

Sebastián Figueroa

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EDUCATION

- PhD in Hispanic Studies, University of Pennsylvania, 2020. Dissertation: “Landscapes of Extraction: Capital and Nature in 21st century Latin America”. Committee: Ericka Beckman (Advisor), Román de la Campa, Jens Andermann.
- MA in Hispanic Studies, University of Pennsylvania, 2015.
- MA in Latin American Literature, Universidad Iberoamericana, Mexico City, 2011. Thesis: “Repetición y diferencia en *2666* de Roberto Bolaño”. Committee: José Ramón Ruisánchez (Advisor), José Ramón Alcántara, Ignacio Padilla.
- MA in Communication, Universidad Austral de Chile, 2008. Thesis: "Subjetividad política y conflicto medioambiental". Committee: Juan Carlos Skewes (Advisor), Rodrigo Browne, Roberto Morales.
- BA in Spanish Language and Communication, Universidad Austral de Chile, 2007. Thesis: “Hacia una poética del exilio. La narrativa de Roberto Bolaño.” Committee: Ana Traverso (Advisor), María Isabel Larrea, Breno Onetto.

RESEARCH FIELDS

- Contemporary Latin American Literature and Film
- Critical Theory
- Film and Media Theory
- Ecocriticism
- Cultural studies

HONORS, GRANTS AND AWARDS

- Fellow, Institute for Critical and Social Inquiry, *The New School*, 2019.
- The Benjamin Franklin Fellowship, *University of Pennsylvania*, 2014-2019.
- LALS Research Grant, *University of Pennsylvania*, 2018.
- Dean's Travel Grant, *University of Pennsylvania*, 2018.
- Nancy M. Farriss Award for Best Graduate Paper, *University of Pennsylvania*, 2017.
- Outstanding Graduate Student Teaching Award in Spanish, *University of Pennsylvania*, 2017.
- Paleography Workshop Grant, *University of Pennsylvania*, 2016.
- GAPSA Travel Grant, *University of Pennsylvania*, 2016.
- Creative Writing Fellowship, *Government of Chile*, 2013.
- Research Project Grant, DID S-2012-11, *Universidad Austral de Chile*, 2011.
- Research Assistantship, *Universidad Iberoamericana*, 2009.
- Master's Studies Abroad Fellowship, *Government of Chile*, 2008-2010.

PUBLICATIONS

Peer-reviewed articles

- Landscapes of Extraction and Memories of Extinction in Patricio Guzmán's *Nostalgia de la luz* and *El botón de nácar*. *Ecozon@*, Vol. 11, No. 1: 152-169.
- Conspiraciones vegetales en la narrativa de Juan Cárdenas. *Cuadernos materialistas* 4, 2019. (forthcoming).
- El documental político de Jaime Barrios. Dossier: Jaime Barrios. Julio Ramos, ed. *LaFuga* 22, 2018. Web.
- Poesía e historia en el *Compendio Historial* (1630) de Melchor Jofré de Águila. *Revista Chilena de Literatura* 93: 49-71, 2016.
- Exilio y retorno en la obra de Roberto Bolaño. *Boletín Hispánico Helvético* 21: 188-206, 2013.

Book Chapters

- Melancolía y precariedad: la experiencia en “La parte de Amalfitano” (2666) de Roberto Bolaño. *Afectos y saberes*. José Luis Barrios, coord. Mexico City: Universidad Iberoamericana, 2016. Pp. 97-124.
- Bolaño con Borges: juegos con la infamia y el mal radical. *Roberto Bolaño: ruptura y violencia en la literatura finisecular*. Felipe Ríos Baeza, ed. Puebla, México: Universidad Benemérita Autónoma de Puebla, 2010.
- Carlos Gomes: ópera, nación y antropofagia. *Imaginario nacionales: viajes, territorios e identidades*. Ana Traverso and Andrea Kottow, eds. Valdivia, Santiago: Universidad Austral de Chile, RIL Editores, 2016. Pp. 93-110.

Book reviews

- *Tierras en trance. Arte y naturaleza después del paisaje*, de Jens Andermann. *Estudios Filológicos* 63 (2019): 359-363.
- *Rumbos sin telos* de Román de la Campa, o la revisión crítica del latinoamericanismo. *Revista Casa de las Américas* 293 (2018): 146-150.
- *Ladrones. Historia del robo en Chile 1870-1920*, de Daniel Palma Alvarado. *Revista Austral de Ciencias Sociales* 18: 133-137, 2010.
- *Jefe de jefes. Corrido y narcocultura en México*, de José Manuel Valenzuela Arce. *Revista Austral de Ciencias Sociales* 13: 115-124, 2007.

Non peer reviewed articles

- Geology, Loss, and Desire in *Viajo Porque Preciso, Volto Porque Te Amo*. *Reframing Humans, Animals and Land in Contemporary Brazilian and Argentinian Cinema*. Dana Khromov, ed. Field Notes, Penn Program in Environmental Humanities, 2019.

TEACHING INTERESTS

- Latin American Literature (19th to 21st centuries)
- Latin American Film
- Spanish Language
- Critical Theory

TEACHING EXPERIENCE

Haverford College

- *Visiting Assistant Professor*. Courses: Spanish 222 Rethinking Latin America in Contemporary Narrative and SPAN001 Elementary Spanish. References: Prof. Ana López-Sánchez (alopez@haverford.edu)

University of Pennsylvania

- *Spanish Instructor*. Courses: Introduction to Literary Analysis and Elementary Spanish. References: Prof. Victoria García-Serrano (vgs@sas.upenn.edu)
- *Grader*, 2019-2020. World Film History to 1945 and CIMS 102 World Film History from 1945 to present. Cinema and Media Studies Program. References: Prof. Peter Decherney (pdecherney@gmail.com) and Prof. Peter Lesnik (plesnik@sas.upenn.edu).

Universidad Austral de Chile

- *Adjunct Professor*, 2011-2013. Contemporary Hispano-American Literature, Communication Theory, Academic Writing.

Universidad de Los Lagos

- *Visiting Professor*, 2012. Chilean Literature.

CONFERENCES PARTICIPATIONS

Conferences and panels organizer

- “The Return of the Plantation”. Panel. NeMLA, Philadelphia, 2021 (forthcoming) (organizer).
- “Paisajes de extracción: cuerpo, naturaleza y acumulación”. Panel. LASA, Guadalajara, México, May 12-16, 2020 (organizer).
- “Armed Conflicts and its Afterlives: The Uses of War in Latin America and the Iberian Peninsula.” 3rd Graduate Conference, Department of Spanish and Portuguese, University of Pennsylvania, February 19-20, 2018 (co-organizer).

Selected Papers Presented

- “Natural History, Accumulation, Assemblages.” ACLA, Georgetown University, Washington DC, USA, March 6-9. 2019.
- “Extinción y extracción en *Nostalgia de la luz* de Patricio Guzmán.” IILI, Universidad Javeriana, Bogotá, Colombia, June 12-15. 2018.
- “Landscapes of Extraction and Memories of Extinction in the Atacama Desert.” Modern-Colonial Geographies Conference & Workshop, King’s College, London, UK, April 5&6, 2018.
- “Jaime Barrios: A Chilean Filmmaker in the Frontiers of New York’s Underground (with José Miguel Palacios).” Encrucijadas Conference: Dialogues for Latin American Cinemas. The Digital Turn, Princeton University, November 10&11, 2017.
- “Population and Accumulation in Jorge Icaza’s *Huasipungo*.” WorldEcology Conference, “Women, Natures & Colonies”, Binghamton University, Binghamton, NY, July 20&21, 2017.
- “La política de la luz en el cine de Pablo Larraín.” II Tecnologías de la Imaginación Conference, Laboratorio Arte Alameda, Mexico City, August 11&12, 2016.

- “Carlos Gomes: ópera, nación y antropofagia.” 20th Annual Graduate Conference, Department of Hispanic and Luso Brazilian Literatures and Languages, CUNY, New York City, April 24&25, 2015.
- “Repetición y diferencia en “La parte de los crímenes” de 2666 de Roberto Bolaño.” XIV Congreso de Literatura Mexicana Contemporánea, University of Texas at El Paso, TX, March 4-6, 2010.
- “Taken Schools: Notes Toward a *De-schooling* of Chilean Society.” PROTEST: Graduate Student Conference. Gender, Sexuality, and Women’s Studies Program, University of Pennsylvania. April 22, 2016.

SERVICE

- Rivera, Ford, and the Work of the Archive. A screening of *Detroit’s Rivera* and Q&A with filmmaker Julio Ramos and Anna Indych-López. Slought Foundation, Philadelphia. January 24th, 2019 (co-organized with Nancy Roane).
- A conversation with Colombian writer Juan Cárdenas. University of Pennsylvania. November 23rd, 2018 (co-organized with Daniella Sánchez Russo).
- Yanko González at Penn. Poetry reading and Q&A. November 15-16, 2017 (co-organized with Dana Khromov).
- La danza de los cuervos. Formal response. Book launch and Q&A with author Javier Rebolledo, Universidad Austral de Chile, September 13th, 2013.

OTHER PARTICIPATIONS

- Intensive Reading Group on Theory. University of Pennsylvania. 2017-2019.
- Variations. Marxist Reading Group. University of Pennsylvania. 2018-2020.
- Theorizing Latin America Study Group. Princeton University & University of Pennsylvania. 2015 to 2017.

LANGUAGES

- Spanish: Native
- English: Advanced
- Portuguese: Reading Knowledge

PROFESSIONAL AFFILIATIONS

- Latin American Studies Association (LASA)
- Modern Language Association (MLA)
- Northeast Modern Language Association (NeMLA)
- American Comparative Literature Association (ACLA)

REFERENCES

Ericka Beckman (ebeckman@sas.upenn.edu)

Román de la Campa (rdlcampa@sas.upenn.edu)

Victoria García-Serrano (vgs@sas.upenn.edu)

Jens Andermann (ja138@nyu.edu)