

CURRICULUM VITAE

BRET MULLIGAN

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ACADEMIC POSITIONS

2013–Present Associate Professor, Department of Classics, Haverford College.
2005–2013 Assistant Professor, Department of Classics, Haverford College.
2001–2004 Visiting Lecturer, Department of Classics, Wheaton College.

EDUCATION

2006 Ph.D. in Classical Philology; Brown University.
1997 B.A. with honors in Classics and high honors in College of Letters; ΦBK; Wesleyan University.

PUBLICATIONS

Translation and the Poetics of Replication in the Late Antique Latin Epigram, in *Tradition and Innovation in the Latin Poetry of Late Antiquity* (Winter Verlag, 2016).
Cornelius Nepos, Life of Hannibal (Open Book Publishers, 2015).
Gout, Beasts, and Other Metaphorical Punishments in *AP* 11.226–31, *Mnemosyne* 68 (2015): 721–739.
Infusing Theory into the Undergraduate Classics Curriculum: Examples from Haverford’s “Senior Seminar” and “History of Literary Theory” (with Robert Germany and Deborah Roberts, *Classical World* 108.2 (2015): 221–242).
Threshold of Democracy: Athens in 403 B.C. (contributor to revised second edition, with Mark Carnes et al., Norton Press, 2015).
Coniuratio! Ethopoeia and Reacting to the Past in the Latin Classroom (and Beyond), *Classical Journal* 110.1 (2014): 107–123.
Life of Hannibal by Cornelius Nepos: Introduction, Text, and Commentary, Dickinson College Commentaries; ISBN: 978-1-947822-01-6 (2013).
Bad Scorpion: Cacemphaton and Poetics in Martial’s Ligurinus Cycle, *Classical World* 106.3 (2013): 365–398.
Animal Play: Bilingual Onomastics and the Arrangement of Statius *Silvae* 2, *Studies in Latin Literature and Roman History* 16 (2012): 548–581.
Ἐπὸς Argus: Bilingual Wordplay in Statius *Silvae* 5.4.12, *Mnemosyne* 64 (2011): 471–80.
Meditations on a Taut but Happy Class, *Teaching and Learning Together in Higher Education* 2 (2011).
The Poet From Egypt?: Reconsidering Claudian’s Eastern Origin, *Philologus* 151.2 (2007): 287–312.
Ἄρα Introducing Direct Speech in Herodotus, *Mnemosyne* 60.2 (2007): 281–284.
An Allusion to Ovid in Claudian’s *Carmina Minora* 22.56, *Classical Philology* 100.3 (July 2005): 277–80.

WORK IN PROGRESS

The Poetry of Ennodius (translation of collected poems in Routledge's *Later Latin Poetry*, under contract with Routledge).

The Poetics of Claudian's Carmina Minora (monograph, under contract with Brill).

A Commentary on Martial, Epigrams Book 10, co-editor with P. Anderson.

Obscenity in the Ancient Greek and Roman Epigram in *Blackwell-Wiley Companion to Ancient Epigram* (forthcoming, Wiley-Blackwell).

Minor Poetry in Late Antiquity in *Blackwell-Wiley Companion to Late Antique Literature* (forthcoming, Wiley-Blackwell).

Claudian Reads Statius in *Blackwell-Wiley Companion to Flavian Epic* (forthcoming, Wiley-Blackwell).

“Santé, Maladie, Médecine” in *Dictionnaire des Images du Poétique* (under contract).

The Crisis of Catiline: Rome, 63 BCE, in development for *Reacting to the Past* consortium.

Drunken Poets and Fallen Philosophers: Gout as a Metaphoric Disease in Antiquity.

After Cato Left the Theater: Performative Masculinity in Catullus 56.

DIGITAL HUMANITIES PROJECTS

Dickinson College Commentaries (dcc.dickinson.edu), Senior Editor.

The Bridge: Customizable Greek & Latin Vocabularies (bridge.haverford.edu), Project Director.

Classicizing Philadelphia (a research and outreach project in the reception of the Classics in Philadelphia; classicizingphiladelphia.org), Project Director.

Commentary Sandbox (a Wordpress plugin to create DCC-style commentaries; <http://iris.haverford.edu/sandbox/>), Project Director.

Haverford Digital Commentary Library (an aggregator of Open-Access digital commentaries; <http://iris.haverford.edu/library/>), Project Director.

REFERENCE WORKS

Fortunatus, Venantius Honorius Clementianus, Dionysius Exiguus, St. Germanus, John Cassian, and St. Remigius in *Oxford Dictionary of the Middle Ages*, Bjork, R., ed. (Oxford University Press, 2010).

Claudius Claudianus in the *Biographical Encyclopedia of Ancient Natural Scientists*, Keyser, P. and Georgia Irby-Massie, edd. (Routledge Press, 2008).

Translation and commentary: Cyrus Panopolites, Claudian, Exammon, Honorius, Manaim, Million, Modion, Oreion, Rufinus, Theodosius I, and Theodosius II for *Suda On-Line Project* (2003–2009).

REVIEWS

Pelttari, Aaron. *The Space That Remains: Reading Latin Poetry in Late Antiquity*. Ithaca: Cornell University Press, 2014 in *Journal of Roman Studies* 106 (2016).

Hoyos, Dexter. *Mastering the West: Rome and Carthage at War*. New York: Oxford University Press, 2015 in the *Washington Independent Review of Books* (2015).

Henriksén, Christer. *A Commentary on Martial, Epigrams Book 9*. Second Edition New York: Oxford University Press, 2012 in *Bryn Mawr Classical Review* (BMCR 2014.12.02).

- Morelli, Alfredo Mario (ed.). *Epigramma longum: Da Marziale alla tarda antichità / From Martial to late antiquity. Atti del Convegno internazionale (Cassino, 29-31 maggio 2006)*. (2 vols.). Collana Scientifica 21. Cassino: Edizioni Università di Cassino, 2008 in *Bryn Mawr Classical Review* (BMCR 2010.12.68).
- Fuoco, Ornella, *Claudio Claudiano. Aponus (carm. min. 26)*, Naples: Loffredo editore in *Revue de Philologie* 82.1 (2010): 218–19.
- Garambois-Vasquez, Florence, *Les invectives de Claudien. Une poétique de la violence* (Éditions Latomus, 2007) in *Gnomon* 81.4 (2010): 368–369.
- Bagnall, R.S and R. Cribiore *Women's letters from ancient Egypt, 300 BC-AD 800* (University of Michigan Press, 2006) in *Journal of Hellenic Studies* 128 (2008).
- Morello, Ruth, and A.D. Morrison (edd.), *Ancient Letters. Classical and Late Antique Epistolography*. (Oxford University Press, 2007) in *Bryn Mawr Classical Review* (2008.09.56).
- Scourfield, J.H.D. (ed.), *Texts and Culture in Late Antiquity: Inheritance, Authority, and Change* (The Classical Press of Wales, 2007) in *Bryn Mawr Classical Review* (BMCR 2008.08.17).
- Gibson, Bruce, *Statius. Silvae 5. Edited with Introduction, Translation and Commentary*. (Oxford University Press, 2006) in *Bryn Mawr Classical Review* (BMCR 2007.06.19).
- Lombardo, Stanley, *Homer. Iliad, Audiobook* (Parmenides Audio, 2006) in *Bryn Mawr Classical Review* (BMCR 2007.06.12).
- Mahoney, Anne, *Morice's Stories in Attic Greek* (Focus Publishing, 2005) in *Bryn Mawr Classical Review* (BMCR 2006.04.26).
- Ehlers, Widu-Wolfgang, et al. (edd.), *Aetas Claudiana. Eine Tagung an der Freien Universität Berlin vom 28. bis 30. Juni 2002* (K.G. Saur, 2004) in *Bryn Mawr Classical Review* (BMCR 2005.03.01).
- Powell, Barry B., *Homer. Blackwell Introductions to the Classical World* (Blackwell Publishing, 2004) in *Bryn Mawr Classical Review* (BMCR 2004.04.20).

INVITED AND REFEREED PRESENTATIONS

- Creating a Digital Commentaries for Teaching: a Workshop, Dickinson College (2017).
- Pathography in Antiquity: the Case of Gout, *Skidmore College* (2017).
- Digital Approaches to Latin Vocabulary Learning: The Bridge, *Annual Meeting of the Classical Association of the Atlantic States*, New York (2017).
- Introducing the Classics Chair's Handbook and Repository of Exemplary Materials, *Annual Meeting of the Classical Association of the Atlantic States*, New York (2017).
- Creating Digital Commentaries for Teaching: Tools and Techniques, *Annual Meeting of the American Classical League*, Grand Valley State University (2017).
- Building a Born-Digital, Print-Ready Commentary on Ovid, *111th Annual Meeting of the Classical Association of the Middle West and South*, Williamsburg (2016).
- The Crisis of Catiline and *Reacting to the Past*, *Classical Association of the Atlantic States Annual Meeting*, Wilmington (2015).
- Athens, Catiline, and *Reacting to the Past* in the Classics Classroom, *Annual Meeting of Society for Classical Studies*, New Orleans (2015).
- After Cato Left the Theater: Performative Masculinity in Catullus 56. *Annual Meeting of the Classical Association of the Atlantic States*, Philadelphia (2013)

The Crisis of Catiline, *Reacting to the Past Developers' Conference*, Central Michigan University (2013).

Coniuratio! Ethopoeia & Reacting to the Past in the Latin Classroom, *108th Annual Meeting of the Classical Association of the Middle West and South*, Baton Rouge (2012).

Ludicrum Naturae: Reading Variation in Claudian's Nature Poems, *The Classics Renewed: New Approaches to the Latin Poetry of Late Antiquity*, Brown University (2011).

Paulatim Praecepta Audacia Crevit: Claudian's Responses to Criticism, *107th Annual Meeting of the Classical Association of the Middle West and South*, Grand Rapids (2011).

Drunken Poets and Fallen Philosophers: Gout as a Metaphoric Disease in Antiquity:
 1) *142nd Annual American Philological Association Meeting*, San Antonio; 2) University of Massachusetts-Boston; 3) Bryn Mawr College (2011).

Using the Ear to Train the Eye: Some Classroom Experiments in Podcasting and VCasting, *140th Annual American Philological Association Meeting*, Philadelphia (2009).

Impotent Intellectuals: Sexual Invective and Intellectual Criticism in Claudian and Ausonius, Brown University (2008).

Drunken, Dirty Tongued Critics: Epigrammatic Responses to Criticism in Claudian and Ausonius, University of Pennsylvania (2007).

Literary Criticism in Claudian's *Carmina Minora*, *137th Annual American Philological Association Meeting*, Montreal (2006).

Vulgar Invective in the Epigrams of Ausonius and Claudian, *40th International Conference on Medieval Studies*, Kalamazoo (2005).

Epistolarity in Claudian's *Carmina Minora*, *136th Annual American Philological Association Meeting*, Boston (2005).

Narrative Structure and Poetic Voice in Claudian's Epistles, *22nd Annual Graduate Student Conference on Medieval Studies*, Brown University (2004).

Elucidating Claudian in Alain de Lille's *Anticlaudianus*, *Vagantes 2004 Conference*, Cornell University. (2005).

Grappling with Antiquity's End: Nostalgia and Reality in Rutilius Namatianus's *De Reditu Suo*, *21st Annual Graduate Student Conference on Medieval Studies*, University of Connecticut (2003).

Deciphering the New Music and the Development of Greek Drama, *Picking up the Pieces Conference*, Brown University (2001).

OTHER PROFESSIONAL SERVICE

Associate Editor, *Bryn Mawr Classical Review*.

Regional Director (Philadelphia) and Board Member, *Classical Association of the Atlantic States*.

Executive Committee, Working Group on Chairs at Liberal Arts Colleges, *Society for Classical Studies*.

Secretary-Treasurer, *Medieval Latin Studies Group*.

Editor, *Suda On-Line*.

Referee, *Arethusa*, *Classical World*, *American Journal of Philology*, *Yale University Press*, *Pearson Publishing*, *Teaching Classical Languages*, *Wiley-Blackwell Publishing*.

Co-organizer, ISLALS 2016: the Fourth Annual Meeting of the International Society for Late Antique Literary Studies, Bryn Mawr-Haverford, 2016.

Organizer, Panels on “Medieval Wisdom Literature” (SCS 2017), “Imitation in Medieval Latin Literature” (SCS 2016), “Medieval Latin Poetry” (APA 2015), “Rhetoric of the Page in Medieval Latin Manuscripts” (APA 2014), “Latin Translation in Late Antiquity and the Middle Ages” (APA 2013), “Influence of Classical Poetry” (APA 2012)

ARCHAEOLOGICAL FIELDWORK

Pompeii, Praedia Juliae Felicis, Christopher Parslow, Wesleyan University (1997).

REGULARLY TAUGHT COURSES

Classics CLASSICS 119: Culture and Crisis in the Golden Age of Athens

CLASSICS 121: Roman Revolutions

CLASSICS 209: Classical Mythology

CLASSICS 215: Tales of Troy

CLASSICS 398/399: Senior Seminar

Greek GREEK 101: Introduction to Greek Literature: Herodotus & Lyric Poetry

GREEK 102/480: Introduction to Greek Poetry: Homer

Latin LATIN 001/002: Elementary Latin

LATIN 101: The Enemies of Rome

LATIN 101: Friends and Enemies of Rome

LATIN 102 The Language of Love and Hate in the Roman Republic (Catullus & Cicero)

LATIN 201: Advanced Latin Literature: Vergil

LATIN 202: Advanced Latin: Ovid’s Love Poetry

LATIN 206: Advanced Latin: Postclassical Latin

Graduate Level LATIN 350/647: Poets and Patrons in Flavian Rome (Statius and Martial)

LATIN 350/647: The (Mostly) Latin Epigram

LATIN 350/647: Ovid’s *Metamorphoses*

PEDAGOGICAL DEVELOPMENT AND TRAINING

Beginning Conversational Latin (2015), Intermediate Conversational Latin: Fables (2016), *Satyricon* (2017), Paideia Institute.

Faculty Pedagogy Seminar, Teaching and Learning Initiative, Bryn Mawr College (2009).
Summer Program, American School of Classical Studies, Athens, Greece (2007).
Conventiculum Latinum 2006 (Active Latin Seminar), University of Kentucky (2006).
Sheridan and Language Learning Centers Graduate Certification Program in Language Technology;
Sheridan Center Individual Teaching Consultant; Sheridan Center Liaison to the Department of
Classics; Sheridan Center Teaching Certificate III: The Professional Development Seminar for
Advanced Graduate Students; Sheridan Center Teaching Certificate II: Classroom Tools; Sheridan
Center Teaching Certificate I: The Sheridan Teaching Seminar, Brown University (2002–2007).

SELECT GRANTS, AWARDS, AND HONORS

2015 CAAS Development Grant to fund *The Bridge*.
2013 Christian R. and Mary F. Lindback Distinguished Teaching Award.
2011 Innovation in Teaching Award, Haverford College.
2009 Life Cycle of the Student Scholar Award (for innovative incorporation of student research
in the classroom), Haverford College.
2005–2017 Mellon Teaching with Technology Grants, Haverford College.