

FRESHMAN WRITING PROGRAM
SPRING, 2010
CLASSES, PROFESSORS, TIMES, ROOMS

Open only to students as scheduled by the Director of College Writing

Number	Credit	Title	Faculty	Division	Limit	Time/Room	Room
H106B01	1.0	Children of the Night and Their Music	D. Kight	HU	15	TTh 11:30-1:00	Stokes 119
H109B01	1.0	Perspectives on Immigration and Education in the U.S.	B. Hall	HU	15	TTh 10:00-11:30	Link 205
H110B01	1.0	Medical Narratives	S. Benston	HU	15	TTh 10:00-11:30	Stokes 119
H111B01	1.0	Versions and Adaptations	A. Kosman	HU	15	TTh 11:30-1:00	Hall 201
H117B01	1.0	Reading Culture: Poverty in the United States	M. Ruben	HU	15	TTh 10:00-11:30	Link 309
H119B01	1.0	Memoirs About Creating a Life in Science or Medicine	C. Schilling	HU	15	TTh 2:30-4:00	Link 309
H133B01	1.0	The American West in Fact and Fiction	E. Lapsansky	SO	15	TTh 1:00-2:30	Stokes 119
H140B01	1.0	The Language of Argument	J. Muse	HU	15	TTh 10:00-11:30	Sharpless 217
H142B01	1.0	Excursions in the Void:Existentialism, Nihilism, & Radical Doubt	P. Gaffney	HU	15	MW 12:30-2:00	Stokes 018
H148B01	1.0	Innovation, Rebellion, and Dissent	J. Benatov	HU	15	W/F 2:30-4:00	Gest 103
H150B01	1.0	Introduction to Literary Analysis	D.Sherman	HU	15	TTh 10:00-11:30	Hall 112
H150B02	1.0	Introduction to Literary Analysis	R. Sheehan	HU	15	TTh 1:00-2:30	Stokes 207
H150B03	1.0	Introduction to Literary Analysis	T. Tensuan	HU	15	TTh 10:00-11:30	Gest 102
H150B04	1.0	Introduction to Literary Analysis	G. Stadler	HU	15	TTh 1:00-2:30	Stokes 301