

Robert S. Santucci
Curriculum vitae (updated Sept. 2023)

Haverford College Department of Classics
370 Lancaster Ave.
Haverford, PA 19041
rssantucci@gmail.com

CURRENT POSITION

Visiting Assistant Professor, Department of Classics, Haverford College

EDUCATION

- 2022 **Ph.D., University of Michigan** (Ann Arbor, MI): Classical Studies (Classical Languages and Literature)
Dissertation: “Seneca and the History of Roman Eating,” co-directed by Basil Dufallo and Ruth Caston
Special field exams: Seneca’s *Moral Epistles* and eating (B. Dufallo), Appetites and masculinity in Herodotus and Thucydides (S. Forsdyke)
- 2016 **M.A., University of Maryland** (College Park, MD): Classics (Latin and Greek)
- 2009 **B.A., Rutgers College, Rutgers University** (New Brunswick, NJ): Classics and Philosophy

ACADEMIC POSITIONS

- 2023-present Visiting Assistant Professor, Department of Classics, Haverford College
- 2022-23 Visiting Assistant Professor, Department of Classics, Kalamazoo College
- 2017 Lecturer, Department of Classics, University of Maryland, College Park
- 2017 Instructor of Latin, Department of World Languages and Philosophy, Montgomery College

TEACHING AND RESEARCH INTERESTS

Latin literature, especially of the Julio-Claudian period; gender, sexualities, and bodily appetites; ancient humor; classical reception; classics and media studies

PUBLICATIONS

Peer-reviewed journal articles

- 2022 “Putting the ‘I’ into ‘Ovid’: Seneca’s *Apocolocyntosis* as Fan Fiction.” *Classical World* 115.4: 385-97.
<https://doi.org/10.1353/clw.2022.0016>
- 2021 “Erysichthon Gets Fed: A Menu in Mary Zimmerman’s *Metamorphoses*.” *International Journal of the Classical Tradition* 28.4: 502-9. <https://doi.org/10.1007/s12138-020-00585-w>

Book chapters

- 2020 “Eating up time in Ovid’s Erysichthon episode (*Metamorphoses* 8.738-878)” in *Narratives of Time and Gender in Antiquity*, eds. E. Eidinow and L. Maurizio. Routledge. 136-49. [review in *CR* 72.1,
<https://doi.org/10.1017/S0009840X21003000>]

Public-facing articles

- 2021 “Eating Yourself Empty: Erysichthon and the Environment.” *Antigone*.
<https://antigonejournal.com/2021/03/erysichthon-and-environment/>

Works in progress

The Edible Seneca: How to Digest Roman Literature (monograph project)

“Vomiting up Vergil” (journal article in preparation)

“Comedy and Food Insecurity” (journal article in preparation)

Media appearance

Interview in *The Daily Beast* (Jan. 2022)

AWARDS AND HONORS (U of Michigan unless otherwise specified)

- 2022 Rackham Travel Award (also 2017, 2018, 2019, 2021)
- 2021-22 Rackham Merit Fellowship (also 2017-18, 2020-21)
- 2019 Contexts for Classics Classical Translation Prize for “Sulpicia 2”
- 2016 SCS Outstanding Student Award (University of Maryland, College Park)
- 2016 NIAF Conference Grant (University of Maryland, College Park)
- 2007 Eta Sigma Phi (Rutgers University)

PAPER PRESENTATIONS

- (2024) “One Fish, Two Fish: Seneca Outweighs Horace’s Mullets”
SCS Annual Meeting, Chicago, IL
- (2023) “Seneca’s Stoic Seafood”
Bryn Mawr College Classics Colloquium, Bryn Mawr, PA
- (2023) “The Plautine MacGuffin”
CAAS Annual Meeting, Philadelphia, PA
- 2023 “Blood Drinking and the Superhuman in Ancient Rome”
“The Eternal Return of the Vampire” interdisciplinary conference, Rutgers University, New Brunswick, NJ
- 2023 “Kristeva’s Abject and the Future of the *Cena Thyestea*”
SCS Annual Meeting, New Orleans, LA
- 2022 “Food and Eating in Seneca’s *Moral Epistles*: Matter out of Place?”
Seneca 2022 International Conference, Lisbon, Portugal
- 2022 “Hungry Eyes: Seneca’s Hostius Quadra as Eater”
SCS Annual Meeting, San Francisco, CA (held remotely)
- 2021 “Fishfood in Plautus’s *Rudens*”
CAAS Annual Meeting, New Brunswick, NJ (held remotely)
- 2021 “Seneca’s Edible *Exempla*”
117th Annual CAMWS Meeting, Cleveland, OH (held remotely)
- 2020 “In and out: Literary Consumption and Regurgitation in Seneca”
CAAS Annual Meeting, Wilmington, DE (held remotely)
- 2019 “Putting the ‘I’ into Ovid: Fan Fiction and the Imagination in Seneca’s *Apocolocyntosis*”
CAAS Annual Meeting, Silver Spring, MD
- 2019 “The Belly of the *Metamorphoses*: Digesting Baucis, Philemon, and Erysichthon”
“Food and Drink in Antiquity,” Rutgers University, New Brunswick, NJ
- 2019 “Listening to Eumolpus: A Reevaluation of the *Satyricon*’s Sweet-Singing Songster”
115th Annual CAMWS Meeting, Lincoln, NE
- 2018 “Hunger Hits Home: Erysichthon in the Modern Environmental Consciousness”
CAAS Annual Meeting, Philadelphia, PA
- 2017 “Masculine Consumption and Consequence in Ovid’s Erysichthon Episode”

- CAAS Annual Meeting, New York, NY
- 2016 “Distancing Laughter in Seneca, *Ep.* 122”
CAAS Annual Meeting, New Brunswick, NJ
- 2016 “Hunger, Time, and Gender in Ovid's Erysichthon Episode”
“Engendering Time in the Ancient Mediterranean,” Bates College, Lewiston, ME
- 2016 “Accept What Is Given: A Reading of Herodotus 8.114”
112th Annual CAMWS Meeting, Williamsburg, VA (Respondent: Donald Lateiner)
- 2015 “Slaves to the Belly: Gluttonous Appetites in Sallust's *Bellum Catilinae*”
CAAS Annual Meeting, Wilmington, DE
- 2014 “*De Togis Perlucentibus*: A Senecan Guide to Men's Fashion”
CIC “Ancient Adornment” conference, Rutgers University, New Brunswick, NJ

TEACHING EXPERIENCE (as instructor of record unless otherwise noted)

Ancient languages

- Elementary Latin I (Montgomery)
- Intermediate Latin Prose: Caesar and the *Res Gestae* (Michigan)
- Intermediate Latin Poetry: Vergil's *Aeneid* (two terms, including intensive half-term, Michigan)
- Intermediate Latin: Roman Identities (Perpetua, Catullus, Sulpicia; Haverford)
- Advanced Latin: Fan Fiction in Ancient Rome (Vergil, Ovid, Seneca; Kalamazoo)

- Beginning Greek II (Kalamazoo)
- Intermediate Greek: Lucian (Kalamazoo)
- Advanced Greek: Aristophanes (Kalamazoo)

Classics courses in translation

- What Does Ancient Rome Taste Like? (self-designed course; Michigan and Haverford)
- Greek and Roman Mythology (Maryland)
- Great Books (as teaching assistant, Michigan)
- War in Greek and Roman Civilization (as teaching assistant, Michigan)
- Greek Civilization (as teaching assistant, Michigan)
- Greek and Roman Culture in Context (study abroad term in Italy; as teaching assistant, Maryland)

OTHER ACADEMIC EMPLOYMENT (U of Michigan)

- Summer 2021 Research assistantship (helped organize careers portal for department website)
- Summer 2020 Summer program assistant in curricular development (created digital content for remote teaching)
- Winter 2020 Graduate Student Instructor Mentor (Latin instructors)

SERVICE: DEPARTMENTAL

- 2020-21 Co-organizer of Professionalization series (Michigan)
- 2019-20 Department graduate representative; graduate student member of departmental Graduate Affairs Committee (Michigan)
- 2018-19 Coordinator of “Three Fields” series of graduate student talks (Michigan)
- 2016-17 New student recruitment and outreach (Alexandria City Public Schools)
- 2016 Helped organize graduate student conference “Common Threads in Arts and Humanities: A Collaborative Research Symposium”; Moderated panel entitled “Negotiating Norms through the Epideictic” (University of Maryland, College Park)
- 2015-16 Classics department representative for ARHU (College of Arts and Humanities) Graduate Advisory Board, led by Dean Bonnie Thornton Dill and Associate Dean Alene Moyer (University of

Maryland, College Park)

SERVICE: DISCIPLINARY

- 2023-present Classical Association of the Atlantic States Latin Citations Committee member
2020 Co-organized and -chaired panel on graduate student service (with Del Maticic), SCS Annual Meeting, Washington, DC
2018-22 SCS Graduate Student Committee member
2016 Co-authored an *ovatio* for Frederick J. Booth, *Classical World* 109.4, p. 549 (with Judith P. Hallett, Corey Martin, Nathan Mastropaolo, Erik Shell)
2015-16 SCS Graduate Advisory Group member, led by Joy Connolly

PROFESSIONAL MEMBERSHIPS

- 2020-present Antiquity in Media Studies
2019-present International Ovidian Society
2015-present Classical Association of the Middle West and South
2014-present Classical Association of the Atlantic States
2014-present Society for Classical Studies (formerly the American Philological Association)

LANGUAGE PROFICIENCY

Ancient: Latin, Greek, Old English

Modern: German (reading), Italian (reading), French (reading)

REFERENCES

Ruth Caston, Associate Professor of Classical Studies, University of Michigan: rcaston@umich.edu

Basil Dufallo, Professor of Classical Studies, University of Michigan: dufallo@umich.edu

Matthew Farmer, Associate Professor and Chair of Classics, Haverford College: mfarmer@haverford.edu

Ian Fielding, Associate Professor of Classical Studies, University of Michigan: fieldian@umich.edu