



HVERFORD COLLEGE

Andrew Paul Janco
Digital Scholarship Librarian

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EDUCATION

Ph.D. in History, June 2012, The University of Chicago
Dissertation: “Soviet ‘Displaced Persons’ in Europe, 1941-1951,”
Advisors: Sheila Fitzpatrick, Michael Geyer and Ronald Suny.

M.S. Library and Information Sciences, May 2019, University of Illinois Urbana-Champaign.

DIGITAL PROJECTS

Archivo del Grupo de Apoyo Mutuo (Guatemala), 2016-present, Lead Developer.

“Offline to Online Handwriting Recognition with Bidirectional RNNs,”
Project Manager and Lead Researcher.

SlavicDH, 2015-present, Co-Founder, Association for Slavic, East European and Eurasian Studies Affiliate group. Organized THATCamp in 2016.

Dissertation Reviews, 2013-2016, Senior Managing Editor.

KEY SKILLS

Python web development with Django.
Side project: 1990s Sourcebook + SlavicDH Project for upcoming hackathon in Boston (Dec. 6).

Applied Machine Learning with Keras and Tensorflow. Completed Coursera Machine Learning with TensorFlow on Google Cloud Platform Specialization & Udacity Deep Learning Foundation Nanodegree.

Side project: Deep Learning Playground

TEACHING EXPERIENCE

Haverford College Digital Scholarship Summer Internship Program, Taught a week-long introductory seminar on web development with Django: [“Djangology 101.”](#)

Haverford College, Writing Program, 2017-
Humanitarianism in Theory and Practice

University of Connecticut, Human Rights Institute, Postdoctoral Fellow, 2014-2016

Courses designed and taught:

Community Engaged Writing for Human Rights (HRTS/ENGL)
Human Rights Through Film (writing-intensive “W” course)
The History of Human Rights (HRTS/HIST)
Humanitarianism and War
Introduction to Human Rights

The University of Chicago Human Rights Program, Lecturer, 2012-2014

Courses designed and taught:

Human Rights in Russia and Eurasia
Climate Change and Displacement
Civilians and War
Refugee History and Digital Archives

PRINT PUBLICATIONS

Journal and Book Articles:

“Unwilling’: The One-Word Revolution in Refugee Status, 1940-1951” *Contemporary European History*, Vol . 23, No. 3 (August 2014): 429-446.

“KVN: Authenticity and Improvised Comedy in the Soviet Union, 1957-1971” in Rob Turncock and Peter Goddard editors, *Popular Television in Authoritarian Europe*. Manchester: University of Manchester Press, 2013.

“Training in the Amusements of Mars: Peter the Great, War Games and the Science of War, 1673-1699” *Russian History/ Histoire Russe*, 30, nos. 1-2 (Spring-Summer 2003): 35- 112.

GRANTS AND FELLOWSHIPS

IMLS Planning Grant, “Planning a Community-Created Data Rescue Toolkit,” 2018-2019.

Pennsylvania Consortium for the Liberal Arts (PCLA), Opportunity Grant, “Sustainable

Digital Scholarship Summer Programs through Consortial Collaboration,” 2017-2018,
[url](#).

Service Learning Faculty Fellow, University of Connecticut, 2015-2016

Center Associate, Harvard University, Davis Center for Russian and Eurasian Studies,
2014-2016

Fulbright-Hays Dissertation Research Abroad, 2005-2006

IREX, Individual Advanced Research Opportunities Program, 2005-2006

FLAS (Title VI) Fellowship in Eastern European and Eurasian Studies, 2002-2005