

CURRICULUM VITAE

Luis Rodríguez-Rincón

Haverford College, Department of Spanish
Founders 317, Haverford, PA 19041
lrodrigue1@haverford.edu

TEACHING AND RESEARCH INTERESTS

Early Modern Literature and Culture, Iberian Studies, Transatlantic Poetics, Environmental Humanities and Oceanic Studies, History of Science, Second Language Acquisition

EDUCATION

2013-2020 Stanford University
PhD, Comparative Literature, Jan 7, 2020

2009-2013 Kenyon College
BA, Honors, Modern Languages and Literatures, Spanish & French, 2013

TEACHING APPOINTMENTS

2020-Present Haverford College
Assistant Professor of Spanish

2019-2020 Kenyon College
Visiting Instructor in Modern Languages and Literatures

DISSERTATION

“Pagan Nature: Grottos, Nymphs, and Tritons in Early Modern Poetry (1492-1616)”
Committee: Vincent Barletta, Roland Greene (Chair), Hans Ulrich Gumbrecht, Patricia Parker

My dissertation documents the contested interrelation of poetry with natural history in the early modern period. It assesses how seminal poetic texts from Italy, Spain, Portugal, and England negotiated and probed the meaning of grottos, nymphs, and tritons as fables from 1492 to 1616. It first describes the Renaissance revival of the grotto and their humanoid inhabitants, nymphs and tritons, as key components of an early modern natural history which turned to pagan poetry to explain the natural world. It subsequently traces the shifts in meaning such fables underwent as legible signs amenable to competing natural historical frames of reference as they spread across Europe. While at the turn of the sixteenth century, poets like Garcilaso de la Vega and Jacopo Sannazaro used nymphs and grottos to convey a Platonic natural history, subsequent generations of poets like Luis de Camões and Edmund Spenser turned to the beguiling forms of the pagan maritime gods to inscribe competing Lucretian understandings of nature. Though Miguel de Cervantes ultimately questions such maritime fables, his novels and plays also indicate the importance of pagan gods to mediating understandings of human nature that continue to this day.

PUBLICATIONS

Book Chapter. “The Aesthetics of the Early Modern Grotto and the Advent of an Empirical Nature.” *The Aesthetics of the Undersea*. Edited by Margaret Cohen and Killian Quigley, Routledge, 2019.

Book Chapter. "Pagan Nature and the Naturalization of Empire in the New World *epyllions* of Bento Teixeira and Silvestre de Balboa." Forthcoming in a volume edited by Emiro Martínez-Osorio and Mercedes Blanco, Centre for Renaissance and Reformation Studies, U of Toronto, Forthcoming 2020.

Book Review. Rodríguez, Jimena N. "Escribir desde el océano: la navegación de Hernandro de Alarcón y otras retóricas del andar por el Nuevo Mundo." *Revista de estudios hispánicos*, Forthcoming 2020.

Book Review. Portuondo, María M. "The Spanish Disquiet: The Biblical Natural Philosophy of Benito Arias Montano." *Caliope: The Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 20, no. 1, 2020.

WORK IN PROGRESS

Journal Article. "Berganza's 'buen natural' and the Theriophily of *El casamiento engañoso y el coloquio de los perros*." *Hispanic Review*. Under Review.

AWARDS

Spring 2020	Center for Innovative Pedagogy, Digital Storytelling Grant, Kenyon College
2019-2020	Marilyn Yarbrough Dissertation and Teaching Fellowship, Kenyon College
2019-2020	Research Fellowship, Three Months, Huntington Library
2019	Founder's Prize for Best Graduate Student Essay, Society for Renaissance and Baroque Hispanic Poetry, Biennial Conference, UC Irvine
2018-2019	Lane Dissertation Fellowship in the History of Science, Stanford University
2013	Spanish Prize, Kenyon College

SELECTED CONFERENCE PRESENTATIONS

"Pagan Nature and the Naturalizing Power in the Poems of Bento Teixeira and Silvestre de Balboa," *Natural Knowledge: The Construction and Representation of Nature in the New World*, Renaissance Society of America Conference, April 2020.

"Pagan Nature in the New World *epyllions* of Silvestre de Balboa and Bento Teixeira," 14th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, UC Irvine, October 2019.

"Learning to Read the Sea Gods with Early Modern Eyes: Triton and the Shipwreck of Empire in *The Lusiads*," *Swimming into Paradise: Towards an Ecomaterialist History of Immersion*, Biennial Conference of the Association for the Study of Literature and Environment, UC Davis, June 2019.

"Garcilaso and the Grotto," *Poetry on the Rocks I: Elements*, Renaissance Society of America Conference, Roundtable, Toronto, Canada, April 2019.

"Cervantes, las ninfas del Tajo y el legado de Garcilaso de la Vega en la era del desengaño imperial," Society for Renaissance and Baroque Hispanic Poetry Biennial Conference, Seville, Spain, October 2017.

"Adamastor the Love Poet: Lyric Desire in the Epic Context of *Os Lusíadas*," Renaissance Society of America Conference, Chicago, April 2017.

"The Early Modern Oceanic Imaginary," with Prof. Steve Mentz (St. John's University), Renaissance Focal Group, Stanford, January 2017.

“Two Mannerist Crowns: On the Ocean(s) of Luis de Camões and Bento Teixeira,” American Portuguese Studies Association Conference, Stanford, October 2016.

“La solución cervantina al problema de la mutabilidad oceánica,” Twenty-Eighth Cervantes Symposium of California, UC Santa Cruz, April 2016.

“The Early Modern Undersea Imaginary,” Underwater Worlds Conference, Oxford University, UK, September 2015.

LANGUAGES

Native	English, Spanish
Advanced	French, Portuguese
Reading	German, Italian, Latin

SELECTED TEACHING

Spring 2020	Instructor of Record , Transatlantic Picaresque, SPAN 391.03, Kenyon College In this advanced course for Spanish students, this course focuses on colonial narratives by Colón, Cabeza de Vaca, and Cortés alongside <i>Lazarillo de Tormes</i> and the picaresque novels of Cervantes and María de Zayas in order to explore their shared rhetorical strategies blurring the divide between history and fiction. Conducted in Spanish
Fall 2019	Instructor of Record , Don Quijote, SPAN 343, Kenyon College In this advanced course for Spanish students, we read Cervantes’s famous novel while gaining familiarity with the history and culture of early modern Spain. Students also engaged with modern criticism and theory relating to Cervantes over the course of the semester, and developed their own creative and scholarly interventions on the topic. Conducted in Spanish.
Spring 2019	Instructor of Record , History of Nature, COMPLIT 172, Stanford In this undergraduate course of my own design, students assess the history of Nature as a concept from the pastoral tradition in the Renaissance through the Enlightenment, Romantic periods and conclude with a reading of Margaret Atwood's dystopian pastoral novel, <i>Oryx and Crake</i> .
Spring 2016	Co-Instructor , Imagining the Ocean with Prof. Margaret Cohen and Sean O’Hanlan, COMPLIT 168, Stanford Selected by faculty to jointly teach a class. Developed syllabi, individual lesson plans, and assessments in collaboration with my co-instructors. Led discussion on Camões, Arcimboldo, Keats, and Conrad.

SERVICE AND STUDENT MENTORING

2016-2018	Enhancing Diversity in Graduate Education (EDGE) mentor, Stanford
2016-2017	Student Representative, Graduate Affairs Committee, Division of Literatures, Cultures, and Languages (DLCL), Stanford

- 2014-2015 Graduate Student Coordinator, Theoretical Perspective on the Middle Ages with Prof. Marisa Galvez, Stanford Humanities Center
- 2010-2013 Recognizing Each Other's Ability to Conquer the Hill (REACH) Mentor, Kenyon College
- 2010-2011 Discrimination Advisor, Kenyon College

EDITORIAL EXPERIENCE

- 2014-2019 Blog Editor, *Arcade: A Digital Salon*, Stanford, arcade.stanford.edu
- 2015-2019 Managing Editor, *Mantis: A Journal of Poetry, Criticism & Translation*, Stanford
- 2014-2015 Translation Editor, *Mantis: A Journal of Poetry, Criticism & Translation*, Stanford
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