, *Mapping European Culture* conference, European University Institute, Florence, Italy (June 2009)
- “The Presentation of Musical Self” invited talk for the *Urban Ethnography Workshop*, Department of Sociology, University of Pennsylvania (January 2009)
- “The Presentation of Musical Self at the International Music Competition” presented at the 3^d *Annual Inter-Ivy Sociology Symposium* (March 2007) and the *Annual Spring Conference*, Center for Cultural Sociology, Yale University (April 2007)
- “A Musical Public”, presented at the *International Symposium on the Arts in Society*, New York University’s Tisch School of the Arts (February 2007) and the *American Sociological Association Annual Meeting*, Culture Section Roundtables (August 2007)
- “The Cultural Contradictions of the Musical Public”, presented at *Annual Spring Conference*, Center for Cultural Sociology, Yale University (April 2006) and the 2nd *Annual Inter-Ivy Sociology Symposium*, Cornell University, Ithaca, NY (April 2006)
- “Problems of Performance”, presented (in French) at the *International Colloquium on Ethnographies of Artistic Work*, Sorbonne, Paris, France (September 2006); also accepted for presentation at the *ISA Annual Meeting* in Durban, South Africa (July 2006)
- “Transforming Music Sociology: De-fusing the Elements of Musical Performance”, *American Sociological Association Annual Meeting*, “The Cultural Pragmatics of Social Performance” panel, Philadelphia, PA (August 2005)
- “Higher, Faster, Louder: Representations of the International Music Competition”, *Sociology Department Seminar Series*, University of Exeter, UK (October 2005); Emmanuel College, Cambridge University, UK (October 2005); *Sociology Department Seminar Series*, University of Auckland, New Zealand (August 2005); *Inaugural Conference*, Center for Cultural Sociology, Yale University (May 2005)

(Presentations and Talks Cont'd)

- “Music as Social Performance: Transcending the Production/Reception Dichotomy” presented at the *European Sociological Association Research Network for the Sociology of the Arts*, Rotterdam, The Netherlands (November 2004); presented at the *Center for Cultural Sociology Mini-Conference*, Yale University (May 2004); presented at the *Standing Seminar in Performance Theory*, University of Konstanz, Germany (June 2004)
- “The Concert Hall: Reflecting or Directing Cultural Practice?” Sir Michael Hopkins Advanced Studio, Yale School of Architecture (October 2003)
- “Constructing Culture: Women Patrons and the Concert Halls of Los Angeles” presented at the *Center for Cultural Sociology Mini-Conference* (May 2003);
- presented at the *American Sociological Association Annual Meeting*, Culture Section Roundtables (August 2003)
- “Models of Discourse in Musical Performance,” presented at the *Standing Seminar in Performance Theory*, University of Konstanz, Germany (May 2002)
- “The State Funeral of Pierre Elliot Trudeau: A Failed Social Drama” presented at the *Canadian Sociology and Anthropology Association Annual Meeting* (May 2002)

Teaching

2008 - present Instructor, Haverford College

SOCL 155 Foundations in Social Theory I (The Sociologists of Modernity)
SOCL 155 Foundations in Social Theory II (20th Century Theory)
ANTH / PEAC / SOCL 216 Creativity and Method in Qualitative Inquiry
SOCL 244 Self & Society
SOCL 257/MUSC 257 The Sociology of the Arts
SOCL 450 Senior Departmental Studies (Senior Thesis Supervision)
SOCL 480 Independent Study

2007 - 2008 Instructor, University of Lethbridge

SOCI 1000 Basic Concepts in Sociology
SOCI 2600 The Individual and Society
SOCI 3850 The Sociology of the Arts

2004 - 2005 Teaching Fellow, Yale University

SOCY 134 Sex and Gender in Society (Instructor: Jennifer Bair)
SOCY 141 The Sociology of Crime and Deviance (Instructor: Philip Smith)
SOCY 131 The Sociology of the Arts and Popular Culture (Instructor: Ron Eyerman)

College Service

2013-2014	Center for Peace and Global Citizenship Social Sciences Representative, Steering Committee
2012-2013	Faculty Representative, Presidential Inauguration Planning Committee Hurford Center for the Arts and Humanities Social Sciences Representative, Steering Committee Search Committee Member, Mellon Post-Doctoral Fellow Position
Spring 2011	Invited Speaker, Haverford College Alumni Event, Seattle, WA
2010-2011	Appointed Member, Committee on Cases of Sexual and Racial Harassment
Fall 2008	Ad-hoc Committee Member, Sociology Department Search, Open Rank Tenure-track Position

Haverford College Internal Competitive Grants

Spring 2014	<i>Faculty Support Fund</i> - Awarded 100 hours to support one student research assistant
Fall 2013	<i>Teaching With Technology Grant (\$1525.00)</i> - Attended a 2-day training workshop on NVivo 10 qualitative analysis software for use in my qualitative methods course
Fall 2012	<i>Mellon Creative Residency Grant (\$1995.00)</i> - Organized a 2-day campus visit entitled "Life after Death: Obituaries and Why They Matter." Tim Bullamore, obituary writer for the Daily Telegraph, the Times, the Independent, the Guardian, and the British Medical Journal, gave a public lecture and visited classes in two departments (English at HC, Creative Writing at BMC).
Spring 2011	<i>Salzburg Global Seminar Fellowship Award</i> - Selected by the Center for Peace and Global Citizenship to participate in the session on "Instrumental Value: The Transformative Power of Music" as a Presidential Fellow.
Spring 2010	<i>Teaching with Technology Grant (\$7772.00)</i> - Purchased 12 full licenses of NVivo 8 qualitative analysis software for use in my course on qualitative methods; also attended a 2-day training workshop

(Haverford Internal Grants Cont'd)

- Spring 2010 *Mellon Arts Residency Planning Grant (\$3560.00)*
- Organized a 3-day campus visit based on the theme "Piano, Politics and Poetry: Bringing the Music Back In." Concert pianist Inna Faliks was a guest lecturer for classes in three departments (Sociology, History, Russian), met informally with faculty from five departments, and gave a formal recital.
- Summer 2009 *Faculty Support Fund*
- Awarded 400 hours to support one student research assistant.
- Spring 2009 *Hurford Humanities Center Course Enhancement Grant (\$462.00)*
- Used to take students enrolled in SOCL 257 to visit the Barnes Collection.

Research Assistant Positions

- 2004-2006 Research Assistant, Profs. Jeffrey Alexander (Yale) and Kenneth Thompson (Open University)
- editing, research, and revision of the textbook "A Contemporary Introduction to Sociology: Culture and Society in Transition" (2008, Paradigm Publishers.)
- Fall 2003 Research Assistant, Prof. Roger Friedland (UCSB)
- archival research for "The Fellowship: The Untold Story of Frank Lloyd Wright and the Taliesin Fellowship" (Regan Books)
- Summer 2002 Research Assistant, Norlien Foundation, Calgary, Alberta
- collaborated in the review of granting procedures to music organisations
- 2001 Research Assistant, Prof. Emmanuel Schegloff (UCLA)
- revised transcriptions of string quartet rehearsals for conversation analysis

Related Professional Experience

- Spring 2004 Visiting Critic, Yale University School of Architecture, Advanced Studio of Frank O. Gehry
- Fall 2003 Visiting Critic, Yale University School of Architecture, Advanced Studio of Sir Michael Hopkins

(Related Experience Cont'd)

July 2000	Young Artist, Britten-Pears School for Advanced Musical Studies, Aldeburgh, UK – selected to be the cellist in the new music concert series and composer's workshops
1999-2000	Fellowship Award Recipient, Oxford Philomusica – competitive fellowship to perform in Oxford's only professional orchestra
1999	Warsaw Autumn Festival (42 nd International Festival of Contemporary Music) – performed solo 'cello part in Morton Subotnik's multi-media opera "Jacob's Room" (chamber version) with Joan La Barbara (voice) and Morton Subotnik (laptop), broadcast on Polish national radio
1998-1999	Resident 'Cellist, Aspen Contemporary Music Ensemble, Aspen, CO – performed in the new music concert series and composer's workshops at the eight-week Aspen Music Festival
1995-1997	Co-founder, programme director, and artistic director of <i>Bread and Circuses</i> , Contemporary Music Ensemble, Rice University – created, organised, and performed in a two-year concert series of new music
Summer 1995	Assistant Cello Instructor, Musicorda Inner City Outreach Program, Holyoke, MA – extension of Roberta Tzavaras' East Harlem Violin Programme. Instructed disadvantaged minority children in basic music skills and cello technique

Professional Memberships

American Sociological Association

Sections: Culture, Theory, and History of Sociology

European Sociological Association

RN-2 Sociology of the Arts, RN-7 Sociology of Culture

Eastern Sociological Society

Canadian Association of Rhodes Scholars