

## CURRICULUM VITAE

**BRET MULLIGAN**

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**ACADEMIC POSITIONS**

2022–Present Term Research Professor, Department of Classics, Haverford College.  
2013–Present Associate Professor, Department of Classics, Haverford College.  
2005–2013 Assistant Professor, Department of Classics, Haverford College.  
2001–2004 Visiting Lecturer, Department of Classics, Wheaton College.

**EDUCATION**

2006 Ph.D. in Classical Philology; Brown University.  
1997 B.A. with honors in Classics and high honors in College of Letters; ΦBK; Wesleyan University.

**PUBLICATIONS**

*The Crisis of Catiline: Rome, 63 BCE* (University of North Carolina Press, forthcoming).  
Cicero, *Somnium Scipionis*: introduction, instructional materials, and vocabulary (Bloomsbury Classical Library, forthcoming).  
Sallust, *Bellum Catilinae*: translation, introduction, instructional materials, and vocabulary (Bloomsbury Classical Library, forthcoming).  
Cicero, *Orationes in Catilinam I–IV*: introduction, instructional materials, and vocabulary (Bloomsbury Classical Library, forthcoming).  
“Santé, Maladie, Médecine” in *Dictionnaire des Images du Poétique* (forthcoming).  
The Jeweled Style in Later Epigram in *A Late Antique Poetics? The Jeweled Style Revisited* (forthcoming, Bloomsbury).  
Latin Vocabulary Knowledge and the Readability of Latin Texts: A Preliminary Study, co-authored with J. Gruber-Miller in *Festschrift for Jacqui Carlon* (*New England Classical Journal* 49.1, 2022, 80–101).  
*The Poetry of Ennodius: a Verse Translation with Introduction and Notes* (Routledge, 2022).  
Bad Medicine: the Reception of Martial in the Epigrams of John Owen and Ludvig Holberg in *Influence et réception du poète Martial, de sa mort à nos jours* (Éditions Ausonius 150, 2022, 277–295).  
“Ennodius” in the *Brill Encyclopedia of Early Christianity* (Brill, 2019).  
Obscenity in the Ancient Greek and Roman Epigram, in *Wiley-Blackwell Companion to Ancient Epigram* (Wiley-Blackwell, 2019, 111–126).  
Epigrams, Occasional Poetry, and Poetic Games, in *Wiley-Blackwell Companion to Late Antique Literature* (Wiley-Blackwell, 2018).  
Flight of the Concordances (co-authored with C. Francese), *Society for Classical Studies Blog* (2018).  
Translation and the Poetics of Replication in the Late Antique Latin Epigram, in *Classics Renewed. Reception and Innovation in the Latin Poetry of Late Antiquity* (Winter Verlag, 2016, 133–169).  
*Cornelius Nepos, Life of Hannibal* (Open Book Publishers, 2015).  
Gout, Beasts, and Other Metaphorical Punishments in *AP* 11.226–31, *Mnemosyne* 68 (2015): 721–739.

Infusing Theory into the Undergraduate Classics Curriculum: Examples from Haverford's "Senior Seminar" and "History of Literary Theory" (with Robert Germany and Deborah Roberts, *Classical World* 108.2 (2015): 221–242.

*Threshold of Democracy: Athens in 403 B.C.* (contributor to revised second edition, with Mark Carnes et al., Norton Press, 2015).

*Coniuratio! Ethopoeia and Reacting to the Past in the Latin Classroom (and Beyond)*, *Classical Journal* 110.1 (2014): 107–123.

*Life of Hannibal by Cornelius Nepos: Introduction, Text, and Commentary*, Dickinson College Commentaries; ISBN: 978-1-947822-01-6 (2013).

Bad Scorpion: Cacemphaton and Poetics in Martial's Ligurinus Cycle, *Classical World* 106.3 (2013): 365–398.

Animal Play: Bilingual Onomastics and the Arrangement of Statius *Silvae* 2, *Studies in Latin Literature and Roman History* 16 (2012): 548–581.

Student Commentary on Archilochus 196A (co-authored with S. Agins, A. Eichengreen, D. Jackson, R. Faulks, Z. Fox, and N. Olin, Aoidoi.org.)

Ἐπεὶ Argus: Bilingual Wordplay in Statius *Silvae* 5.4.12, *Mnemosyne* 64 (2011): 471–80.

Meditations on a Taut but Happy Class, *Teaching and Learning Together in Higher Education* 2 (2011).

Fortunatus, Venantius Honorius Clementianus, Dionysius Exiguus, St. Germanus, John Cassian, and St. Remigius in *Oxford Dictionary of the Middle Ages*, Bjork, R., ed. (Oxford University Press, 2010).

Claudius Claudianus in the *Biographical Encyclopedia of Ancient Natural Scientists*, Keyser, P. and Georgia Irby-Massie, edd. (Routledge Press, 2008).

The Poet From Egypt?: Reconsidering Claudian's Eastern Origin, *Philologus* 151.2 (2007): 287–312.

Ἄρα Introducing Direct Speech in Herodotus, *Mnemosyne* 60.2 (2007): 281–284.

An Allusion to Ovid in Claudian's *Carmina Minora* 22.56, *Classical Philology* 100.3 (July 2005): 277–280.

Translation and commentary: Cyrus Panopolites, Claudian, Exammon, Honorius, Manaim, Milion, Modion, Oreion, Rufinus, Theodosius I, and Theodosius II for *Suda On-Line Project* (2003–2009).

## WORKS IN PROGRESS

*Vandal Epigram: a Verse Translation with Introduction and Notes* (book, under contract, Routledge).

*Reading Friendship and Enmity in Ancient Rome* (an OER intermediate Latin textbook).

Review: Céline Urlacher-Becht, *Dictionnaire de l'épigramme littéraire dans l'Antiquité grecque et romaine*. Turnhout: Brepols, 2022, for BMCR.

*Latin Epigram* (book, under contract for Brill's *Research Perspectives in Classical Poetry*).

Claudian Reads Statius in *Wiley-Blackwell Companion to Flavian Epic* (under contract, Wiley-Blackwell).

*A Student Commentary on Ovid, Metamorphoses 3 (Pentheus, Bacchus, Echo & Narcissus)*.

Drunken Poets and Fallen Philosophers: Gout as a Metaphoric Disease in Antiquity (article).

Vocabulary Instruction and Acquisition via Lemmatization (article).

Further Studies in Latin Vocabulary and the Readability of Latin Texts (article).

The Social Network of Martial (article, with Moses Boudourides)

Topic Analysis of Martial's Epigrams (article, with Moses Boudourides)

*The Poetics of Claudian's Carmina Minora* (monograph, under contract with Brill).

*A Commentary on Martial, Epigrams Book 10*.

## DIGITAL HUMANITIES PROJECTS

*The Bridge: Customizable Greek & Latin Vocabularies* (bridge.haverford.edu), Project Director.

*Dickinson College Commentaries* (dcc.dickinson.edu), Executive Editor.

*Concordance Liberation Project*, Co-Director.

*Commentary Sandbox* (a Wordpress plugin to create DCC-style commentaries; iris.haverford.edu/sandbox/), Creator.

*HaverAthens*, an augmented reality ARIS-app, Project Director.

## REVIEWS

Moreno Soldevila, Rosario, Alberto Marina Castillo and Juan Fernández Valverde. *A Prosopography to Martial's Epigrams*. Boston: De Gruyter, 2019 in *Bryn Mawr Classical Review* (BMCR 2020.10.35).

Pelttari, Aaron. *The Space That Remains: Reading Latin Poetry in Late Antiquity*. Ithaca: Cornell University Press, 2014 in *Journal of Roman Studies* 106 (2016).

Hoyos, Dexter. *Mastering the West: Rome and Carthage at War*. New York: Oxford University Press, 2015 in the *Washington Independent Review of Books* (2015).

Henriksén, Christer. *A Commentary on Martial, Epigrams Book 9*. Second Edition New York: Oxford University Press, 2012 in *Bryn Mawr Classical Review* (BMCR 2014.12.02).

Morelli, Alfredo Mario (ed.). *Epigramma longum: Da Marziale alla tarda antichità / From Martial to late antiquity. Atti del Convegno internazionale (Cassino, 29-31 maggio 2006)*. (2 vols.). Collana Scientifica 21. Cassino: Edizioni Università di Cassino, 2008 in *Bryn Mawr Classical Review* (BMCR 2010.12.68).

Fuoco, Ornella, *Claudio Claudiano. Aponus (carm. min. 26)*, Naples: Loffredo editore in *Revue de Philologie* 82.1 (2010): 218–219.

Garambois-Vasquez, Florence, *Les invectives de Claudien. Une poétique de la violence* (Éditions Latomus, 2007) in *Gnomon* 81.4 (2009): 368–369.

Bagnall, R.S and R. Criore *Women's letters from ancient Egypt, 300 BC-AD 800* (University of Michigan Press, 2006) in *Journal of Hellenic Studies* 128 (2008).

Morello, Ruth, and A.D. Morrison (edd.), *Ancient Letters. Classical and Late Antique Epistolography*. (Oxford University Press, 2007) in *Bryn Mawr Classical Review* (2008.09.56).

Scourfield, J.H.D. (ed.), *Texts and Culture in Late Antiquity: Inheritance, Authority, and Change* (The Classical Press of Wales, 2007) in *Bryn Mawr Classical Review* (BMCR 2008.08.17).

Gibson, Bruce, *Stattius. Silvae 5. Edited with Introduction, Translation and Commentary*. (Oxford University Press, 2006) in *Bryn Mawr Classical Review* (BMCR 2007.06.19).

Lombardo, Stanley, *Homer. Iliad, Audiobook* (Parmenides Audio, 2006) in *Bryn Mawr Classical Review* (BMCR 2007.06.12).

Mahoney, Anne, *Morice's Stories in Attic Greek* (Focus Publishing, 2005) in *Bryn Mawr Classical Review* (BMCR 2006.04.26).

Ehlers, Widu-Wolfgang, et al. (edd.), *Aetas Claudiana. Eine Tagung an der Freien Universität Berlin vom 28. bis 30. Juni 2002* (K.G. Saur, 2004) in *Bryn Mawr Classical Review* (BMCR 2005.03.01).

Powell, Barry B., *Homer. Blackwell Introductions to the Classical World* (Blackwell Publishing, 2004) in *Bryn Mawr Classical Review* (BMCR 2004.04.20).

## PRESENTATIONS AND WORKSHOPS

Reacting to the Past: *Crisis of Catiline: Rome, 63 BCE (Workshop)*, *Annual Meeting of the Society for Classical Studies* (2023).

- Can Our Syllabi be Data-Informed? Experiments with Readability & Latin Syllabus Constructions, *Annual Meeting of the Classical Association of the Atlantic States* (2022).
- Evaluating Latin Readability: Methods and Future Directions, *American Classical League* (2022).
- Graduate Student Pedagogy Workshop, Rutgers University (2022).
- Finding Accessible Latin Texts Using Readability Scores, *Annual Meeting of the Classical Association of the Atlantic States* (2021).
- Where Do the Words Lead You? Identifying the Texts that Best Match the Vocabulary in Different Textbooks, *American Classical League* (2021).
- Touring the Bridge: a Workshop on *bridge.haverford.edu*, *American Classical League* (2021).
- The Jeweled Style in Later Epigram, *The Jeweled Style Revisited*, Erlangen (2021).
- Gameplay and Game Development for the Latin Classroom, UMASS-Amherst (2021).
- The Need for Simplicity in a Complex World, a contribution to *Errare et Docere Humane: Learning from Mistakes and the Accessible Classroom*, *Annual Meeting of the Society of Classical Studies*, Chicago (2021).
- Good Doc, Bad Doc: the Representation of Doctors in Ancient and Neo-Latin Epigram, *TriCo Medical Humanities Network Symposium*, Swarthmore College (2020).
- Digital Tools for Latin Vocabulary: The Bridge, *Annual Meeting of the Philadelphia Classical Society*, Bryn Mawr (2019).
- “The Reception of Martial’s Bad Medicine in the Epigrams of John Owen and Ludwig Holberg” at *Influence et réception du poète Martial, de sa mort à nos jours*, Université Paris Nanterre (2019)
- Vocabulary Instruction and Acquisition via Lemmatization, *Annual Meeting of the Classical Association of the Atlantic States* (2019).
- Crowdsourcing Open Educational Resources for Classics, *Annual Meeting of the American Classical League* (2019).
- Dickinson Summer Latin Workshop 2019: Martial, *Epigrams* (Lead Moderator)
- Pathography and Paradox: Disease as a Tool of Social Exclusion and Cohesion in Antiquity, *Swarthmore College* (2019).
- DIY Digital Commentary: An Introduction to the CommentarySandbox plugin for WordPress, *Annual Meeting of Society for Classical Studies*, San Diego (2019).
- Disease as Metaphor, *University of Pennsylvania* (2018).
- The Case for Reading Local Latin: Towards a *Florilegium Philadelphiense*, *Philadelphia Classical Society* (2018).
- Tools for Vocabulary in the Latin Classroom, *New Jersey Classical League* (2018).
- Creating a Digital Commentaries for Teaching: a Workshop, *Dickinson College* (2017).
- Pathography in Antiquity: the Case of Gout, *Skidmore College* (2017).
- Digital Approaches to Latin Vocabulary Learning: The Bridge, *Annual Meeting of the Classical Association of the Atlantic States*, New York (2017).
- Introducing the Classics Chair’s Handbook and Repository of Exemplary Materials, *Annual Meeting of the Classical Association of the Atlantic States*, New York (2017).
- Creating Digital Commentaries for Teaching: Tools and Techniques, *Annual Meeting of the American Classical League*, Grand Valley State University (2017).
- Building a Born-Digital, Print-Ready Commentary on Ovid, *111<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South*, Williamsburg (2016).
- The Crisis of Catiline and *Reacting to the Past*, *Classical Association of the Atlantic States Annual Meeting*, Wilmington (2015).
- Athens, Catiline, and *Reacting to the Past* in the Classics Classroom, *Annual Meeting of Society for Classical Studies*,

New Orleans (2015).

After Cato Left the Theater: Performative Masculinity in Catullus 56. *Annual Meeting of the Classical Association of the Atlantic States*, Philadelphia (2013)

The Crisis of Catiline, *Reacting to the Past Developers' Conference*, Central Michigan University (2013).

*Coniuratio! Ethopoeia & Reacting to the Past* in the Latin Classroom, *108<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South*, Baton Rouge (2012).

*Ludicrum Naturae: Reading Variation in Claudian's Nature Poems*, *The Classics Renewed: New Approaches to the Latin Poetry of Late Antiquity*, Brown University (2011).

*Paulatim Praecepta Audacia Crevit: Claudian's Responses to Criticism*, *107<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South*, Grand Rapids (2011).

Drunken Poets and Fallen Philosophers: Gout as a Metaphoric Disease in Antiquity:

- 1) *142<sup>nd</sup> Annual American Philological Association Meeting*, San Antonio;
- 2) University of Massachusetts-Boston;
- 3) Bryn Mawr College (2011).

Using the Ear to Train the Eye: Some Classroom Experiments in Podcasting and VCasting, *140<sup>th</sup> Annual American Philological Association Meeting*, Philadelphia (2009).

Impotent Intellects: Sexual Invective and Intellectual Criticism in Claudian and Ausonius, Brown University (2008).

Drunken, Dirty Tongued Critics: Epigrammatic Responses to Criticism in Claudian and Ausonius, University of Pennsylvania (2007).

Literary Criticism in Claudian's *Carmina Minora*, *137<sup>th</sup> Annual American Philological Association Meeting*, Montreal (2006).

Vulgar Invective in the Epigrams of Ausonius and Claudian, *40<sup>th</sup> International Conference on Medieval Studies*, Kalamazoo (2005).

Epistolarity in Claudian's *Carmina Minora*, *136<sup>th</sup> Annual American Philological Association Meeting*, Boston (2005).

Narrative Structure and Poetic Voice in Claudian's Epistles, *22<sup>nd</sup> Annual Graduate Student Conference on Medieval Studies*, Brown University (2004).

Elucidating Claudian in Alain de Lille's *Anticlaudianus*, *Vagantes 2004 Conference*, Cornell University (2005).

Grappling with Antiquity's End: Nostalgia and Reality in Rutilius Namatianus's *De Reditu Suo*, *21<sup>st</sup> Annual Graduate Student Conference on Medieval Studies*, University of Connecticut (2003).

Deciphering the New Music and the Development of Greek Drama, *Picking up the Pieces Conference*, Brown University (2001).

#### **OTHER PROFESSIONAL SERVICE**

Referee, *Arethusa*, *Classical World*, *American Journal of Philology*, *Yale University Press*, *Pearson Publishing*, *Teaching Classical Languages*, *Wiley-Blackwell Publishing*.

Assistant and Associate Editor, *Bryn Mawr Classical Review*.

Member, American Classical League's *Resources for Excellence in Delivering Instruction* Committee.

Executive Committee, Working Group on Chairs at Liberal Arts Colleges, *Society for Classical Studies* (2017–).

Mentor, (LIS Education and Data Science Integrated Network Group (LEADING) Fellowship (2022).

Editor, *Suda On-Line*.

Nomination Committee, *Classical Association of the Atlantic States* (2018–2019).

Regional Director (Philadelphia) and Board Member, *Classical Association of the Atlantic States* (2015–2018).

Secretary-Treasurer, *Medieval Latin Studies Group* (2010–2015, 2019–2021).

Co-organizer, ISLALS 2016: the Fourth Annual Meeting of the International Society for Late Antique Literary Studies, Bryn Mawr-Haverford, 2016.

Organizer, Panels on “Future Directions in Medieval Latin” (SCS 2021), “Medieval Wisdom Literature” (SCS 2017), “Imitation in Medieval Latin Literature” (SCS 2016), “Medieval Latin Poetry” (APA 2015), “Rhetoric of the Page in Medieval Latin Manuscripts” (APA 2014), “Latin Translation in Late Antiquity and the Middle Ages” (APA 2013), “Influence of Classical Poetry” (APA 2012).

### ARCHAEOLOGICAL FIELDWORK

Pompeii, Praedia Juliae Felicis, Christopher Parslow, Wesleyan University (1997).

### REGULARLY TAUGHT COURSES

Classics	CLASSICS 119: Culture and Crisis in the Golden Age of Athens CLASSICS 121: Roman Revolutions CLASSICS 209: Classical Mythology CLASSICS 215: Tales of Troy CLASSICS 398/399: Senior Seminar
Greek	GREEK 101: Introduction to Greek Literature: Herodotus & Lyric Poetry GREEK 102/480: Introduction to Greek Poetry: Homer
Latin	LATIN 001/002: Elementary Latin LATIN 101: The Enemies of Rome LATIN 101: Friends and Enemies of Rome LATIN 102 The Language of Love and Hate in the Roman Republic (Catullus & Cicero) LATIN 201: Advanced Latin Literature: Vergil LATIN 202: Advanced Latin: Ovid’s Love Poetry LATIN 206: Advanced Latin: Postclassical Latin LATIN211: The Good Life
Graduate Level	LATIN 350/647: Poets and Patrons in Flavian Rome (Statius and Martial) LATIN 350/648: The (Mostly) Latin Epigram LATIN 350/649: Ovid’s <i>Metamorphoses</i> LATIN 350/650: Postclassicism(s) LATIN 605: Greek and Latin Epigram (at the University of Pennsylvania)

### PEDAGOGICAL DEVELOPMENT AND TRAINING

Beginning Conversational Latin (2015), Intermediate Conversational Latin: Fables (2016), *Satyricon* (2017), Paideia Institute.

Faculty Pedagogy Seminar, Teaching and Learning Initiative, Bryn Mawr College (2009).

Summer Program, American School of Classical Studies, Athens, Greece (2007).

*Conventiculum Latinum* 2006 (Active Latin Seminar), University of Kentucky (2006).

Sheridan and Language Learning Centers Graduate Certification Program in Language Technology; Sheridan Center Individual Teaching Consultant; Sheridan Center Liaison to the Department of Classics; Sheridan Center Teaching Certificate III: The Professional Development Seminar for Advanced Graduate Students; Sheridan Center Teaching Certificate II: Classroom Tools; Sheridan Center Teaching Certificate I: The Sheridan Teaching Seminar, Brown University (2002–2007).

**SELECT GRANTS, AWARDS, AND HONORS**

- 2022            Residency Grant at the University of Liège, Belgium.  
                  Open Education Resource Development Grant, Haverford College.
- 2018            SCS Pedagogy Award to fund the *Concordance Liberation Project*.
- 2015            CAAS Development Grant to fund *The Bridge*.
- 2013            Christian R. and Mary F. Lindback Distinguished Teaching Award.
- 2011            Innovation in Teaching Award, Haverford College.
- 2009            Life Cycle of the Student Scholar Award (for innovative incorporation of student research in the classroom), Haverford College.
- 2005–2017     Mellon Teaching with Technology Grants, Haverford College.