

ROBERT GERMANY

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Areas of Focus	Roman comedy; Greek New Comedy; time in Greek and Roman thought and literature; the ancient novel; religion in Latin literature; 17 th and 18 th century German reception of classics
Education	Ph.D. in Classics, University of Chicago, 2008 B.A. with Highest Honors in Classics with minors in Mathematics and German, University of Texas at Austin, 2000 Exchange study at the University of Basel, 1998-99
Publications	(* = peer reviewed)
Book	<i>Mimetic Contagion: Art and Artifice in Terence's Eunuchus</i> (Oxford Studies in Ancient Culture and Representation, October 2015)*
Articles	"The Poetics of the Temporary Stage in Plautine Comedy" (under consideration)* "All the World's a Stage: <i>Contemplatio Mundi</i> in Early Roman Theater," in P. Horky, ed. <i>Cosmos in the Ancient World</i> (Oxford, volume under consideration)* "Civic Reassignment of Space in the <i>Truculentus</i> ," in F. Montanari and A. Rengakos, eds. <i>Trends in Classics</i> (de Gruyter, December 2015) "The Politics of Roman Comedy," in M. Dinter, ed. <i>The Cambridge Companion to Roman Comedy</i> (Cambridge, Sept. 2015)* "Infusing Theory into the Undergraduate Classics Curriculum: Examples from Haverford College's 'Senior Seminar,' 'Translation and Transformation,' and 'History Of Literary Theory,'" with Deborah Roberts and Bret Mulligan, <i>Classical World</i> (2015) "The Unity of Time in Menander," in A. Sommerstein, ed. <i>Menander in Contexts</i> (Routledge, 2014) "Andria," in A. Augoustakis and A. Traill, eds. <i>The Blackwell Companion to Terence</i> (Wiley, 2013) "Virgilian Retrospection in Goethe's <i>Alexis und Dora</i> ," <i>Goethe Yearbook</i> 15 (2008)* "The Figure of Echo in the <i>Homeric Hymn to Pan</i> ," <i>American Journal of Philology</i> 126.2 (2005)*

- Encyclopedia Articles “Unity of Time,” “*Kolax* (Men.),” and “*Eunouchos* (Men.)” in A. Sommerstein, ed. *Encyclopedia of Greek Comedy* (Wiley, 2016)
- Review “Roman Comedy of Letters,” Review of A. Sharrock, *Reading Roman Comedy: Poetics and Playfulness in Plautus and Terence*, in *Classical Review* 61.1 (2010)
- In Progress (Book manuscript) *The Unity of Time: Temporal Mimesis in Ancient and Modern Theater*
 (Article under contract) “Metatheater and Improvisation in Plautus,” in G. F. Franko and D. Dutsch, eds. *The Blackwell Companion to Plautus* (Wiley)
- Panel Organized “Representation of Time in the Hellenistic and Roman World,” Annual meeting of Society for Classical Studies (formerly APA), Jan. 2015
- Panel Presided “Roman Drama,” Annual meeting of American Philological Association, Jan. 2012
- Papers Presented
 “All the World’s a Stage’: *Contemplatio Mundi* in Early Roman Theater,” Princeton, Mar. 2015
 “The Unity of Time in Plautus’ *Captivi*,” New Orleans, SCS, Jan. 2015
 “Civic Reassignment of Space in the *Truculentus*,” Thessaloniki, International Conference on Roman Drama, May 2014
 “Civic Reassignment of Space in the *Truculentus*,” Chicago, APA, Jan. 2014
 “*Contaminatio*: Terence’s Poetics of Hybridity,” Manchester, May 2013
 “All the World’s a Stage’: *Contemplatio Mundi* in Early Roman Theater,” Durham, May 2013
 “The Unity of Time in Menander,” Bryn Mawr, Jan. 2013
 “The Unity of Time in Menander,” Nottingham, Jul. 2012
 “Contemplating Comedy: Augural Space in Early Roman Theater,” Bryn Mawr, Apr. 2011
 “The Poetics of Contamination,” University of Pennsylvania, Feb. 2011
 Workshop panelist – Apuleius and Africa, Oberlin, Apr. 2010
 “*Saxum Volutum*: Constructing the Roman Stage,” University of Southern California, Feb. 2006
 “Judging Chaerea: the Role of the Painting,” Rhetoric and Poetics Workshop, University of Chicago, Oct. 2005
 “Mimetic Contagion in Terence’s *Eunuch*,” CACW/CAPN, Victoria, BC, Feb. 2005
 “*Contaminatio*,” Rhetoric and Poetics Workshop, University of Chicago, Feb. 2005
 “Art in Terence’s *Eunuch*,” ALPHA, DeKalb, IL, Nov. 2004
 “Virgilian Retrospection in Goethe’s *Alexis und Dora*,” Poetry and Poetics Workshop, University of Chicago, May 2004

Teaching	<p>Assistant Professor, Department of Classics, Haverford College, Fall 2008-present</p> <p>Visiting Instructor of Classical Studies, Trinity University (Humanities Seminar, the Ancient Novel, Comedy, Beginning Greek, Intermediate Latin, Mythology, Cicero, Seneca), Fall 2006 - Spring 2008; Fall 2005</p> <p>Greek Thought and Literature Instructor, University of Chicago (self-designed course on ancient comedy and its early modern reception), Spring 2006</p> <p>Instructor, Summer Intensive Latin Program, University of Chicago Laboratory School, 2004-05</p> <p>Latin Instructor, University of Chicago, Spring 2004</p> <p>Greek Instructor (three concurrent levels), teaching assistant for Greek Civilization, Resident Head, Athens Program, Spring 2003</p> <p>Co-instructor, Readings in Virgil, University of Chicago, Spring 2002</p> <p>Four times Teaching Assistant, various levels of Latin and Greek, University of Chicago, 2001-02</p>
Courses Taught at Haverford College	<p>Elementary Greek (GREK 001 & 002)</p> <p>Introduction to Latin Literature: Comedy (LATN 102)</p> <p>Stilus: Latin Reading and Stylistics (LATN 170)</p> <p>Seminar in Latin Literature: Ancient Drama (LATN 350)</p> <p>Culture and Crisis in the Golden Age of Athens (CSTS 119)</p> <p>Rites of Laughter: Ancient Comedy and its Legacy (CSTS 219)</p> <p>The Ancient Novel (CSTS 221)</p> <p>Senior Seminar (CSTS 398)</p>
Senior Theses Advised	<p>“Prostitution for the State,” Amy Chen, 2014</p> <p>“Translations of Modern Children’s Literature into Latin: A Question of Audience,” Gaia Brusasco, 2013</p> <p>“Actual Infinity and Pure Calculation: The Legacy of Archimedes through the Palimpsest Codex C,” Emily Bergbower, 2011</p> <p>“Cursed Fate: The Relationship between Thomas Legge’s <i>Richardus Tertius</i> and Shakespeare’s <i>Richard III</i>,” Jennifer Cook, 2011</p> <p>“O Brother, Where Do They Have You Now? Slavery and Comedy in Plautus’ <i>Captivi</i>,” Annalee Garrity, 2011</p> <p>“Mama Who Bore Me: Controlling Adolescent Sexuality and Erotic Passion in Seneca’s <i>Phaedra</i> and Frank Wedekind’s <i>Spring Awakening</i>,” Courtney Lee Malpass, 2010</p> <p>“The Language of Built Form as a Blueprint for Comedy in Plautus’ <i>Mostellaria</i> and <i>Miles Gloriosus</i>,” Mara Miller, 2010</p> <p>“<i>Educatio et alimenta puellis</i>: Munificence or Political Tricks of Emperors,” Sarah Derbew, 2009</p>

MA Thesis Examiner	“ <i>Aliquid Decoctius: Culinary Metaphors in Persius’ Saturae</i> ,” Mary Frances Bannard, Bryn Mawr College, 2011
College Service	Committee on Student Standings and Programs, 2014-2015 Committee on Admissions, 2013-2014 Bryn Mawr Arabic Search Committee, 2013-2014 Magill Library Advisory Committee, 2012-2013 College Honors, Fellowships, and Prizes Committee, 2010-2011, 2012-2013 Bryn Mawr Classics Search Committee, 2009-2010 Comparative Literature Steering Committee, 2011-present Commencement Marshal, 2014 Faculty Liaison, Haverford College Men’s Tennis, 2012-present
Academic & Pedagogical Development	Participant in “Revision/How Time Passes” Faculty Seminar, Hurford Center for the Arts and Humanities, 2014-2015 Participant in “Reacting to the Past” Annual Faculty Institute, Barnard College, June 2011 Participant in Bi-Co New Faculty Seminar, Teaching and Learning Initiative, Fall 2008
Professional Service & Affiliation	Honors examiner, Swarthmore College, 2012 Reviewed manuscripts (book and article) for <i>Classical Philology</i> and Focus Publishing Society for Classical Studies, member
Honors & Awards	Innovation in Teaching Award (with Bret Mulligan), 2011 Dolores Liebmann Fellowship, 2001 Mellon Fellowship (superseded by Liebmann), 2001 Daniel Shorey Fellowship, 2000 Ruth and Myron G. Kuhlman Scholarship in Classics, 1998 CAMWS – Manson Stewart Scholarship, 1998 M-CORP 4-Year Scholarship, 1995