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Haverford College
370 Lancaster Ave., Founders Hall 324
Haverford, PA 19041

EDUCATION

Stanford University

2011 Ph.D., Modern Thought and Literature
Ph.D. Minor, Political Science
2007 M.A., Modern Thought and Literature

Yale University

2000 B.A., Literature
Phi Beta Kappa, Summa Cum Laude, Distinction in the Literature Major

PROFESSIONAL APPOINTMENTS

Haverford College

2015- Visiting Assistant Professor in Peace, Justice, and Human Rights

Champlain College

2011-2015 Assistant Dean for Global Engagement
Assistant Professor of Global Studies, Core Division

PUBLICATIONS

Books:

2015 *Digging for the Disappeared: Forensic Science after Atrocity*. Stanford University Press.
Winner of the 2016 Outstanding Academic Title award sponsored by *Choice Reviews*
Reviewed in *Human Rights Quarterly*, *Journal of Human Rights*, *Human Rights Review*,
Society & Space, *Journal of the Royal Anthropological Institute*, *Chartered Society of Forensic*
Sciences, *Human Remains and Violence*, *Choice Reviews*. Spanish translation in production by Miño
y Dávila press, Argentina.

Peer-Reviewed Articles:

2017 "Civic Engagement with the Dead: Notes on Theory and Practice in a Forensic
Key." *The Applied Anthropologist* 37:1-2, 4-7.

- 2015 “On Beauty and Classroom Teaching.” *Hybrid Pedagogy*, November 24.
<http://www.hybridpedagogy.com/journal/on-beauty-and-classroom-teaching/>
- 2010 “International Forensic Investigation and the Human Rights of the Dead.” *Human Rights Quarterly* 32:4, 921-950.

Book Chapters:

- 2017 “Known Unknowns: Forensic Science, the Nation-State, and the Iconic Dead” (with Sarah Wagner). *Studies in Forensic Biohistory: Anthropological Perspectives*. Eds: Christopher Stojanowski and William Duncan. Cambridge University Press: 237-266.
- 2012 “Sacred Graves and Human Rights.” *Human Rights at the Crossroads*. Ed: Mark Goodale. Oxford University Press: 122-139.
- 2011 “‘Down a Road and into an Awful Silence’: Graphic Listening in Joe Sacco’s Comics Journalism” (with Andrea Lunsford). *Silence and Listening as Rhetorical Arts*. Eds: Cheryl Glenn and Christa Ratcliffe. Carbondale: Southern Illinois University Press: 130-146.
- 2010 “Critique, Caricature and Compulsion in Joe Sacco’s Comics Journalism” (with Andrea Lunsford). *The Rise of the American Comics Artist: Creators and Contexts*. Eds: Paul Williams and James Lyons. Mississippi University Press: 68-89.

Book Reviews:

- 2016 Review of *Missing Persons: Multidisciplinary Perspectives on the Disappeared*. Ed: Derek Congram. Toronto: Canadian Scholars’ Press. *Human Rights Quarterly* 39:3, 758-763.

Manuscripts in Submission:

- 2017 “Autism, Advocacy Organizations, and Past Injustice” (*Disability & Society*)

Manuscripts in Preparation:

“Appearing Alive: Rejecting Death and State Legitimacy from Argentina to Ayotzinapa” (invited contribution to *Memory Studies*)

“Beyond ‘Abandonment’: Structural Necroviolence in African-American Cemeteries of the U.S. South” (with Brian Palmer and Erin Hollaway Palmer)

Selected Non-Academic Publications:

“Forensic Science, Mass Graves, and the Call to Care.” *The Academic Minute* (WAMC Radio and the American Association of Colleges and Universities), Nov. 8, 2017.

“Remembrance, Monuments, and the Edges of Human Rights.” *Haverford Center for Peace and Global Citizenship*. Oct. 30, 2017.

“The Shooting of a Caregiver.” *The Good Men Project*. Sept. 10, 2016.

“Galaxies of Memory in the Americas: What Mysterious Deaths and Memory Struggles in Chile can Teach the U.S.” *Stanford University Press Blog*. Nov. 17, 2015.

“Groundwork: Interpreting Human Rights Among the Dead and Disappeared.” *Stanford University Press Blog*. March 19, 2015.

“Exhuming Equality: The Forensics of Human Rights.” *Boston Review*. Dec. 2, 2013. Also appearing in Arabic translation in *The Journal of al-Thaqafah al-‘Alamiyah (World Culture)*.

AWARDS, GRANTS, & FELLOWSHIPS

2017	Mellon Philadelphia Area Creative Collaboratives (PACC) seed grant for collaborations between autism/neurodiversity course and local art studio for intellectually disabled artists
	Haverford College Center for Peace and Global Citizenship faculty travel grant for curriculum-building and research on African-American cemeteries in Richmond, VA
	Student research assistant award, Haverford College (spring, summer, and fall)
2016	Latin American Studies Association travel grant
	Ford-LASA Special Project Fund support to attend Latin American Studies Association annual meeting and “Caring for the Missing: Humanitarian, Judicial, and Forensic Responses to the Disappearance of Persons” workshop
	Wenner-Gren Foundation support to attend “The Gift of Death” workshop
	Student research assistant award, Haverford College (summer and fall)
2011-13	Member of the research team, “Ethics of Post-Conflict and Post-Disaster DNA Identification,” U.S. National Institutes of Health (funded to conduct interviews and research in Chile).
2011-12	Intercultural Champion Award, Champlain College
2010-11	Mellon/ACLS Dissertation Completion Fellowship Charlotte W. Newcombe Doctoral Dissertation Fellowship (declined) Mellon Foundation Dissertation Fellowship (declined)
2008-10	Ric Weiland Graduate Fellowship, Stanford University
2008-2009	Ric Weiland Research Grant, Stanford University

2005-2006 Andrew W. Mellon Fellowship in Humanistic Studies

LECTURES & CONFERENCES, SYMPOSIA

Invited Talks:

2017 “Complexity is not the Enemy: Tools for Understanding the Ethical-Political Landscape of Clandestine Graves.” Colloquium on Clandestine Graves, Universidad Iberoamericana, Mexico City.

“Human Rights, Humanitarianism, and Enforced Disappearance: Translating Science into Politics and Morality.” Expert Meeting on The Search for Victims of Enforced Disappearance: Legal Strategies and Best Practices, sponsored by the U.N. Committee on Enforced Disappearance. Heinrich Böll Foundation, Berlin.

2016 “Human Rights in Practice.” University of Pennsylvania School of Social Policy and Practice, Philadelphia.

“Forensic Science after Atrocity: The Politics of Life in Spaces of Death.” Rutgers University Department of Anthropology, New Brunswick.

“Forensic Science and Human Rights: History, Politics, Ethics.” Drexel University College of Medicine Medical Humanities Program, Philadelphia.

2015 “Success Inscribed in Failure: Measurement and Evidence in Mass Grave Investigations.” George Washington University, Washington, D.C.

2012 “Humanitarians for the Dead.” University of South Africa, Pretoria and Middlebury College, Vermont.

Conference Activity & Participation:

2018 Organizer, panel on “Forensic ‘Technologies of Truth’ from Latin American Origins to Global Diffusion,” Latin American Studies Association, Barcelona, Spain. Paper: “Forensic Science and the Concepts of Human Rights and Humanitarianism” (accepted).

2017 Organizer, “Rights at the Edge” Symposium, Haverford College, featuring panels on human rights pedagogy, refugee rights and representations, human rights across the life cycle, disability and species, and the right to mourn. <http://hav.to/rightsattheedge>

“Aparición con Vida: Disappearance and the Politics of the Counterfactual, from Argentina to Ayotzinapa.” Latin American Studies Association, Lima, Peru.

Participant, Workshop on “Caring for the Missing: Humanitarian, Judicial, and Forensic Responses to the Disappearance of Persons.” Latin American Studies Association, Lima, Peru.

- 2016 “Open Graves, Open Archives: Notes from a Cross-Field Dialogue on Techno-Practices of Knowledge Production” (with Brie Gettleson). American Anthropological Association, Minneapolis.
 “Autism and Transitional Justice.” American Political Science Association, Philadelphia.
- Organizer, “Ethics and the Ethicist: Perspectives on Peter Singer” panel, Haverford College.
- Invited participant, “The Gift of Death” Wenner-Gren Foundation workshop, Washington, D.C.
- Co-organizer, “Open Graves/Open Archives: Ethics and Evidence” symposium, Haverford College.
- “Family Opposition to Human Rights Exhumations: The Need for Interdisciplinary Research on a Question of Science, Politics, and Consent.” American Academy of Forensic Sciences, Las Vegas.
- 2015 Chair, “Bodies, Victims, and Hierarchies of Value” panel. Disaster, Displacement, and Human Rights conference, University of Tennessee, Knoxville.
- “Forensic Investigation, the Nation-State, and the Iconic Dead” (co-authored with Sarah Wagner). Disaster, Displacement, and Human Rights conference, University of Tennessee, Knoxville.
- 2013 “Global Engagement or Curricular Integration?: The Unexpected Uses of a Social Network Site.” American Association of Colleges and Universities Global Learning Conference, Providence.
- “The Exhuming State: Identifying the Disappeared in Democratic Chile.” Disaster, Displacement, and Human Rights conference, University of Tennessee, Knoxville.
- 2012 “Humanitarianism and Human Rights in the Context of Post-Conflict Forensic Investigations.” American Academy of Forensic Sciences, Atlanta.
- 2011 “Caring for the Dead: A Global Project.” International Studies Association Northeast, Providence.
- 2010 “Forensics of the Sacred: Mass Graves, Human Rights, and Religious Prohibitions.” Association for Political Theory, Reed College, Portland.
- “The Language of Rights and the Crime of Disappearance: Truth, Knowledge, Mourning, and Identity as Human Rights.” The Question of Rights conference, San Francisco State University.
- “Roundtable: The Rights of the Dead.” International Congress of Historical Sciences, Amsterdam.
- “Torture and Economic Rights.” Western Political Science Association, San Francisco.

- 2009 “Dead to Rights: Dead Bodies, Ethics, and Human Rights Practice.” Western Political Science Association, Vancouver.
- 2008 “International Forensic Investigation and the Claims of the Dead.” American Political Science Association, Boston.

Selected Campus Talks:

- 2017 “The Matter of Injustice: Archives of Violence in the Americas” (with Brie Gettleson). “Archiving Ideals” panel, Haverford College.
- 2016 “Neurodiversity as an Ethic of Care: An Argument, in Stories.” Coleman Lecture, Haverford College.
- “Attending to Colombia’s Dead: On Mauricio Arango’s ‘The Night of the Moon Has Many Hours’ and Juan Manuel Echavarría’s ‘Requiem N.N.’” Cantor Fitzgerald Gallery, Haverford College.

SELECTED COURSES TAUGHT

Introduction to Peace, Justice, and Human Rights
 Senior Capstone in Peace, Justice, and Human Rights
 Social Justice Organizations
 Human Rights and the Dead
 Children’s Rights/Children’s Liberation
 Thinking Differently: The Politics of Autism and Neurodiversity (Spring 2018)
 Ethics of Care and Interdependence: Self, Other, World
 Senior Seminar in Global Studies
 Globalization and Technology
 Bodies (sophomore seminar on interdisciplinary understandings of the body)
 Frontera: Culture and Politics at the U.S.-Mexico Border

ACADEMIC SERVICE

- 2017-8 Member, Faculty Seminar on Engaged Ethical Learning
- 2017- Member, Working Group on Critical Disability Studies and Universal Design for Learning, sponsored by the Alliance to Advance Liberal Arts Colleges (ALAAC)
- 2016-7 Interim Director, Concentration in Peace, Justice, and Human Rights, Haverford College
- 2016-7 First-year academic advisor to incoming Haverford students
- 2016- Founder and organizer, Ethics Lunch series, Haverford College

2016	Member, search committee for a Visiting Assistant Professor in Peace, Justice, and Human Rights, Haverford College
2011-2015	Director, Institute for Global Engagement, Champlain College
2014-2015	C.A.R.E. (Champlain Achievement, Retention, and Excellence) Mentor for Student from Underrepresented Background, Champlain College
2013-2015	Co-founder and participant, Faculty Learning Community on Diversity & Inclusion, Champlain College
2013-2015	Advisory board member, Environmental Policy Program, Champlain College
2012-2015	Member, Faculty Committee on Professional Development, Champlain College
2015	Member, search committee for a Program Director and Assistant or Associate Professor of Social Work, Champlain College
2012-2013	Member, search committee for a Dean of the Division of Education and Human Studies, Champlain College
2011-2012	Member, Faculty Committee on Multicultural Affairs, Champlain College
Peer Referee:	<i>Review of International Studies, American Ethnologist, American Anthropologist, Journal of Social Archaeology</i>

COMMUNITY ENGAGEMENT

2017-	Board Member, Common Space Ardmore
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RELEVANT NON-ACADEMIC EMPLOYMENT

2004-5	International Forensic Program Associate, Physicians for Human Rights, Boston
2003-4	Researcher, Anti-Corruption Program, Human Rights Center, University of Chile Law School, Santiago, Chile
2000-1	AmeriCorps*VISTA Volunteer, Community Resource Group, Rio Grande City, Texas

LANGUAGES

English:	Native fluency
Spanish:	Fluent