

Dr. Ariana Huberman
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370 Lancaster Ave.
Haverford, PA, 19041

EMPLOYMENT

2017-Present	Associate Professor of Spanish , Haverford College Department of Spanish
2010 – 2016	Visiting Associate Professor of Spanish , Haverford College Department of Spanish
2009 – 2010	Adjunct Professor of Spanish , Villanova University Division of Modern Languages
2008 – 2009	Associate Professor of Spanish , Alfred University (NY) Division of Modern Languages
2002 – 2008	Assistant Professor of Spanish , Alfred University (NY) Division of Modern Languages
1999 – 2002	Instructor , New York University Department of Spanish and Portuguese
1997 – 1999	Teaching Assistant/ Instructor , New York University Department of Spanish and Portuguese

EDUCATION

1994 – 2002	New York University, MA/PhD in Spanish and Latin American Literature, May 2002
1990 – 1993	Tufts University BA in English and French, May 1993

TEACHING EXPERIENCE

2010 – Present	Haverford College , Spanish Department SPAN 001/002 Beginning Spanish SPAN 100 Basic Intermediate Spanish SPAN 101 Intermediate Spanish SPAN 102 Advanced Intermediate Spanish SPAN 201 Exploring Critical Issues Through Writing SPAN 203 Writing the Jewish Trajectories in Latin America SPAN 214 Writing the Nation: Perceptions of Violence in Latin American Literature
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TEACHING EXPERIENCE (cont.)

- 2010 - Present **Haverford College**, Spanish Department
SPAN 240 Latin American and Iberian Studies: Travel Narratives
Between Spain and Latin America (in English)
SPAN 320 Spanish American Colonial Writings
- 2009 – 2010 **Villanova University**, Division of Modern Languages
Conversation and Composition I and II
Intermediate Spanish II
- 2002 – 2009 **Alfred University**, Division of Modern Languages
Associate Professor of Spanish
Latin American Culture and Literature I and II
Latinos in the US
Women in Latin America
On Heroes and Barbarians: Perceptions of Violence in Latin American
Literature
Travel Narratives in Latin America
Global Perspectives: Sustainable Futures and Service Learning in
Costa Rica
Hispanic Literature in Translation
Critical Analysis
Advanced Spanish Práctica: Composition and Conversation
Spanish I, II, III and IV
- 1997 – 2002 **New York University**, Department of Spanish and Portuguese
Instructor
Written Contemporary Spanish
Advanced Spanish Conversation
Intermediate Spanish Level I
Continuing Spanish
Spanish for Beginners Levels I and II

BOOKS

Gauchos and Foreigners: Glossing Culture and Identity in the Argentine Countryside
Lanham: Lexington Books, 2011.

*Keeping the Mystery Alive: Jewish Mysticism in Latin American
Literature*, Academic Studies Press, (forthcoming).

EDITED VOLUMES

Memoria y Representación: Literatura y Cultura Judía en América Latina, Ariana Huberman y Alejandro Meter (eds.) Rosario (Arg.) Beatriz Viterbo editoras, 2006.

Evolving Images: Jewish Latin American Cinema, Nora Glickman and Ariana Huberman (eds.), Austin: University of Texas Press, 2018.

ARTICLES

“Geographic Isolation and Jewish Religious Revival in Two Contemporary Latin American Documentaries.” *Latin American Jewish Film*, Nora Glickman and Ariana Huberman (eds.), Austin: University of Texas Press, (under contract, forthcoming 2017).

“Student-Faculty Partnership for Deeper Learning.” Ariana Huberman, Visiting Professor of Spanish, Haverford College and Shuning Yan, Student Consultant, Bryn Mawr College, *Teaching and Learning Together in Higher Education* 8 (Winter 2013), Ken Bain (ed.).

“Exotic Realms: Jewish Mysticism and the Supernatural in Alejandro Jodorowsky’s Works.” David William Foster, (ed). *Latin American Jewish Cultural Production*, Nashville: Vanderbilt University Press, 2009.

“The Lure of the Exotic: The Travel Writings of María de las Mercedes Santa Cruz y Montalvo, Countess of Merlin.” *Hispanic Journal* 29 (Spring 2008).

“Ajeno soy al verdor de tu hierba: Foreignness and Jewish Tradition in Margo Glantz’s *Las genealogías*” *IXQUIC* 8 (2008).

“*Paréntesis sobre paréntesis: memoria y escritura en Lenta biografía* de Sergio Chejfec.” *Memoria y Representación: Literatura y Cultura Judía en América Latina*, Ariana Huberman y Alejandro Meter (eds.) Rosario (Arg.) Beatriz Viterbo editoras, 2006.

“Desde las roturas: memoria, judeidad y extranjería en la obra de Tamara Kamenszain.” *Hispanamérica* 102 (2006).

“W.H. Hudson: una lectura oblicua de lo gauchesco.” *Hudson en el Río de la Plata*. Montevideo: Linardi y Risso, 2005.

“Threading Layers of Memory into Family Trees: Family Collective Memory and Jewish Memory by Two Contemporary Latin American Writers.” *Cincinnati Romance Review* 22. May, 2004.

REVIEWS

“Memoria colectiva y judía en El Libro de los Recuerdos de Ana María Shua.” *Recreando la cultura judeolatinoamericana II*. Buenos Aires: Editorial Milá, 2004.

“Glosarios culturales o aclaraciones que (des)articulan la identidad.” *Sujetos en tránsito: (in)migración, exilio y diáspora en la cultura latinoamericana*. Buenos Aires: Alianza, 2003.

“Edna Aizenberg, *Parricide on The Pampa?* A New Study and Translation of Alberto Gerchunoff” *Los gauchos judíos*. 2nd Ed. Madrid and Frankfurt: Iberoamericana. Vervuert, 2015.” *LAJS* 34.1 (Spring 2016).

“Dalia Wassner, *Harbinger of Modernity: Marcos Aguinis and the Democratization of Argentina*. Brill Academic Publishers, 2014” *E.I.A.L* 26-1 (Summer 2015). 135-138.

“Oy, My Buenos Aires: Jewish Immigrants and the Creation of Argentine National Identity. By Mollie Lewis Nuowen. Albuquerque: University of New Mexico Press, 2013. Pp xvi, 157. Illustrations. notes. Bibliography. Index. \$50 cloth.” *The Americas: A Quarterly Review of Latin American History* 72:1 (Jan. 2015).

“*Made of Shores: Judeo-Argentinean Fiction Revisited*. By Amalia Ran. Bethlehem(PA): Lehigh University Press, 2011. 173 pages.” *LALR* 82 (Dec. 2013).

“*The New Jewish Argentina: Facets of Jewish Experiences in the Southern Cone*. By Adriana Brodsky and Raanan Rein. Leiden: Brill, 2013. Pp. xiv, 399. Tables. Maps. Figures. Acknowledgement. Index. \$203.00 hardcover.” *The Americas: A Quarterly Review of Inter-American Cultural History* 70:1. (July 2013).

“*Los textos de la patria: Nacionalismo, políticas culturales y canon en Argentina* by Fernando Degiovanni. Rosario: Beatriz Viterbo Editora, 2007. Pp. 380. Notes. Appendices. Bibliography. Index. \$40.15. paper.” *The Americas: A Quarterly Review of Inter-American Cultural History* 69:3. (January 2013).

“*Made of Shores. Judeo-Argentinean Fiction Revisited* by Amalia Ran, Bethlehem: Lehigh University Press, 2011.” *E.I.A.L* (Summer 2012).

“*Returning to Babel. Jewish Latin American Experiences, Representations, and Identity* de Amalia Ran y Jean Axelrad Cahan. Leiden/Boston: Brill, 2012.” *LAJS* 31.2 (Winter-Spring 2012).

“Erin Graff Zivin’s *The Wondering Signifier. Rhetoric of Jewishness in the Latin American Imaginary*” *Hispanic Review* 78.3 (Summer 2010).

SELECTED CONFERENCE PAPERS

“Influencias místicas del arte en la escritura de Angelina Muñiz-Huberman” LAJSA International Conference, Mexico City, México, July 3-6, 2017.

Presented “*Malkhut*: Recreaciones místicas de la naturaleza en la escritura de Angelina Muñiz-Huberman.” Congresos Internacionales de Literatura Hispánica, Buenos Aires March 9-10, 2017.

Presented “Jewish Mysticism in a Latin American Key”, AJS 48th Annual Conference, San Diego, CA, Dec. 18-20, 2016

Presented “Genealogías místicas en la poesía de Isaac Goldemberg”, XXXIV International LASA Conference, NY, May 27-30, 2016.

Presented “Sobre Dybbuks y otros espíritus en la escritura de Isaac Goldemberg,” Fourth Regional LAJSA Conference. NY, May 26, 2016.

Presented “Family Trees and Jewish Mysticism in Alejandro Jodorowsky’s Writings and Visual Art” at the AJS 47th Annual Conference, Boston, December 13-15, 2015.

Presented “Recreaciones místicas en la poesía de Isaac Goldemberg” at the XVII Latin American Jewish Studies International Conference, Miami, June 21-23, 2015.

Participated in a Panel discussion “Nuevas alternativas en la producción cultural judeolatinoamericana” at the XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

Presented “Images that Piece a Community Together: Portrayals of the Jews of Iquitos and Cuba,” at the Third Regional Conference of the Latin American Jewish Studies Association, New York, May 1-2, 2014.

Presented “Visiones de letras y números en la escritura de Mario Satz” at the XVI Latin American Jewish Studies Association Conference, University of Texas at Austin, June 9-11, 2013.

Presented “Linguistic Wandering and the Discourse of Exile in Edgardo Cozarinsky’s *Urban Voodoo*” at the XXXI International Congress of the Latin American Studies Association, Washington, DC, May 29th- June 1st, 2013.

Presented “Jewish Immigration to Latin America at the Turn of the Nineteenth Century” at the AJS 44th Annual Conference, Chicago, December 16-18, 2012.

SELECTED CONFERENCE PAPERS (cont.)

Participated in pedagogy panel discussion, “How to Integrate the Jewish Experience in Latin America into your Jewish Studies Course” at the AJS 44th Annual Conference 2012, Chicago, December 16-18, 2012.

Presented “Recorridos kabalísticos y espacios urbanos en la narrativa de Mario Satz” at the Second LAJSA Regional Conference, New York City, March 25-26, 2012.

Presented “Kabbalistic Cosmogony and the Latin American Labyrinth in Mario Satz’s Writings” at the AJS 43rd Annual Conference, Washington, DC, December 18-20, 2011.

Presented “Current Trends in Jewish Mysticism in Latin American Literature” at the AJS 42nd Annual Conference, Boston, MA, December 19-21, 2010.

Presented “Angelina Muñiz-Huberman and her Kabbalah garden at the XXIX International Congress of the Latin American Studies Association, Toronto, Canada, October 6-9, 2010.

Presented “El fenómeno de Cocoliche: Idioma nacional y presencia de extranjeros en el campo argentino” at the XXXVIII Congreso Internacional de Literatura Iberoamericana (IILI), Georgetown University, June 9-12, 2010.

Presented “Cultural Translation as a Textual Strategy in Argentine Narrative Fiction” At the Modern Language Association, 125th Annual Conference, Philadelphia, PA, December 27-30, 2009.

Presented “Trance, peligro y eros cabalístico en la obra de Alejandro Jodorowsky” at the World Union of Jewish Studies, XV Congreso Mundial de Ciencias Judaicas, Jerusalem, Israel, August 2-6, 2009.

Presented “Presencia del misticismo judío en la literatura latinoamericana contemporánea” At the Latin American Jewish Studies Association, XIV International Conference, Tel Aviv, Israel, July 26-28, 2009.

Presented “Keeping the Mystery Alive: Jewish Mysticism and Difference in Alejandro Jodorowsky’s Works” At the Association for Jewish Studies, 40th Annual Conference, Washington, DC, December 21-23, 2008.

Participated in *Memoria y Representación: Literatura y Cultura Judía en América Latina*. Book presentation by Pablo Brescia and Yossi Goldstein. Museo del Holocausto, Buenos Aires, Argentina. July 31, 2007.

SELECTED CONFERENCE PAPERS (cont.)

Presented “El entremundo: esoterismo y creatividad en la obra de Alejandro Jodorowsky” at the Latin American Jewish Studies Association, XIII International Research Conference, Buenos Aires, July 29-31, 2007.

Presented “That’s Really Strange: Jewish Mysticism in Alejandro Jodorowsky’s Works” At the 38th Conference of the Association for Jewish Studies, San Diego, CA, December 17-19, 2006.

Presented “Zonas prohibidas: configuraciones de lo extraño en la narrativa de Alejandro Jodorowsky” at the Thirteenth Latin American Studies Association Conference, San Juan, Puerto Rico, March 15-18, 2006.

Presented “Can Time be Translated? Writing and Memory in *Lenta biografía* by Sergio Chejfec” at the XIV Congreso Mundial de Ciencias Judaicas, Jerusalem, Israel, July 31- August 4, 2005.

Presented “Defining Culture in a Foreign Language: Women in Nineteenth-Century Latin American Travel Narratives” at the Thirteenth Berkshire Conference on the History of Women, Claremont, CA, June 2-5, 2005.

Presented “Escribiendo desde las roturas: memoria, judeidad y extranjería en la obra de Tamara Kamenszain” At the XXV International Congress LASA 2004, Las Vegas, NV, October 7-9, 2004.

Presented “Hudson y su glosa alienante” At the Coloquio Hudson, Montevideo, Uruguay, June 23-24, 2004

Presented “Between Hero and Barbarian: Growing Up To Be a Landowner in Argentine and Brazilian Regionalist Novels” at the NECLAS Annual Meeting, Dartmouth College, Hanover, NH, October 18, 2003.

Presented “Foreignness and Jewish Tradition in Margo Glantz’s *Las genealogías*” at the XXIV International Congress LASA 2003, Dallas, TX, March 27-29, 2003.

Presented “*Far Away and Long Ago: An Argentine Author Remembers in English His Childhood in the Pampas*” at the XXII International Congress LASA 2000, Miami, FL March 2000.

FELLOWSHIPS AND AWARDS

April 2004	Alfred University Outstanding Faculty Contribution to Campus Life
December 2003	Alfred University Service-Learning Award for Curricular Development “Sustainable Futures and Service-Learning in Costa Rica
July 2003	Alfred University’s International Fellowship for Faculty Development
2000-2001	New York University Penfield Fellowship
1994 – 1999	New York University MacCracken Fellowship

PROFESSIONAL ACTIVITIES

2009-2017 Co-Editor of Latin American Jewish Studies Publication and (ex-officio),
Member of the Latin American Jewish Studies Association Board of Directors

2012 LAJSA Elections, Chair

LANGUAGE SKILLS

Bilingual in Spanish and English
Advanced knowledge in French and Italian and Portuguese

MEMBERSHIPS

Modern Languages Association
Latin American Studies Association
Latin American Jewish Studies Association
Association of Jewish Studies