

Sarah Wilma Watson, Ph.D.

(585) 813-6808 | swatson@haverford.edu | sarahwilmawatson.com

EDUCATION

Ph.D. in English Literature, University of Pennsylvania, Philadelphia, PA, 2018

M.A. in Medieval Studies, Fordham University, Bronx, NY, 2012

B.A. in English and History, University of Rochester, Rochester, NY, *summa cum laude*, 2010

Fellowships: King's College London; Benjamin Franklin; Mellon-Council for European Studies

Certificates: Global Medieval and Renaissance Studies Certificate; Gender, Sexuality, and

Women's Studies Certificate, Center for Teaching and Learning Certificate

ACADEMIC APPOINTMENTS

Haverford College, Haverford PA

August 2018-present

Visiting Assistant Professor of English

- Designed and taught eight new courses including first-year writing seminars, introductory courses, and upper-level seminars; supervised two year-long senior thesis projects
- Mentored undergraduates in course selection, fellowship applications, and career paths
- Led a student-created exhibition at the Haverford College Library
- Initiated a new "Careers in English" alumni speaker series for Haverford English Majors

BOOK PROJECT

Reading Across the Channel: Christine de Pizan's Transnational Women Readers

This project examines the transnational circulation of works by Christine de Pizan, focusing on how women readers and book owners shaped the reception of Christine's texts.

DIGITAL PROJECTS & LIBRARY EXHIBITIONS

[Books of Duchesses: Women Book Owners in Late-Medieval Francophone Europe: 1350-1500](#)

Through an interactive map of Europe, this project enables researchers to visualize transnational networks of manuscripts, printed books, texts, and women readers.

[Haver Tales & Bryn Marvels: Bi-Co Adaptations of Geoffrey Chaucer's The Canterbury Tales](#)

A cross-institutional digital project for sharing student adaptations of *The Canterbury Tales*

[Crossing Borders – From Slavery to Abolition \(1670 - 1865\)](#)

A full-scale student exhibition on view in Haverford's Lutnick Library from March 2020 – September 2020 and accompanied by an online exhibition.

PUBLICATIONS

"Chaste Reading: Diana, Mary, and Christine de Pizan." *Le Moyen Français*, vol. 78-79 (2016), pp. 297-309.

"Grace holds the 'cliket' to the heavenly 'wiket': *Piers Plowman*, the *Roman de la Rose*, and the Poetics of Penetration." *The Yearbook of Langland Studies*, Vol. 30 (2016), pp. 207-226.

["Jacquetta of Luxembourg: A Female Reader of Christine de Pizan in England."](#) Posted February 27, 2017 on *Women's Literary Culture and the Medieval Canon*.

“Another Woman Reader of John Gower’s *Confessio Amantis*: Jacquetta of Luxembourg and Cambridge, Pembroke College MS 307.” *The Journal of the Early Book Society*, vol. 21 (2018).

“[Treasuring Medieval Manuscripts Then and Now](#).” *EuropeNow – a journal of research and art*. September 10, 2019.

Review of Jocelyn Wogan-Browne, Thelma Fenster, and Delbert Russell, *Vernacular Literary Theory from the French of Medieval England: Texts and Translations, c.1120-c.1450*. *H-France Review*, Vol. 19 (January 2019), No. 19.

Review of Anneliese Pollock Renck, *Female Authorship, Patronage, and Translation in Late Medieval France: From Christine de Pizan to Louise Labé in Speculum*, Vol. 95, No. 3 (July 2020).

“Books of Duchesses: Women Book Owners in Late-Medieval Francophone Europe, 1350-1500.” Co-author, S.C Kaplan. *The Journal of the Early Book Society*, vol. 23 (2020), 27-59.

“[Connecting Students and Alumni](#).” *Haverblog*. February 24, 2021

Review of Deborah McGrady, *The Writer's Gift or the Patron's Pleasure?: The Literary Economy in Late Medieval France in Speculum*, Vol. 96, No. 2 (April 2021).

“Behind Every Man(uscript) is a Woman: Gender, Social Networks, and Westminster Abbey Library Manuscript 21.” *Studies in the Age of Chaucer* (forthcoming).

“Crossing Borders: A Collaborative Student Exhibit at the Haverford College Library.” Co-author, Sarah Horowitz. Essay collection, Rare Book School, *Bibliography Among the Disciplines – Pedagogy with Textual Artifacts* (forthcoming).

“French Texts and English Literary History: The Reception of Christine de Pizan in Fifteenth-Century England” in *Medium Ævum* (forthcoming).

PROFESSIONAL SERVICE

Organizer, Careers in English, Alumni Speaker Series for Haverford English Majors, 2020-21

Editorial Committee Member, [EuropeNow](#), The Council for European Studies, 2017-2018.

Organizer, Penn Paleography Group, University of Pennsylvania, 2017.

Co-organizer, Medievalists@Penn, an interdisciplinary reading group, Penn, 2015-17.

Graduate Assistant, Penn in London Study Abroad program, King’s College London, 2015.

Co-coordinator, Medieval-Renaissance Seminar, University of Pennsylvania, 2014-15.

Graduate Assistant, Fordham University Center for Medieval Studies, 2010-11.

CONFERENCES ORGANIZED

“Auctoritas,” 9th Annual Medievalists @ Penn Graduate Conference, University of Pennsylvania, March 17, 2017. Co-organized with Anna Lyman (University of Pennsylvania).

“Method and the Middle English Text,” Graduate Conference, University of Virginia, April 8-9, 2016. Co-organized with Daniel Davies (Penn), Zach Stone, Casey Ireland (UVA), R. D. Perry, Michelle Ripplinger and Spencer Strub (UC Berkeley).

“Performance,” 8th Annual Medievalists @ Penn Graduate Conference, University of Pennsylvania, March 18, 2016. Co-organized with Mariah Min, Daniel Davies, Samantha Pious and Erika Smith (University of Pennsylvania).

PROFESSIONAL AFFILIATIONS

Medieval Academy of America (MAA)
Renaissance Society of America (RSA)
New Chaucer Society (NCS)
Modern Language Association (MLA)

Society for Medieval Feminist Scholarship
Delaware Valley Medieval Association
Women in French (WiF)

AWARDS AND FELLOWSHIPS

Mellon-CES Dissertation Completion Fellowship, 2017-2018.
Schallek Award, Medieval Academy of America and Richard III Society, 2017.
King's College Fellowship in London, University of Pennsylvania, 2015.
Benjamin Franklin Fellowship, University of Pennsylvania, 2012.
Graduate Assistantship, Center for Medieval Studies, Fordham University, 2010-2011.
Presidential Scholarship, Fordham University, 2010-2011.
Joseph O'Connor Graduate Study Prize, University of Rochester, 2010.

LANGUAGES

Middle English; French - Modern, Middle, and Anglo-Norman; Latin

REFERENCES

David Wallace
Judith Rodin Professor of English
University of Pennsylvania
dwallace@english.upenn.edu

Stephen Finley
Professor of English
Department Chair, 2018-2019
Haverford College
sfinley@haverford.edu

Emily Steiner
Professor of English & Associate Chair
University of Pennsylvania
steinere@english.upenn.edu

Kevin Brownlee
Professor of Romance Languages
University of Pennsylvania
kbrownle@sas.upenn.edu

Lori Walters
Harry F. Williams Professor of French
Florida State University
lwalters@fsu.edu

Maud McInerney
Laurie Ann Levin Professor of Comp. Lit.
Professor of English
Haverford College
mmcinern@haverford.edu