

Dr. Ariana Huberman
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370 Lancaster Ave.
Haverford, PA, 19041

EMPLOYMENT

2017-Present **Associate Professor of Spanish**, Haverford College
Department of Spanish

2010 – 2016 **Visiting Associate Professor of Spanish**, Haverford College
Department of Spanish

2009 – 2010 **Adjunct Professor of Spanish**, Villanova University
Division of Modern Languages

2008 – 2009 **Associate Professor of Spanish**, Alfred University (NY)
Division of Modern Languages

2002 – 2008 **Assistant Professor of Spanish**, Alfred University (NY)
Division of Modern Languages

1999 – 2002 **Instructor**, New York University
Department of Spanish and Portuguese

1997 – 1999 **Teaching Assistant/ Instructor**, New York University
Department of Spanish and Portuguese

EDUCATION

1994 – 2002 **New York University, MA/PhD** in Spanish and Latin
American Literature, May 2002

1990 – 1993 **Tufts University** BA in English and French, May 1993

TEACHING EXPERIENCE

2010 – Present **Haverford College**, Spanish Department

SPAN 001/002 Beginning Spanish
SPAN 100 Basic Intermediate Spanish
SPAN 101 Intermediate Spanish
SPAN 102 Advanced Intermediate Spanish
SPAN 201 Exploring Critical Issues Through Writing
SPAN 203 Writing the Jewish Trajectories in Latin America
SPAN 214 Writing the Nation: Perceptions of Violence
in Latin American Literature

TEACHING EXPERIENCE (cont.)

- 2010 - Present **Haverford College**, Spanish Department
SPAN 240 Intro to Latin American and Iberian Studies (in English)
SPAN 320 Spanish American Colonial Writings
SPAN 327 Travel Narratives in Latin American Literature
- 2009 – 2010 **Villanova University**, Division of Modern Languages
Adjunct Instructor
Conversation and Composition I and II
Intermediate Spanish II
- 2002 – 2009 **Alfred University**, Division of Modern Languages
Associate Professor of Spanish
Latin American Culture and Literature I and II
Latinos in the US
Women in Latin America
On Heroes and Barbarians: Perceptions of Violence in Latin
American Literature
Travel Narratives in Latin America
Global Perspectives: Sustainable Futures and Service Learning in
Costa Rica
Hispanic Literature in Translation
Critical Analysis
Advanced Spanish Práctica: Composition and Conversation
Spanish I, II, III and IV
- 1997 – 2002 **New York University**, Department of Spanish and Portuguese
Instructor
Written Contemporary Spanish
Advanced Spanish Conversation
Intermediate Spanish Level I
Continuing Spanish
Spanish for Beginners Levels I and II

BOOKS

Gauchos and Foreigners: Glossing Culture and Identity in the Argentine Countryside.
Lanham: Lexington Books, 2011.

Reviewed by:

Sibbald, K M. in American Library Association dba *Choice* Vol. 48, Iss. 12, (Aug 2011):
2312-2313.

Nina C. Ayoub in The Weekly Book List in *The Chronicle of Higher Education* (Feb 6, 2011).

BOOKS (cont.)

Keeping the Mystery Alive: Jewish Mysticism in Latin American Cultural Production, Academic Studies Press, (forthcoming 2022).

EDITED VOLUMES

Memoria y Representación: Literatura y Cultura Judía en América Latina, Ariana Huberman y Alejandro Meter (eds.) Rosario (Arg.) Beatriz Viterbo editoras, 2006.

Reviewed by:

Ran, Amalia in *Revista de Estudios Hispánicos* Vol. 42, Iss. 3, (Oct 2008): 610-612.

Niemetz, Diego E in *Cuadernos Del Cilha* (2007): 206-207.

Brescia, Pablo. *Hispanamérica*, vol. 36, no. 107, 2007, pp. 121–122.

Evolving Images: Jewish Latin American Cinema, Nora Glickman and Ariana Huberman (eds.), Austin: University of Texas Press, 2018.

Reviewed by:

Saúl Sosnowski in *Review: Literature and Arts of the Americas*, 52:2, 287-289.

Darrell B. Lockhart in *Post Script: Essays in Film and the Humanities* Vol. 38, Nos. 2
Winter/Spring & Summer 2019

Rein, Raanan in *Jewish Film & New Media: An International Journal*, vol. 7 no. 2, 2019, p.
236-238.

Hanja Dämon in *Popular Culture Studies Journal*, vol. 8, no. 1 2020 , ISSN 2691-8617 p. 201-203.

Fredrick, Sharonah. *Studies in Spanish & Latin American Cinemas* Vol. XVI, Iss. 3, (2019):
430-434.

ARTICLES

“Geographic Isolation and Jewish Religious Revival in Two Contemporary Latin American Documentaries.” *Latin American Jewish Film*, Nora Glickman and Ariana Huberman (eds.), Austin: University of Texas Press, (2018).

“Student-Faculty Partnership for Deeper Learning.” Ariana Huberman, Visiting Professor of Spanish, Haverford College and Shuning Yan, Student Consultant, Bryn Mawr College, *Teaching and Learning Together in Higher Education* 8 (Winter 2013), Ken Bain (ed.).

ARTICLES (cont.)

“Exotic Realms: Jewish Mysticism and the Supernatural in Alejandro Jodorowsky’s Works.” David William Foster, (ed). *Latin American Jewish Cultural Production*, Nashville: Vanderbilt University Press, 2009.

“The Lure of the Exotic: The Travel Writings of María de las Mercedes Santa Cruz y Montalvo, Countess of Merlin.” *Hispanic Journal* 29 (Spring 2008).

“Ajeno soy al verdor de tu hierba: Foreignness and Jewish Tradition in Margo Glantz’s *Las genealogías*” *IXQUIC* 8 (2008).

“Paréntesis sobre paréntesis: memoria y escritura en *Lenta biografía* de Sergio Chejfec.” *Memoria y Representación: Literatura y Cultura Judía en América Latina*, Ariana Huberman y Alejandro Meter (eds.) Rosario (Arg.) Beatriz Viterbo editoras, 2006.

“Desde las roturas: memoria, judeidad y extranjería en la obra de Tamara Kamenszain.” *Hispanamérica* 102 (2006).

“W.H. Hudson: una lectura oblicua de lo gauchesco.” *Hudson en el Río de la Plata*. Montevideo: Linardi y Risso, 2005.

“Threading Layers of Memory into Family Trees: Family Collective Memory and Jewish Memory by Two Contemporary Latin American Writers.” *Cincinnati Romance Review* 22. May, 2004.

“Memoria colectiva y judía en El Libro de los Recuerdos de Ana María Shua.” *Recreando la cultura judeolatinoamericana II*. Buenos Aires: Editorial Milá, 2004.

“Glosarios culturales o aclaraciones que (des)articulan la identidad.” *Sujetos en tránsito: (in)migración, exilio y diáspora en la cultura latinoamericana*. Buenos Aires: Alianza, 2003.

REVIEWS

“Skura, Susana y di Miro, Melina comps-eds. *El dibuk-Entre dos mundos. Un siglo de metáforas*. San Salvador de Jujuy (Arg): Universidad Nacional de Jujuy, 2019. 270 páginas. ISBN/ISSN: 978-950-721-549-0” *Latin American Jewish Studies* (Forthcoming)

“Limonic, Laura. 2019. *Kugel and Frijoles. Latino Jews in the United States*. Detroit: Wayne State UP. 256 pages, ISBN: 978-0-8143-4576-4.” *Latin American Jewish Studies* (Forthcoming)

William Garrett Acree. *Staging Frontiers. The Making of Modern Popular Culture in Argentina and Uruguay*. Albuquerque: U of Mexico Press, 2019. 279 p. ISBN 978-0-8263-6105-9. *Revista Iberoamericana* 273, (Octubre-Diciembre 2020), vol. LXXXVI,

REVIEWS (cont.)

“Jaime Agins Lincow. *La distopía en las novelas de Ana María Shua*. Madrid: Editorial Pliegos, 2018. 144 p. ISBN 978-84-94630-18-7” *Revista Iberoamericana* 270 (enero-marzo de 2020), vol. LXXXVI.

“*The New Ethnic Studies in Latin America*. Edited by Raanan Rein, Stefan Rinke and Nadia Zysman. Leiden/Boston: Brill, 2017. VI + 203 pp”. *American Jewish History* 103, Issue 2, 2019.

“*Libro de reclamaciones, Antología poética personal (1981-2016)*. Isaac Goldemberg. Palma de Mallorca: Los papeles de Brighton, 2018.” *Hispanica, revista de literatura* 140, 2018.

“Edna Aizenberg, *Parricide on The Pampa? A New Study and Translation of Alberto Gerchunoff* Los gauchos judíos. 2nd Ed. Madrid and Frankfurt: Iberoamericana. Vervuert, 2015.” *Lajs* 34.1 (Spring 2016).

“Dalia Wassner, *Harbinger of Modernity: Marcos Aguinis and the Democratization of Argentina*. Brill Academic Publishers, 2014” *E.I.A.L* 26-1 (Summer 2015). 135-138.

“*Oy, My Buenos Aires: Jewish Immigrants and the Creation of Argentine National Identity*.” By Mollie Lewis Nuowen. Albuquerque: University of New Mexico Press, 2013. Pp xvi, 157. Illustrations. notes. Bibliography. Index. \$50 cloth.” *The Americas: A Quarterly Review of Latin American History* 72:1 (Jan. 2015).

“*Made of Shores: Judeo-Argentinean Fiction Revisited*. By Amalia Ran. Bethlehem(PA): Lehigh University Press, 2011. 173 pages.” *LALR* 82 (Dec. 2013).

“*The New Jewish Argentina: Facets of Jewish Experiences in the Southern Cone*. By Adriana Brodsky and Raanan Rein. Leiden: Brill, 2013. Pp. xiv, 399. Tables. Maps. Figures. Acknowledgement. Index. \$203.00 hardcover.” *The Americas: A Quarterly Review of Inter-American Cultural History* 70:1. (July 2013).

“*Los textos de la patria: Nacionalismo, políticas culturales y canon en Argentina* by Fernando Degiovanni. Rosario: Beatriz Viterbo Editora, 2007. Pp. 380. Notes. Appendices. Bibliography. Index. \$40.15. paper.” *The Americas: A Quarterly Review of Inter-American Cultural History* 69:3. (January 2013).

“*Made of Shores. Judeo-Argentinean Fiction Revisited* by Amalia Ran, Bethlehem: Lehigh University Press, 2011.” *E.I.A.L* (Summer 2012).

“*Returning to Babel. Jewish Latin American Experiences, Representations, and Identity* de Amalia Ran y Jean Axelrad Cahan. Leiden/Boston: Brill, 2012.” *Lajs* 31.2 (Winter-Spring 2012).

REVIEWS (cont.)

“Erin Graff Zivin’s *The Wandering Signifier: Rhetoric of Jewishness in the Latin American Imaginary*” *Hispanic Review* 78.3 (Summer 2010).

SELECTED CONFERENCE PAPERS

Presented “Wandering souls in Latin American Art and Poetry” at the LAJSA 19th International Research Conference – Virtual Conference– June 28–30, 2021.

Organized panel “Jewish Themes in Contemporary Latin American Art” for LAJSA 19th International Research Conference – Virtual Conference– June 28–30, 2021.

Presented with Lina Martínez Hernández and Marguerite Kise “Building a bilingual digital literacy curriculum: a collaboration with New Sanctuary Movement” 2021 Play and Innovation Workshop. Liberal Arts Collaborative for Digital Innovation (LALCOL) June 21-23, 2021.

Presented “*Tikkun Olam*: representaciones del medio ambiente en la obra de Mario Satz” LASA2021 International Conference, Virtual Conference, May 26-29 2021

Presented “Partnership First, Pedagogy and Programming Second: from the Academic Program’s perspective” at the 6th Global Service Learning Summit: One World: Inclusion & Transformation, Clemson University, South Carolina, Nov. 3-5, 2019.

Presented “Guillermo Enrique Hudson: visiones de la naturaleza en conflicto” LASA Simposio Cono Sur. Buenos Aires, Argentina. July 10-13, 2019.

Presented “Formulaciones del árbol de la vida en la literatura y el arte latinoamericano” LAJSA at UCLA June 3-4, 2019.

Presented “Jewish Trajectories through the lens of Social Justice Pedagogy” Nemla Annual convention March 21-24, 2019.

Presented “Representaciones místicas de la naturaleza en la escritura de Angelina Muñoz-Huberman.” Latin American Jewish Association Regional Conference. New York, NY, May 29-30, 2018.

Presented “Angels in Latin American Literature and Art,” Western Jewish Studies Association Conference. San Antonio, TX, March 10-12, 2018.

SELECTED CONFERENCE PAPERS (cont.)

Presented “Influencias místicas del arte en la escritura de Angelina Muñiz-Huberman,” LAJSA International Conference, Mexico City, México, July 3-6, 2017.

Presented “*Malkhut*: Recreaciones místicas de la naturaleza en la escritura de Angelina Muñiz-Huberman.” Congresos Internacionales de Literatura Hispánica, Buenos Aires, Argentina, March 9-10, 2017.

Presented “Jewish Mysticism in a Latin American Key”, AJS 48th Annual Conference, San Diego, CA, Dec. 18-20, 2016

Presented “Genealogías místicas en la poesía de Isaac Goldemberg”, XXXIV International LASA Conference, NY, May 27-30, 2016.

Presented “Sobre Dybbuks y otros espíritus en la escritura de Isaac Goldemberg,” Fourth Regional LAJSA Conference. NY, May 26, 2016. Presented “Family Trees and Jewish Mysticism in Alejandro Jodorowsky’s Writings and Visual Art” at the AJS 47th Annual Conference, Boston, December 13-15, 2015.

Presented “Recreaciones místicas en la poesía de Isaac Goldemberg” at the XVII Latin American Jewish Studies International Conference, Miami, June 21-23, 2015.

Participated in a Panel discussion “Nuevas alternativas en la producción cultural judeolatinoamericana” at the XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

Presented “Images that Piece a Community Together: Portrayals of the Jews of Iquitos and Cuba,” at the Third Regional Conference of the Latin American Jewish Studies Association, New York, May 1-2, 2014.

Presented “Visiones de letras y números en la escritura de Mario Satz” at the XVI Latin American Jewish Studies Association Conference, University of Texas at Austin, June 9-11, 2013.

Presented “Linguistic Wandering and the Discourse of Exile in Edgardo Cozarinsky’s *Urban Voodoo*” at the XXXI International Congress of the Latin American Studies Association, Washington, DC, May 29th- June 1st, 2013.

Presented “Jewish Immigration to Latin America at the Turn of the Nineteenth Century” at the AJS 44th Annual Conference, Chicago, December 16-18, 2012.

Participated in pedagogy panel discussion, “How to Integrate the Jewish Experience in Latin America into your Jewish Studies Course” at the AJS 44th Annual Conference 2012, Chicago, December 16-18, 2012.

SELECTED CONFERENCE PAPERS (cont.)

Presented “Recorridos kabalísticos y espacios urbanos en la narrativa de Mario Satz” at the Second LAJSA Regional Conference, New York City, March 25-26, 2012.

Presented “Kabbalistic Cosmogony and the Latin American Labyrinth in Mario Satz’s Writings” at the AJS 43rd Annual Conference, Washington, DC, December 18-20, 2011.

Presented “Current Trends in Jewish Mysticism in Latin American Literature” at the AJS 42nd Annual Conference, Boston, MA, December 19-21, 2010.

Presented “Angelina Muñiz-Huberman and her Kabbalah Garden at the XXIX LASA International Congress, Toronto, October 6-9, 2010.

Presented “El fenómeno de Cocoliche: Idioma nacional y presencia de extranjeros en el campo argentino” at the XXXVIII Congreso Internacional de Literatura Iberoamericana (IILI), Georgetown University, June 9-12, 2010.

Presented “Cultural Translation as a Textual Strategy in Argentine Narrative Fiction” At the Modern Language Association, 125th Annual Conference, Philadelphia, PA, December 27-30, 2009.

Presented “Trance, peligro y eros cabalístico en la obra de Alejandro Jodorowsky” at the World Union of Jewish Studies, XV Congreso Mundial de Ciencias Judaicas, Jerusalem, Israel, August 2-6, 2009.

Presented “Presencia del misticismo judío en la literatura latinoamericana contemporánea” At the Latin American Jewish Studies Association, XIV International Conference, Tel Aviv, Israel, July 26-28, 2009.

Presented “Keeping the Mystery Alive: Jewish Mysticism and Difference in Alejandro Jodorowsky’s Works” At the Association for Jewish Studies, 40th Annual Conference, Washington, DC, December 21-23, 2008.

Participated in *Memoria y Representación: Literatura y Cultura Judía en América Latina*. Book presentation by Pablo Brescia and Yossi Goldstein. Museo del Holocausto, Buenos Aires, Argentina. July 31, 2007.

Presented “El entremundo: esoterismo y creatividad en la obra de Alejandro Jodorowsky” at the Latin American Jewish Studies Association, XIII International Research Conference, Buenos Aires, July 29-31, 2007. Presented “That’s Really Strange: Jewish Mysticism in Alejandro Jodorowsky’s Works” At the 38th Conference of the Association for Jewish Studies, San Diego, CA, December 17-19, 2006.

SELECTED CONFERENCE PAPERS (cont.)

Presented “Zonas prohibidas: configuraciones de lo extraño en la narrativa de Alejandro Jodorowsky” at the Thirteenth Latin American Studies Association Conference, San Juan, Puerto Rico, March 15-18, 2006.

Presented “Can Time be Translated? Writing and Memory in *Lenta biografía* by Sergio Chejfec” at the XIV Congreso Mundial de Ciencias Judaicas, Jerusalem, Israel, July 31- August 4, 2005.

Presented “Defining Culture in a Foreign Language: Women in Nineteenth-Century Latin American Travel Narratives” at the Thirteenth Berkshire Conference on the History of Women, Claremont, CA, June 2-5, 2005.

Presented “Escribiendo desde las roturas: memoria, judeidad y extranjería en la obra de Tamara Kamenszain” At the XXV International Congress LASA 2004, Las Vegas, NV, October 7-9, 2004.

Presented “Hudson y su glosa alienante” At the Coloquio Hudson, Montevideo, Uruguay, June 23-24, 2004.

FELLOWSHIPS AND AWARDS

May 2017	Haverford College Faculty Research Grant
April 2004	Alfred University Outstanding Faculty Contribution to Campus Life
December 2003	Alfred University Service-Learning Award for Curricular Development
July 2003	Alfred University’s International Fellowship for Faculty Development
2000-2001	New York University Penfield Fellowship
1994 – 1999	New York University MacCracken Fellowship

PROFESSIONAL ACTIVITIES

2019- Present	Member of the editorial board of <i>Latin American Jewish Studies</i> journal
2017- Present	LAJSA Board Member-at-Large
2009-2017	Co-Editor of Latin American Jewish Studies Publication and (ex-officio)
2018- Present	Elected Member of the Latin American Jewish Studies Association Board of Directors
2012 LAJSA	Elections, Chair

LANGUAGE SKILLS

Bilingual in Spanish and English
Advanced knowledge in French and Italian and Portuguese

MEMBERSHIPS

Modern Languages Association
Latin American Studies Association
Latin American Jewish Studies Association
Association of Jewish Studies